## PHO 353124

DATA SHEET

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

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### NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

DATE ENTERED MAY 1 3 1976

#### SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS **TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS 1 NAME** ul-HISTORIC , First Presbyterian Church, Kamiah AND/OR COMMON LOCATION 11 12 STREET & NUMBER SE of Ran ish NOT FOR PUBLICATION CITY, TOWN CONGRESSIONAL DISTRICT Kamiah Arter . VICINITY OF 1st CODE CODE STATE Idaho<sup>TY</sup> 049 Idaho **CLASSIFICATION** CATEGORY **OWNERSHIP** STATUS **PRESENT USE** \_DISTRICT \_PUBLIC \_\_\_AGRICULTURE \_\_\_MUSEUM X\_BUILDING(S) \_\_PRIVATE \_\_UNOCCUPIED \_\_COMMERCIAL \_\_\_PARK \_\_\_STRUCTURE BOTH \_WORK IN PROGRESS \_EDUCATIONAL \_PRIVATE RESIDENCE \_\_SITE PUBLIC ACQUISITION ACCESSIBLE \_\_OBJECT \_IN PROCESS X\_YES: RESTRICTED \_\_SCIENTIFIC GOVERNMENT \_\_BEING CONSIDERED \_\_TRANSPORTATION \_\_\_YES: UNRESTRICTED \_INDUSTRIAL \_NO \_\_MILITARY \_\_OTHER: **OWNER OF PROPERTY Nez Perce Joint Session** NAME STREET & NUMBER CITY, TOWN STATE Idaho Kamiah VICINITY OF LOCATION OF LEGAL DESCRIPTION COURTHOUSE. REGISTRY OF DEEDS, ETC. Idaho County Courthouse STREET & NUMBER CITY, TOWN STATE Grangeville Idaho **6 REPRESENTATION IN EXISTING SURVEYS** TITLE Idaho State Historic Sites Inventory DATE \_\_FEDERAL X\_STATE \_\_COUNTY \_\_LOCAL 1972 DEPOSITORY FOR SURVEY RECORDS Idaho State Historical Society CITY, TOWN STATE

610 N. Julia Davis Drive, Boise

Idaho

# 7 DESCRIPTION

	CONDITION	CHECK ONE	CHECK ONE	E
EXCELLENT	DETERIORATED	UNALTERED	X_ORIGINAL SITE	E
<u>X_</u> 600D	RUINS	XALTERED	MOVED [	DATE
FAIR	UNEXPOSED			

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

This Kamiah church was built in 1874 by Nez Perce Indians using government funds available to them for such purposes. It was originally a simple frontier rendition of the Greek Revival style, but in 1890 was renovated into Gothic Revival style, due to the efforts of Alice C. Fletcher and Jane Gay with money from the estate of William Thaw.

This symmetrical clapboard structure is unpretentious. It is entered by a centered double doorway with a transom window. Its one story, wooden portico, approached from either side by stairs, originally consisted of two wooden posts supporting a gabled porch roof. A double hung sash window flanks the entranceway on both sides. The gabled roof has a return, a typical Greek Revival feature, which creates the impression of a pediment. A gabled belfry, with four windows was at the front of the building. Four double-hung windows were along each side, and the rear had three. When the church was Gothicized in 1890, all of the windows were lengthened at the tops and bottoms. Triangular transom windows were added to suggest Gothic arches. The belfry was removed, although the Greek Revival roofline remained. The simple portico was replaced with taller belfry on posts, with pointed-arched openings and a tall peak. The stairs were expanded to surround the porch.

Since the 1890 renovation several alterations have been made to the church. The wooden stairs have been replaced with concrete, and the original posts have also been replaced with steel pipes. An addition was added to the rear of the church in the same style, and a short, gabled entranceway to a basement addition was placed on the south side.



PERIOD	AF	REAS OF SIGNIFICANCE CH	IECK AND JUSTIFY BELOW	
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
1600-1699	XARCHITECTURE	EDUCATION	MILITARY	SOCIAL/HUMANITARIAN
1700-1799	ART	ENGINEERING	MUSIC	THEATER
X1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION
1900-	COMMUNICATIONS	INDUSTRY	POLITICS/GOVERNMENT	OTHER (SPECIFY)
		INVENTION		

#### SPECIFIC DATES 1874, 1890

BUILDER/ARCHITECT

#### STATEMENT OF SIGNIFICANCE

With antecedents in the Nez Perce and Cayuse missionary efforts of Henry Harmon Spalding and Marcus Whitman, who came to the upper Columbia in 1836 as representatives of the American Board of Commissioners for Foreign Missions, this Kamiah church represents the continuation of a long missionary tradition of great cultural importance to the plateau Indians. As Bowen Smith, an associate of Spalding and Whitman, came to Kamiah in 1838 for a couple of years, but the major missionary impact came later. Spalding came from Lapwai to Kamiah in the fall of 1872, bringing with him the operating base for the First Church of Oregon which he and Whilman had organized August 18, 1838. By this time his church had a thousand or so Indian members of various tribes, mainly Nez Perce. Spalding's work at Kamiah was continued by Kate and Sue McBeth, and the Kamiah church as continued for more than a century. But after Spalding left, his First Church of Oregon emerged as the First Presbyterian Church of Kamiah.

Architecturally the building is significant as an example of a frontier structure, and as a reflection of shifting patterns of taste. Greek Revival architecture was extremely popular in many early Idaho mining camps, but this building is one of the very few which are still extant. In the nation the Greek Revival, popular since the 1820's, had from the 1840's onward, been under heavy fire due to the writings of John Ruskin. The Kamiah Church obviously weathered this storm, only to emerge in Gothic Revival style in 1890 when repair was necessary. Like so many other church structures, the Kamiah church made a transition to this medieval style which remained popular for church buildings up into the twentieth century, due to in part the efforts of Ralph Adams Cram.

# 9 MAJOR BIBLIOGRAPHICAL REFERENCES

Morrill, Allen and Eleanor, "Old Church Made New," <u>Idaho Yesterdays</u>, vol 16, No. 2, Summer 1972, pp. 16-25

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