PH0690902

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

	7.	Ameri	ca	at	DATA	SHEET
FOR NPS						

RECEIVED MAY 31 1977 DATE ENTERED DEC 2

ITERED DEC 2 1977

HISTORIC				
Hart House				
AND/OR COMMON				
LOCATION	J			
STREET & NUMBER				
	erty Street	······································	NOT FOR PUBLICATION	
city, town York		VICINITY OF	CONGRESSIONAL DISTR #5	
		CODE 045	COUNTY	CODE
South Caro	11na	045	York	091
CLASSIFIC	ATION			
CATEGORY	OWNERSHIP	STATUS	PRES	ENTUSE
DISTRICT		X_OCCUPIED	AGRICULTURE	MUSEUM
X_BUILDING(S)	X PRIVATE	UNOCCUPIED	COMMERCIAL	PARK
		WORK IN PROGRESS	EDUCATIONAL	XPRIVATE RESIDENC
SITE OBJECT	PUBLIC ACQUISITION	ACCESSIBLE		RELIGIOUS
005201	BEING CONSIDERED	YES: UNRESTRICTED	GOVERNMENT INDUSTRIAL	-SCIENTIFIC
		\underline{X}_{NO}	MILITARY	OTHER
^{NAME} Robert E. Di	llard			
STREET & NUMBER	ty Street P ()	1. cx 301	*	
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7 DESCRIPTION

CON	DITION	CHECK ONE	CHECK ONE	
EXCELLENT X.good FAIR	DETERIORATED RUINS UNEXPOSED	UNALTERED X_ALTERED	X.ORIGINAL SITE MOVED DAT	E

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Hart House is a Greek Revival cottage set upon a raised basement. The front facade features a double portico with simple square columns and pilasters on the main floor, and brick piers and central arch on the basement level. The double front doors are surrounded by a transom and sidelights of unusual design, having muntins curved to form a gothic sash. Each of the front doors has a single vertical recessed panel in typical Greek Revival fashion. Windows are 6/6 with louvered shutters.

The house has a pedimented gable roof with boxed cornice enclosing a Palladian window at each end. The rear facade reveals several additions and alterations, having originally featured a double portico with shed roof. These additions include a bathroom on each floor made by enclosing part of the original rear double portico; an additional bedroom on the basement level, with summer porch above; and a screen porch on both levels connecting the house to the original kitchen building.

There are two interior, corbel capped chimneys which straddle the ridge of the gable roof.

<u>INTERIOR</u>: The main floor features a four room, central hall plan with double front doors and double interior doors that separate the front hall from the back hall. On the left is the dining room, with the living room on the right. The back hall is flanked by a bedroom on each side. These four rooms are served by similar fireplaces, all of which have simple mantels of wood. (The influence of the early Victorian style is found in the curved shapes and beveled edges of these mantels.) The backhall originally contained a dumbwaiter which was removed to provide a stairway to the basement. The flooring is wide plank, heart pine.

The structure is thought to have originally stood on brick piers with the lower floor open having a clay floor and two fireplaces. It is now divided into four rooms: kitchen, breakfast room, family room, and bedroom.



PERIOD	AF	REAS OF SIGNIFICANCE CH	ECK AND JUSTIFY BELOW	
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
1600-1699	X_ARCHITECTURE	EDUCATION	MILITARY	SOCIAL/HUMANITARIAN
1700-1799	ART	ENGINEERING	MUSIC	THEATER
_ X 1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION
1900-	COMMUNICATIONS	INDUSTRY	X POLITICS/GOVERNMENT	OTHER (SPECIFY)
		INVENTION		
			<u> </u>	
SPECIFIC DAT	ES	BUILDER/ARCH	HITECT	

STATEMENT OF SIGNIFICANCE

Located in York, South Carolina, the Hart House is significant in terms of both architecture and local history. Probably built ca. 1855 in the Greek Revival mode, it is the former residence of locally prominent individuals.

In 1853 David Gordon bought a lot on East Liberty Street in York for \$400. Five years later, Gordon sold this property for \$2,500. The disparity in the amount of consideration suggests that the house was probably built during the interim. Architectural analysis supports this as the probable period of construction.

