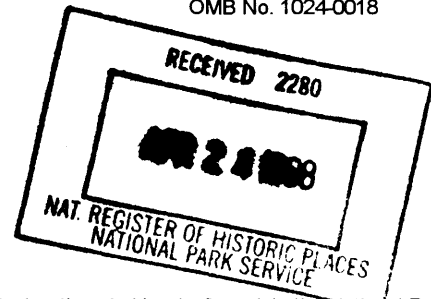


United States Department of the Interior
National Park Service



NATIONAL REGISTER OF HISTORIC PLACES
REGISTRATION FORM

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in How to Complete the National Register of Historic Places Registration Form (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name Cate House

other names/site number Taylor House, Black House

2. Location

street & number 111 North Magnolia Street NA not for publication

city or town Hammond NA vicinity

state Louisiana code LA county Tangipahoa code 105 zip code 70401

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1986, as amended, I hereby certify that this X nomination ___ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property X meets ___ does not meet the National Register Criteria. I recommend that this property be considered significant ___ nationally ___ statewide X locally. (___ See continuation sheet for additional comments.)

Jonathan Fricker

4/17/98

Signature of certifying official/Title Jonathan Fricker, Date
Deputy SHPO, Department of Culture, Recreation and Tourism

State or Federal agency and bureau

In my opinion, the property ___ meets ___ does not meet the National Register criteria. (___ See continuation sheet for additional comments.)

Signature of certifying official/Title Date

State or Federal agency and bureau

4. National Park Service Certification

I, hereby certify that this property is:

- entered in the National Register
___ See continuation sheet.
- determined eligible for the
National Register
___ See continuation sheet.
- determined not eligible for the
National Register
- removed from the National
Register
- other (explain):

Signature of Keeper

Date of Action

for
Edson H. Beall 5/20/98

Cate House
Name of property

Tangipahoa Parish, LA
County and State

5. Classification

Ownership of Property
(Check as many boxes as apply)

Category of Property
(Check only one box)

Number of Resources within Property
(Do not include previously listed resources in the count.)

- private
- public-local
- public-State
- public-Federal

- building(s)
- district
- site
- structure
- object

| Contributing | Noncontributing | |
|--------------|-----------------|------------|
| 1 | 1 | buildings |
| — | — | sites |
| — | — | structures |
| — | — | objects |
| 1 | 1 | Total |

Name of related multiple property listing
(Enter "N/A" if property is not part of a multiple property listing.)

NA

Number of contributing resources previously listed in the National Register

0

6. Function or Use

Historic Functions

(Enter categories from instructions)

Cat. Domestic

Sub. Single Dwelling

Current Functions

(Enter categories from instructions)

Cat. Work in Progress

Sub. _____

7. Description

Architectural Classification

(Enter categories from instructions)

Queen Anne

Colonial Revival

Materials

(Enter categories from instructions)

foundation brick

walls weatherboard

roof asphalt

other shingles

Narrative Description

(Describe the historic and current condition of the property on one or more continuation sheets.)

8. Statement of Significance

Applicable National Register Criteria

(Mark "X" next to the criteria qualifying the property for National Register listing)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
B Property is associated with the lives of persons significant in our past.
X C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
D Property has yielded, or is likely to yield information important in prehistory or history.

Criteria Considerations

(Mark "X" next to all that apply.)

NA

- A owned by a religious institution or used for religious purposes.
B removed from its original location.
C a birthplace or a grave.
D a cemetery.
E a reconstructed building, object, or structure.
F a commemorative property.
G less than 50 years of age or achieved significance within the past 50 years.

Areas of Significance

(Enter categories from instructions)

architecture

Period of Significance

c. 1900

Significant Dates

c. 1900

Significant Person

(Complete if Criterion B is marked above)

NA

Cultural Affiliation

NA

Architect/Builder

Unknown

Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS):

NA

- preliminary determination of individual listing (36 CFR 67) has been requested.
previously listed in the National Register
previously determined eligible by the National Register
designated a National Historic Landmark
recorded by Historic American Buildings Survey #
recorded by Historic American Engineering Record #

Primary location of additional data:

- X State Historic Preservation Office
Other State agency
Federal agency
Local government
University
Other

Name of repository:

Cate House
Name of property

Tangipahoa Parish, LA
County and State

10. Geographical Data

Acreage of Property less than one acre

UTM References

(Place additional UTM references on a continuation sheet)

Zone Easting Northing Zone Easting Northing

1 15 743400 3377180

2 _____

3 _____

4 _____

__ See continuation sheet.

Verbal Boundary Description

(Describe the boundaries of the property on a continuation sheet.)

