

FOR NPS USE ONLY
RECEIVED JAN 31 1977
DATE ENTERED SEP 13 1977

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME **

HISTORIC
Courtview (Sutfield-Thompson-Vance House)
AND/OR COMMON

Courtview

2 LOCATION

STREET & NUMBER
362 North Main

__NOT FOR PUBLICATION

CITY, TOWN
Harrodsburg

CONGRESSIONAL DISTRICT

__ VICINITY OF 6th

STATE
Kentucky

CODE
021

COUNTY
Mercer

CODE
167

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE <input type="checkbox"/> MUSEUM
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL <input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL <input checked="" type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	<input type="checkbox"/> PUBLIC ACQUISITION	<input type="checkbox"/> ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT <input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY <input type="checkbox"/> OTHER:

4 OWNER OF PROPERTY

NAME
Mr. and Mrs. John B. Shewmaker

STREET & NUMBER
326 North Main

CITY, TOWN
Harrodsburg

__ VICINITY OF

STATE
Kentucky

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.
Mercer County Courthouse

STREET & NUMBER
200 South Main

CITY, TOWN
Harrodsburg

STATE
Kentucky

6 REPRESENTATION IN EXISTING SURVEYS

TITLE
Survey of Historic Sites in Kentucky

DATE
1971 FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR
SURVEY RECORDS
Kentucky Heritage Commission

CITY, TOWN
104 Bridge Street, Frankfort

STATE
Kentucky

7 DESCRIPTION

CONDITION

EXCELLENT
 GOOD
 FAIR

DETERIORATED
 RUINS
 UNEXPOSED

CHECK ONE

UNALTERED
 ALTERED

CHECK ONE

ORIGINAL SITE
 MOVED DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Courtview, facing south toward Factory Lane to which the front lawn originally extended, is a one-and-a-half story brick structure built in the Federal style. A two-room, one-story ell extends west off the side of the main block. The bricks are laid in Flemish bond in the front and common on the sides. Interior brick chimneys are located on the east and west ends of the main block and on the east and west side of the north end, as well as a single chimney in the west wall of the ell (see photo 1).

The center three bays of the facade project forward one-half brick. The windows consist of six-over-six pane sash with jack arches above and narrow stone lintels below. The casings are grooved with carved rosettes in the corner blocks. The moldings across the front entrance are similar to those of the windows, with the addition of an elliptical fanlight outlined with rope molding. The rear entrance, situated directly opposite in the north wall, is identical with the exception that the fanlight and sidelights span the entire width of the hall (see photos 2 and 3).

In the 1830s or '40s, the Greek Revival portico, supported by four Doric columns and two pilasters, was added across the center three bays. Triglyphs decorate the frieze; guttae decorate the cornice beneath the pediment; the triangular space within the pediment is composed of boards chamfered to resemble blocks of stone (see photo 1).

The house is built on the four room central hall plan. A door with a semicircular fanlight, which reflects the front and back entrance, divides the central hall. The casings are decorated with rope molding and rosettes in the corner blocks. The door jambs are reeded (see photo 4).

The mantel in the southeast parlor has a raised central panel with an oval sunburst, and grooved panels on the end supported by reeded pilasters (see photo 5). The mantel in the southwest parlor is very similar. In the north-east room, the mantel is decorated with reeding below the shelf and the raised center panel has a carved design. The end blocks are grooved and supported by grooved pilasters (see photo 5). The mantel in the northwest room is plainer with only reeding below the shelf. Originally built-in cupboards with grooved moldings flanked the chimney, but the one on the left has been removed.

The only fireplace on the second floor is located in the southeast room off to the side of the east wall. It is framed by a simple Federal shelf and frame mantel.

(continued)

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES c. 1823

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

Courtview was built circa 1823 by R. M. Sutfield, a prominent Harrodsburg citizen. The house is a fine example of Federal architecture and retains the beautifully carved woodwork, attributed to Mathew Lowery, a well known local craftsman.

R. M. Sutfield, a native of Mercer County, owned and operated a saddlery shop in Harrodsburg. He was active in civil affairs and speculated in property in the Harrodsburg area.

During the Civil War, Morgan Vance rented the house from his sister-in-law, Lucy A. Thompson, after his house was burned, probably by Southern sympathizers. Vance was provost marshal of Harrodsburg, and a very passionate Union supporter who organized two units of Home Guard. His wife, Susan Thompson, and her sister, Lucy, were daughters of Colonel George C. Thompson. (Thompson was one of the largest land and slave holders in Mercer County. See Shawnee Springs (Thompson House) Mercer County, listed on the National Register July 19, 1976).

