

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

| | |
|------------------------|-------------|
| STATE: Rhode Island | |
| COUNTY: Newport | |
| FOR NPS USE ONLY | |
| ENTRY NUMBER | DATE |
| | FEB 23 1972 |

1. NAME

COMMON:
Preservation Society of Newport County: Headquarters

AND/OR HISTORIC:
* Rogers (Joseph) House

2. LOCATION

STREET AND NUMBER:
37 Touro Street

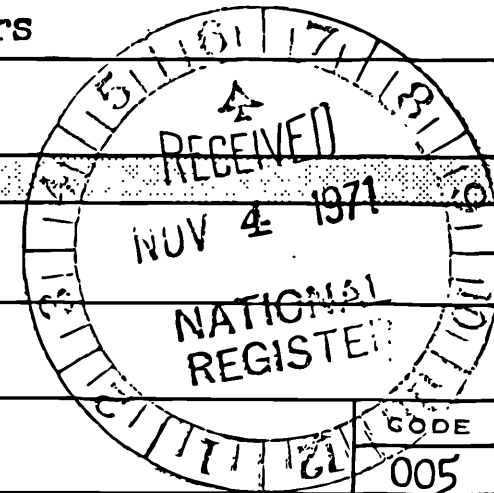
CITY OR TOWN:
Newport

STATE: Rhode Island, 02840

CODE: 44

COUNTY: Newport

CODE: 005



3. CLASSIFICATION

| CATEGORY (Check One) | OWNERSHIP | STATUS | ACCESSIBLE TO THE PUBLIC |
|---|--|---|---|
| <input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure | <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both | <input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered | Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No |
| PRESENT USE (Check One or More as Appropriate) | | | |
| <input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment | <input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum | <input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific | <input type="checkbox"/> Transportation <input checked="" type="checkbox"/> Other (Specify) <u>Offices of preservation organisation</u> |

4. OWNER OF PROPERTY

OWNER'S NAME:
The Preservation Society of Newport County

STREET AND NUMBER:
37 Touro Street

CITY OR TOWN:
Newport

STATE:
Rhode Island, 02840

CODE:
44

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:
City Hall

STREET AND NUMBER:
Broadway

CITY OR TOWN:
Newport

STATE:
Rhode Island, 02840

CODE:
44

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:
Statewide Survey of Historic Buildings

DATE OF SURVEY: 1970-1971

DEPOSITORY FOR SURVEY RECORDS:
Rhode Island Historical Preservation Commission

STREET AND NUMBER:
State House, 90 Smith Street

CITY OR TOWN:
Providence

STATE:
Rhode Island, 02903

CODE:
44

SEE INSTRUCTIONS

STATE:

COUNTY:

ENTRY NUMBER

DATE

FOR NPS USE ONLY

FEB 23 1972

7. DESCRIPTION

| | | | | | | |
|-----------|---|------------------------------------|--------------------------------|---|--------------------------------|------------------------------------|
| CONDITION | (Check One) | | | | | |
| | <input checked="" type="checkbox"/> Excellent | <input type="checkbox"/> Good | <input type="checkbox"/> Fair | <input type="checkbox"/> Deteriorated | <input type="checkbox"/> Ruins | <input type="checkbox"/> Unexposed |
| | (Check One) | | | (Check One) | | |
| | <input checked="" type="checkbox"/> Altered | <input type="checkbox"/> Unaltered | <input type="checkbox"/> Moved | <input checked="" type="checkbox"/> Original Site | | |

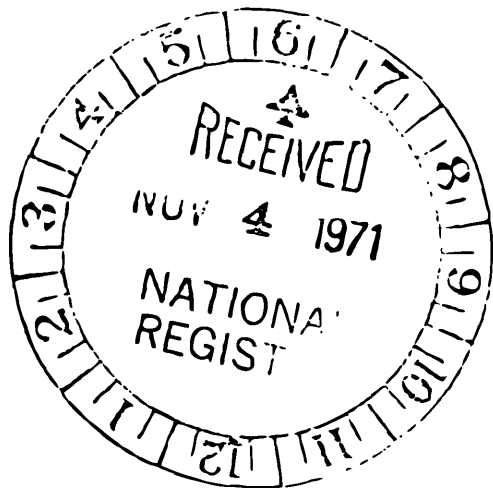
DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

Erected c. 1790, this three-story, five-bay-wide, clapboarded house was built by Joseph Rogers, a Newport merchant. Set upon a stone foundation, the hipped-roof house abuts the sidewalk of Touro Street and faces Washington Square to the north. Twelve-over-twelve-pane double-hung sash windows light the first and second stories, while the typically shorter window openings of the third floor have eight-over-eight-pane sash; these third-floor windows are set just below the main cornice (all of the now-correct types of window sash are restorations by the present owner). The beautifully carved central doorway, however, is original. It was inspired by such architectural handbooks as those of James and William Pain. The six-panel door (also a restoration by the present owner) is contained between applied, fluted half-columns of the composite order which support a pediment, with dentils, into which the door's surmounting leaded fanlight arises.

