UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

## NATIONAL REGISTER OF HISTORIC PLACES **INVENTORY -- NOMINATION FORM**

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	TYPE ALL ENTRIES (	COMPLETE APPLICABI	AL REGISTER FORMS	5
NAME 4	une at		****	
HISTORIC 364	Cedar Avenue			
AND/OR COMMON				
LOCATION				
STREET & NUMBER	364 Cedar Avenue			
CITY, TOWN			NOT FOR PUBLICATION CONGRESSIONAL DISTR	NCT
	-End, Long Branch	VICINITY OF	FOTh 3rd	
STATE		CODE 034	COUNTY Monmouth	C025
CLASSIFICA				
CATEGORY	OWNERSHIP	STATUS	PRES	ENT USE
DISTRICT	PUBLIC	_XOCCUPIED	AGRICULTURE	MUSEUM
_XBUILDING(S)		UNOCCUPIED	COMMERCIAL	PARK
STRUCTURE	вотн		EDUCATIONAL	
SITE	PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMENT	-RELIGIOUS
OBJECT	IN PROCESS	YES: RESTRICTED	GOVERNMENT	SCIENTIFIC
	BEING CONSIDERED	XYES: UNRESTRICTED	INDUSTRIAL	TRANSPORTATI
		NO	-MILITARY	OTHER:
<b>OWNER OF</b>	FRUIERII			
NAME Mr. a Street & NUMBER	and Mrs. Robert J. Co	nnolly (Aileen C.)	)	
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## 7' DESCRIPTION

CONDITION		CHECK ONE	CHECK (	DNE
EXCELLENT	DETERIORATED	UNALTERED		SITE
X_GOOD	RUINS	XALTERED	MOVED	DATE
FAIR	UNEXPOSED			

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

This 2 1/2 story frame clapboard dwelling, situated on the South side of Cedar Avenue (#364), was originally a farm house of 5 rooms - 3 on the first floor and 2 on the second. The foundation is brick. The ridge roof on the original section has four ornamental brackets.

The house was enlarged about 1926 when an extension was added on the west side to include a bedroom and bath on each floor. The original kitchen was made into a dining room and a small kitchen added to the back. This kitchen was removed in 1969 and a large modern kitchen added. The roof over this section is flat.

The house is simple in design. The front door opens adjacent to the staircase. To the right is the library with built-in book shelves. The original fire place is still in use. French doors on each side of the fire place open to the porch which was added during the modernization. The living rooms runs the depth of the center section of the house with windows across this wall. There are also built-in book shelves and cabinet beneath. The dining room has a large bay window to the east and built-in shelves and cabinet on the south wall. The wood trim throughout the first floor is unpainted Chestnut.

The house has 38 windows all six over six lights, some still have the early wavy glass. There are 5 outside doors.

The two chimneys are enclosed. Originally there, was a double fire place opening in the living room and kitchen. This was closed during the modernization.

The house is U shaped and measures 37' across the front. West side measures 30' and the East side is 32'. The center section is 22'.

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# 8 SIGNIFICANCE

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1600-1699 1700-1799 1800-1899	ARCHITECTURE ART COMMERCE	XEDUCATION ENGINEERING EXPLORATION/SETTLEMENT	MILITARY MUSIC PHILOSOPHY	SOCIAL/HUMANITARIAN THEATER TRANSPORTATION
1900-		INDUSTRY INVENTION	POLITICS/GOVERNMENT	OTHER (SPECIFY)
SPECIFIC DAT	ES about 1862	BUILDER/ARC	нітест	

#### STATEMENT OF SIGNIFICANCE

The significance of this early Farm house is it's survival in an area that has changed from vast farm lands to the large estates of the McCall's, Parson's and Guggenheim's - now Monmouth College Campus. There are Victorian Houses to the east and are more recent development of fine modern homes to the north.

The land on which this home stands was originally the West Farm, purchased in 1800 by John West from Benjamin Bennett. It was over 100 acres extending north of Cedar Avenue and south to Whale Pond Brook. Frederick Behr purchased 2 63/100's acres on the south side of road running thru the farm described in the warranty deed as "a tract of land on south side of road leading from mechanicsville to the Sea and adjoing land of Peter Hulick". The purchase was made April 4, 1862.

It is not known if the house was there prior to the purchase or if it was built by Frederick Behr. It is known that Frederick Behr served in the War of the Rebellion from September 1862 and was mustered out June 1863. This dwelling continued to be the home of the Behr family until his death in 1902. During his life he was employed by his neighbor John Hoey as groundsman of the famous Hoey Gardens.

Upon his death the property was divided between his three daughters. Maggie Pleuzinski received the western end (85/100 of an acre). The middle section went to his daughter Minnie Truex (86/100's of an acre). This parcel later became the Guggenheim carriage house and stables and is now the Monmouth College Guggenheim Theatre. The eldest daughter, Elizabeth Fisele, received "all the tract of land where I now reside being 87/100's of an acre".

The Fisele's resided in this house, constructed green houses on the land (foundation of one still remains) and supplied the flowers daily to the Guggenheim Mansion and the McCall Mansion during the time President Wilson occupied it as a Summer White House.

The Eisele daughters, May Rhodes Eisle and her sister and brother-in-law, Dr. & Mrs. Clarence Todd, continued the florist business until the depression years took its toll and a receiver was appointed on 10/18/30.

The Long Branch Historical Museum designated it as a Century House during the Bi-centennial Year.

## **9 MAJOR BIBLIOGRAPHICAL REFERENCES**

Deed Book M - Page 1				
Warranty Deed - Bool	k 165, page 63 April 4			
	11 Book K-2- Page 115			
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	a- Mon Co. Library, Fi 1540 - page 142 10/18/		909 "In the war or	the Keperrou
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<b>11</b> FORM PREPAR	FN RY			
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ORGANIZATION			DATE 2/24/79	
STREET & NUMBER			TELEPHONE	
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NATIONAL	- STAT	TE	LOCAL X	
As the designated State Histo	pric Preservation Officer for the N	Mational Historic Prese	envetion Act of 1966 (Public	1 aw 89-665), I
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criteria and procedures of for	rth by the National Park Service.			_
Deputy STATE HISTORIC PRESERVITION	SN OFFICER STRATURE	tan	7-5-79	î
TITLE Deputy Commiss	sioner, Department of	Environmental	DATE Protection	
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GPO 921-803

FHR-8-300Å (11/78) UNITED STATES DEPARTMENT OF THE INTERIOR HERITAGE CONSERVATION AND RECREATION SERVICE

## NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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CONTINUATION SHEET

ITEM NUMBER

PAGE

364 Cedar Avenue Long Branch Monmouth County, NJ

#### Addenda

The house at 364 Cedar Avenue in Long Branch, New Jersey is a simple vernacular late Greek Revival farmworkers dwelling. When this building was constructed around 1862, Long Branch was a broken collection of 18th and 19th century farmsteads. The railroads, however, made the area a prestigious seaside resort center for the affluent and changed Long Branch forever.

Number 364 Cedar Avenue today represents one of the last extant simple farm buildings in Long Branch and portrays the agrarian base predominant prior to the Civil War.

This house is not educationally significant.

T. Karschner 10/1979