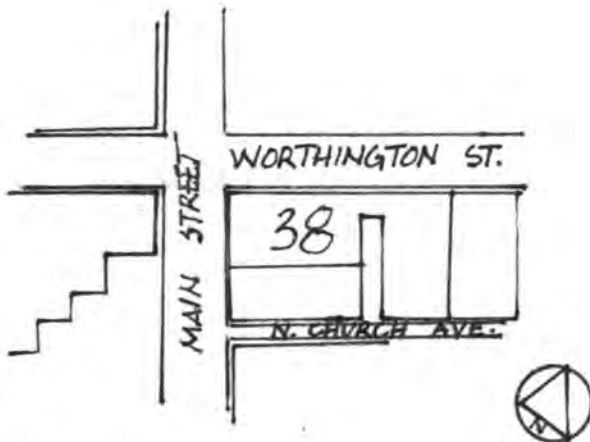


MASSACHUSETTS HISTORICAL COMMISSION
294 Washington Street, Boston, MA 02108

PHOTO (3x3" or 3x5", black & white)
Staple to left side of form
Photo number _____

SKETCH MAP

Draw map showing property's
location in relation to nearest
cross streets and other buildings
or geographical features.
Indicate north.



Assessor's Map #309
UTM Reference: 18/699040/4663880
Springfield South Qaudrangle

Recorded by Fred Clarke

Organization Springfield Historical Commission

Date January, 1981

✓ Town Springfield

✓ Address 1571 Main Street

✓ Historic Name Worthy Hotel (DSMRA)

Use: Original Hotel

Present apartments

Ownership: ☐ Private individual
Private organization X

Public _____

Original owner Frank Worthy

DESCRIPTION:

Date 1895-1905

Source Springfield Republican

Style Renaissance Revival

Architect Gardner, Pyne & Gardner

Exterior wall fabric brick

Outbuildings -- none

Major alterations (with dates) _____

1905 - 2 stories added

1909 - joined to Mayo Block to east

1981-82 - apartment renovation

Moved no Date _____

Approx. acreage less than one acre

Setting Urban context; fronts on Main and

Worthington Street within a setting of si-
milarly-scaled buildings.

ARCHITECTURAL SIGNIFICANCE (describe important architectural features and evaluate in terms of other buildings within community)

The Worthy Hotel is a Renaissance Revival structure of eight stories. It was built as a six-story, eighty-room hotel in 1895 on the site of an earlier hotel which had been destroyed by fire. The hotel was enlarged twice. In 1905, it was raised to eight stories, and the main entrance was moved to the present Worthington Street location. In 1909, the six-story Mayo office building, (1896 Gardner, Pyne, and Gardner) directly east on Worthington Street was incorporated into the hotel, raising the capacity of the hotel to 200 rooms. To accomplish this, an alley between the Mayo Building and the Worthy was filled in and the entire structure raised to a uniform eight stories. (Continued on next sheet.)

HISTORICAL SIGNIFICANCE (explain the role owners played in local or state history and how the building relates to the development of the community)

The Worthy Hotel achieved significance as the pre-eminent hotel in Springfield during the first half of the 20th century. The Worthy Hotel is also significant as the first steel frame fireproof building constructed in Springfield. It meets criteria A & C of the National Register of Historic Places.

The Worthy Hotel was built in 1895 in the heart of Springfield's commercial district. The hotel was built to the highest standards and achieved an admirable reputation for its first class service and excellent dining room. Much of the staff for the new hotel was recruited from the famous Tremont House in Boston. Throughout the first several decades of the 20th century, Springfield thrived as a major railway interchange and manufacturing center. Much of the hotel's business was catered to business travellers. The dining rooms of the Worthy Hotel were acclaimed as among the best in Springfield and were patronized by Springfield area residents and hotel guests alike. The two expansions of 1905 and 1909 are evidence of the hotel's success.