Boundary Justification

(Explain why the boundaries were selected on a continuation sheet.)

11. Form Prepared By

name/title National Register Staff

organization Division of Historic Preservation date February 1998

street & number P.O. Box 44247 telephone (504) 342-8160

city or town Baton Rouge state LA zip code 70804

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

- A **USGS** map (7.5 or 15 minute series) indicating the property's location.
- A **sketch map** for historic districts and properties having large acreage or numerous resources.

Photographs

Representative **black and white** photographs of the property.

Additional items

(Check with the SHPO or FPO for any additional items)

Property Owner

(Complete this item at the request of the SHPO or FPO.)

name John H. and Jeanne G. Gewalt

street & number P. O. Box 2307 telephone (504) 747-8498

city or town Hammond state LA zip code 70401

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including the time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Project (1024-0018), Washington, DC 20503.

**United States Department of the Interior
National Park Service****NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET**Section 7 Page 1

The Cate House (c. 1900) is a two-and-one-half story frame residence located in the Tangipahoa Parish town of Hammond. The dwelling stands on a corner lot diagonally across from Cate Square, a community park. Although the Queen Anne Revival is the home's dominant exterior style, the residence also illustrates the turn-of-the-century trend toward mixing the Queen Anne with the Colonial Revival. Currently under restoration, the house has experienced few alterations; and its National Register eligibility remains intact.

During the last half of the nineteenth century and the early years of the twentieth, Louisianians remained conservative in their choice of architectural styles. For this reason, the Queen Anne was not generally seen in Louisiana until the 1890s. The Colonial Revival was generally seen in the first decade of this century, with the earliest examples being built in New Orleans in the mid to late 1890s. Thus, although an oral history interview conducted with a member of the Cate family states that the house was built c. 1880, this is not possible given the home's Queen Anne and Colonial Revival style features (all built of a piece). Thus, a c. 1900 date has been chosen for this nomination.

The following Queen Anne features distinguish the Cate House:

- 1) a marked verticality created by the home's steep hip roof and two-and-one-half story height,
- 2) a cross gable roof configuration and an accompanying asymmetrical floorplan. The plan of the first floor contains a combination entrance/stair hall adjoining a front parlor, a dining room behind the stair hall, and a third room behind the parlor. Each of these three rooms has a projecting bay, two in the form of polygons with 45 degree corner cuts and one in the form of a square. The plan of the second floor is similar. A small one-and-one-half story utility wing adjoins the rear. Its first floor contains service spaces, its second floor a small maid's bedroom.
- 3) a gallery which wraps around two sides of the home,
- 4) the use of windows with multiple panes of colored glass within the square bay, and
- 5) the use of texture to enliven the home's exterior surfaces. Textured materials present include clapboard siding, semi-circular shaped shingles in two gable peaks, and beaded board siding found beneath the multi-pane windows of the square shaped bay. In addition, a suggestion of texture is also provided by the presence of corner boards and a second-level entablature.

The exterior's Colonial Revival characteristics include:

- 1) the wraparound gallery's Tuscan columns,

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**United States Department of the Interior
National Park Service****NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET**Section 7 Page 2

- 2) the use of a short Tuscan column to support one side of the home's projecting square bay (a most unusual feature), and
- 3) the presence of a Palladian window piercing the home's north side gable (single arched windows pierce gables on the east and south).

The interior of the Cate Home is decorated entirely in the Colonial Revival. Its special features include:

- 1) a period room divider separating the entrance/stair hall from the parlor. This divider is composed of smooth Tuscan columns rising from a low, paneled wall. The columns feature molded bases and capitals with egg and dart molding. Additional egg and dart molding is found on the stair hall side of the divider's entablature.
- 2) a winder stair featuring paneling on its lower levels, several paneled newel posts, and a window seat within its middle landing, and
- 3) three mantels with mirrored overmantels; tall, slender Tuscan columns; paneled entablatures; and mantel shelves resting on corbeled brackets.

Other features of interest within the home include paneled pocket doors; a plate rail in the dining room; tall, molded baseboards; and the decorative treatment of the 45 degree corner cuts forming the polygonal bays. These feature short Eastlake spindle screens and balustrades with curving upper rails and central newel posts.

