

PHOTO 1071

DATA SHEET

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

FOR NPS USE ONLY
RECEIVED AUG 2 1976
DATE ENTERED OCT 22 1976

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC **** Clark, Charles W. Mansion**

AND/OR COMMON
The Fez Club

LOCATION

STREET & NUMBER
108 N. Washington

CITY, TOWN
Butte

STATE
Montana

VICINITY OF
#1

COUNTY
Silver Bow

CODE
30

CONGRESSIONAL DISTRICT
#1

CODE
093

CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input checked="" type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> MUSEUM
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> COMMERCIAL
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> EDUCATIONAL
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES: RESTRICTED	<input checked="" type="checkbox"/> ENTERTAINMENT
	<input checked="" type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> PRIVATE RESIDENCE
		<input type="checkbox"/> NO	<input type="checkbox"/> RELIGIOUS
			<input type="checkbox"/> GOVERNMENT
			<input type="checkbox"/> INDUSTRIAL
			<input type="checkbox"/> MILITARY
			<input type="checkbox"/> OTHER:

OWNER OF PROPERTY

NAME
The Fez, Inc.

STREET & NUMBER
108 N. Washington

CITY, TOWN
Butte

STATE
Montana

LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.
Silver Bow County Courthouse

STREET & NUMBER

CITY, TOWN
Butte

STATE
Montana

6 REPRESENTATION IN EXISTING SURVEYS

TITLE
National Survey of Historic sites & Buildings -- Butte Historic District

DATE
1958

FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR
SURVEY RECORDS U.S. Department of Interior, National Park Service

CITY, TOWN
Washington

STATE
District of Columbia

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Fez Club is a large two and one half story mansion on an elevated basement. It is superb Victorian example of the Chateausque style. The building stands on two narrow lots on the northeast corner of Broadway and Washington. The property slopes gently upward to the north so that the basement is actually on grade at the front, or south end, of the building. The building almost fills the two lots, leaving on the east a very narrow side yard and on the west and south very small yards separated from the streets by a wrought iron fence. At the time the mansion was built, air pollution in Butte was so severe that grass would not grow, so the yards are covered with cobble stone.

A large circular tower at the southwest corner and a three-sided full-height bay at the north end of the west facade are the exceptions to an otherwise long rectangular plan. Both of these elements are three and one half stories on an elevated basement, the tower topped by a steep conical roof and the bay topped by a steep octagonal roof. Each floor is rather large, approximately 2600 square feet, and simple in plan. All circulation (halls, formal stairway, rear stairs) and many closets are along the east side of the mansion and all livable rooms are arranged along the west side.

The building is constructed of brick bearing walls in checkerboard and other patterns of light and dark red brick. The brick is enhanced by cut gray limestone window enframements, surrounds, and string courses, including a course in a battlement motif between the second and third stories of the tower and projecting bay. Lintels on the basement and second floor are flat while those of the main level are slightly arched. Several bays along the west facade and on the tower are unified vertically by the presence of the same limestone in the spandrels, with quions as the edge between brick and stone. Various windows feature stained glass panels and colored glass in diamond-shaped wood frames.

A hip roof covers the main mass of the mansion, pierced by dormers at the level of the third floor of the tower and three-sided bay. The roofs of the tower and bay, meanwhile, have gable dormers one floor above. All roof plains are very steep and are of slate. The octagonal roof of the bay is topped by a collar and pinnacle. Two very tall chimneys, serving seven fireplaces within, extend through the roof, capped in decorative corbelled stone.

The formal entrance to the Fez Club is through a one-story, square, projecting porch at basement level on the south facade, just east of the circular tower. The porch is enclosed and one enters through a wrought iron gate filling a semi-circular, arched opening. Once inside the porch, a short flight of stairs leads to the vestibule, beyond which is a reception hall and the curved formal staircase leading to the piano nobile.

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CONTINUATION SHEET

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At the level of the dormers of the hip roof and the level of the third story of the tower, there is a ballroom. The other levels, including the basement, have been altered and redecorated to meet the needs of the Shriners and only two of the fireplaces are not operative. There are twenty-six rooms in the mansion plus numerous bathrooms. The floors and moldings are of fine hardwoods and there is mahogany panelling on the main floor. However, many of the fine woods have been painted white. A one-story frame garage has been added to the northwest corner of the building.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input checked="" type="checkbox"/> INDUSTRY	<input checked="" type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES

1898-99

BUILDER/ARCHITECT

Will S. Aldrich, Architect

STATEMENT OF SIGNIFICANCE

The Fez Club is a unique architectural monument to the flamboyant history of copper and corruption for which early day Montana is renowned.

This mansion was built in 1898-9 for Charles W. Clark, oldest son of William A. Clark, one of the infamous "Copper Kings." Charles was born in November, 1871, and graduated from Yale in 1893. Although he then worked for the family companies (eventually assuming the position of vice-president of the Colusa-Parrot Mining and Smelting Co.), Charles' most valuable services for his father were rendered in the political rather than the corporate arena. Charles was censured for alleged acts of bribery connected with W. A. Clark's bid for the U. S. Senate in 1899. Three years later, in 1901, Charles found it expedient to leave the state after attempting to bribe a judge who had passed a ruling in favor of Clark's arch rival, F. Augustus Heinze.

Befitting his status as a member of the state's most illustrious family, Charlie's residence was to be one of the most elegant in Butte. In a frontier mining boom-town, most structures were designed and built by local craftsmen, many of whom were untrained. It is therefore significant that Clark was able to employ Will Aldrich as his architect. Aldrich received his degree from the Massachusetts Institute of Technology in 1884. He was in Butte about 1898-1900 then returned to Boston and later moved to New York where he worked in the office of McKim, Mead and White. In 1910, Aldrich moved to St. Joseph, Missouri, as part of the firm Eckel and Aldrich, which was to design many notable buildings in Missouri. The Fez Club is the only known building designed by Aldrich in Montana.

According to romantic local legend, the design of the Fez Club is supposed to reflect a French chateau admired by Clark and his wife while honeymooning in Europe. A more probable explanation for the French overtone of the design is that it reflects the influence of Aldrich's own studies in Europe on a Rotch Traveling Scholarship in the 1880's.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Butte Miner (newspaper), Butte, Montana, June 30, 1896; October 18, 1896; July 17, 1898; April 22, 1900
Anaconda Standard (newspaper), Anaconda, Montana, March 21, 1903
The Clarks of Montana, William Daniel Mangam, 1939, publ. by author, pp. 124-144
Butte Polk's City Directory, 1899 & 1900
Biographical Dictionary of American Architects Deceased, P. 14

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY less than .25 acres
 UTM REFERENCES

A	1, 2	3, 8, 0, 7, 0, 0	5, 0, 9, 6, 5, 0, 0	B			
	ZONE	EASTING	NORTHING		ZONE	EASTING	NORTHING
C				D			

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME/TITLE John N. DeHaas, Jr., Architect; Susan W. Curtis, Historian; Fredric L. Quie, Architectural Historian

ORGANIZATION Recreation and Parks Division DATE May 12, 1976
Department of Fish and Game

STREET & NUMBER 1420 E. 6th Avenue TELEPHONE (406) 449-3750

CITY OR TOWN Helena STATE Montana

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL STATE LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE Ron Holliday

TITLE State Historic Preservation Officer DATE July 23, 1976

FOR NPS USE ONLY	
I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER	
Acting DIRECTOR OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION	DATE <u>10/22/90</u>
ATTEST: <u>[Signature]</u>	DATE <u>10/15/76</u>
KEEPER OF THE NATIONAL REGISTER	