The Worthy Hotel was built by Justin Worthy, who had operated the fire-destroyed Glendower Hotel on the same site. Justin Worthy was a selfmade business success. Worthy had made his fortune in a local flour mill and later began a paper manufactory. In 1888 he refitted a commercial building for use as a hotel, a business he successfully operated until it was destroyed by fire in 1893. Frank Worthy took over the management of the hotel upon his father's death soon after the Worthy opened. Frank Worthy was responsible for building the hotel's reputation. Upon his death in 1915, management of the hotel passed to a corporation with Daniel Burbank, a local real estate baron, at its head.

(Continued on next sheet.)

BIBLIOGRAPHY and/or REFERENCES

- Springfield Daily Republican, 12/29/1894, p. 10, Annual building report.
Ibid, 1/1/1905, p. 6; 1/1/1909, p. 6.
Springfield Homestead, 1/13/1894, p. 4; 8/17/1895, p. 2.
Springfield Morning Union, 1/10/1894, p. 4.
Springfield Sunday Union, 12/2/1894, p. 3.

INVENTORY FORM CONTINUATION SHEET

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, Boston

Community: Springfield	Form No: 38
Property Name: Worthy Hotel	

Indicate each item on inventory form which is being continued below.

Architectural Significance (continued)

The Worthy Hotel is built of buff brick with terra cotta trim to the sixth floor. The seventh and eighth floors are constructed of yellow brick and terra cotta trim accented by dark brick arranged geometrically at the eighth floor. First floor storefronts have been substantially altered and consist of contemporary shop windows and signage. Two arched windows with terra cotta window hoods flanked by three pilasters project slightly from the Main Street facade at the second floor, originally to highlight the main entrance. This pattern is repeated vertically at the third and fourth floors with terra cotta spandrels topping each grouping. Between the third and fourth floors, the word WORTHY appears in the terra cotta. Double arched windows topped by terra cotta and enclosed within a flat arch flank the central projecting windows at the second floor. Mullioned rectangular windows at the third and fourth levels are enclosed within a decorated terra cotta surround. A belt cornice tops the fourth floor. ~~Above are two-story Corinthian pilasters. The fifth and sixth story windows are rectangular in form and have~~ key stones of terra cotta. Windows at the seventh floor are arched with a terra cotta window hood. Two decorated terra cotta arches at the seventh floor rise from the pilasters of the sixth floor. Three terra cotta rosettes are placed between the windows at this level. A terra cotta belt course separates the seventh and eighth floors. Windows at the eighth floor are square, enclosed within a terra cotta surround. The building is topped by an entablature consisting of a dentilated architrave and a projecting bracketed cornice. It meets criteria A & C of the National Register of Historic Places.

The Worthington Street facade repeats the detail, proportion, and rhythm of the Main Street facade for the first ten bays east of Main Street. The major exception is that the seventh floor arches are replaced by terra cotta fleurs above the sixth floor pilasters. The Worthington Street facade east of the replicated main facade was annexed to the hotel and hence has a different pattern and rhythm to the window openings.

The Mayo building, annexed to the Worthy Hotel in 1909 retains its original facade. The four easternmost bays along Worthington Street have mullioned windows. A frieze and cornice band top the second story. The third story windows have arched window hoods with a terra cotta key. A cornice tops the third story. Five pilasters with Corinthian terra cotta bases and capitals extend from the third floor cornice to the sixth floor. Windows on the fourth, fifth and sixth floors are rectangular with a vertical mullion. The seventh floor, added in 1909, repeats the fenestration of the lower floors with rectangular windows enclosed by a terra cotta surround. The eighth floor repeats the geometric patterning and fenestration of the main hotel.

The former alleyway filled in as part of the annexation of the Mayo building is marked by a recessed facade at the fifth bay from the east along Worthington Street. A first floor entry is contained within a limestone arch set on doubled Ionic half-columns. At the second floor a mullioned rectangular window is flanked by Corinthian pilasters topped by a decorated spandrel. The third floor mullioned window is enclosed by an arched terra cotta surround. Windows on the fourth, fifth, and sixth levels are unaccented rectangular mullioned lights. The seventh floor rectangular mullioned window is highlighted by a projecting lintel. The eighth floor repeats the pattern of the rest of the building. The cornice over this section is slightly recessed to reflect the slight setback of the facade.

