

PH0043974

NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE:  
Maryland

COUNTY:  
Somerset

FOR NPS USE ONLY

ENTRY DATE:  
DEC 19 1974

1. NAME

COMMON:  
Tudor Hall

AND/OR HISTORIC:  
Lockerman House

2. LOCATION

STREET AND NUMBER:  
~~On the north bank of the Big Annapessex River, about 1 mile S.E. of Upper Fairmount, south off Md. 36~~

CITY OR TOWN:  
Upper Fairmount vicinity

CONGRESSIONAL DISTRICT:  
First

STATE:  
Maryland

CODE:  
24

COUNTY:  
Somerset

CODE:  
039

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input checked="" type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input checked="" type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____ _____ _____

4. OWNER OF PROPERTY

OWNER'S NAME:  
Mrs. Lemeriel Gochmour Howard (See continuation sheet No. 1)

STREET AND NUMBER:  
R.D. 14, Box 639

CITY OR TOWN:  
Baltimore

STATE:  
Maryland

CODE:  
24

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:  
Somerset County Courthouse

STREET AND NUMBER:  
Somerset Avenue

CITY OR TOWN:  
Princess Anne

STATE:  
Maryland

CODE:  
24

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:

DATE OF SURVEY:  
 Federal  
 State  
 County  
 Local

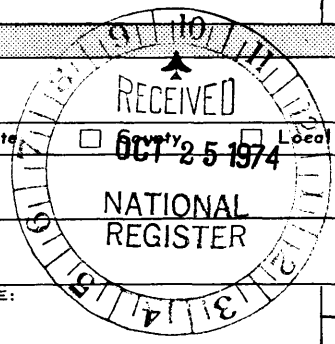
DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN:

STATE:

CODE:



SEE INSTRUCTIONS

STATE: Maryland

COUNTY: Somerset

ENTRY NUMBER: DEC 19 1974

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DATE:

7. DESCRIPTION

CONDITION

(Check One)

Excellent     Good     Fair     Deteriorated     Ruins     Unexposed

(Check One)

Altered     Unaltered

(Check One)

Moved     Original Site

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

On the north bank of the Big Annessex River, about one mile southeast of Upper Fairmount, south off Maryland 36, is Tudor Hall. It is a two-and-one-half story house plus attic, three bays wide by three deep, in a style that can be called "country georgian." The large, unpainted, beaded clapboard dwelling sits on a raised brick foundation of Flemish bond. The south, or river, facade has a center door with a plain frame and a twelve over twelve light window in each flanking bay. The three windows in the second story, centered above the lower openings, are indetical to those on the first story. The simplicity of the window frames echoes that of the door. The cornice has scrolled modillions with rosette blocks on the soffit at the corners and between each modillion. There are two pedimented dormers in the gable roof. Remnants of four brick piers that once supported a porch stand before the house.

The north side is essentially the same as the south.

The east end has two doors, one in the south bay and one in the center. The three windows in the second story have nine over nine lights with the same simple frames as found on the river facade. The two small gable windows flanking the inside end chimney have six over six lights. The chimney has a corbelled cap and is in very poor condition. The cellar entrance is also on the east end located between the center and south bays. Several feet to the east of the house are the ruins of the brick kitchen.

On the west end of the house the Flemish bond brick foundation continues up into the center bay of the first story. The remainder of the end is beaded clapboard. Centered in each bay on both the first and second stories is a nine over nine light window. This inside end chimney is also in poor condition. The entire dwelling shows great deterioration.

The owner would not permit us inside the house nor was it possible to look through the windows. However, a description recorded by Paul S. Brickman in 1967 stated: "The interior panelling is superb. The staircase rises three stories. The stepends are carved with daisies, tulips, and vines. Each fireplace has a mantel carved with a basket of flowers and fruits. There are ceiling cornices of carved wood with elaborately carved brackets. All of the door and window frames are old."

