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		ES DEPARTMENT OF		Ĩ	ALABAMA	
	•••••	EGISTER OF HIS DRY – NOMINAT			COUNTY: LAUDERDALE	
	INVENT		ION FORM		FOR NPS US	EONLY
	(Type all entri	es - complete app	licable section		NOV 2 :	1974
1.	NAME					
	C OMMON:					
	Larimor	e Home Kr	eg = 4.			
	AND/OR HISTORIC:					
<u></u>						
2.	STREET AND NUMBER:					
ļ	Mars Hill Roa	ad (Route 8,	Box 244)			
	CITY OR TOWN:	au (Roule 0,	DUX 344)	CONGRESSIO	NAL DISTRICT:	
	Florence				v	
	STATE		CODE	COUNTY:		CODE
	Alabama 350	530	01	Lau	derdale	077
3.	CLASSIFICATION					
	CATEGORY (Check One)		OWNERSHIP		STATUS	ACCESSIBLE TO THE PUBLIC
	District 🛛 Building	D Public	Public Acquisiti	ion:	🗋 Occupied	Yes:
	Site Structure	X Private	🗌 In Proc		🔲 Unoccupied	Restricted
	Dbject	🔲 Both	Being	Considered	🗶 Preservation work	Unrestricted
					in progress	
	PRESENT USE (Check One of	More as Appropriate)				
		more us appropriate,				
		Government	] Park		Transportation	Comments
	Commercial	Government [] Industrial	 ] Private Reside	nce 🕻	S Other (Specify)	Comments
	Commercial	Government [ Industria] [ Military [2]	] Private Reside ] Religious	nce [	X Other (Specify) Community	Comments
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7.	DESCRIPTION								
					(Chec	k One)			
	CONDITION	X Excellent	🗌 Good	🗌 Fair	🗋 Dete	eriorated	📋 Ruins	Unexposed	
	CONDITION		(Check Or	ne)			(Che	ck One)	
		Alter	ed	🔀 Unaltered			Moved	🔊 Original Site	

DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE

The Larimore Home, located on the northern edge of the city limits of Florence, was built by Theophilus Brown Larimore in 1870. It is basically a post-Civil war domestic architecture with a slight Victorian influence.

The partially-raised basement has solid brick walls on which heavy hand-hewn wooden beams support the frame construction consisting of two floors of four rooms each and an attic. The basement floor is thick limestone slabs quarried near Smithsonia, Alabama and pre-cut for fit when laid. Exterior steps of similar stone were laid in 1886.

Inside walls are wooden laths covered with plaster. Overall dimensions of the home are 48 feet in length and 38 feet, 2 inches in width. The first floor porch is supported by six brick columns. A two-story veranda is duplicated on both the front and the back of the home, spanning almost the entire length of the home. The verandas are supported on each level with six square wooden columns and have wooden balustrades on each floor with machine-turned balusters.

The front and back entrances have single doors composed of four rectangular panes in the upper portion and wooden panels in the lower portions. Three-pane flanking windows are on each side of the front door. The first floor front has two double-hung, four-pane sash windows evenly spaced on either side of the entrance. The upper sashes of each have arches to give a modified Gothic influence. The second floor is a duplicate except that instead of double four-pane sashes there are single six-pane sashes without the arches.

The south elevation has two regularly placed six-pane sash windows on the second floor. The first floor has two evenly-spaced double-hung four pane windows with small arches; also an entrance with a four-pane door is reached by a short flight of steps rising from the ground permitting one to enter the southeast room on the first floor. This plan is duplicated on the north elevation except that the entrance permits one to enter the northeast room of the first floor. The south side has an entrance to the basement with stone steps leading to the southwest basement room. A duplicate entrance on the north elevation leads to the northeast basement room.

In addition to the two-story veranda on the east elevation (rear) of the home the first floor has two panelled doors, evenly spaced on either side of an off-center back entrance. The second story has the same placement except that instead of doors there are six-pane windows.