Staple to Inventory form at bottom

INVENTORY FORM CONTINUATION SHEET

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, Boston

Community: Springfield	Form No: 38
Property Name: Worthy Hotel	

Indicate each item on inventory form which is being continued below.

Historical Significance (continued)

The principal architectural significance of the Worthy Hotel is the use of a steel skeleton covered with tile to insure fireproofing. This first use in Springfield of a total steel frame was motivated by the most devastating fire in Springfield's history which had destroyed the previous building on the site. The use of steel framing within a masonry envelope is an architecturally significant bridge to the more open designs allowed by steel and embraced by Springfield architects a few years later.

The plan for the hotel was drawn by the Springfield firm of Gardner, Pyne, and Gardner. This firm was the busiest and most prestigious firm in the city. The Renaissance Revival styling of the hotel was becoming increasingly popular at the time of the Worthy Hotel's construction and is particularly appropriate for an urban hotel. The two story addition of 1905 by the Springfield firm of Kirkham and Parlett enhanced the hotel's Renaissance character. The principal features of patterned brickwork and overhanging cornice reflect Renaissance Revival styling in vogue at the beginning of the twentieth century.

Bibliography and/or References (continued)

The American Architect and Building News, 2/1/1896 plate 1049 "Business Premises for A.N. Mayo & Co., Springfield, Mass."
Ibid, plate 1050 "The Phoenix Building, Springfield, Mass."

Staple to Inventory form at bottom

United States Department of the Interior
National Park Service

Worthy Hotel (Downtown Springfield MRA)
Hampden County
MASSACHUSETTS

Working No. 11/10/82-3025

Fed. Reg. Date: _____

Date Due: 12/9/82 - 12/25/82Action: ☐ ACCEPT
☒ RETURN 12/23/82
☐ REJECT _____

Federal Agency: _____

- ☐ resubmission
☐ nomination by person or local government
☐ owner objection
☐ appeal

Substantive Review: ☐ sample ☐ request ☐ appeal ☐ NR decision

Reviewer's comments: _____

Recom./Criteria _____

Reviewer _____

Discipline _____

Date _____

☐ see continuation sheet

Nomination returned for: ☒ technical corrections cited below
☐ substantive reasons discussed below

1. Name2. Location3. Classification

Category	Ownership	Status	Present Use
	Public Acquisition	Accessible	

4. Owner of Property5. Location of Legal Description6. Representation in Existing Surveyshas this property been determined eligible? ☐ yes ☐ no7. Description

Condition		Check one	Check one
☐ excellent	☐ deteriorated	☐ unaltered	☐ original site
☐ good	☐ ruins	☐ altered	☐ moved date _____
☐ fair	☐ unexposed		

Describe the present and original (if known) physical appearance

- ☐ summary paragraph
☐ completeness
☐ clarity
☐ alterations/integrity
☐ dates
☐ boundary selection

8. Significance

Period _____ Areas of Significance—Check and justify below

Specific dates _____ Builder/Architect _____

Statement of Significance (in one paragraph)

- ☐ summary paragraph
- ☐ completeness
- ☐ clarity
- ☐ applicable criteria
- ☐ justification of areas checked
- ☐ relating significance to the resource
- ☐ context
- ☐ relationship of integrity to significance
- ☐ justification of exception
- ☐ other