In 1866 James Franklin Hart (1837-1905) acquired the property. A lawyer by profession, Hart was one of three South Carolinians appointed in 1881 to codify the laws of the state. These were published in 1882 as the <u>General Statutes and Code of Civil Procedure</u> of the State of South Carolina. Hart also served in the South Carolina Senate between 1882 and 1884 and in 1838 was a delegate to the National Democratic Convention.

In 1880 James Franklin Hart sold the property to George Washington Seabrook Hart, his law partner. George W.S. Hart was also a prominent local figure and served as President of the Loan and Savings Bank of Yorkville.

The property remained in the Hart family until 1974. Today it is owned by Robert E. Dillard who is presently restoring the structure.

<u>ARCHITECTURE</u>: The Hart House is an excellent example of a Greek Revival raised cottage. Interesting features of the house include the Palladian windows in the gable ends of the roof, and the sidelights and transom which reflect the Gothic Revival influence.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Cyclopedia of Eminent and Representative Men of the Carolinas of the 19th Century, Vol. I. 1892; rpt. Spartanburg, S.C.: The Reprint Company, 1972.

Garlington, J.C. <u>Men of the Time</u>. Spartanburg, S.C.: Garlington Publishing Company, 1902.

(continued)

10 GEOGRAPHICAL DATA	Longti t ude: 81°14'14"
ACREAGE OF NOMINATED PROPERTY 0.6 ACRES	Latitude: 34 [°] 54'29" 57
A I I I I ZONE EASTING NORTHING C I I I	BL _ L _ L _ L _ L _ L _ L _ L _ L _ L _
VERBAL BOUNDARY DESCRIPTION	

Beginning at old iron on boundary of Charles E. Shore, Sr. and running thence S 59-51 E 65.9 feet to iron; thence with boundary of Mamie P. Faulkner S 30-21 W 403 feet to iron; thence N 59-50 W63.5 feet to iron; thence N 30 E 403 feet with boundary of Charles E. Shore, Sr. to old iron, the beginning point.

STATE CODE FORM PREPARED BY NAME/TITLE Kappy McNulty, Historic Preservation Di ORGANIZATION	COUNTY	
NAME/TITLE Kappy McNulty, Historic Preservation Di		(Wundell D. Desseeld
Kappy McNulty, Historic Preservation Di		(Wyndell D. Peacock
		University of Georgia)
	vision	, · · ·
Understand to the second se	·····	DATE
S. C. Department of Archives & History		February 23, 1977
STREET & NUMBER		TELEPHONE
P. O. Box 11,669, Capitol Station		(803) 758-5816
CITY OR TOWN		STATE
Columbia		South Carolina
NATIONAL STATI	E	LOCAL X
As the designated State Historic Preservation Officer for the N	ational Historic F	Preservation Act of 1966 (Public Law 89-665), I
nereby nominate this property for inclusion in the National R	egister and certi	fy that it has been evaluated according to the
criteria and procedures set forth by the National Park Service.		
STATE HISTORIC PRESERVATION OFFICER SIGNATURE	()	ales. 20
TITLE Charles E. Lee State Historic Preservation Offic	er	DATE 4/14/177
R NPS USE ONLY		
I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED I	N THE NATION	AL REGISTER
Winnut		DATE 12 2/2
DIRECTOR OFFICE OF ANOHEOLOGY IN TRATING	Communical Sector	REEPER OF THE NATIONAL REGIN

FOR NPS USE ONLY

RECEIVED MAY 31 1977

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

DATE ENTERED

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CONTINUATION SHEET

ITEM NUMBER 9 PAGE

- Marsh, Blanche and Kenneth. <u>Plantation Heritage in Upcountry South Carolina</u>. Asheville, N.C.: Biltmore Press, 1963.
- Reynolds E.B., and Faunt, J.R. <u>Biographical Directory of the Senate of the</u> <u>State of South Carolina</u>. Columbia: South Carolina Archives Department, 1964.
- South Carolina Department of Archives and History. York County Deeds. Book S, pp. 1,4,139; Book U, p. 353; Book B-2, p. 795.