J. Litsey is listed as the owner on the 1876 Atlas.

All of the original woodwork of Courtview is believed to have been done by Mathew Lowery. Lowery settled in Mercer County around 1800 and worked in the area for the next forty years. Lowery owned property in the vicinity and turned out many artistic mantels, presses, cupboards, and other items of interior trim. His work was of the Federal style following the precedent set by the Adam brothers in England.

In its original form Courtview was distinctive, not only for the consistently high quality of its woodwork, which in typical Lowery fashion exploits the possibilities of both reeding and grooving, as well as hand-carved corner rosettes, a large keystone and rope molding, but also for the unusual treatment of the outer hall. Although the main block has the standard four rooms flanking the hall, no other case in Kentucky is known of comparable handling of the front and rear doors and diaphragm arch between. The south entrance has the normal

(continued)

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Daviess, Marie Thompson. History of Mercer & Boyle Counties. Harrodsburg, Ky: The Harrodsburg Herald, 1924.

Mastin, Bettye Lee. Herald Leader (Lexington). June 2, 1974.

Matherly, Jesta Armstrong. Kentucky Progress Magazine.
The Register of the Kentucky Historical Society. Vol. X, (1912).
 Additional information from Mrs. J. B. Shewmaker.

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 1 acre

UTM REFERENCES

A

1	6	6	8	9	9	6	0	4	1	8	1	8	8	0
ZONE				EASTING				NORTHING						

B

ZONE				EASTING				NORTHING							

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE

Mary Cronan Oppel, Historian

ORGANIZATION

Kentucky Heritage Commission

DATE

STREET & NUMBER

104 Bridge Street

TELEPHONE

502 564-6683

CITY OR TOWN

Frankfort

STATE

Kentucky

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

Eldred W. Melton

TITLE

State Historic Preservation Officer

DATE

1/20/77

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

DIRECTOR, OFFICE OF ARCHITECTURE AND HISTORIC PRESERVATION
 ATTEST: *William S. ...*
Charles ...
 KEEPER OF THE NATIONAL REGISTER

DATE 9/13/77
 KEEPER OF THE NATIONAL REGISTER
 DATE 7.2.77

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

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Courtview (Sutfield-Thompson-Vance House)

CONTINUATION SHEET

ITEM NUMBER

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In 1890 during a major renovation, the clear glass in the three hall doorways was replaced by glass colored green, amber, blue and red. Cupboards in the southwest main room were replaced with windows; a door was cut in the passage to the kitchen. These changes increased air circulation as well as offering passages for direct access to the kitchen.

The gingerbread trim on the bargeboards was added to the east gable facing Main Street and to the wooden porch which had been constructed to offer an outlet for the doors from the southwest main room and the passage from that room to the kitchen.

Upstairs, only a small early fireplace gives evidence that it was originally existent in the house. The remainder of the woodwork is in the Victorian style, as is the stairway rising from the back hall. In the floor of the northeast main room there is evidence in the floorboards that a corner staircase existed there. The northwest main room shows evidence in the floorboards that a cross passage from the back hall to an outside door was once present, separating it from the southwest room.

Foundations of the springhouse and smokehouse are located twenty feet west of the house.

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Courtview (Sutfield-Thompson-Vance House)

