

P4000 3697

Form 10-300
(July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

| | |
|-------------------------------|------------------|
| STATE: Indiana | |
| COUNTY: Howard | |
| FOR NPS USE ONLY | |
| ENTRY NUMBER 71.12.18.0006 | DATE 12/16/71 |

1. NAME

COMMON:
Seiberling Mansion

AND/OR HISTORIC:
Kingston Home - Indiana University Center

2. LOCATION

STREET AND NUMBER:
1200 West Sycamore Street (State Highway 22 - West)

CITY OR TOWN:
Kokomo

| | | | |
|------------------|------------|-------------------|-------------|
| STATE Indiana | CODE 18 | COUNTY: Howard | CODE 067 |
|------------------|------------|-------------------|-------------|

3. CLASSIFICATION

| CATEGORY (Check One) | OWNERSHIP | STATUS | ACCESSIBLE TO THE PUBLIC |
|---|--|---|--|
| <input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure | <input checked="" type="checkbox"/> Public <input type="checkbox"/> Private <input type="checkbox"/> Both | <input type="checkbox"/> Occupied <input checked="" type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered | Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No |
| PRESENT USE (Check One or More as Appropriate) | | | |
| <input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment | <input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum | <input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific | <input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) <u>Will be used as a County Museum, after renovation.</u> |

4. OWNER OF PROPERTY

OWNER'S NAME:
Indiana University, Board of Trustees

STREET AND NUMBER:
Bryan Hall

CITY OR TOWN:
Bloomington

STATE:
Indiana

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:
Howard County Recorder

STREET AND NUMBER:
Room 202, Courthouse

CITY OR TOWN:
Kokomo

STATE:
Indiana

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:
~~Historic American Buildings Survey~~ **NA HAB5**

DATE OF SURVEY: **Summer, 1970** Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:
United States Department of the Interior, National Park Service

STREET AND NUMBER:
Office of Archeology and Historic Preservation

CITY OR TOWN:
Washington

STATE:
D. C.

SEE INSTRUCTIONS

STATE: Indiana

COUNTY: Howard

FOR NPS USE ONLY

ENTRY NUMBER: 71.12.18.0006

DATE: 12/16/71

7. DESCRIPTION

(Check One)

CONDITION

 Excellent Good Fair Deteriorated Ruins Unexposed

(Check One)

(Check One)

 Altered Unaltered Moved Original Site

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The exterior of the mansion has suffered somewhat from deterioration, but otherwise shows little deviation from its original appearance. The only notable alteration is that the round window on the second floor of the west side, is now 'bricked shut' (as seen in EXHIBITS' 5 and 6). However, it formerly held a square pane of stained glass which has been found in storage.

Other changes to the outside are negligible, but include: the addition of a small television antenna on the west; and a fire escape ladder on the south and east (that is visible in EXHIBITS' 3 and 4). Also, the globes to the lights at the front steps (on the south) have been removed; and the doors at both the front and rear entrances apparently have been replaced.

The basic arrangement of the interior remains unchanged, even though some of the openings have been altered. The north wall of the dining room has a doorway with paneling on the lower portion, giving the appearance of a tall 'serving window' — however, it is entirely plastered over in the kitchen. Then on the south dining room wall, an exterior entrance has been closed (as evidenced by an original door at the end of the porch, outside). Another door is found on the north wall of the breakfast room, but it has been completely covered on the bathroom side. Also, the east window of this bathroom has been temporarily shortened. On the second level, a doorway on the south side of the entryway to the bath, is partially filled in with a mirror. And the woodwork around a few other openings, including a large one leading from the third floor hall to the ladies' lounge, show signs of remodeling.

Although seven fireplaces are still intact, two others have been changed. The mantle and facing have been removed from the only one known on the third floor -- found on the south wall of the ladies' lounge — and the inside filled with loose brick. All that remains of another that was located in the southeast corner of the second story nursery, are the mosaic tiles at the hearth.

The murals were painted on the walls of the 'family sitting room' (in EXHIBIT 11) while George Kingston owned the mansion. The basic layout suggests that the bathroom on the ground level may have been designed for another purpose (such as a pantry). However, both it and the second floor bath, were converted to modern restrooms by Indiana University. They also modified the east part of the basement for a recreation area; covered the floors of the ballroom, hall and ladies' lounge on the third story with vinyl-like tiles; and added blackboards and florescent lights to many of the rooms. And, of course, electricity and central heating were installed some years ago.