SEE INSTRUCTIONS



**SIGNIFICANCE**

PERIOD (Check One or More as Appropriate)

- Pre-Columbian;       16th Century       18th Century       20th Century  
 15th Century       17th Century       19th Century

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- |  |                                      |   |   |
|--|--------------------------------------|---|---|
| <input type="checkbox"/> Aboriginal              | <input type="checkbox"/> Education   | <input type="checkbox"/> Political      | <input type="checkbox"/> Urban Planning             |
| <input type="checkbox"/> Prehistoric             | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Phi-  | <input checked="" type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic                | <input type="checkbox"/> Industry    | losophy                                 | <u>local history</u>                                |
| <input type="checkbox"/> Agriculture             | <input type="checkbox"/> Invention   | <input type="checkbox"/> Science        | _____   |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape   | <input type="checkbox"/> Sculpture      | _____   |
| <input type="checkbox"/> Art                     | Architecture                         | <input type="checkbox"/> Social/Human-  | _____   |
| <input type="checkbox"/> Commerce                | <input type="checkbox"/> Literature  | itarian                                 | _____   |
| <input type="checkbox"/> Communications          | <input type="checkbox"/> Military    | <input type="checkbox"/> Theater        | _____   |
| <input type="checkbox"/> Conservation            | <input type="checkbox"/> Music       | <input type="checkbox"/> Transportation | _____   |

STATEMENT OF SIGNIFICANCE

Tudor Hall (also called the Lockerman House and the Dr. Ballard House) is an architecturally significant structure because it is a mixture of two building styles which were popular in Somerset County in the late eighteenth century: the Pocomoke River style and the Annemessex River style.

The Pocomoke River type or style of house is of broad scope and includes those buildings with brick gable-ends and frame sides... Among the two-story houses (of this type) is the Lockerman House. It is said that this style of House saved the expense of brick when wood was plentiful...The Annemessex River style contributes a plan, rectangular in shape and divided into four nearly equal spaces, one space being the entrance hall with stair... the Lockerman House has this kind of plan. <sup>1</sup>

Tudor Hall also derives architectural importance from its brick colonnade, now in ruins.

Attached to the main building, in some Somerset and Worcester County houses, are 'curtains' (passageways of brick or frame), or colonnades, where the columns are only on the riverside, with kitchen buildings joined to these 'curtains' or colonnades. The kitchen building is either one or two stories high and is always taller than the 'curtain', yet lower than the house...There existed to our knowledge one authentic colonnade in Somerset County and that was at the Lockerman House. <sup>2</sup>

<sup>1</sup>Henry Chandlee Forman, Early Manor and Plantation Houses of Maryland, (Baltimore: Waverly Press, 1934), p. 147.

<sup>2</sup>Ibid., p. 147.

SEE INSTRUCTIONS

**9. MAJOR BIBLIOGRAPHICAL REFERENCES**

Beatty, Philip Asfordby, ed. The Waters Book, Genealogy of Waters and A-ried Families. By the author.  
 Federal Direct Tax Assessment for 1798, Great Annesmessex Hundred, Hall of Records, Annapolis, Maryland.  
 Forman, Henry, Chandlee. Early Manor and Plantation Houses of Maryland. (Baltimore: Waverly Press, 1934), p. 147  
 Judicial Records of Somerset County, Hall of Records, Annapolis, Maryland.

(See continuation sheet No. 2)

**10. GEOGRAPHICAL DATA**

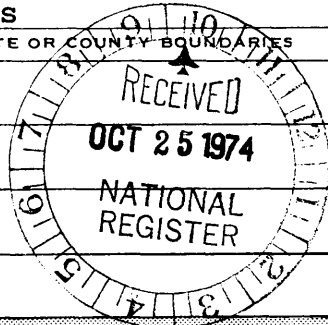
LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	38 ° 05 ' 57 "	75 ° 46 ' 34 "		0		
NE	38 ° 06 ' 00 "	75 ° 46 ' 22 "				
SE	38 ° 05 ' 51 "	75 ° 46 ' 20 "				
SW	38 ° 05 ' 49 "	75 ° 46 ' 34 "				

UTM  
 18/43203  
 4216750  
 CD

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: **22 acres**

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE



SEE INSTRUCTIONS

**11. FORM PREPARED BY**

NAME AND TITLE:  
Ann E. Hill, Summer Intern; Lois Snyderman, Research Assistant  
 ORGANIZATION: Maryland Historical Trust DATE: June 1974  
 STREET AND NUMBER:  
2525 Riva Road  
 CITY OR TOWN: Annapolis STATE: Maryland CODE: 24

**12. STATE LIAISON OFFICER CERTIFICATION**

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National  State  Local

Name: Arthur C. Townsend  
 Title: State Historic Preservation Officer  
 Date: October 21, 1974

**NATIONAL REGISTER VERIFICATION**

I hereby certify that this property is included in the National Register.