CONTINUATION SHEET

ITEM NUMBER 8

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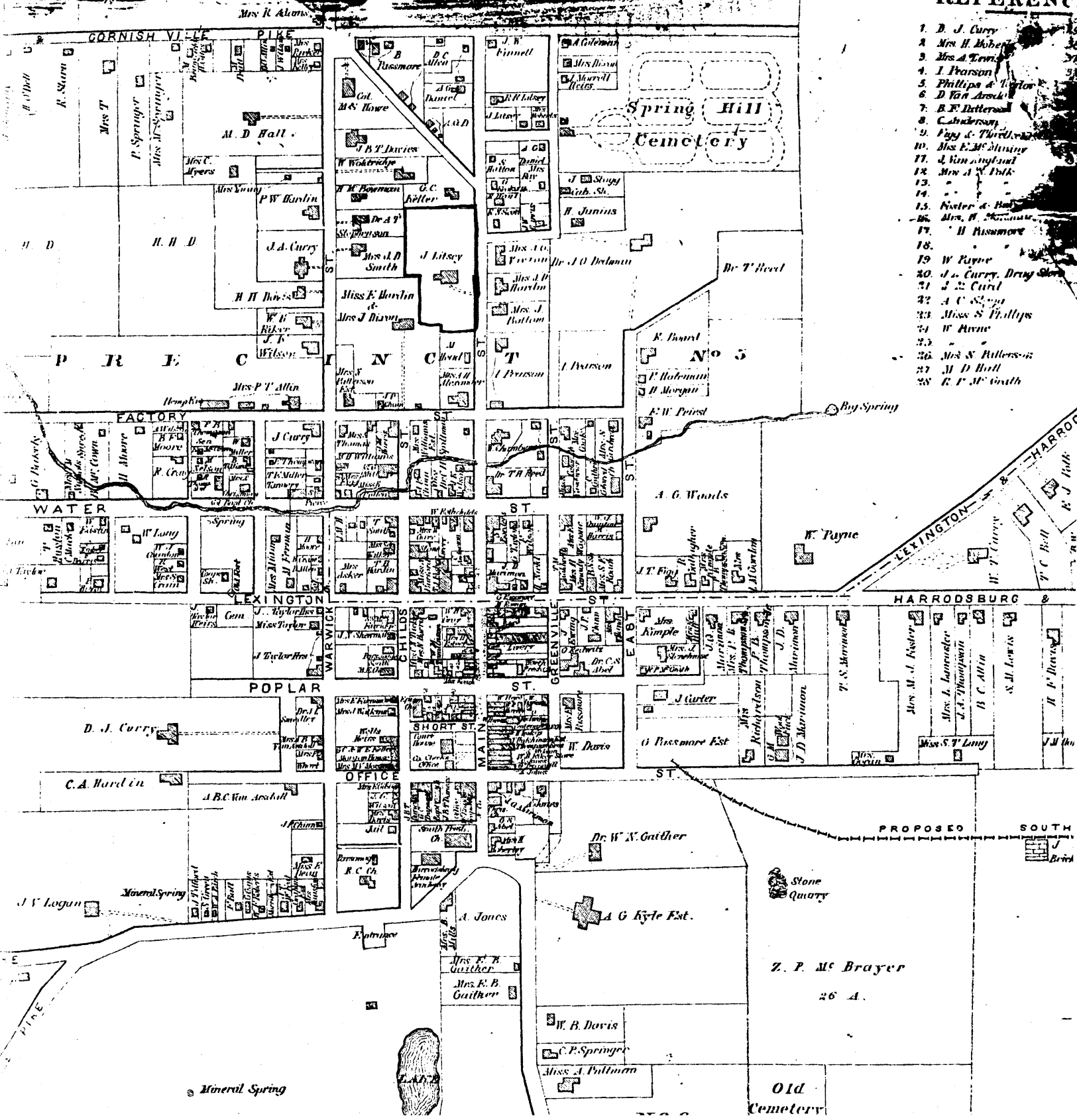
elliptical fanlight over double doors and sidelights; the diaphragm arch has a narrow semicircular fanlight without sidelights and with considerably more delicate detailing; but the north (presumably the original rear) doorway into the wider stairhall is of unprecedented width, with the door itself seeming to float in the expanse of surrounding elliptical fan and sidelights. Perhaps the extent of window was intended to compensate for the northern exposure of the stairhall; but whatever the purpose, the affect is highly dramatic.

The replacement of the fans and sidelights with colored glass at the turn of the century is only one of several interesting alterations to the original house. Most important was the application of a handsome and correct Doric portico over the south entrance. With its broad gable, deep enframing cornice, boldly proportioned unfluted columns, and full-scale use of triglyphs, mutules, and guttae in the entablature, this is one of the most impressive Grecian porticoes in a town noted for its early and relatively authentic adaptations from Greek Revival pattern books. (For other examples see the National Register nominations forms for Clay Hill, listed November 7, 1976; Doricham, listed October 22, 1976; Cardwellton, approved by the State Historic Preservation Review Board March 25, 1975, all in Harrodsburg; and Shawnee Springs, listed on July 19, 1976, nearby.)

Another interesting change to the house occurred when a decorative bargeboard was added to the east gable end. Although other twentieth-century additions, such as a porte-cochere on the north and a porch on the east re-orienting the house to the street, are less distinguished, they do reflect changing needs and tastes without damage to the fabric of the original house.

REFERENC

1. D. J. Curry
2. Mrs. H. Roberts
3. Mrs. A. Tamm
4. J. Pearson
5. Phillips & Taylor
6. D. Van Arsdale
7. B. F. Battersby
8. C. Anderson
9. Figg & Threlkeld
10. Mrs. E. M. Dinning
11. J. Van Arsdale
12. Mrs. J. W. Park
- 13.
- 14.
15. Kister & Boy
16. Mrs. H. McManis
17. H. Rasmore
- 18.
19. W. Payne
20. J. S. Curry, Drug Store
21. J. Z. Curd
22. A. C. Sledge
23. Miss S. Phillips
24. W. Payne
- 25.
26. Mrs. S. Patterson
27. M. D. Hall
28. R. F. Mc Gath



Mineral Spring

Z. P. Mc Brayer
26 A.

Old Cemetery

Courtview
Harrodsburg, Kentucky
Mercer County

JAN 31 1977

Map of Boyle and Mercer
Counties, Ky.

Philadelphia: D. G. Beers & Co.,
1876

Map 2

Courtview is indicated in red.

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