The woodwork is in very good condition, generally; but every mirror and many of the windows have been damaged by vandals. In addition, most of the door knobs and light fixtures, and all of the fireplace accessories, have now disappeared.

At the time of this writing, the stable and carriage house (pictured in EXHIBIT 12) is still being used by Indiana University. However, since it is a part of the original property, it should be noted that it has been altered considerably, as compared to the mansion, itself.

SEE INSTRUCTIONS

8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- | | | | |
|--|---------------------------------------|--|--|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century | <input checked="" type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|---|--|--|
| <input type="checkbox"/> Aboriginal | <input checked="" type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input checked="" type="checkbox"/> Industry | | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Science | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape | <input type="checkbox"/> Sculpture | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Architecture | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Conservation | <input type="checkbox"/> Music | | _____ |

STATEMENT OF SIGNIFICANCE

(See Continuation Sheets)

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Edwards, Arthur M. FUTURE HOME FOR A HERITAGE
1971 dossier of "The Seiberling-Kingston House".

Fogerty, Daniel J. THE SEIBERLING MANSION
1970 entry for the "Historic American Buildings Survey".

Linder, Paul H. HISTORY OF THE SEIBERLING MANSION
1970 paper on "Methods of Investigation and Exposition in History"
Ball State University, Muncie, Indiana.

Peat, Wilbur D. INDIANA HOUSES OF THE NINETEENTH CENTURY
Copyright 1962 by the Indiana Historical Society
Lakeside Press, Chicago, Illinois and Crawfordsville, Indiana.

NO
DETAILS
CX

10. GEOGRAPHICAL DATA

| LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY | | | O R | LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES | | |
|--|-------------------------|-------------------------|--------|--|-------------------------|--|
| CORNER | LATITUDE | LONGITUDE | | LATITUDE | LONGITUDE | |
| | Degrees Minutes Seconds | Degrees Minutes Seconds | | Degrees Minutes Seconds | Degrees Minutes Seconds | |
| NW | ° ' " | ° ' " | | 40 ° 29 ' 12.89" | 86 ° 8 ' 38.93" | |
| NE | ° ' " | ° ' " | | (Centerpoint of the main structure, as determined from Kokomo West Quadrangle 7.5' series topographic map, U.S.G.S.) | | |
| SE | ° ' " | ° ' " | | | | |
| SW | ° ' " | ° ' " | | | | |

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 1.49 acres

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

| STATE: | CODE | COUNTY | CODE |
|--------|------|--------|------|
| | | | |
| | | | |
| | | | |
| | | | |

11. FORM PREPARED BY

NAME AND TITLE:
E. Wayne Martin, Indiana Conservation Officer

ORGANIZATION: Department of Natural Resources, Law Enforcement Division DATE: July 1, 1971

STREET AND NUMBER:
3009 West Zartman Road

CITY OR TOWN: Kokomo STATE: Indiana CODE: _____

12. STATE LIAISON OFFICER CERTIFICATION NATIONAL REGISTER VERIFICATION

| | |
|--|---|
| <p>As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:</p> <p>National <input type="checkbox"/> State <input checked="" type="checkbox"/> Local <input type="checkbox"/></p> <p>Name <u>John R. Lloyd</u></p> <p>Title <u>State Liaison Officer</u></p> <p>Date <u>August 18, 1971</u></p> | <p>I hereby certify that this property is included in the National Register.</p> <p><u>Ernest A. Connally</u> Chief, Office of Archeology and Historic Preservation</p> <p>DEC 16 1971</p> <p>Date _____</p> <p>ATTEST:</p> <p><u>William H. Neustadt</u> Keeper of The National Register</p> <p>Date <u>DEC 7 1971</u></p> |
|--|---|

SEE INSTRUCTIONS

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Continuation Sheet)

| | |
|------------------|---------|
| STATE | |
| Indiana | |
| COUNTY | |
| Howard | |
| FOR NPS USE ONLY | |
| ENTRY NUMBER | DATE |
| 71,12,18,0006 | 12/6/71 |

(Number all entries)

8 d. STATEMENT OF SIGNIFICANCE - 8 p 2

Historical Significance

The construction site was part of an area previously used for various civic and social gatherings. During the country's centennial year, two distinguished Hoosiers made campaign speeches here: gubernatorial candidate Benjamin Harrison; and Governor Thomas A. Hendricks, vice-presidential nominee. Although both were unsuccessful in that controversial election, they later became President and Vice-President, respectively, of the United States.

