Form No. 10-300 (Rev. 10-74)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

FOR NPS USE ONLY

RECEIVEDMAY 3 1 1978

DATE ENTERED

JUL 1 3 1979

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

NAME				
HISTORIC	Majer Henry A. Me	etze House		
AND/OR COMMON	Meetze House			
LOCATION	5 4 K	ait		
STREET & NUMBER	723 South Lake Dr	rive		
CITY, TOWN	Lexington X		CONGRESSIONAL DISTR #2	СТ
STATE		VICINITY OF CODE 045	county Lexington	CODE 063
CLASSIFICA	TION	<u>, , , , , , , , , , , , , , , , , , , </u>		
CATEGORY	OWNERSHIP	v STATUS	PRES	ENTUSE
	_PUBLIC X PRIVATE		AGRICULTURE COMMERCIAL	MUSEUM PARK
	BOTH	WORK IN PROGRESS	EDUCATIONAL	XPRIVATE RESIDENCI
SITE	PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMENT	RELIGIOUS
	_IN PROCESS	X_YES: RESTRICTED	GOVERNMENT	SCIENTIFIC
-	_BEING CONSIDERED	YES: UNRESTRICTED NO	INDUSTRIAL MILITARY	TRANSPORTATION OTHER [.]
OWNER OF P	ROPERTY	- <u>-</u>		
NAME	Charles W. Harmor	I		
STREET & NUMBER	723 South Lake Dr	rive		
CITY, TOWN	Lexington		STATE South Ca	arolina
LOCATION C	OF LEGAL DESCR	IPTION		
COURTHOUSE, REGISTRY OF DEEDS, ETC.	Lexington County	Administration Bui	lding	
STREET & NUMBER	South Lake Drive			
CITY, TOWN	Lexington		state South Ca	arolina
REPRESENT	ATION IN EXISTI	NG SURVEYS		
TITLE		oric Places in Sou	th Carolina	
DATE	1973 (update)		STATECOUNTYLOCAL	
DEPOSITORY FOR SURVEY RECORDS		epartment of Archiv		
CITY, TOWN	Columbia		state South Car	nolina
	COTURIDIA		SOUTH LAD	'UTTIA

7' DESCRIPTION

со	NDITION	CHECK ONE	CHECK ONE	
excellent X_good fair	DETERIORATED RUINS UNEXPOSED	UNALTERED	XORIGINAL SITE —MOVED DAT	E

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Meetze House is believed to have been constructed as a private residence by Henry Adam Meetze circa 1855. Located just outside the town limits of Lexington, South Carolina, the Meetze House is an early local interpretation of the Italianate style and also reflects the influence of the earlier South Carolina farmhouse type.

Exterior: Basically symmetrical in form, the house consists of a two story rectangular main block with both single story end wings attached to the side facades and a right rear ell. The clapboard structure with medium hipped roof is set on low brick piers which have been enclosed to create a solid foundation and then stuccoed. Brickwork on chimneys is stretcher bond. The original shingle roof has been replaced with modern composition shingles.

The main features of the front facade are the two story portico centered on the main rectangular block and flanked by two bays at right and left; one story porticoes also project forward from the right and left end wings. On each story, the central portico is distinguished by cast iron balusters in a circle and curved x design, four chamfered columns and by flat-topped arches. The first story of the portico also features dentil detail on the wide boxed cornice, as do the flanking single story porticoes, which repeat the configuration of the main portico. The notable feature of each side facade is a five-sided bay. Each bay is characterized by molded panelling; tall, narrow 1/1 lights; and by a boxed cornice with dentil detail corresponding to that of the porticoes. The rear facade features a kitchen ell, recently created by the enclosure of a covered breezeway which formerly connected the original detached kithcen with the house. At this time, the right facade of the ell was altered and a bay window was constructed. Aside from the use of 8/8 sash, this bay repeats the design of the end bays on the side facades.

The structure features numerous elements which are exemplary of the Italianate style. These include the flared chimneys with molded caps; the hipped roof with bracketed eaves; the end bays with 1/1 sash; the porticoes with cast iron decoration, chamfered columns and flat-topped arches; and the strong horizontal banding of the wide boxed cornice. The earlier South Carolina farmhouse type is evidenced by the rectangular two story central block; the two story colonnaded central projecting portico; the main first floor entrances at front and rear with wide single door and multi-paned sidelights and transom; and by the regular, symmetrical and small-paned 9/9 fenestration, arranged in bays throughout.

