

# ARIZONA STATE HISTORIC PROPERTY INVENTORY

### IDENTIFICATION

SURVEY AREA NAME: Safford, Arizona  
 HISTORIC NAME: Southern Pacific Railroad Depot  
 ADDRESS/LOCATION: 808 Central  
 CITY/TOWN: Safford  
 TAX PARCEL NUMBER: 101-04-054 / <1 ACRE(S)  
 OWNER: Bellman Family Trust c/o Ben Bellman  
 OWNER ADDRESS: 12983 Polvera Ave.  
San Diego, CA 92128  
 HISTORIC USE: Railroad Station  
 PRESENT USE: Vacant  
 BUILDING TYPE: Commercial  
 STYLE: Spanish Colonial Revival  
 CONSTRUCTION DATE: 1928  
 ARCHITECT/BUILDER: Southern Pacific RR Company  
 INTEGRITY: Unaltered  
 CONDITION: Good

COUNTY: Graham SURVEY SITE: B0014  
 USGS QUAD: Safford, AZ  
 T 7s R 36e S 17 / NE 1/4 OF THE NW 1/4  
 UTM 12/620600E/3633100N

### Description (contd.)

ROOF TYPE: Hip with ridge vent on main..  
 ROOF SHEATHING: Asbestos tile  
 EAVES TREATMENT: Boxed cornice  
 WINDOWS: 3/2 double hung, wood frame  
 ENTRY: Double wood frame doors with single light, four light transom  
 PORCHES: Portico on east facade, hipped roof, five pillars, two engaged,..  
 STOREFRONTS: Not Applicable

### DESCRIPTION

STORIES: 1 DIMENSIONS: (1) 100(w) 25  
 STRUCTURAL MATERIAL: Wood frame  
 FOUNDATION MATERIAL: Concrete  
 WALL SHEATHING: Stucco  
 APPLIED ORNAMENT: Signage

NOTABLE INTERIOR: Interior wood work  
 OUTBUILDINGS: None  
 ALTERATIONS: None

### PHOTOGRAPH

PHOTOGRAPHER: Linda Laird & Associates  
 DATE: Jan, 1987 VIEW: SE, 3/4  
 NEGATIVE NUMBER: R:DD F:13

SKETCH MAP: See Final MRA Map



ADDITIONAL DESCRIPTION/ANALYSIS (annotated form): Roof type contd: portion, hip on freight storage portion. Porches contd: concrete pad. Rel to dev contd: agricultural community. Arch style contd: Revival elements. Distrt str contd: area.

SIGNIFICANCE: Relates to National Register Criteria: A,C

AREAS OF SIGNIFICANCE: COMMERCE\_\_\_ COMMUNITY PLANNING\_\_\_ ECONOMICS\_\_\_  
EXPLORATION/SETTLEMENT\_\_\_ GOVERNMENTAL\_\_\_ MILITARY\_\_\_ RELIGION\_\_\_ SCIENCE\_\_\_  
THEATRE\_\_\_ TRANSPORTATION X TOURISM\_\_\_ OTHER(specify) Architecture

HISTORIC ASSOCIATIONS (be concise):

PROMINENT OCCUPANT/HISTORIC ASSOCIATION(S) This was the second railroad station, built to replace the original wood frame Southern Pacific Station

RELATIONSHIP TO LOCAL DEVELOPMENT Relates to continuing importance of railroad in..

CULTURAL AFFILIATIONS None

ARCHITECTURAL MERIT Spanish Colonial Revival Style railroad depot in an industrial..

MAJOR ARCH. FORM/MATERIAL None

ENGINEERING/STRUCTURAL None

DISTRICT/STREETScape CONTRIBUTION Large, scattered, intact site in prominent..

DISCUSSION AS REQUIRED: An architecturally significant depot, as it reflects a rare and modest example of second generation depot buildings constructed and designed by the Southern Pacific R.R. This depot represents a simple Spanish Colonial Revival style building with Spanish Colonial features such as low elongated massing, hipped roof with ridged tiles and a portico. It is representative in design to the late 1920's trend toward "southwestern" architecture and is similar to the Southern Pacific Depot in Mesa, Arizona, which was built during the same time period.

CONTEXT: ISOLATED/RURAL\_\_\_ RESIDENTIAL STREET\_\_\_ COMMERCIAL\_\_\_ CENTRAL SQUARE\_\_\_  
CBD: XXX OTHER: \_\_\_\_\_

BIBLIOGRAPHY/SOURCES: Interviews with: Celia Levy Belman, Heath Haralson, Paul Brooks and Pedro Subia; Calvin, Ross, River of the Sun; Davis, Goode P., Francaviglia, Richard, The Mormon Landscape; Granger, Byrd, Arizona Place Names; Layton, Christopher, The Diary of Christopher Layton; McClintock James, Mormon Settlement in Arizona; Mt. Graham Profiles; Ridgway, William Highlights of the Past; Talley, Eloise, History of the Safford Fire Dept. See MRA bibliography for additional references.

LISTING IN OTHER SURVEYS: 1985 Historic Resources Survey, conducted by Linda Laird & Assoc.

NATIONAL REGISTER STATUS:

LISTED\_\_\_ DETERMINED ELIGIBLE\_\_\_ DETERMINED NOT ELIGIBLE\_\_\_ NOT EVALUATED\_\_\_

COMMENTS/DEVELOPMENT PLANS/THREATS:

None

SURVEYOR Linda Laird & Assoc. SURVEY DATE 5/87 DATE FORM COMPLETED 9/19/87