Except for the loss of one chimney and the addition of bathrooms, the Cate House has remained remarkably intact over the years. Most of the current restoration is focusing upon the return of the structure to an approximation of its original condition. This work includes:

- 1) the temporary removal for replication of the gallery columns and the balustrades decorating the 45 degree corner cuts, the temporary removal of the interior ceilings for the purpose of installing new electrical service, and the permanent removal of a window seat which was located on the second story above the middle stair landing. This change solved a need for more head space on the stairs.
- 2) the addition of a curving section to the south side of the wraparound gallery in order to alleviate a drainage problem and the enclosure of two small porches flanking the home's service wing. Original latticework will be replaced on the exterior of these areas in order to approximate their historic appearance.

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CONTINUATION SHEET**Section 7 Page 3

-
- 3) the replacement of perhaps one percent of the original siding as well as the replacement of the home's brick piers, and
 - 4) slight modifications to the plans of the second and third floors. These changes include the expansion of a bathroom (created by enclosing part of the hall and a small sitting area), the move of the home's only second story mantel to another location within the same room, the removal of an original second floor closet in order to install a stair to the attic, and the finishing of the attic story to serve as a child's suite.

As can be seen from the above list, the majority of alterations to the home are either temporary removals for replication purposes or are not visible from the exterior. In reality, all of the home's character-defining features survive intact. As one of Tangipahoa Parish's most important examples of the Queen Anne style, the Cate House is a prime candidate for National Register listing.

Non-Contributing Element

Standing directly next to the house is the roofless shell of a period carriage house. This building was not originally associated with the house and was moved to the property after the Cate carriage house was lost.

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CONTINUATION SHEET**Section 8 Page 1

The Cate House is locally significant in the area of architecture because it is an important example of the Queen Anne Revival style within Hammond and Tangipahoa Parish. It achieves this distinction chiefly because of its classic Queen Anne massing.

Although Hammond traces its origins to the arrival of the railroad in the 1850s, the town was very small in the early years and did not grow rapidly until the late nineteenth century. In the late 1880s and the 1890s, with the aid of the Illinois Central Railroad, the town was promoted widely in the Midwest, causing a considerable influx of population from this region. Also, many Italian immigrants settled in the community. The principal reason, however, for the growth that occurred c. 1895 to c. 1915 was unprecedented prosperity in the strawberry industry.

Tangipahoa Parish has not been officially surveyed, but the Louisiana National Register staff is very familiar with the resources in Hammond and the parish at large due to numerous visits and windshield surveys of the major population centers. Most of Tangipahoa Parish's turn-of-the-century houses fall into two categories: the typical Louisiana Queen Anne house (a restrained one or one-and-one-half story galleried cottage with a polygonal bay and perhaps textured shingles in its gable peak) or boxy two-story symmetrical houses that are only minimally Queen Anne. By contrast, there are relatively few houses (a dozen or so) which display the elaborate, typically asymmetrical, massing which is a hallmark of the Queen Anne style. Only two of these sport a turret, with the remainder achieving their textbook Queen Anne massing through elaborate cross-gable massing and various projecting bays. Among the latter, of course, is the Cate House, whose steeply pitched hip roof adds to its verticality and "busy" roofline. In addition, the house exhibits the other hallmark of the Queen Anne, the use of textured surfaces. As a landmark in the parish's turn-of-the-century residential patrimony to even the most casual of observers, the house is a strong candidate for the National Register.

Historical Note

Although there is some confusion concerning the construction date of the Cate House (as discussed in Part 7), Hammond historians credit one of community's founders, Charles Emery Cate, with commissioning the candidate home for one of his daughters. (For the record, Cate, an early Hammond businessman and developer, never lived in this residence himself.) The house remained in the family's hands until 1907. It now belongs to John and Jeanne Gewalt, who are restoring the property.

Cate House
Name of property

Tangipahoa Parish, LA
County and State

NPS Form 10-900-a
(8-86)

OMB No. 1024-0018

**United States Department of the Interior
National Park Service**

**NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET**

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 10 1

BIBLIOGRAPHY

History of the Cate House; copy in National Register file.

Site visit by National Register staff.

Staff knowledge of resources within the community of Hammond and Tangipahoa Parish.

Boundary Description: See attached property plat map.

Justification: Boundaries follow property lines.

