NOMINATION PROPOSAL · FLORIDA

1 NAME	MRNS #21			
HISTORIC	F. A. DeCanizares,	House Residence		
AND/OR COMMON			<u> </u>	
2 LOCATIO	N			
STREET & NUMBER	1215 North Palm Av	ve nue .	FMSF # 8802	80
CITY, TOWN	Sarasota 🗕	VICINITY OF		
STATE	Florida		COUNTY Sara	sota
CLASSIFI	CATION			•
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7 DESCRIPTION

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 CONDITION
 CHECK ONE

 _____EXCELLENT
 _____DETERIORATED
 _____UNALTERED

 ____GOOD
 ____RUINS
 ____ALTERED

 ____FAIR
 ____UNEXPOSED
 _____XRESTORED

CHECK ONE

__MOVED. DATE_____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

SUMMARY OF PRESENT AND ORIGINAL PHYSICAL APPEARANCE

The Mediterranean Revival Style building located at 1215 North Palm Avenue is a twostory central pavilion flanked by two one-story wings. The grey-toned stucco facade with cast stucco ornamentation was applied over an earlier, two-story wood-framed building which was moved to the site at an unknown date. Beneath the Mediterranean Revival "slipcover" is a flush-board, sided structure.¹ The "slipcover" was applied prior to December, 1925.² The grey-toned facade is decorated with stucco ornamentatic. including a "C"-scrolled rondel with acanthus and bellflower motifs and ornate cartouches which appear at the entrance elevation and terminate in bellflower pendants. The two-story entrance pavilion located at the south elevation of the structure is divided into three bays. Three entrances formerly provided access to the ground floor of the residence; the ground floor currently is pierced by an entrance located at the center or second bay, flanked by windows located at the first and third bays. A shedroofed hood protects the ground floor entrance and the form is repeated at the first and third bay window opening's located at the second floor. Located at the center bay of the second story is a round-arched window with semi-circular balcony provided. Windows were originally wood casements which have been replaced by single-paned windows with "snap-in" muntins which give the impression of multi-paned openings. one-story wings flank the two-story central pavilion at the east and west elevations. The west wing is a porte-cochere with round-arched vehicular access openings, while the eastern wing is an enclosed room. The F. A. DeCanizares Residence sits on a high base and is approached by stairs which lead to an entrance patio. The structure has recently been restored and serves as an attorney's office.

TEXT SUPPORTING SUMMARY OF PRESENT AND ORIGINAL PHYSICAL APPEARANCE

Number 1215 North Palm Avenue is a tripartite-massed structure consisting of a twostory, three-bay central pavilion flanked by two one-story wings. The building is a Mediterranean Revival Style structure with a stucco facade which was applied over an earlier two-story wood structure.³ The Mediterranean Revival Style "slipcover" was applied to the earlier building prior to 1925.⁴ A photograph of the building which appeared in the Sarasota Herald in December of 1925 provides documentation of the appearance of the "slipcovered" residence.⁵ The central entrance pavilion is two stories in elevation with vertical tension provided by the use of two-story corner piers located at the east and west corners and the projecting plane of the entrance bay. The entrance frontispiece projects above the cornice line in the form of a shaped parapet which was formerly topped by a Dutch-gabled parapet (a small, curved parapet with a pedimented crest). The roof line was formerly encircled by a balustract which was located between the post and shaped parapet forms.⁶



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Item Number: 7 (Description)

The residence sits on a high base which is approached by a series of steps leading to a raised entrance patio. Three entrance doors were formerly provided at the ground floor of the central or entrance pavilion. The main entrance located at the second or center bay is protected by a pantiled shed-roofed hood, a form which is repeated at the first and third window bays located at the second story. The openings located at the first and third bays of the ground floor were originally doors projected by wood-framed, screen doors--currently the ground floor consists of an entrance door located at the second bay and flanked by windows located at the first and third bays. The second story is pierced by three window openings, which were formerly wood casement windowed openings. The wood casement windows have been replaced by single-pane windows with "snap-in" muntins. Pan-tiled, shed-roofed hoods, supported on massive wood brackets protect the windows located at the first and third bays of the second story. The second floor center or second bay is a round-arched window opening set within a round-arched recessed opening. French doors open on to a semi-circular balconette. The grey-toned stucco facade is decorated by applied ornamental stucco--a wreathed rondel with four acanthus leaves, terminating in stylized bellflowers appearing on the shaped parapet located at the entrance bay. Ornate cartouches adorn the upper ends of the stylized corner piers. Each cartouche is set within a border of "C"-scrolls and terminates in bellflower pendants.