Monroe Seiberling, the original owner of the mansion, was a Midwest industrialist from Ohio. Many of the enterprises he was associated with, prospered as a result of the natural gas boom within the famous Trenton Oil Field. The Diamond Plate Glass Company that he organized at Kokomo, was the first of its kind west of the Alleghany Mountains utilizing natural gas in its production. Just before the turn of the century, the factory was acquired by the Pittsburgh Plate Glass Company, which still has an active industry here.

After the PPG merger, Monroe Seiberling left Kokomo for Illinois and formed the Peoria Rubber and Manufacturing Company, producing rubber tires and bicycles. His prior experience in the rubber industry was apparently limited to that of a rubber and insulated wire plant in another Indiana town. However, a nephew achieved fame as the founder of two major tire and rubber companies in Ohio -- Goodyear and Seiberling.

Alton G. Seiberling, who also held the deed to the mansion at intervals, became a partner in the Peoria venture with his father. Later, due to an extensive knowledge of manufacturing costs, 'A. G.' was appointed Vice-President and General Manager of the Haynes Automobile Company in Kokomo.

Following the Seiberlings' move to Illinois, the home was leased: first to a Chicago doctor; then a Presbyterian minister; and finally to another doctor from nearby Alexandria. Considerable local news was created when the latter made a futile attempt to raffle off the mansion.

In October, 1901, the Seiberling family relinquished ownership. For short periods of time, it was owned by: Richard N. Sparks; Thomas Kelly; Orange V. Darby, pioneer dry goods merchant; and Dr. William D. Parr, a Methodist Episcopal minister. Rev. Parr was one of the founders of the Indianapolis Methodist Hospital and served on its Board of Directors. In addition, he was a member of the Board of Trustees for both DePauw and Taylor Universities, and listed in WHO WAS WHO IN AMERICA 1897 - 1942.

The property was transferred to Franklin D. Miller, a local producer of patent medicine, in December of 1905. Eventually, his interest turned to real estate and he became Kokomo's most prominent realtor, owning much of the downtown business district. He is also credited with establishing the Memorial Park Cemetery here.

George Kingston acquired ownership of the mansion in December, 1914. His invention of the Kingston Carburetor shortly after the turn of the century,

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Continuation Sheet)

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| Howard | |
| FOR NPS USE ONLY | |
| ENTRY NUMBER | DATE |
| | |

(Number all entries) 8 P 3

lead him to a very successful career in industry and the local factory still bears the family name. During his long tenure of ownership, it was rented to Dr. Joseph C. Stone, an osteopath.

Indiana University purchased the mansion for their Kokomo Center in August of 1946, and used it for classrooms until the spring of 1965 when it was vacated for the new Kokomo Regional Campus of I. U. The property was then proposed for public sale at a price exceeding fifty thousand dollars. However, upon learning of the city and county governments' desire to have the building, it was withheld from the market; but only after the usual offers for realty development, suggestions by special interest groups and complaints of disinterested taxpayers. An effort to donate it to the county resulted in a question of legality. Finally, on February 16, 1971, a ninety-nine year lease agreement was executed by the Indiana University Board of Trustees and the Howard County Board of Commissioners, under which the Howard County Historical Society, Inc., was given three years to renovate the mansion for a county museum. Maintenance costs thereafter, to be funded by the county.

8 d. STATEMENT OF SIGNIFICANCE

Architectural Significance

The mansion was designed by architect Arthur LaBelle, with Ike V. Smith as contractor; and built for Monroe Seiberling. Ground was first broken for the structure in the autumn of 1889. A special frame enclosure was then erected over the building site so that construction could continue during inclement weather. Although this was removed in the spring of 1890, the home was not ready for occupancy until the following year.

The exterior design is an unusual compound of the Neo-Jacobean mode, popular on private dwellings of the day; and the less common Romanesque Revival style, typically applied to public buildings. The former is a derivative of late medieval England, expressing the domesticity of the old English cottage; while the latter is of French medieval origin, suggesting the boldness associated with early fortifications.

Sometime ago, the Indiana Historical Society conducted an extensive survey of the homes built in this state during the 1800's. The data accumulated from this became the basis of the publication INDIANA HOUSES OF THE NINETEENTH CENTURY, by Wilbur D. Peat of the John Heron Art Museum. The text is "not concerned.....with celebrated historical homes, but rather with well-designed houses" which ".....are architectural works of considerable distinction."