NORTH MAGNOLIA

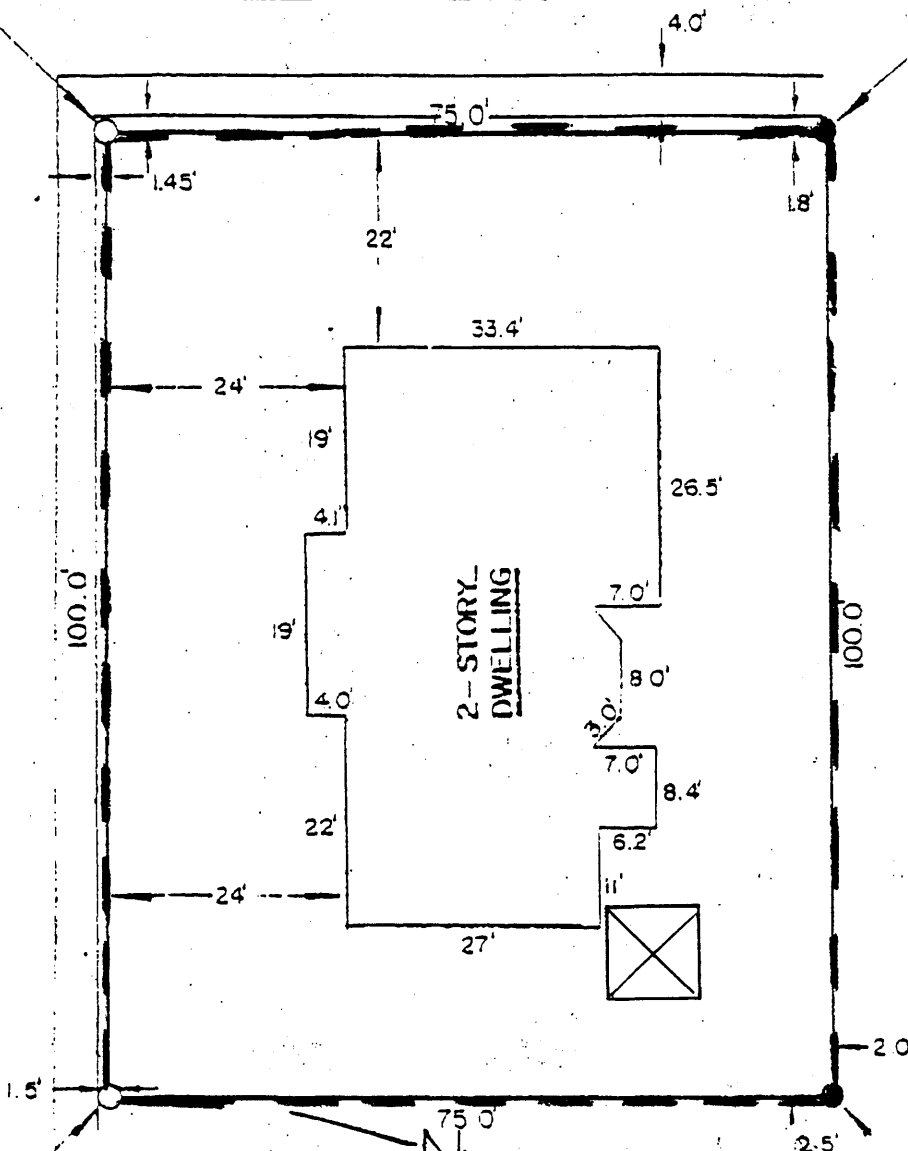
SET IR.

EXIST 2' I.P.

CATE HOUSE

Hammond
Tangipahoa Parish, LA

W. CHARLES ST.



- Boundary:
- Contributing Element:
- Non-Contributing Element:

SET IR

SIDEWALK



EXIST 2' I.P.

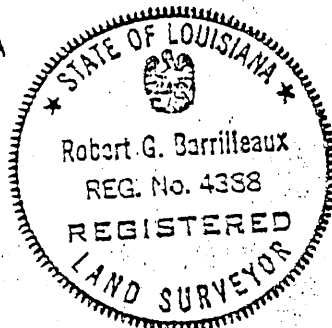
MAP SHOWING SURVEY OF PROPERTY IN THE NE CORNER

BLOCK 55 CITY OF HAMMOND, LOUISIANA

FOR

JOHN GEWALT

CONV BK 537 PAGE 284



SCALE 1" = 20'
NOV. 05, 1981

R G BARRILLEAUX, C.E., L.S.