<u>Interior</u>: The original portion of the house consists of a symmetrical plan with a central hall flanked by two large front rooms on each floor and by two small rear rooms on the first floor; these adjoin single story side wings, each containing one large room with a bay end. Modern alterations to this section of the house have been minimal, consisting of the addition of closets and of the partitioning of the right rear first story room with modern panelling to create a bathroom. Projecting from the rear of the structure is an ell containing a laundry room and kitchen. The interior of the ell shows evidence of early construction, although it has been partially modernized.



PERIOD	AF	EAS OF SIGNIFICANCE CH	IECK AND JUSTIFY BELOW	
PREHISTORIC 	ARCHEOLOGY-PREHISTORIC ARCHEOLOGY-HISTORIC AGRICULTURE ART COMMERCE COMMUNICATIONS	COMMUNITY PLANNING CONSERVATION ECONOMICS EDUCATION ENGINEERING EXPLORATION/SETTLEMENT INDUSTRY INVENTION	LANDSCAPE ARCHITECTURE LAW LITERATURE MILITARY MUSIC PHILOSOPHY ÅPOLITICS/GOVERNMENT	RELIGION SCIENCE SCULPTURE SOCIAL/HUMANITARIAN THEATER TRANSPORTATION X-OTHER (SPECIFY) Local History

STATEMENT OF SIGNIFICANCE

SPECIFIC DATES

Located near the town of Lexington, South Carolina, the Meetze House is believed to have been built by Henry Adam Meetze circa 1855. The house combines the Italianate influence with elements of the earlier South Carolina farmhouse type and is also significant as the home of an individual who played a prominent role in the governmental affairs of Lexington County.

BUILDER/ARCHITECT

Tradition indicates that Henry Adam Meetze constructed the house as a private residence circa 1855. Henry Meetze (1820-1904) was a prominent attorney, businessman and civic leader in the Lexington area. He served as treasurer of the mission board of the United Lutheran Synod of the South and as president of the Laurel Manufacturing Company, a textile firm. Henry Meetze was an early volunteer for Confederate Service during the Civil War, serving in Gregg's Regiment during 1861 and as the quartermaster for Company K, Thirteenth South Carolina Regiment during 1862 and 1863. Ill health made it necessary for him to resign from active duty and from 1863 to 1865 Meetze held the position of tax collector for the Lexington Judicial District under the Confederate government.

Upon conclusion of the Civil War, Henry Meetze resumed his legal practice in Lexington, where he remained until his death in 1904. His widow Rosamond Benjamin Meetze occupied the Meetze House until her death in 1911. Shortly thereafter the house was purchased by Frank C. and Ella J. Corley. Subsequently, the Meetze House was sold to Mrs. Bedie G. Harmon, whose descendants continue to own the property.

<u>Politics/Government:</u> Henry Adam Meetze played a significant role both in local politics in Lexington County and in state government. He served Lexington as Commissioner in Equity from 1842 to 1867 and also held the posts of Magistrate, Commissioner of Public Buildings and Commissioner of Free Schools. Meetze was a leader in the Democratic Party in Lexington County during the Reconstruction Period and was chosen as its president in 1872. He represented Lexington County in the South Carolina House of Representatives from 1872 to 1876 and served as chairman of the House Judiciary Committee from 1872 to 1874. In 1876, Henry Meetze was elected to the South Carolina Senate. He represented Lexington County from 1876 to 1880 and from 1888 to 1892, holding the position of President Pro Tempore from 1890 to 1892. He was also the counsel for the Court of Claims during 1887.

<u>Architecture</u>: The Meetze House is a significant example of an early local interpretation of the Italianate style which also features elements of the earlier South Carolina farmhouse type. In addition, the house is believed to be the oldest private residence with Italianate detailing extant in Lexington County. Notable architectural features include the hipped roof with bracketed eaves, one and two-story porticoes, bay windows, curving cantilevered stair and the ceiling plasterwork in the first floor right and left rooms.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Cyclopedia of Eminent and Representative Men of the Carolinas of the Nineteenth Century. Madison, Wisconsin: Brant and Fuller, 1892, pp. 671-673.

