Form No. 10-300 (Rev. 10-74)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES

DATA SHEET

FOR NPS USE ONLY

RECEIVED APR 1 1975

DATE ENTERED APR 9 1975

INVENTOR	Y NUMINATION	rukm DAT	EENTERED AP	9 1975
SEE	INSTRUCTIONS IN HOW	TO COMPLETE NATION		S
1 NAME	THE ACC LIVING		22 020110110	
HISTORIC	lousa			
Culp H				
2 LOCATION	V			
STREET & NUMBER	300 North Mountain S	treet	NOT FOR BURLICATION	
CITY, TOWN	Union		NOT FOR PUBLICATION CONGRESSIONAL DISTR	пст
STATE	South Carolina	_ VICINITY OF CODE 045	District #5 COUNTY Union	087 ^{DE}
OI A CCIPIO		045	Union	007
3 CLASSIFIC	LATION			
CATEGORY	OWNERSHIP	STATUS		ENT USE
DISTRICT _XBUILDING(S)	PUBLIC _XPRIVATE	X_OCCUPIED UNOCCUPIED	AGRICULTURE COMMERCIAL	MUSEUM PARK
STRUCTURE	ВОТН	WORK IN PROGRESS	EDUCATIONAL	X.PRIVATE RESIDENC
SITE	PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMENT	RELIGIOUS
OBJECT	IN PROCESS	X-YES: RESTRICTED	GOVERNMENT	SCIENTIFIC
	BEING CONSIDERED	YES: UNRESTRICTEDNO	INDUSTRI≜L MILITARY	TRANSPORTATIONOTHER:
4 OWNER O	F PROPERTY			··
NAME	Mr. Lloyd Graham Gib	obs		
STREET & NUMBER	1622 Green Street			
CITY, TOWN			STATE	
6111, 161111	Columbia	VICINITY OF	South Carolina	
5 LOCATION	N OF LEGAL DESC	RIPTION		
COURTHOUSE, REGISTRY OF DEEDS	GETC. Union County	Court House		
STREET & NUMBER	West Main St	reet		
CITY, TOWN	Union		South Carolina	
6 REPRESEN	NTATION IN EXIST	ING SURVEYS		
TITLE				
	Inventory of Histor	ic Places in South	n Carolina	
DATE ,	1973	FEDERAL)	STATECOUNTYLOCAL	
DEPOSITORY FOR SURVEY RECORDS	South Carolina Depa	rtment of Archives		
CITY, TOWN	Columbia		South Carolina	



CONDITION

__DETERIORATED

RUINS

__UNEXPOSED

CHECK ONE

_UNALTERED XALTERED

CHECK ONE

XORIGINAL SITE

__MOVED

DATE___

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

EXTERIOR

__EXCELLENT

XGOOD

__FAIR

The front facade of this two-story red brick structure features a two-tiered, fivebay porch with a classic revival motif. Roman Doric columns, pilasters, and a pierced balustrade on the upper porch combine to achieve this classic effect.

The eight-panel center door with transom is balanced by 2/2 lights with small panel doors on the lower portion allowing access from the parlors to the porch area. sidelights of the entry door and center balcony door are repeated in Palladian-, derived windows with sidelights. Brackets under the eaves and louvered shutters further compliment this facade. The shingled hip roof is punctuated by two interior chimneys.

The left elevation with paired 2/2 lights has a broad belt course and a plain cornice. The brick of the rear elevation has been covered in masonry and the original stoop enlarged and enclosed to provide a modern kitchen, using old brick to blend with the original structure.

The double-tiered porch of the right elevation has been enclosed to provide additional living space and plumbing facilities.

INTERIOR

Four large rooms with heart pine floor boards open off the central hall. The interior plastered walls of brick are more than a foot thick. The twelve-foot high ceilings feature unusual medallions - a garland wreath in the right front parlor and a heavy stylized leaf design in the entrance hall. The curving staircase and classic wall niche in the entry hall further enhance the classic proportions of the interior.

An identical room arrangement is to be found on the second floor with a center door opening from the hallway to the upper porch.

SURROUNDINGS

Large oak trees surround the house and shade the gardens. Several of the terraces are undergoing restoration as flower and herb gardens. The cook's house which is believed to be the original detached kitchen is still standing, although in poor condition.