The rarity of the design employed on the mansion is exemplified by the fact that it is the only residence listed in this book (out of nearly two hundred) that combined Neo-Jacobean with Romanesque Revival, exhibiting the transition from one to the other. As explained by the author:

"A new composite type was achieved during those decades (1880 - 1900) by placing a Neo-Jacobean roof and tower on a Romanesque block. The Seiberling-Kingston house at Kokomo, now owned by Indiana University, is

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Continuation Sheet)

| | |
|------------------|----------|
| STATE | |
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| ENTRY NUMBER | DATE |
| 76.12.18.0006 | 12/16/71 |

(Number all entries) 804

a striking example of this. Walls are built of rough stone and brick, strong Romanesque arches support the porch floor and cap the windows, and two strong circular bays suggest bases of medieval towers. But the frail porch, complex roof treatment, and bell-shaped cap on the tower show the persistence of the Neo-Jacobean influence. The arcade in the tower, with heavy round arches on fragile columns, should be compared to the arcaded porches on some of the houses.....that are more typically Romanesque Revival."

Inside, the mansion has five separate levels and twenty-seven rooms, comprised of the following: seven in the basement, besides a storage area beyond the stairs and an unfinished section beneath the south bay; seven at the ground floor, including what is now the men's restroom, plus the 'powder room' behind the front stairway, the foyer and the vestibule; seven on the second story, as well as a three part bathroom; and six on the third level, excluding the large hall. While the attic is quite spacious, it has never been finished and, therefore, not counted.

The main stairway starts at the west side of the ground floor; whereas the back stairs begins in the northeast corner of the basement. Both end on the third story, and another one, in the east central part, continues to the attic.

The layout of the first and second floors is conventional in that they were initially used as living and sleeping quarters. The third level, however, was arranged for entertainment; complete with ballroom and bandstand.

Architecturally, the design of the interior basically conforms to the styles expressed for the outside of the building. The application of various woods in different patterns, to the inlaid floors and handcarved woodwork, made each room distinct from the others. This diversity is accentuated by the fireplaces with their mosaic tiles and plate glass mirrors.

Some of the most artistic features, though, are found on the second floor. The 'Indiana Room' in the southeast corner, has woodwork around the doors and windows made from the State tulip tree, with native wildflowers carved in the facing; and in the 'sitting room' projecting on the west, the upper part of the walls are adorned with murals portraying local outdoor scenes.

The glasswork, believed to be from the original owner's local factory, is among the more unique aspects of the mansion. On the west side of the ground level, a small rectangular window in the 'powder room' (under the stairs), and the 'half-moon' sections at the top and sides of the large round dining room window, are of stained glass. (Another round window, on the same side, was formerly located at the stairwell of the second floor.) A transom over the doorway between the foyer and vestibule, and one second story bath window on the east, also have stained glass. The transom at the main entrance, although similar, is actually a pane of leaded crystal. And equally unusual, is the curved plate glass used in the bay windows on the south and east, and in the south door of the main living room.

NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY MAP FORM

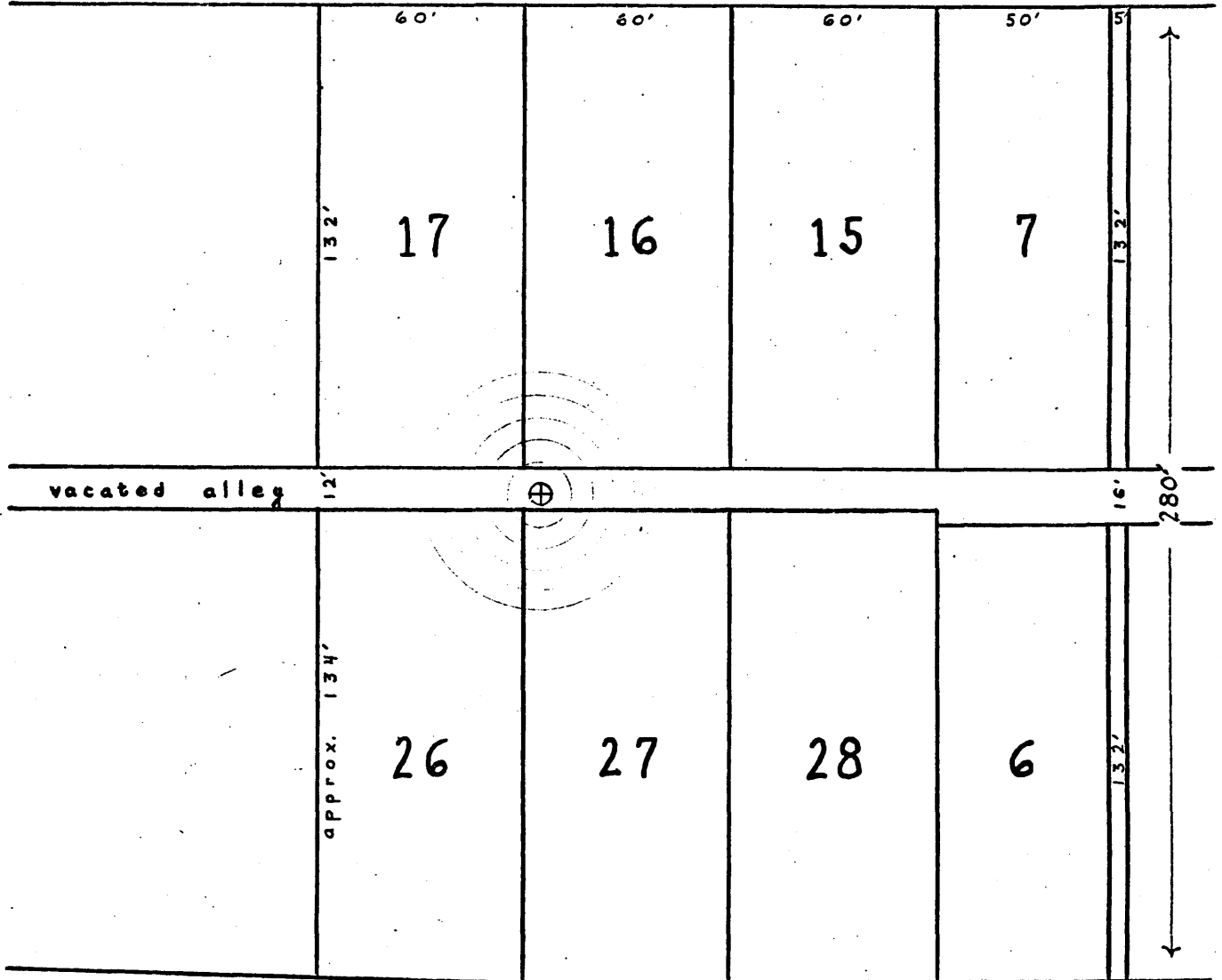
(Type all entries - attach to or enclose with map)

| | |
|------------------|----------|
| STATE | |
| Indiana | |
| COUNTY | |
| Howard | |
| FOR NPS USE ONLY | |
| ENTRY NUMBER | DATE |
| 71.12.18.0006 | 12/16/71 |

| | | | |
|--|------|---|------|
| 1. NAME | | | |
| COMMON: | | Seiberling Mansion | |
| AND/OR HISTORIC: | | Kingston Home - Indiana University Center | |
| 2. LOCATION | | | |
| STREET AND NUMBER: | | | |
| 1200 West Sycamore Street (State Highway 22 - West) | | | |
| CITY OR TOWN: | | | |
| Kokomo | | | |
| STATE: | CODE | COUNTY: | CODE |
| Indiana | | Howard | |
| 3. MAP REFERENCE | | | |
| SOURCE: | | | |
| Kokomo City Engineer | | | |
| SCALE: 1 inch equals 50 feet | | | |
| DATE: unknown | | | |
| 4. REQUIREMENTS | | | |
| TO BE INCLUDED ON ALL MAPS EXHIBIT 1. ⊕ Indicates centerpoint of mansion. | | | |
| 1. Property boundaries where required. Redrawn from official city plat map of the | | | |
| 2. North arrow. NW. $\frac{1}{4}$, S. 36, T. 24 N., R. 3 E. (@ 1:1440). | | | |
| 3. Latitude and longitude reference. Although street right of way is given as 60', | | | |
| actual street width may be only half that. | | | |

WEST WALNUT STREET

← 235' →



WEST SYCAMORE STREET

(STATE HIGHWAY 22 - WEST)

SCALE: 1" = 50'.

⊕ CENTERPOINT OF MANSION:
Latitude 40° 29' 12.89";
Longitude 86° 8' 38.93".

EWM: 7/1/71.

KINGSTON
ROAD

KOKOMO, INDIANA:
Haskett Grove Addition,
Lots 6 & 7;
David C. Spraker Addition,
Lots 15, 16, 17, 26, 27 & 28.

