

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Type all entries - complete applicable sections)

STATE: Tennessee	
COUNTY: Rutherford	
FOR NPS USE ONLY	
ENTRY NUMBER OCT 30 1973	DATE

1. NAME

COMMON:
Marymont (Representative Joe L. Evins)

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER: S W of Murfreesboro off Tenn. 99 on Rucker Lane

CITY OR TOWN: Murfreesboro

STATE Tennessee	CODE 47	COUNTY: Rutherford	CODE 149
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3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	Yes: <input type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input checked="" type="checkbox"/> No

PRESENT USE (Check One or More as Appropriate)

<input type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Park	<input type="checkbox"/> Transportation	<input type="checkbox"/> Comments
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input checked="" type="checkbox"/> Private Residence	<input type="checkbox"/> Other (Specify)	
<input type="checkbox"/> Educational	<input type="checkbox"/> Military	<input type="checkbox"/> Religious		
<input type="checkbox"/> Entertainment	<input type="checkbox"/> Museum	<input type="checkbox"/> Scientific		

4. OWNER OF PROPERTY

OWNER'S NAME: Mrs. James R. Donnell

STREET AND NUMBER: Rucker Lane

CITY OR TOWN: Murfreesboro

STATE: Tennessee

CODE: 47

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.: Rutherford County Register's Office

STREET AND NUMBER: Courthouse

CITY OR TOWN: Murfreesboro

STATE: Tennessee

CODE: 47

6. REPRESENTATION IN EXISTING SURVEYS

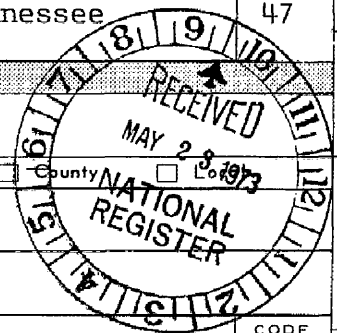
TITLE OF SURVEY:

DATE OF SURVEY: Federal State County State

DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN: STATE: CODE:



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COUNTY: Rutherford

ENTRY NUMBER

DATE

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7 DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

Marymont is one of the last large Classical Revival homes erected in Middle Tennessee prior to the Civil War. It consists of a large hall with two rooms on either side, a typical floor plan of the antebellum period.

The front facade of the brick structure consists of six bays, the central pair of which are occupied by the entrance and portico. The ground floor entrance has simple but bold Classical Revival framing with side lights and a full transom. The depth of the jamb and framing members is greater than usual. Above is a similar doorway which gives access to a small balcony protected by a cast iron railing. This balcony is supported on unusually large and elaborate scroll brackets in the Roman Revival manner.

The portico in front of these entrances is said to have been altered in the late 1870's when the monumental fluted Ionic coupled columns were added to either side. The deep entablature and raking entablature of the portico gable are punctuated with evenly spaced frieze brackets beneath the cornice. This same entablature is used throughout the building.

To either side of the portico there is a pair of six-over-six glazed windows on each floor. These windows have simple sills, shutters and elaborate projecting straight cornices in the "palazzo mode" popular in the late 1850's. The roof is a simple hipped structure with chimneys projecting above the side walls. There is an ell appended to the right rear of the structure containing various service facilities. Suitably elaborate interiors retaining much of their decoration from the 1860-61 construction are found in the house.

Also located on the grounds is a small ginger-bread Victorian cottage used as a doctor's office by a former owner.

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7. DESCRIPTION (cont.)

Marymont was built in 1860-1861 by Hiram Jenkins on land that had been in the family since the 1780's. In 1878 Nimmie Jenkins, niece of Hiram Jenkins, and her husband, Dr. J. J. Rucker, became the owners of the property, and family papers disclose that Dr. Rucker added the four Ionic columns and the bracketed cornice. The original appearance is not revealed in the papers and no known photograph exists. The ell, containing the kitchen, smokehouse, and servants' quarters is part of the original building. The office was built by Dr. Rucker shortly after he moved to Marymont.



8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- Pre-Columbian | 16th Century | 18th Century | 20th Century
 15th Century | 17th Century | 19th Century

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|--------------------------------------|--|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) _____ |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | _____ |
| <input type="checkbox"/> Conservation | | | _____ |

STATEMENT OF SIGNIFICANCE

Marymont represents the last blast of somewhat ostentatious homes built in Middle Tennessee prior to the outbreak of the Civil War. Additionally, it is a rare example, in its window cornices and front balcony, of the "Roman Revival" or "palazzo mode" introduced into the United States in the late 1840's and used for more elaborate commercial structures and houses until the hostilities of the 1860's.

The scale of the house is unusually large for regional houses. It is among the most interesting regional structures of the late 1850's and early 1860's existing. It can be said with little doubt that the house "speaks" for itself.



SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Roberta Seawell Brandau, ed. History of Homes and Gardens of Tennessee. (Nashville: The Parthenon Press, 1964).
 J. Frazer Smith, White Pillars: Early Life and Architecture of the Lower Mississippi Valley Country, (New York: Bramhall House, 1941).

Consultant: Vaughn L. Glasgow
 Art & Architectural Historian
 Middle Tennessee State University
 Murfreesboro, Tennessee

10. GEOGRAPHICAL DATA

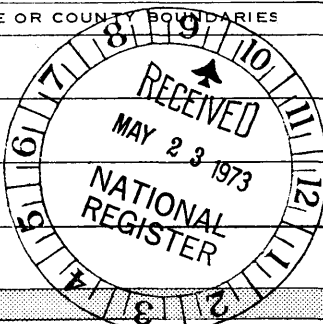
LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY				OR	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES				
CORNER	LATITUDE		LONGITUDE		LATITUDE		LONGITUDE		
	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds
NW	°	'	"	°	'	"	35°	49'	10"
NE	°	'	"	°	'	"	86°	28'	44"
SE	°	'	"	°	'	"			
SW	°	'	"	°	'	"			

NTM
 16/547060
 3963910
 CD

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 5

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE



SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE: Peter S. La Paglia

ORGANIZATION: Tennessee Historical Commission DATE: 5/15/73

STREET AND NUMBER: 403 7th Avenue, North

CITY OR TOWN: Nashville STATE: Tennessee CODE: 47

12. STATE LIAISON OFFICER CERTIFICATION NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name: Michael J. Smith
 Executive Director
 Tennessee Historical Commission

Title: _____

Date: 5/15/73

I hereby certify that this property is included in the National Register.

Emmet A. Connolly
 Associate Director, Professional Services

Date: **OCT 30 1973**

ATTEST:

Compliments
 Keeper of The National Register

Date: 10-25-73

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8. SIGNIFICANCE (cont.)

Marymont received its name from Mary Rucker, daughter of Dr. and Mrs. Rucker. The property has remained in the family and has always been used as a residence. No nationally important people have been associated with the house, and the only locally important people involved would be Hiram Jenkins, the builder, who was a member of an early family in the area, and Dr. Rucker, a prominent local physician.