Arthur C. Townsend  
 Director, Office of Archeology and Historic Preservation

Date: 12/19/74

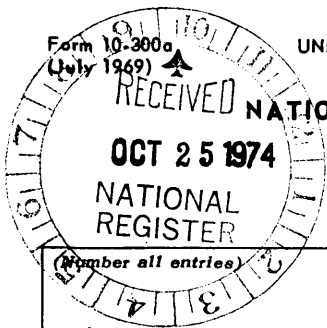
ATTEST:  
Ann E. Hill  
 Keeper of The National Register

Date: 12-18-74

Form 10-300a  
(July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

STATE	Maryland	
COUNTY	Somerset	
FOR NPS USE ONLY		
ENTRY NUMBER	DEC 19 1974	DATE



NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM

(Continuation Sheet) #1

Tudor Hall

4. OWNER OF PROPERTY, continued

Mrs. Elba Gochnour Wilkie  
Box 35  
Manokin, Maryland 21836

Mr. Truman Gochnour  
Box 35  
Manokin, Maryland 21836

8. SIGNIFICANCE, continued

Tudor Hall is situated on a tract of land which was called Waters River when it was patented by Major William Waters (c.1619-c.1685) in 1663, for 1280 acres. William Waters became a wealthy and influential resident of Northampton County, Virginia, serving as a member of the House of Burgesses and as Chief Justice and High Sheriff.

The Waters were Quakers and one of William's six sons, Richard (who settled on part of his father's land in Somerset County) was particularly active in Quaker affairs.

In June, 1704, the court of Somerset County granted the petition of Somerset Quakers that certain private houses be appointed 'meeting houses for the people called Quakers to worship God pursuant to an act of Parliament and the good Lawes of this province.' One of these (private houses) was the house of Richard Waters in Annemessex.<sup>3</sup>

In spite of his interest in Quakerism, Richard Water's descendants all became members of the Church of England.

William Waters willed part of Waters River to his son John Waters, who settled in Somerset County and who in turn left part of the tract to his son John Waters, who has it resurveyed and patented in 1753 as a tract called Salem, totaling 490 acres.

In 1760 he bequeathed his plantation to his son John, who is listed in the 1783 Tax Assessment as the owner of 490 acres of a tract called Salem.<sup>4</sup> It is probable that this John Waters was the builder of Tudor Hall which dates from the late eighteenth century.

<sup>3</sup>Clayton Torrence, Old Somerset on the Eastern Shore of Maryland. (Baltimore: Regional Publishing Company, 1966), p. 92.

<sup>4</sup>Tax Assessment of 1783 for Somerset County, Hall of Records Annapolis, Maryland. p. 107.

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(Continuation Sheet) #2

(Number all entries)

Tudor Hall

8. SIGNIFICANCE, continued

In his 1784 will John Waters left Annemessex plantation to his son Francis Hutchins Waters, who is listed in the 1798 Tax Assessment<sup>5</sup> for Great Annemessex Hundred, Somerset County, as the owner and occupant of:

1 dwelling house built of wood 38 feet by 34 feet two storey high...1 kitchen built of brick 20 feet by 18 feet two storey high...1 smoke house saw's logs 12 feet square. 1 stable 32 feet by 22 feet. Value: 1000

The House dimensions recorded in the 1798 assessment correspond exactly to the dimensions given by Henry Chandlee Forman in his description of the Lockerman House on page 155 of his book, Early Manor and Plantation Houses of Maryland.

<sup>5</sup>Federal Direct Tax Assessment for 1798. Somerset County, Great Annemessex Hundred. Hall of Records. Annapolis, Maryland.

9. BIBLIOGRAPHY, continued

Land Records of Somerset County, Hall of Records, Annapolis, Maryland.

Tax Assessment of 1783 for Somerset County, Hall of Records, Annapolis, Maryland, p. 107.

Torrence, Clayton. Old Somerset on the Eastern Shore of Maryland. Baltimore: Regional Publishing Company, 1966.

