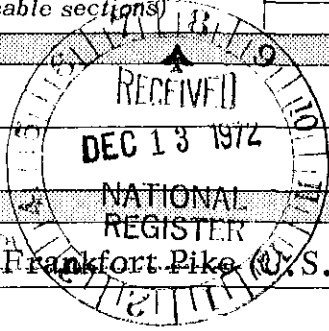


PH0014249

STATE:	Kentucky	
COUNTY:	Scott	
FOR NPS USE ONLY		
ENTRY NUMBER	DATE	
	APR 2 1973	

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)



1. NAME

COMMON: Allenhurst

AND/OR HISTORIC: Oakland

2. LOCATION

STREET AND NUMBER: W of 21st on Frankfort Pike (U.S. 460)
Cane Run Pike one mile south of Frankfort Pike (U.S. 460)

CITY OR TOWN: Georgetown

STATE: Kentucky CODE: 21 COUNTY: Scott CODE: 209

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object	<input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input checked="" type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) <input type="checkbox"/> Comments

4. OWNER OF PROPERTY

OWNER'S NAME: Mrs. Goebel Porter

STREET AND NUMBER: Old Frankfort, Pike

CITY OR TOWN: Georgetown STATE: Kentucky CODE: 21

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.: Scott County Courthouse

STREET AND NUMBER: East Main & Broadway

CITY OR TOWN: Georgetown STATE: Kentucky CODE: 21

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY: Survey Of Historic Sites In Kentucky

DATE OF SURVEY: 1971 Federal State County Local

DEPOSITORY FOR SURVEY RECORDS: Kentucky Heritage Commission

STREET AND NUMBER: 401 Wapping Street

CITY OR TOWN: Frankfort STATE: Kentucky CODE: 21

SEE INSTRUCTIONS

STATE:

COUNTY:

ENTRY NUMBER

DATE

FOR NPS USE ONLY

APR 2 1973

7. DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input type="checkbox"/> Altered	<input checked="" type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE

Allenhurst, Doric Greek Revival house with extremely fine attention to detail, is considered by architectural historian Clay Lancaster to be "one of the finest of its type in construction, proportion and detail." He said he had examined some four hundred Central Kentucky buildings before he wrote to the owner, "of them all, I like this one the best."

The two story house is two rooms deep. It has triple windows with stone lintels on all three levels, including the basement. A deep cornice is decorated with triglyphs. Fluted Doric columns are paired on either side of the central entrance. A side porch is still intact. Pilasters are used around the building. A long slave house in ruins is in the back yard. Floors are ash, and a circular mahogany staircase extends to the upper level. The basement, used for cooking, is outfitted with a silent butler which carried food to the dining room above. It is still operative. Plaster cornices appear in the parlor and the master bedroom. Goldleaf and sterling silver borders are also used in these cornices.

The room across the hall from the parlor has a pedimented Greek motif. Otherwise, the heavy frames with Greek ears are the rule.



SEE INSTRUCTIONS

SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- Pre-Columbian 16th Century 18th Century 20th Century
 15th Century 17th Century 19th Century

SPECIFIC DATE(S) (If Applicable and Known)

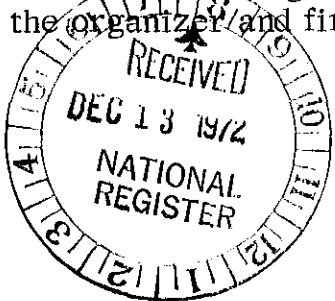
AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|---|--|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input checked="" type="checkbox"/> Industry | <input type="checkbox"/> Science | _____ |
| <input checked="" type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | |
| <input type="checkbox"/> Conservation | | | |

STATEMENT OF SIGNIFICANCE

Kentucky's leading architectural historian, Clay Lancaster, author of Ante Bellum House Of The Blue Grass, considers Allenhurst to be "one of the finest of its type in construction, proportion and architectural detail." The architect had examined 400 buildings in Kentucky and wrote to the owner Mrs. Goebel Porter that "of them all, I like this one the best." He believes the house was designed by Major Thomas Lewinski, one of the two foremost Greek Revival architects of the day. He said a plate from Edward Shaw's Civil Architecture, was used for the embellishments.

Called Oakland by early owners, this house presents a complete picture of the application of triple windows, even on the basement level. Its Doric columns are fluted, unusual in this area. The house, rich in detail, is also rich in legend. Tradition recalls that Kentucky prisoners under the care of Keeper of the Penitentiary, Newton Craig, built the house for Craig's cousin, William G. Craig, a Baptist minister and instructor at Georgetown College. Newton Craig served as keeper from March 1844 through 1855. His energies in applying the energy of Commonwealth prisoners netted a total of \$59,727, of which Craig retain \$37,000 as provided by law. The first owner, son of Toliver and Elizabeth Johnson Craig, acquired the land on which this house stands from William Suggett, his father-in-law. The Craig's son, James William Craig, sold the property to George C. Branham, who left it by will to his daughter, Sallie Johnson, widow of John H. Johnson. Sallie married J.W. Bradley, the second marriage for both parties. In 1911 the farm was bought by H.C. Allen, grandfather of the present owner. Mr. Allen renamed the farm Allenhurst and started the original United States herd of Aberdeen Angus cattle on this place. He was the founder of the American Angus Association, and his son, J. Harvey Allen, was the organizer and first president of the Kentucky Angus Association.



SEE INSTRUCTIONS

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Ann Bevins, "Noted Architect Likes Allenhurst Best," The Lexington Leader, April 21, 1967.
 Clay Lancaster, Ante Bellum Houses of the Blue Grass (Lexington: 1961) pp. 91-96.
 Mrs. Goebel Porter, letter to Ann Bevins, April 3, 1967 concerning architect Clay Lancaster's written impression (to her) about Allenhurst.
The Kentucky Penitentiary, 1799-1911, series of bound reports in library of Kentucky Historical Society.

10 GEOGRAPHICAL DATA

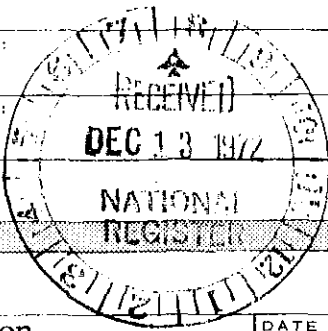
LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			OR	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
NW	Degrees Minutes Seconds	Degrees Minutes Seconds	Degrees Minutes Seconds	Degrees Minutes Seconds		
NE	0	0	84° 36' 54"	38° 11' 31"		
SE	0	0				
SW	0	0				

UIM
16/708840
4229600

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: **less than 10 acres**

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE



SEE INSTRUCTIONS

11 FORM PREPARED BY

NAME AND TITLE: **Ann Bevins, Scott County Representative**

ORGANIZATION: **Kentucky Heritage Commission** DATE: **10-23-72**

Scott County Historical Society

STREET AND NUMBER: **Route # 4 - Lexington Pike**

CITY OR TOWN: **Georgetown** STATE: **Kentucky** CODE: **21**

12 STATE LIAISON OFFICER CERTIFICATION NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name Mrs. Simeon Willis

Title State Liaison Officer

Date December 8, 1972

I hereby certify that this property is included in the National Register.

Robert M. Utley
 Chief, Office of Archeology and Historic Preservation

Date 4/2/73

ATTEST:

Wm. [Signature]
 Keeper of The National Register

Date 3-26-73