

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

FOR NPS USE ONLY

RECEIVED MAY 23 1977
DATE ENTERED DEC 2 1977

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

FOR FEDERAL PROPERTIES

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC

Milpitas Ranch House

AND/OR COMMON

Hacienda *John ...*

2 LOCATION

STREET & NUMBER

Fort Hunter Liggett

CITY TOWN

King City

NOT FOR PUBLICATION

CONGRESSIONAL DISTRICT

California 16th

STATE

California

X VICINITY OF

CODE

06

COUNTY

Monterey

CODE

053

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE	
<input type="checkbox"/> DISTRICT	<input checked="" type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> MUSEUM
<input checked="" type="checkbox"/> BUILDING(S)	<input type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL	<input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL	<input type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT	<input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES RESTRICTED	<input type="checkbox"/> GOVERNMENT	<input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL	<input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input checked="" type="checkbox"/> MILITARY	<input type="checkbox"/> OTHER

4 AGENCY

REGIONAL HEADQUARTERS (If applicable)

Dept of the Army, HQ, 7th Infantry Division and Fort Ord

STREET & NUMBER

ATTN: AFZW-FE-E

CITY TOWN

Fort Ord

STATE

California 93941

VICINITY OF

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE
REGISTRY OF DEEDS, ETC

Monterey County Courthouse

STREET & NUMBER

West Alisal Street

CITY TOWN

Salinas

STATE

California 93901

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

N. A.

DATE

FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR
SURVEY RECORDS

CITY TOWN

STATE

Inclosure 1

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Hacienda, although constructed in recent times, (it was completed in 1930), was designed in the Mission architectural style. Mission architecture was not a style in the superficial sense of the word, but a natural and sincere response to inherent conditions such as material availability, labor force, social conditions, religious needs, and most important, climate. The deep, dry heat of Mexico and Southern California in combination with the necessity of using adobe brick as the primary construction material resulted in the simple whitewashed thick walls, protected arcades, and minimal fenestration of the Mission style.

Although not bound by material and labor limitations, the architect, Julia Morgan, made the obvious architectural choice, presumably to be compatible with the only other large structure in the area, the Mission San Antonio de Padua. The Mission lies in a lowland one-half mile away and is clearly visible from the Hacienda.

The Hacienda is handsomely laid out in a modified double "E" plan with a central arcade forming the spine and with wings projecting on either side. Overall length of the building is about 340 feet. Wings are punctuated with towers and a cupola on a tower at one end wing. This is painted gold and is balanced in the design composition by a large, high building mass at the other end of the building. The ground floor contains approximately 21,500 SF and the upper floors cover about 7,000 SF.

Basic construction material is concrete. Foundations, floors, walls and major trusses are reinforced concrete. Whitewashed concrete is used to resemble stuccoed adobe walls and masonry arches. Smaller roof spans utilize wood framing. Exterior finished arcade floors are natural red clay tile. There are decorative Mexican wall tiles accentuating lintels and walls. The entire structure is capped with an authentic mission tile multi-level roof of handmade telescoped red clay tile.

The overall aesthetic impression is graceful, well proportioned and visually satisfying. In addition to the excellent design of the building, the site was well chosen. Sited on a small hill overlooking the valley floor, there is a commanding southwesterly view of the valley and the far hills. The area around the building, with the exception of the northeast side, has no other buildings. Landscaping is minimal, but adequate.

The building is well maintained with few modifications and these have not detracted from its architectural heritage. The modifications, all carried out since 1940, include painting of murals on dining room walls, modernization of the bathrooms, installation of a kitchen in an upstairs room and the construction of a doorway between two rooms on the lower level. In addition, the two kitchens on the lower level have been modernized.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
...PREHISTORIC	...ARCHAEOLOGY-PREHISTORIC	...COMMUNITY PLANNING	...LANDSCAPE ARCHITECTURE	...RELIGION
...1400-1499	...ARCHAEOLOGY-HISTORIC	...CONSERVATION	...LAW	...SCIENCE
...1500-1599	X AGRICULTURE	...ECONOMICS	...LITERATURE	...SCULPTURE
...1600-1699	...ARCHITECTURE	...EDUCATION	...MILITARY	...SOCIAL/HUMANITARIAN
...1700-1799	...ART	...ENGINEERING	...MUSIC	...THEATER
...1800-1899	...COMMERCE	...EXPLORATION/SETTLEMENT	...PHILOSOPHY	...TRANSPORTATION
X 1900	...COMMUNICATIONS	...INDUSTRY	...POLITICS-GOVERNMENT	X OTHER (SPECIFY)
	...INVENTION			Famous persons assoc with