Two one-story wings flank the two-story entrance pavilion. The corners of the wings are enframed by massive corner piers which extend as post parapets which flank pantiled, shed roofed parapets. The western wing is a porte-cochere with roundarched vehicular openings and a smaller round-arched opening providing access to an entrance porch located beside the porte-cochere.

The eastern wing is similar in massing with corner piers and shed-roof parapet; however, the wing is an enclosed space rather than an open porte-cochere. The north elevation is also enframed by a series of corner piers located at the one and twostory blocks. Fenestration varies in a pattern of paired and single double-hung sashed openings. A smaller one-story porch or service entrance is provided at the northwest corner north facade of the two-story central pavilion.

Alterations: The ground floor of the south elevation of the two-story center pavilion was formerl⁻⁻ marked by three entrance doors; the ground floor currently consists of an entrance located at the second or center bay flanked by windows located at the first and third bays. Original casement windows have been replaced by single-paned openings with "snap-in" muntins which create the impression of multi-paned windows. A balustrade formerly linked the areas between the post and pedimented roof parapets of the two-story pavilion. A knob finial once topped the apex of the hipped roof of the main pavilion.⁷

Use: Formerly a private residence, Number 1215 North Palm Avenue has been sensitively restored and adaptively re-used as an attorney's office.

8 SIGNIFICANCE

PERIOD	AF	LEAS OF SIGNIFICANCE CH	ECK AND JUSTIFY BELOW	
PREHISTORIC 1400-1499 1500-1599 1600-1699 1700-1799 1800-1899 X1900-	ARCHEOLOGY-PREHISTORIC ARCHEOLOGY-HISTORIC AGRICULTURE ARCHITECTURE ART COMMERCE COMMUNICATIONS	COMMUNITY PLANNING CONSERVATION ECONOMICS EDUCATION ENGINEERING EXPLORATION/SETTLEMENT INDUSTRY	LANDSCAPE ARCHITECTURE LAW LUTERATURE MILITARY MUSIC PHILOSOPHY POLITICS/GOVERNMENT	RELIGION SCIENCE SCULPTURE SOCIAL HUMANITARIA THEATER TRANSPORTATION OTHER (SPECIFY)
1700-1799 1800-1899	ART COMMERCE	ENGINEERING EXPLORATION/SETTLEMENT INDUSTRY	MUSIC PHILOSOPHY	_THEATER

SPECIFIC DATES pre-December, 1925

BUILDER/ARCHITECT unknown

SUMMARY OF STATEMENT OF SIGNIFICANCE

Located at 1215 North Palm Avenue the Mediterranean Revival Style structure was formerly the Frederic A. DeCanizares Residence. Mr. DeCanizares purchased the property from the Burns Realty Company in November of 1923.⁸ The primary residence of the DeCanizares family was located in Wayne, Pennsylvania.⁹ The Mediterranean Revival Style grey stucco facade with ornamental cast stucco ornamentation was in effect a "slipcover" which was applied to an earlier, two-story, wood-framed structure which was moved to the site at an undetermined date.¹⁰ Number 1215 North Palm Avenue was relocated to an area which rapidly developed as an enclave of Mediterranean and Spanish Colonial Revival style structures, with the L. D. Reagin residence located at 1213 North Palm and the Frances Carlton Apartments located at 1241-1247 North Palm. The significance of the F. A. DeCanizares Residence lies in the re-use of the struct with a Mediterranean Revival "slipcover" applied and the resulting compatibility of texture, materials, style and scale with adjacent structures. Formerly a private residence, the building has been adaptively re-used as the office of a local law firm. The restoration of the structure is noteworthy.

