

1. Historic Name (s) Berry Hill Original Owner James Smalley Bate		22. ADD/County Jefferson/Jefferson																										
Present Name Berry Hill		23. Zoning Classification Magisterial District																										
3. Owner's Name Charles F. Wood		24. U.S.G. S. Quadrant (15'/75') Jeffersonville, Indiana																										
4. Owner's Address 545 Starks Building, 4th & Muhammed Ali, Louisville, KY 40202		25. UTM Reference <table style="width:100%; border-collapse: collapse;"> <tr> <td style="border: 1px solid black; padding: 2px;">1</td> <td style="border: 1px solid black; padding: 2px;">6</td> <td style="border: 1px solid black; padding: 2px;">6</td> <td style="border: 1px solid black; padding: 2px;">1</td> <td style="border: 1px solid black; padding: 2px;">8</td> <td style="border: 1px solid black; padding: 2px;">8</td> <td style="border: 1px solid black; padding: 2px;">3</td> <td style="border: 1px solid black; padding: 2px;">0</td> <td style="border: 1px solid black; padding: 2px;">4</td> <td style="border: 1px solid black; padding: 2px;">2</td> <td style="border: 1px solid black; padding: 2px;">3</td> <td style="border: 1px solid black; padding: 2px;">9</td> <td style="border: 1px solid black; padding: 2px;">2</td> <td style="border: 1px solid black; padding: 2px;">8</td> <td style="border: 1px solid black; padding: 2px;">0</td> </tr> <tr> <td colspan="2" style="text-align: center; font-size: small;">Zone</td> <td colspan="4" style="text-align: center; font-size: small;">Easting</td> <td colspan="4" style="text-align: center; font-size: small;">Northing</td> </tr> </table>		1	6	6	1	8	8	3	0	4	2	3	9	2	8	0	Zone		Easting				Northing			
1	6	6	1	8	8	3	0	4	2	3	9	2	8	0														
Zone		Easting				Northing																						
5. Location Dunraven Court, Glenview, KY		26. Prehistoric Site Historic Site Building <input checked="" type="checkbox"/>																										
6. Open to Public Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		7. Visible from road Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>																										
8. Ownership Private <input checked="" type="checkbox"/> Local <input type="checkbox"/> State <input type="checkbox"/> Federal <input type="checkbox"/>		27. District Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>																										
9. Local Contact/Organization Jefferson County Office of Historic Preservation		28. Significance Evaluation																										
10. Site Plan with North Arrow B1587 L120		11. Architect Unknown																										
		12. Builder Unknown																										
		13. Date Ca. 1800/ Additions C. 1891																										
		14. Style Georgian/ Colonial Revival																										
		15. Original Use Residence																										
		16. Present Use Residence																										
		17. Condition <input type="checkbox"/> <input type="checkbox"/> Interior Excellent Exterior Excellent																										
		18. Description Three story brick structure with Flemish bond brickwork, a five-bay symmetrical facade, hipped roof and tall interior chimneys with corbelled top. Elaborate dentilled cornice with a wide frieze decorated with bold relief swags. The entrance has double doors, and elliptical fanlight and sidelights with leaded glass, and four engaged Ionic columns. The central (SEE NEXT PAGE)		29. Status National Landmark <input type="checkbox"/> National Register <input type="checkbox"/> Landmark Certificate <input type="checkbox"/> Kentucky Survey <input checked="" type="checkbox"/> 1977 Local Landmark <input type="checkbox"/> HABS/HAER <input type="checkbox"/>																								
19. History James Smalley Bate came from Virginia to Jefferson County about 1798. According to oral tradition he built a small brick house in which the family lived until the mansion was finished about 1800. The mansion is supposed to have been copied from the Bate home in Virginia. The Bate land comprised several thousand acres. A stone barn, a distillery, and slave cabins (SEE NEXT PAGE)		30. Theme Architecture Primary <input type="checkbox"/> Secondary <input type="checkbox"/> Other <input type="checkbox"/>																										
20. Significance Berry Hill is a significant example of nineteenth-century Georgian architecture which shows the influence of the Virginia styles familiar to many of Jefferson County's early residents. Fashionable Colonial Revival details were added in the 1890s.		31. Endangered Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>																										
21. Source of Information Bullitt, Neville. Old Homes and Landmarks of Louisville & Jefferson County, Vol. 1, 33-37. (SEE NEXT PAGE)		32. ATTACH PHOTO																										
22. Source of Information Bullitt, Neville. Old Homes and Landmarks of Louisville & Jefferson County, Vol. 1, 33-37. (SEE NEXT PAGE)		33. Tape No. _____ Negative No. _____																										
23. Source of Information Bullitt, Neville. Old Homes and Landmarks of Louisville & Jefferson County, Vol. 1, 33-37. (SEE NEXT PAGE)		34. Prepared by: Mary Jean Kinsman Researcher																										
24. Source of Information Bullitt, Neville. Old Homes and Landmarks of Louisville & Jefferson County, Vol. 1, 33-37. (SEE NEXT PAGE)		35. Organization Jefferson County Office of Historic Preservation																										
25. Source of Information Bullitt, Neville. Old Homes and Landmarks of Louisville & Jefferson County, Vol. 1, 33-37. (SEE NEXT PAGE)		36. Date 12 October 1979																										
26. Source of Information Bullitt, Neville. Old Homes and Landmarks of Louisville & Jefferson County, Vol. 1, 33-37. (SEE NEXT PAGE)		37. Revision Dates _____ 38. Staff Review _____																										