SPECIFIC DATES 1929-1930 BUILDER/ARCHITECT Julia Morgan

STATEMENT OF SIGNIFICANCE

The Hacienda was constructed in 1929 and completed in 1930. It was designed as a ranch house and ranch headquarters to replace the Rancho Milpitas which burned down a few years earlier. The Hacienda was known both as the Milpitas Ranch House and the Jolon Ranch House. The present common name "Hacienda" has been in use since the early 1940's. From 1930 to 1940, the Hacienda was the headquarters for the ranching activities of William Randolph Hearst in the San Antonio Valley region. Although his land holdings were extensive and reached southwest all the way to the Pacific Ocean, the San Antonio Valley was isolated from the main ranch headquarters, Rancho Piedra Blanco, not only in distance but by the Santa Lucia mountains which ran diagonally across his ranch properties. Therefore, there was a practical need for the Hacienda ranch headquarters.

During the 1930's the Hacienda was the center of activities for the valley just as the Mission San Antonio de Padua had been in the early 1800's. When the mission declined in 1830, the ranching and farming activities of the valley were decentralized to the ranchos. The town of Jolon became the hub of commercial and social activities in the late 1800's but was on the decline by 1920. The Hearst ranch became the hub of activities starting in the late 1920's and by the time the Hacienda was built the ranching activities encompassed much of the valley. The ranch employed over forty men the year round to take care of the activities which included seven thousand head of cattle, thousands of hogs and the production of wheat, barley and hay.

In 1940, the Department of the Army purchased 164,000 acres from Hearst in the valley region. The Hacienda and surrounding acreage became the present day, Fort Hunter Liggett. Since 1940, the Hacienda has been used for the billeting of soldiers and as an Officer's Club.

Two persons significantly associated with the property were W. R. Hearst, the owner, and Miss Julia Morgan, the architect commissioned to design the Hacienda. Both were celebrities in their own right.

Hearst had extensive land holdings in California, owned many newspapers, including the San Francisco Examiner, and was also a political power to be reckoned with. By 1929, he had tremendous impact in the state of California as well as the country. Among other activities he was heavily invested in ranching and his need for the Hacienda was practical. Contrary to stories that Hearst built it as a hunting lodge for himself and his guests, it

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Swanburg, W. A. Citizen Hearst. New York: Scribners, 1961.

Richey, Elinor. Eminent Women of the West. Berkeley: Howell-North Books, 1975.

Tebbel, John. The Life and Good Times of William Randolph Hearst. New York: PBI, Inc. 1952.

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 3.5

UTM REFERENCES

A 1, 0 | 6 | 5,8 | 500 | 4,9,6 | 3,9 | 8,6 | 2,8,0 B [] [] [] [] [] [] [] [] [] []
 ZONE EASTING NORTHING ZONE EASTING NORTHING
 C [] [] [] [] [] [] [] [] [] [] D [] [] [] [] [] [] [] [] [] []
 ZONE EASTING NORTHING ZONE EASTING NORTHING

VERBAL BOUNDARY DESCRIPTION: The northern boundary of the property starts at a point 140' SW of the intersection of Infantry Rd & Sulphur Spring Rd. From this point it runs NW on a straight line for a distance of 520' to the edge of Infantry Rd at a point where the road turns to a westerly direction. It then runs on the edge of the road for a distance of 250' to the beginning of the curve at the road (unnamed) intersection; thence around the curve 180' to the end point of the curve (all on the road edge) on the swimming pool road; thence SE for a distance of 630' in a straight line; thence NE for a distance of 225' to starting point.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
N. A.			
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE

CHARLES L. McNEILL, Col, CE, Director, Facilities Engineering

ORGANIZATION

HQ, 7th Infantry Division & Fort Ord

STREET & NUMBER

ATTN: AFZW-FE-E

CITY OR TOWN

Fort Ord

DATE

14 JUL 1976

TELEPHONE

(408)242-5676

STATE

California 93941

12 CERTIFICATION OF NOMINATION

STATE HISTORIC PRESERVATION OFFICER RECOMMENDATION

YES NO NONE

NOV 22 1976
Harold Powell
 STATE HISTORIC PRESERVATION OFFICER SIGNATURE

compliance with Executive Order 11593. I hereby nominate this property to the National Register, certifying that the State Historic Preservation Officer has been allowed 90 days in which to present the nomination to the State Review Board and to evaluate its significance. The evaluated level of significance is National State Local.