Edgar, Walter B., ed. <u>Biographical Directory of the South Carolina House of Repre</u>sentatives, Vol. I: Session Lists 1692-1973. Columbia, S.C.: University of continued.....

10GEOGRAPHICAL DATA 1.2 acres

ACREAGE OF NOMINATED PROPERTY

UTM REFERENCES

A 1 7 4 7 8 3 3 0 3 7 5 8 4 8 0 ZONE EASTING NORTHING	BLI LIII NORTHING

VERBAL BOUNDARY DESCRIPTION

Starting at a point just outside the east side of the highway right of way of S.C. Highway 6, 1504 north of its intersection with the Southern Railroad Line, and running northerly along said right of way for a distance of 250' to a point; thence turning and running east for 210' to a point; thence turning and running in a southerly direction generally for 250', more or less, to a point; thence turning and running west for 150', more or less, to the point of beginning.

LIST ALL	STATES AND COUNTIES	FOR PROPERT	IES OVERLAI	PPING STATE	OR COUNTY BOUNDA	RIES
STATE		CODE	COUNTY			CODE
STATE		CODE	COUNTY			CODE
11 FORM PR	EPARED BY			Nancy Fo	<	
NAME / TITLE	Michele Barovsky Historic Preserva	ation Divis	ion	Central	1idlands Regiona ng Council	
ORGANIZATION	South Carolina D	epartment c	of Archive	s and His		26, 1979
STREET & NUMBER	Post Office Box	11,669, Cap	oit <mark>ol</mark> Stat	ion	TELEPHONE 803/758	8-5816
CITY OR TOWN	Columbia				STATE South (Carolina
ΝΑΤ	IONAL	STAT	Έ		LOCAL	
hereby nominate th criteria and procedu	itate Historic Preservation his property for inclusion in hires set forth by the Nation RESERVATION OFFICER SIGNA	n the National I al Park Service.	Register and			
TITLE	Charles E. Lee State Historic P	noconvatio			DATE 5/32	29
	JUALE MISCURIC F	<u>reservation</u>	<u>1 UTTICEr</u>		-/23/	17
DR NPS USE ONLY I HEREBY CERTI DIRECTOR, OFF	FY THAT THIS PROPERTY	IS INCLUDED	IN THE NATIO	. they	ER DATE LEPER OF THE NATS DATE 7/2	13, 1929 ONAL RECIS

GPO 892-453

CONTINUATION SHEET

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The interior of the house retains original fabric throughout, including wide board floors; wide baseboards; wide, plain door and window moldings; and all mantels and two-panel doors. Of particular note in the main hallway is the curving cantilevered stair with turned balusters and newel post and arched niche set into the curve along the right-hand plaster wall. Other significant interior features include the plaster ceiling medallion in the first floor right front room and the plaster ceiling medallion and deep coved cornice in the first floor left front room.

<u>Surroundings</u>: The Meetze House is located in a mixed residential/industrial/ agricultural setting. Flanking the house to the left and front is a highway and also situated hearby are the tracks of the Southern Railroad, while both open and wooded farmland flank the house to the right and rear. A proposal to widen the highway, although tabled for the present time, could affect the house. Located to the rear of the house and within the nominated acreage is the original wellhouse, a clapboard structure with hipped roof and boxed cornice. Also within the nominated acreage are several sheds of undetermined age.