8 SIGNIFICANCE

PERIOD	AF	REAS OF SIGNIFICANCE CH	IECK AND JUSTIFY BELOW	
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
1600-1699	XX ARCHITECTURE	EDUCATION	X_military	SOCIAL/HUMANITARIAN
1700-1799	ART	ENGINEERING	MUSIC	THEATER
X1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION
1900-	COMMUNICATIONS	INDUSTRY	X-politics/government	_OTHER (SPECIFY)
		INVENTION		

SPECIFIC DATES

ca. 1857

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The Culp House, a classically styled two-story brick structure, was constructed for Mr. B.D. Culp, a prosperous businessman in early Union. The Culp House served as a focal point for political activity in Union County during the 19th Century.

ARCHITECTURE

Derived from the transitional architectural trends of the 1850s, the Culp House combines both Georgian and neo-Classical motifs. The South Carolina low country, flavor of the structure with its wide porticos and airy window treatments reflects the builder's familiarity with the domestic architecture of Charleston, where he conducted a successful cotton trade.

MILITARY

B.F. Arthur, secretary of the Secession Convention, delivered an oration from the Culp House porch to the Johnson Rifles regiment on January 31, 1861. At this time a flag designed by Union ladies under the direction of Mrs. Madison Wallace, sister-in-law of B.D. Culp, was presented to the regiment. This flag is now in a private collection.

POLITICAL

In October 1876, gubernatorial candidate Wade Hampton delivered a campaign address from the second story porch of the house to a crowd of supporters and a mounted troop of his partisan "Red Shirt" followers. The subsequent election of Wade Hampton to the Governor's office marked the end of Federal Reconstruction in South Carolina.

9 MAJOR BIBLIOGRA	PHICAL REFE	RENCES		
Julien, C. and C. Milling	, Beneath So Kin	<u>d a Sky</u> , South	Carolina Pres	s, 1947.
(See Plate LXVIII.) Marsh, K.F. and B., Plant Press, 1962.	ation <u>Heritage</u> <u>i</u>	n <u>Up-countr</u> y <u>S</u>	outh Carolina,	Biltmore
Tricentennial Tour Guide: ber, 1971. Union Histo	<u>Union, S.C.</u> , U orical Society ha	nion Junior Ch s copies.	arity League 1	970. Decem-
10 GEOGRAPHICAL DA	ATA	1 - 1 - 2 1 4 -	240 4213411	/s/>
ACREAGE OF NOMINATED PROPERTY UTM REFERENCES	, Ca. 2 acres	_ Latitude Longitud	e: 34°43'14" de: 81°37'21"	,
ZONE EASTING C VERBAL BOUNDARY DESCRIP	NORTHING DTION	B ZONE EAS	TING NOR	THING
		;		
			• •	
1			· :	
LIST ALL STATES AND C	OUNTIES FOR PROPERT	IES OVERLAPPING ST	TATE OR COUNTY BO	UNDARIES
STATE	CODE	COUNTY		CODE
STATE	CODE	COUNTY		CODE
11 FORM PREPARED I	3Y			
NAME / TITLE				
Hunter V. Moss		Lloyd Gibbs	DATE	
STREET & NUMBER	Department of A	rchives and Hi		ary 7, 1975
1430 Senate St	reet	81	TELEPHONE 03/758-5816	
CITY OR TOWN		91	STATE	
Columbia Columbia			South Carolin	
12 STATE HISTORIC P				ON
	ATED SIGNIFICANCE OF		LOCAL X	
NATIONAL	SIAI	E	LOCAL A	
As the designated State Historic Pre hereby nominate this property for in criteria and procedures set forth by t	nclusion in the National F the National Park Service.			
Charles E. Lee	***	· · · · · · · · · · · · · · · · · · ·		
State Historic F	Preservation Offi	cer:	DATE	24/75
FOR NPS USE ONLY I HEREBY CERTIFY THAT THIS P			17	.''
1.011.2	ROPERTY IS INCLUDED	IN THE NATIONAL RE		dela
afmax	Lewsey	<u>~</u>	DATE	49/75
DIRECTOR, OFFICE OF ARCHES ATTEST: KEEPER OF THE NATIONAL REG	LOGY AND HISTORIC PE	<u>~</u>		19/75 APR 9 1975

Form No. 10-300a (Rev. 10-74)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

RECEIVED	APR 1	1975	
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CONTINUATION SHEET

ITEM NUMBER 9

PAGE one

Culp House Union County

Union Daily Times. Centennial edition, December 8, 1950. W.R. Feaster, editor.

See "Historic Homes" "History of Johnson Rifles" "Church History." Passim
(pages not numbered.) Copy in South Caroliniana Library, University of South Carolina.