FEDERAL REPRESENTATIVE SIGNATURE *Lawrence B. ...*

TITLE Director, Real Property and Natural Resources

DATE 5-6-77

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

W. ... DATE 12/25/77
 DIRECTOR, OFFICE OF ARCHITECTURE AND HISTORIC PRESERVATION KEEPER OF THE NATIONAL REGISTER
 ATTEST: *Charles ...* DATE 11.30.77
 KEEPER OF THE NATIONAL REGISTER

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR NPS USE ONLY

RECEIVED MAY 23 1977

DATE ENTERED DEC 2 1977

Milpitas Ranch House
CONTINUATION SHEET

ITEM NUMBER 8 PAGE 1

was used as a ranch house. Hearst used it only on a few occasions and then only the dining room. He never stayed overnight in the wing reserved for himself and his guests.

When Hearst gave the Hacienda commission to Julia Morgan in 1929, she was already well underway with the design and construction of La Casa Grande, the Hearst Castle at San Simeon. Miss Morgan was the first woman to be granted an architect's license in California. She gained prominence as an innovative designer of many homes and buildings in the San Francisco Bay area. During her career, she designed and built over seven hundred structures ranging from simple residential homes to a massive gymnasium. Her most famous work is the Hearst Castle at San Simeon.

The Hacienda, characteristic of Julia Morgan's work, is both functional and attractive. It was designed to emulate the Mission-styled architecture and fits well as an architectural neighbor of the Mission San Antonio de Padua, one-half mile to the northwest.

The Hacienda today is the same as it was in the 1930's. There has been no deterioration and the basic structure has not been altered. Minor modifications to the interior have not affected its architectural heritage and its present use as an Officer's Club and a V. I. P. Guest house seems well suited to its design and makes it a useful central part of the present day social life at Fort Hunter Liggett.

The only exception to the criteria for nomination is the age of the Hacienda. It is 47 years old, three years less than the stated criteria.









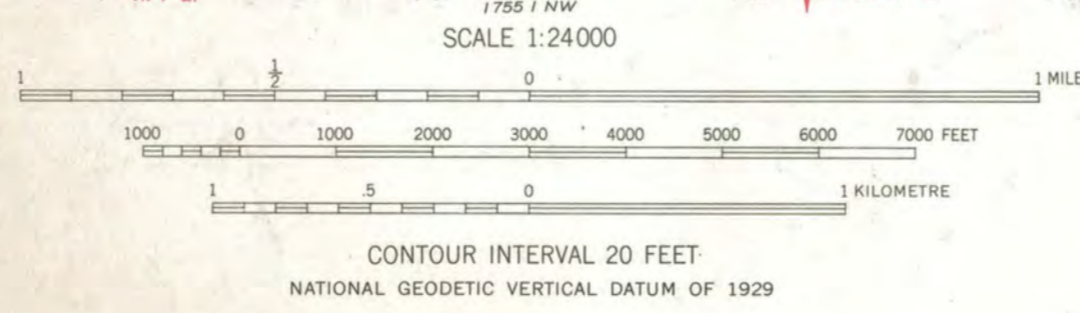






MILPITAS RANCH HOUSE
KING CITY CALIF
UTM REFERENCE
10/658496/3986289

Mapped by the Army Map Service
Published for civil use by the Geological Survey
Topography from aerial photographs by multiplex methods
Aerial photographs taken 1947. Field check 1949
Polyconic projection. 1927 North American datum
10,000-foot grid based on California coordinate system,
zone 4
Unchecked elevations are shown in brown
Dashed land lines indicate approximate locations
1000-metre Universal Transverse Mercator grid ticks,
zone 10, shown in blue



ROAD CLASSIFICATION

Heavy-duty	Light-duty
Medium-duty	Unimproved dirt
U.S. Route	Slate Route



COSIO KNOB, CALIF.
SW/4 KING CITY 15' QUADRANGLE
N3600-W12107.5/7.5
1949
AMS 1756 II SW-SERIES V895

THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS
FOR SALE BY U.S. GEOLOGICAL SURVEY, DENVER, COLORADO 80225, OR RESTON, VIRGINIA 22092
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST

Enclosure 2

DEC 2 1977

STATE: **California**

Milpitas Ranch House

STATE: **Calif.**

COUNTY: **Monterey**

LOCATION

STREET & NUMBER: **Fort Hunter Liggett**

CITY, TOWN: **King City vic.**

DATE LISTED IN N.R.: **DEC 2 1977**

CONGRESSIONAL DISTRICT: **San Leon E. Panetta**

SN TN NHL NPS HABS HAER

REMARKS:

Agency: Army

FED. REG. PENDING **6-7-77**
EXTENDED TO:

DATE RECEIVED:
5.23.77.815

DATE RETURNED TO SHPO OR FED. REG.:

DATE RETURNED TO N.R.:

DATE SENT TO CONGRESS:

12/16/77
Hon. Blom Cranstom
Hon. R.I. Hoya



ENTRIES IN THE NATIONAL REGISTER

STATE CALIFORNIA

Date Entered DEC 2 1977

Name

Location

Bentz, Louise C., House

Pasadena
Los Angeles County

↳ Milpitas Ranchhouse

King City vicinity
Monterey County

Also Notified

Hon. S. I. Hayakawa

Hon. Alan Cranston

Hon. Carlos J. Moorhead

Hon. Leon E. Panetta

Mr. Francis B. Roche, Director, Real
Property and Natural Resources Division

Mr. Leo H. Price, Department of the Army

Regional Director, Western Region

State Historic Preservation Officer
Dr. Knox Mallon
Office of Historic Preservation
Department of Parks and Recreation
State Resources Agency
P.O. Box 2390
Sacramento, California 95811

12/13/77

Mott/js

880

Monterey

Property Milpitas Ranch House

State Calif.

Working Number 5.23.77.815

TECHNICAL

Photos 6
Maps 1

CONTROL

OK pl
5.25.77

HISTORIAN

accept

Sheffy
11-22-77

*Designed for Wm. Randolph Hearst by
Julia Morgan - 1930.*

ARCHITECTURAL HISTORIAN

accept
Bracham 9/15/77

ARCHEOLOGIST

OTHER

HAER

Inventory _____
Review _____

REVIEW UNIT CHIEF

Construction started 1929. Although Army does not state reason for justifying exception to criteria, it is aware of the criteria and I infer that Army considers it worth an exception since the property considers it of national significance. To return would discourage Army cooperation.

Accept
Lebovich
11/28/77

BRANCH CHIEF

Property nationally significant for con. with Hearst.

Herring
12.30.77

KEEPER

Wm
12/2/77

National Register Write-up _____
Federal Register Entry 2.7.78

Send-back _____
Re-submit _____

Entered DEC 2 1977

INT:2106-76

NATIONAL REGISTER DATA SHEET

1 NAME as it appears on federal register: **Milpitas Ranchhouse** 2 OTHER NAMES: **Jolon Ranchhouse; Hacienda** 3 date of entry: **DEC 2 1977** 4 county code: **53**

5 LOCATION street & number: **S of King City** city / town: **King City** vicinity of: **King City** state: **CA** county: **Monterey** 6 NPS REGION: **W**

7 OWNER PRIVATE STATE MUNICIPAL COUNTY MULTIPLE FEDERAL (agency name): **U.S.A.** 8 ADMINISTRATOR: _____
 9 EXISTING SURVEYS NABS NHR NRI FUNDED? YES NO 10 CONGRESS DISTRICT: **16th** SOURCE OF NOMINATION STATE FEDERAL **U.S.A.**
 if state who prepared form? _____

11 WITHIN NATIONAL REGISTER HISTORIC DISTRICT? YES NAME: _____ NO
 12 WITHIN NATIONAL HISTORIC LANDMARK? YES NAME: _____ NO
 13 ACREAGE: _____ LOCAL PRIVATE ORGANIZATION

14 CONDITION deteriorated altered original site excellent ruins unaltered moved good unexposed reconstructed unknown fair unexcavated excavated
 15 features: INTERIOR SUBSTANTIALLY INTACT-1 NOT INTACT-0 UNKNOWN-4 NOT APPLICABLE-7
 EXTERIOR SUBSTANTIALLY INTACT-2 NOT INTACT-0 UNKNOWN-5 NOT APPLICABLE-8
 ENVIRONS SUBSTANTIALLY INTACT-3 NOT INTACT-0 UNKNOWN-6 NOT APPLICABLE-9

16 ACCESS YES-Restricted YES-Unrestricted No Access Unknown 17 ADAPTIVE USE YES NO 18 SAVED? YES 19 IS PROPERTY A HISTORIC DISTRICT? yes no