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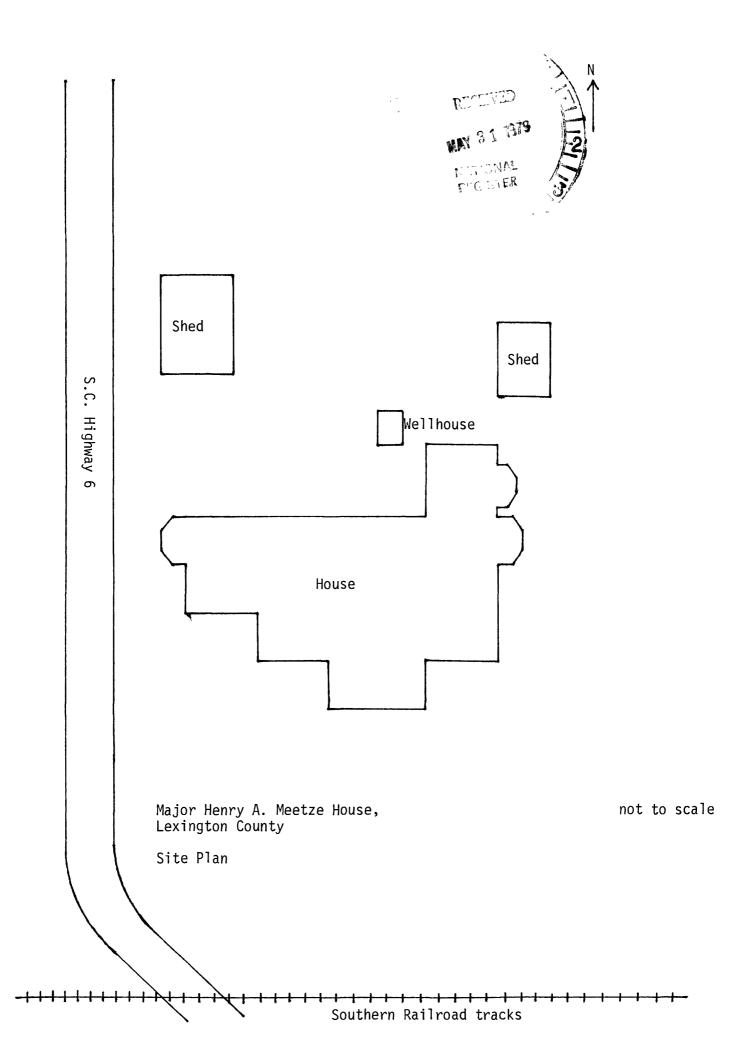
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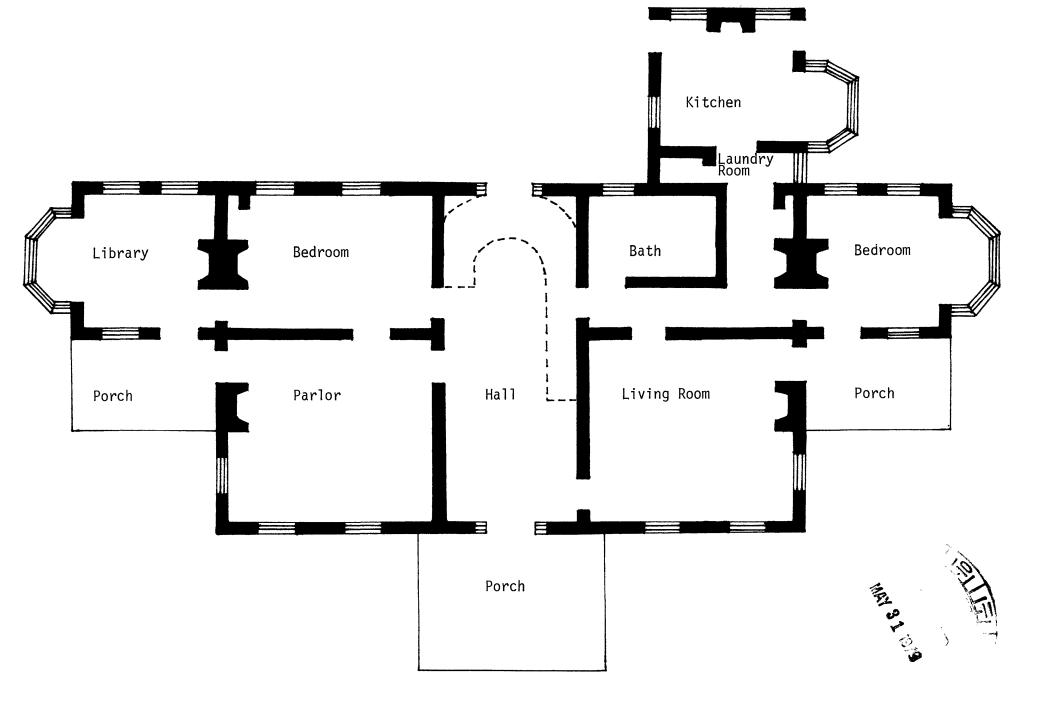
CONTINUATION SHEET

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Major Henry A. Meetze House, Lexington County,S.C.

Plan, 1st floor