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18. Continued

portion of the main block is very slightly projected from the wall. A one-story porch has slender Ionic columns and a balustrade. The two-story wing on the north is a twentieth-century addition, prior to 1939.

19. Continued

once existed on the site. The original small residence existed until it was razed in the 1960s. James S. Bate youngest son, Girard Bond Bate, inherited the house and about 1000 acres of land. In 1869 he sold the farm to James C. McFerran. McFerran established a trotting horse breeding farm and changed the name to Glen View, later called Glenview Farms. In 1890 a tornado destroyed the upper part of the house and it was rebuilt as a full third story. Most likely the elaborate frieze was added at this time.

About the turn of the century the land began to be broken into smaller tracts and sold. Subdividing began in the 1940s and 1950s and the last portions of the original farm were subdivided in the 1960s. The house has been sensitively maintained by the present owners.

21. Continued

The Courier-Journal and the Louisville Times, 17 May 1964.
Gill, R. Scott. Glenview, Kentucky, 1976. Unpublished research paper.

Additional Information Requested by NPS.

JF-552
Berry Hill

December 10, 1982

Description

The original small brick house on the site no longer exists. It was never a part of the present mansion.

The present house at Berry Hill was built about 1800, probably as a two-story, Georgian-style house. In 1890 a tornado destroyed the upper floor or attic of the house and it was rebuilt as a full third story. Presumably the Colonial Revival details, such as the elaborate frieze with garlands were added at this time. Possibly the entrance had some reworking then also. There is no record of an architect's work on the house during this time. A 1939 photograph shows that the frieze did not extend across the center part of the facade as it does now. (see xerox copy.) The center portion of the frieze was added between 1939 and 1962.

Significance

The Colonial Revival reworking of Berry Hill in the 1890s is a significant example of that architectural mode. At the turn of the century this style was popular in Jefferson County and the addition of Colonial Revival motifs was a favored way to "modernize" an old house. The remodeling of Berry Hill was of a high quality design and was probably done by a local architect, although no documentation has been found to indicate who the architect was. Several prominent local architects, including William J. Dodd, Kenneth McDonald, and E.T. Hutchings worked in the Colonial Revival style. The alterations do not harm the integrity of the house.

Boundary Description

The boundary of the Berry Hill nomination is shown as a red line on the attached aerial photo. (SCALE: 1" = 200') The nominated site contains approximately $\frac{1}{4}$ acre and includes the house. There are no outbuildings.