20 AREAS OF SIGNIFICANCE: ARCHEOLOGY-prehistoric-2 COMMERCE-6 ENGINEERING-11 LANDSCAPE ARCH-15 POLITICS/GOVT-21 RECREATION-26
 ARCHEOLOGY-historic-1 COMMUNICATIONS-7 ENTERTAINMENT-25 LAW-16 RELIGION-27 SETTLEMENT-29
 AGRICULTURE-3 CONSERVATION-8 HEALTH-27 LITERATURE-17 SCIENCES-25 URBAN PLANNING-31
 ARCHITECTURE-4 ECONOMICS-9 INDUSTRY-13 MILITARY-18 SOCIAL/HUMANITARIAN-24 OTHER (SPECIFY) _____
 ART-5 EDUCATION-10 INVENTION-14 PHILOSOPHY-20 TRANSPORTATION-25 _____
 21 CLAIMS: explain 'first' 'oldest' 'only'

22 functions WHEN HISTORICALLY SIGNIFICANT: _____ CURRENTLY: _____
 23 dates of major constructions: _____ major alterations: _____ historic events: _____
 24 ETHNIC GROUP ASSOCIATION: _____

25 architectural style(s): _____ 26 architect: _____ 27 master builder: _____ 28 engineer: _____

29 landscape architect / garden designer: _____ 30 interior decorator: _____ 31 artist: _____ 32 artisan: _____ 33 builder/contractor: _____

34 NAMES give role & date
 PERSONAL: _____
 EVENTS: _____
 INSTITUTIONAL: _____

35 NATIONAL REGISTER WRITE-UP



OFFICE OF THE ASSISTANT SECRETARY OF DEFENSE
WASHINGTON, D. C. 20301

IR

MANPOWER,
RESERVE AFFAIRS
and Logistics

12 MAY 1977

Mr. Jerry L. Rogers
Chief
Office of Archeology and
Historic Preservation
National Park Service
U. S. Department of the Interior
Washington, D. C. 20240



Dear Mr. Rogers:

In compliance with the provisions of Executive Order 11593, we are pleased to forward for your consideration the nomination of the Milpitas Ranch House, Fort Hunter Liggett, California to the National Register of Historic Places.

Sincerely yours,

Perry J. Fliakas
Deputy Assistant Secretary of Defense
(Installations and Housing)

Enclosure



AFEN-CDR (6 Jan 77) 3d Ind
SUBJECT: Nomination of the Hacienda to the National Register of
Historic Places

HQ, FORSCOM, Fort McPherson, GA 30330 24 MAR 1977

TO: Commander, 7th Infantry Division & Fort Ord, ATTN: AFZW-FE-E,
Fort Ord, CA 93941

1. Yours for action.
2. Direct reply to OCE is authorized with information copy furnished this headquarters, ATTN: AFEN-CDR.

FOR THE COMMANDER:

8 Incl
nc

James S. Libbey, Col
RUSSELL A. GLENN
Colonel, CE
Engineer



DAEN-MCP-A (6 Jan 77) 2nd Ind

SUBJECT: Nomination of the Hacienda to the National Register of
Historic Places

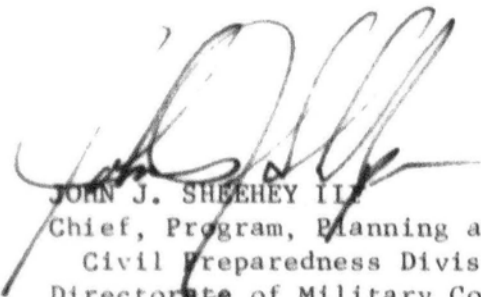
DA, Office of The Chief of Engineers, Washington, DC 20314 18 February 1977

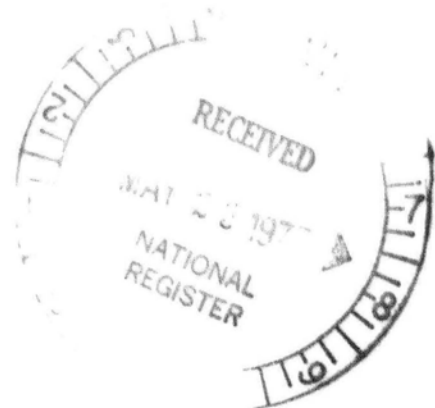
TO: HQ, Commander, US Army Forces Command, ATTN: AFEN-CDR, Fort McPherson,
GA 30330

1. The nomination form and supporting documents for subject nomination are returned for a verbal boundary description in Block 10 of Form 10-306.
2. It would be appreciated if the completed data were returned to this office for further processing.