TEXT SUPPORTING SUMMARY OF STATEMENT OF SIGNIFICANCE

The two-story structure with one-story wings, located at 1215 North Palm Avenue, is a Mediterranean Revival Style stucco facade "slipcover" which was applied over an earlier two-story wood-framed building, which was moved to the site at an undetermined date.¹¹ The site was purchased by Frederic A. DeCanizares from the Burns Realty Company in November of 1923.¹² The primary residence of the F. A. DeCanizares was located in Wayne, Pennsylvania.¹³

The application of a lath and stucco facade over an earlier, flush-sided, wood-frame structure is noteworthy. The "slipcovering" was so successful that the Sanborn Insurance Company listed the bulding as a concrete block structure on the 1929 map of Sarasota.¹⁴ One would suspect that insurance rates for the residence were lower, given the mistaken construction material assigned to 1215 North Palm Avenue. The application of lath and stucco finish to the earlier building gave a "modern" appearance to the F. A. DeCanizares Residence. The North Palm Avenue area rapidly developed into an enclave of Mediterranean Revival and Spanish Colonial Revival Style structures, with the L. D. Reagin Residence located at 1213 North Palm Avenue and the Frances-Carlton Apartments located at 1241-1247 North Palm Avenue. The Mediterranean Revival Style covering was compatible in texture, materials, ornamenta tion, style, scale and massing with the adjacent stucco buildings. The corner piers

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MRNS #21

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Item Number: 8 (Significance)

used on 1215 are similar to the massive masonry corner piers present at the L. D. Reagin Residence, located to the west at 1213 North Palm Avenue. The building is a successful example of compatible "infill" design.

Formerly used as a private residence, number 1215 North Palm has recently undergone a sympathetic restoration and re-use as the offices of a local firm of attorneys. The re-use and restoration are commendable.

MRNS #21

Site Neme <u>Historic Resources of the</u> <u>City of Sarasota</u> (Partial Inventory: Historic and Architectu Properties) Page Number:

CONTINUATION SHEET

Item Number: 7 (Description), 8 (Significance)

NOTES FOR NOMINATION PROPOSAL--FLORIDA NATIONAL REGISTER OF HISTORIC PLACES MULTIPLE RESOURCE NOMINATION SARASOTA

¹On-site inspection, undertaken by John McCarthy, County Historian, 1982.

²Sarasota Herald, December 5, 1925, section 2, p. 4.

³Miss Lillian Burns. Personal Correspondence. April, 1983.

⁴Sarasota Herald, December 5, 1925, section 2, p. 4.

⁵Ibid.

⁶Ibid.

7Ibid.

⁸Sarasota County. <u>Deeds</u>. Liber 13, p. 152. November 21, 1923. Located at Sarasota County Courthouse. Sarasota, Florida.

⁹This Week in Sarasota. April 29, 1926. p. A-6, col. 1.

¹⁰Miss Lillian Burns, Personal Correspondence. April, 1983.

¹¹Ibid.

¹²Sarasota County. <u>Deeds</u>. Liber 14, p. 152. November 21, 1923. Located at Sarasota County Courthouse. Sarasota, Florida.

¹³This Week in Sarasota. April 29, 1926. p. A-6, col. 1.

¹⁴Sanborn Map Company. <u>Maps of Sarasota</u>. 1929. Sheet 8.

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9 BIBLIOGRAPHICAL REFERENCES

SEE CONTINUATION SHEETS

10GEOGRAPHICAL DATA

Site Size (Approx, Acreage of Property);

Less than 1

UTM Coordinates:

1, 7	3 4 7 0 4 0	3,02,44,7,0
	A + A - + + A	NORTHING

USGS Sarasota 7.5 1973

Township	Range	Section	
T 36S	R18E	19-	



(813) 365-2200 Ext. 262

STATE

Florida.

ZIP CODE

33578

VERBAL BOUNDARY DESCRIPTION

City Hall P.O. Box 1058

CITY OR TOWN

Sarasota

Lot 1, Owen Burns Subdivision of portion of lots 38, 40, 42, Block B Plat of Sarasota

LIST ALL STATE	S AND COUNTIES FOR PROPER	TIES OVERLAPPING STATE O	R COUNTY BOUNDARIES
STATE N/A	CODE	COUNTY	CODE
STATE N/A	CODE	COUNTY	CODE
FORM PREPA NAME / TITLE Sarah Latham Kean	RED BY rns / Preservation Cor	nsultant, City of Sar	asota
ORGANIZATION c/o Planning Dep	partment		DATE May 1983
STREET & NUMBER			TELEPHONE