Basically square in plan, with chimneys in the internal walls, the house was originally composed of two rooms on either side of front and rear halls occupying its center. The lower front hall has retained its dentilled cornice and the simple stairway which rises along its side in two runs. The rail, taking a half-turn at its start, is supported by balusters of simple form and has turned newels. The secondary stair in the rear hall backs up against the main stairway. The chimneys have been removed, and the rooms, throughout, have been stripped of their trim. Some of the rooms have been altered in size and now accommodate offices. A shallow, two-story ell, part of it capped by a gable roof, attaches at the rear.

The Rogers house remained in private residential use until the 1890's, when it was turned into a convent. By 1907 it had been adapted to new use as a parochial high school, and by then or before had lost its inner trim and had had certain exterior features of "Queen Anne" style--lately removed--applied. Having outlived adequacy and safety as a school building, the house was within quite recent years presented to The Preservation Society of Newport County by the Bishop of the Roman Catholic Diocese of Providence.

SEE INSTRUCTIONS



8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

| | | | |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input checked="" type="checkbox"/> 18th Century | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input type="checkbox"/> 19th Century | |

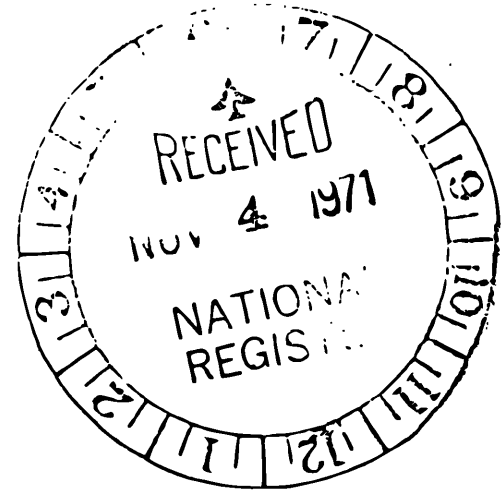
SPECIFIC DATE(S) (If Applicable and Known) C. 1790

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

| | | | |
|--|---|--|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | _____ |
| <input type="checkbox"/> Conservation | | | _____ |

STATEMENT OF SIGNIFICANCE

Now maintained by The Preservation Society of Newport County as its headquarters, the Rogers house is characteristic of the many large and elegant houses which once lined Washington Square. Its doorway is an extremely beautiful example of Federal-period design. As one of the few remaining eighteenth-century residences on that square, it helps provide a suitable visual and historical accompaniment to Richard Munday's Colony House (1739) and Peter Harrison's Brick Market (1761), at the head and foot of the square respectively, as well as a handsome neighbor to the home of Commodore Oliver Hazard Perry (built before 1757) next-door.



SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Downing, Antoinette F., and Scully, Vincent J., Jr.: The Architectural Heritage of Newport, Rhode Island, 1640-1915 (Cambridge, Massachusetts, 1952), p. 103, pl. 139.
 Preservation Society of Newport County: "The Rogers House," in The Newport Gazette, Summer, 1961 (Newport, Rhode Island, 1961).

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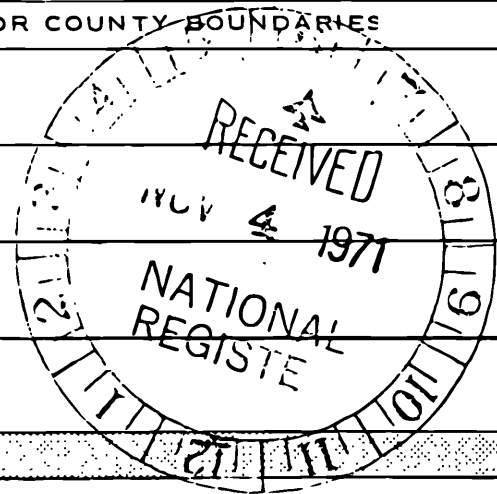
10. GEOGRAPHICAL DATA

| LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY | | | O R | LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES | | |
|--|----------|---------|---------|---|---------|---------|
| CORNER | LATITUDE | | | LONGITUDE | | |
| | Degrees | Minutes | Seconds | Degrees | Minutes | Seconds |
| NW | ° | ' | " | ° | ' | " |
| NE | ° | ' | " | ° | ' | " |
| SE | ° | ' | " | ° | ' | " |
| SW | ° | ' | " | ° | ' | " |

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: Less than one acre

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

| STATE: | CODE | COUNTY | CODE |
|--------|------|--------|------|
| | | | |
| | | | |
| | | | |
| | | | |



SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE:
Clifford M. Renshaw, III, Consultant

ORGANIZATION: Rhode Island Historical Preservation Commission DATE: September 1, 1971

STREET AND NUMBER:
State House, 90 Smith Street

CITY OR TOWN: Providence STATE: Rhode Island, 02903 CODE: 111

12. STATE LIAISON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name: *Frederick R. Williams*

Title: State Liaison Officer

Date: October 20, 1971

NATIONAL REGISTER VERIFICATION

I hereby certify that this property is included in the National Register.

Ernest A. Connolly
 Chief, Office of Archeology and Historic Preservation

Date: FEB 23 1972

ATTEST:

William H. ...
 Keeper of The National Register

Date: FEB 1 1 1972