FOR THE CHIEF OF ENGINEERS:

8 Incl
nc


JOHN J. SHEEHY II
Chief, Program, Planning and
Civil Preparedness Division
Directorate of Military Construction



AFEN-CDR (6 Jan 77) 1st Ind
SUBJECT: Nomination of the Hacienda to the National Register of
Historic Places

HQ, FORSCOM, Fort McPherson, GA 30330

19 FEB 1977

TO: HQDA (DAEN-MCP-A) Wash, DC 20314

Concur.

FOR THE COMMANDER:

8 Incl
nc

Russell A. Glenn
RUSSELL A. GLENN
Colonel, CE
Engineer



AFZW-FE-E (6 Jan 77) 4th Ind

Mr. Yamauchi/mc/242-5676

SUBJECT: Nomination of the Hacienda to the National Register of
Historic Places

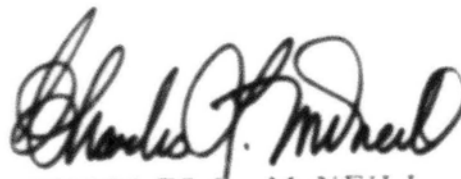
DA HQ 7th Inf Div & Fort Ord, Fort Ord, CA 93941

14 Apr 77

TO: HQDA (DAEN-MCP-A) Wash, DC 20314

The nomination form is resubmitted with verbal boundary description
included in Block 10 of Form 10-306 (Incl 1).

FOR THE COMMANDER:



CHARLES L. McNEILL
Colonel, CE
Dir, Fac Eng

8 Incl
nc

CF:
HQ, FORSCOM
AFEN-CDR with cv pg 5 Incl 1

AFZW-FE-E (6 Jan 77) 4th Ind

Mr. Yamauchi/mc/242-5676

SUBJECT: Nomination of the Hacienda to the National Register of
Historic Places

DA, HQ, 7th Inf Div & Fort Ord, Fort Ord, CA 93941

14 Apr 77

TO: HQDA (DAEN-MCP-A) Wash, DC 20314

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FOR THE COMMANDER:



CHARLES L. McNEILL
Colonel, CE
Dir, Fac Eng

8 Incl
nc

CF:
HQ, FORSCOM
(AFEN-CDR) with cy pg 5 Incl 1





DEPARTMENT OF THE ARMY
HEADQUARTERS
7th INFANTRY DIVISION AND FORT ORD
FORT ORD, CALIFORNIA 93941

AFZW-FE-E

6 January 1977

**SUBJECT: Nomination of the Hacienda to the National Register of
Historic Places**

Commander
U.S. Army Forces Command
ATTN: AFEN-CDR
Fort McPherson, GA 30330



1. Reference is made to AR 200-1, Chapter 8.
2. Forwarded is the completed nomination form (Inclosures 1-8) for the Hacienda, an architectural property at Fort Hunter Liggett. The State Historic Preservation Officer has certified the nomination in Block 12 of the nomination form.

FOR THE COMMANDER:

CHARLES L. McNEILL
Colonel, CE
Dir, Fac Eng

8 Incl

1. Nomination Form
2. Prop Map Form
3. Prop Photo Form #1
4. Prop Photo Form #2
5. Prop Photo Form #3
6. Prop Photo Form #4
7. Prop Photo Form #5
8. Prop Photo Form #6



DEPARTMENT OF THE ARMY

HEADQUARTERS

7th INFANTRY DIVISION AND FORT ORD

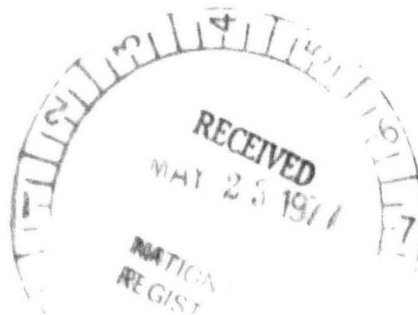
FORT ORD CALIFORNIA 93941

AF/W-FE-E

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FOR THE COMMANDER:

CHARLES L. McNEILL
Colonel, CE
Dir, Fac Eng

- 8 Incl
1. Nomination Form
 2. Prop Map Form
 3. Prop Photo Form #1
 4. Prop Photo Form #2
 5. Prop Photo Form #3
 6. Prop Photo Form #4
 7. Prop Photo Form #5
 8. Prop Photo Form #6