A basic floor plan is followed for all three floors: A central hall runs from front to back with a single stairway on the northern wall. Two large rooms are located on each side of the halls on each floor with chimneys serving six fireplaces located between the rooms. S

(continued)

PERIOD (Check One or More as	Appropriate)		
Pre-Columbian	16th Century	18th Century	🕱 20th Century
15th Century	17th Century	X 19th Century	
SPECIFIC DATE(S) (If Applicab	le and Known) 1870		
AREAS OF SIGNIFICANCE (Ch	eck One or More as Appropr	iate)	
Abor iginal	🕱 Education	- Political	🔲 Urban Planning
Prehistoric	Engineering	X Religion/Phi-	Other (Specify)
🔲 Historic	🔲 Industry	losophy	
Agriculture	Invention	Science	
Architecture	Landscape	Sculpture	
Art	Architecture	I Social/Human-	
Commerce	Literature	itarian	
Communications	Military	Theater	
Conservation	Music	Transportation	

The Larimore Home was constructed by Theophilus Brown Larimore to be used as a combination home and school. The structure is unique in that having been built in 1870 it reflects only slight Romantic influence in its window sash design, chimney arrangement, and interior base-boards. The building otherwise follows old traditional influences in its structured frame, floor plan arrangement, and its hand executed exterior trim. The absence of machine duplicated ornamentation reflects a conservative and reactionary preference on the part of the original builder.

The school, known as Mars Hill College and later as Mars Hill Academy, began January 1, 1871 and operated for six months each year until 1887. The home was one of a complex of approximately 20 buildings which at one time formed the facilities of the school.

Mr. Larimore was born July 10, 1843, in Tennessee. He served in the Confederate army and was at the Battle of Shiloh. Following the war, his work as a minister brought him to the north Alabama area where he married Miss Esther Gresham in 1868. They built their home on property she had inherited. A portion of the older home where she lived is still in existence and is located a few hundred yards from the Larimore home.

Following the close of Mr. Larimore's school in 1887, he resided in the Larimore Home until his wife's death in 1907. Following a later marriage, he left the area and died in Santa Ana, California in 1929. The home was owned and occupied by his son, Virgil Larimore, until it was acquired in 1946 by a non-profit corporation for educational purposes. Lauderdale County Bible School began in the Home in September, 1947. The name of the school was changed to Mars Hill Bible School on August 6, 1951. The school, offering academic courses from kindergarten through grade 12, has operated continually and is accredited by the Alabama State Department of Education and the Southern Association of Colleges and Schools.

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MAJOR BIBLIOGRAPHICAL REFERENCES								]
Letters and Sermons of T. B. I	arimore,	Vol. I	II. edi	ted by	Emma	Page	1910	
Letters and Sermons of T. B. I	larimore.	Vol. T	, c. 19	900	Dimita	tage,	1910	
World Evangelist", Vol. I, No	o. 6, Jan	1., 197 <b>3</b>						
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Florence Times-Tri-Cities Dail	ly, Septe	mber 8,	1972					
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W. Warner Floyd, Ex	xecutive	Directo	r					0
ORGANIZATION					DATE			-
Alabama Historical	Commissi	Lon			Sept	. 11,	1974	-
STREET AND NUMBER:				<i>i</i>				0
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Form	10-300a
(July	1969)

## UNITED ST

STATES DEPARTMENT OF THE INTERIOR	STATE					
NATIONAL PARK SERVICE	ALABAMA					
REGISTER OF HISTORIC PLACES	COUNTY					
	LAUDERDALE					
NVENTORY - NOMINATION FORM	FOR NPS USE ONL	Y				
(Continuation Shoot)	ENTRY NUMBER	DATE				
(Continuation Sheet)	NOV 2 1 1974					

## (Number all entries)

7. DESCRIPTION (CONTINUED)

NATIONAL

The first floor interior is accented by hand-carved mantels and antique chandeliers of the period though not original with the home. Two-pane casement windows in the basement have interior wooden shutters. Other than the roof, the home has been preserved and restored with minor restoration to its original condition.