9. Major Bibliographical References

10. Geographical Data

Address of nominated property _____

Geographic name _____

USIT References _____

Verbal boundary description and justification

Please provide VBD

11. Form Prepared By

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

☐ national ☐ state ☐ local

State Historic Preservation Officer signature _____

title _____ date _____

13. Other

- ☐ Maps
- ☐ Photographs
- ☐ Other

Questions concerning this nomination may be directed to _____

Signed *AB Byers* Date *12/22/82* Phone: 202 272-3504

Comments for any item may be continued on an attached sheet

United States Department of the Interior
National Park Service

National Register of Historic Places
Inventory—Nomination Form

For NPS use only

received

date entered

Continuation sheet

Item number

Page 1 of 5

Multiple Resource Area
Thematic Group

dnr-11

Name Downtown Springfield Multiple Resource Area
State MA

Nomination/Type of Review

Date/Signature

1. Whitcomb Warehouse

Entered in the
National Register

for
Keeper

Melvin Byers 2/24/83

Attest

2. Patton Building

Entered in the
National Register

for
Keeper

Melvin Byers 2/24/83

Attest

3. Patton and Loomis Block

Entered in the
National Register

for
Keeper

Melvin Byers 2/24/83

Attest

4. Carlton House Block

Entered in the
National Register

for
Keeper

Melvin Byers 2/24/83

Attest

5. Stacy Building

Substantive Review

Keeper

Kevin M. Doyle 5/27/83

Attest

6. Springfield Steam Power
Company Block

Entered in the
National Register

for
Keeper

Melvin Byers 2/24/83

Attest

7. Bicycle Club Building

Entered in the
National Register

for
Keeper

Melvin Byers 2/24/83

Attest

8. Wells Block

Entered in the
National Register

for
Keeper

Melvin Byers 2/24/83

Attest

9. Worthy Hotel

Entered in the
National Register

for
Keeper

Melvin Byers 2/24/83

Attest

10. Smith Carriage Company
District

Substantive Review

Keeper

Kevin M. Doyle 5/27/83

Attest

United States Department of the Interior
National Park Service

WORTHY HOTEL
(DOWNTOWN SPRINGFIELD MRA)
HAMPDEN CO
MA

Working No. 11/10/82-3025-

Fed. Reg. Date: 2.7.84

Date Due: 4/1/83

Action: ☒ ACCEPT 2/24/83

Entered in the ☐ RETURN

National Register ☐ REJECT

Federal Agency: _____

- ☒ resubmission
☐ nomination by person or local government
☐ owner objection
☐ appeal

Substantive Review: ☐ sample ☐ request ☐ appeal ☐ NR decision

Reviewer's comments:

Recom./Criteria _____

Reviewer _____

Discipline _____

Date _____

____ see continuation sheet

Nomination returned for: ☐ technical corrections cited below
☐ substantive reasons discussed below

1. Name

2. Location

3. Classification

Category	Ownership	Status	Present Use
	Public Acquisition	Accessible	

4. Owner of Property

5. Location of Legal Description

6. Representation in Existing Surveys

Has this property been determined eligible? ☐ yes ☐ no

7. Description

Condition		Check one	Check one
☐ excellent	☐ deteriorated	☐ unaltered	☐ original site
☐ good	☐ ruins	☐ altered	☐ moved date _____
☐ fair	☐ unexposed		

Describe the present and original (if known) physical appearance

- ☐ summary paragraph
☐ completeness
☐ clarity
☐ alterations/integrity
☐ dates

8. Significance

Period _____ Areas of Significance—Check and justify below

Specific dates _____ Builder/Architect _____

Statement of Significance (in one paragraph)

- _____ summary paragraph
- _____ completeness
- _____ clarity
- _____ applicable criteria
- _____ justification of areas checked
- _____ relating significance to the resource
- _____ context
- _____ relationship of integrity to significance
- _____ justification of exception
- _____ other

9. Major Bibliographical References

10. Geographical Data

Acreage of nominated property _____

Geographic name _____

UNIT References

Verbal boundary description and justification

11. Form Prepared By

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is

_____ national/ _____ state _____ local

State Historic Preservation Officer signature

title

date

13. Other

- _____ Maps
- _____ Photographs
- _____ Other

Questions concerning this nomination may be directed to _____

Signed _____ Date _____ Phone: 202 272-3500



RED TOP
CATERERS

BIG STUDIO

KIMA KEE

SINGER HARTMAN

34

1571 main

Downtown Springfield MA, Ma
Worthy Hotel

1"=50' Springfield MEA

