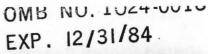
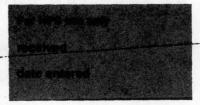
NPS Form 10-900-a (7-81)

United States Department of the Interior National Park Service

National Register of Historic Places Inventory—Nomination Form





Continuation sheet

Fair

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Item number 1,2,4,6, & 10

Page 1

General Description	Appet a series of the series o
Name: Woodruff Cor Courthouse (The material Courthouse) Address: 500 North 3rd Street Augusta, Arkansas County: Woodruff	Congressional District: First Current Owner: Woodruff County Judge John Davis, County Judg Address: 500 North 3rd Street Augusta, Arkansas 72006
Architectural Information	
Architectural Firm: Charles L. Thomps	son bereits and the second of
Date of Construction: 1901	Stylistic Influence: Richardsonian Romanesque
Original Use: Courthouse	Present Use: Courthouse
Geographical Information	
UTM Reference: 15 648730/3905940	Acreage: Less than one
Verbal Boundary Description: Courthou All Block	use Addition ck l
Condition	
x ExcellentDete	erioratedUnalteredX Altered

Unexposed

NPS Form 10-900-a

EXP. 12/31/84

United States Department of the Interior National Park Service

National Park Service

National Register of Historic Place

National Register of Historic Places Inventory—Nomination Form

Continuation sheet

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Item number 7 & 8

Page .

Code:

WO-089

(500 N. 3rd, Augusta, AR)

Physical Description

Although designed in 1900, the inspiration for this impressive courthouse clearly derives from the Victorian architectural aesthetic and, more specifically, from the late work of the influential nineteenth-century American architect Henry Hobson Richardson. Harking back to the nineteenth century are the verticality, the asymmetrical massing, and the rich colors (white stone trim against dark red brick) and textures of the building. Like Richardson's work, there is a clarity and powerful simplicity to the whole -- both in the massing and in the simplified decorative details.

Although richly asymmetrical, the building's massing of blocky component parts presents a clear geometry. From a high hipped roof, enriched with iron cresting, an entrance wing projects slightly on the front elevation and is framed by a corner two-story hexagonal tower capped by a tent roof and on the south corner by a tall square tower with pyramidal roof. Again, characteristic of Richardson's work, a round arch springing from simple stone imposts forms the entrance for the recessed doorway. The round arch motif is echoed in the brick window heads of the hexagonal tower and in the arched openings crowning the clock tower. The handsome clock tower rises

(continued)

Statement of Significance

This courthouse in Augusta is one of the most monumental and significant structures in Woodruff County, a somewhat remote and rural farming area. The structure is enhanced by its spacious, tree-lined setting of broad lawns on a slightly elevated plot. The design is a distinctive and excellent one in the firm's reportiore of courthouses and one of the earliest as well. In the firm's later courthouses there is often a somewhat questionable eclectic blend of stylistic elements. Here, however, the architect's inspiration appears to be derived from more nearly a single source, i.e., the late work of the architect Henry Hobson Richardson. Like the best examples of Richardson's nature work, the structure depends upon pleasing proportions, a clear geometry of simple components and consistent scale in massing for its dignified effect, rather than upon fussy decorative detail. There is a richness apparent in the fine brickwork, detailing and in the polychromy provided by light stone trim against the dark red brick. However, like Richardson's late public buildings, the overall effect is one of dignity appropriate for its civic function provided by robust, massing of strong component elements and sensitive use of material, scale and detail.

NPS Form 10-900-a (7-81) EXP. 12/31/84

United States Department of the InteriorNational Park Service

National Register of Historic Places Inventory—Nomination Form



Continuation sheet

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Item number

7

Page :

Code:

WO-089

(500 N. 3rd, Augusta, AR)

Physical Description

(continued)

in five stages. Providing a rustication to the base are the bricks laid in quoin-like effect. Two levels of long, narrow windows provide a second stage crowned by the clock. The topmost portion of the tower features triple recessed arches with louvers crowned by brick corbeling surmounted by a projecting cornice.

The decorative details are rather simple; the richness of the overall effect derives more from the contrast in color and texture of the light color of the stone lintel and sills contrasted with the dark brick, the brickwork patterns and from the vigorous massing of the components rather than from elaborate decorations. Over the arched entrance is inset a decorative curved terra-cotta panel in a foliate motif.

Statement of Significance

United States Department of the Interior National Park Service

National Register of Historic Places Inventory—Nomination Form

For NPS use only received date entered

Continuation sheet

Item number

Page 9 4/15

Multiple Resource Area Thematic Group

State	e Thompson, Charles L., Arkansas			
Nom	ination/Type of Review	Entered in the	1	Date/Signature
81.	Deener House	National Register	Keeper	HelouByus ,424
			Attest	*
32.	Lightle House	Substantive Rev	iewKeeper	Bow lu Doud pl
			Attest	accept Patrick Andres 12/15/8
3.	Woodruff County Courth		Keeper	Helousbyer 142
		National Register	Attest	-
84.	Mount Holly Mausoleum	Entered in the	Keeper	AlburByen , Vir
		National Register	Attest	
5.	French-England House	Substantive Revi	.ew Keeper	But Boyl 11/2/
			Attest	accept Ratick Anders 12/13,
6.	Keith House	Entered in the National Register	Keeper	Delousbyen 1422
			Attest	
7.	Vaughan House	Entered in the National Register	Keeper	Allow Byen , for
)		Attest	
8.	Hardy House	Substantive Revi	W Keeper	Bru hardingd 1/24
			Attest	Patrick Anders 12/13/83
9.	Darragh House	ratered in the	Keeper	Albur Byers 1 4/2/8
			Attest	
0.	Retan House	Entered in the	Keeper	delous Byers, 2/24
		National Register	Attest	

the the present and original (If known) physical at

summary paragraph

alterations/integrity

boundary selection

_ completeness

_ clarity

_ dates

8. Significance	served and to preserve and an an
Period Areas of Significance—Check and justify below	2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
Specific dates Builder Architect	
Statement of Significance (in one paragraph)	Design Collection TR)
	Woodmiff County
summary paragraph	ARKAMSAS
completeness	
clarity	
applicable criteria justification of areas	
checked	
relating significance to the resource	
context	
relationship of integrity to significance	Substantive Raylews
justification of exception	
other	
Recom / Criteria	
LICENSE DE LA COMPANIONE DEL COMPANIONE DE LA COMPANIONE	
World beautipalls	nosast svitnafsons
Verbal boundary description and justification	ame is _1
	noileon) :
11. Form Prepared By	Ciwasification
12. State Historic Preservation Of	fficer Certification
The evaluated significance of this property within the state is: national state loca'	
State Historic Preservation Officer algneture	
title date	
3. Other	
Maps	
Photographs	
Other	
Questions concerning this nominatio	n may be directed to
Signed	Date Phone: 202 272 - 3

Comments for any item may be continued on an attached sheet



STRUCTURES IN ARKANSAS REPRESENTED BY THE CHARLES L. THOMPSON DESIGN COLLECTION-A THEMATIC GROUP
Code Number: WO-089 (Woodruff Co. Courthouse)
500 North Third Street, Augusta, Arkansas

Photographed by: Sandra Taylor Smith March, 1982 Negative on file at AHPP Viewed from the Northwest