N



NATIONAL REGISTER OF HISTORIC PLACES

PROPERTY MAP FORM

(Type all entries - attach to or enclose with map)

| | |
|------------------|----------|
| STATE | |
| Indiana | |
| COUNTY | |
| Howard | |
| FOR NPS USE ONLY | |
| ENTRY NUMBER | DATE |
| 71.12.18.0006 | 12/16/71 |

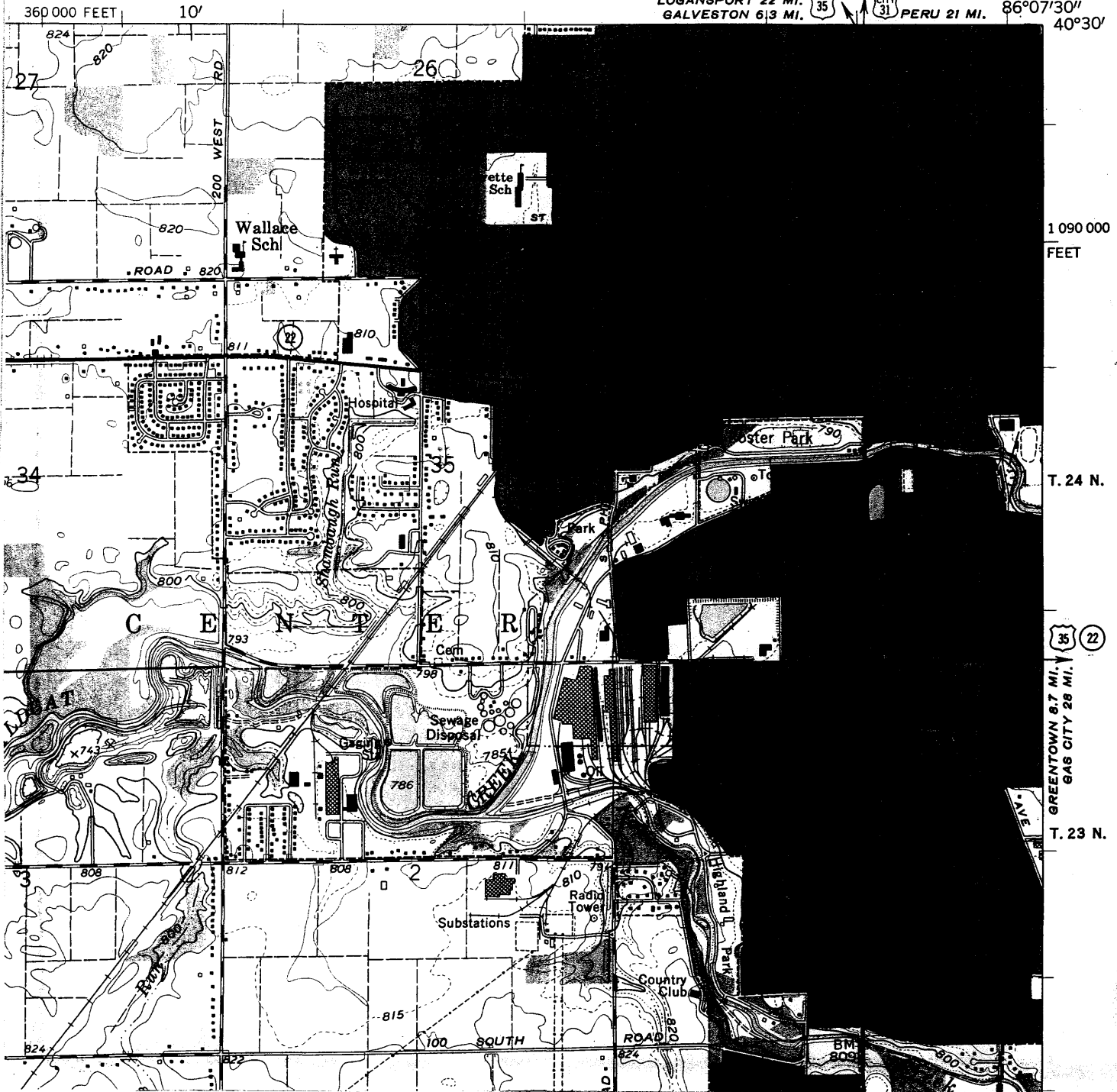
| | | | |
|---|------|--|------|
| 1. NAME | | | |
| COMMON: | | Seiberling Mansion | |
| AND/OR HISTORIC: | | Kingston Home - Indiana University Center | |
| 2. LOCATION | | | |
| STREET AND NUMBER: | | | |
| 1200 West Sycamore Street (State Highway 22 - West) | | | |
| CITY OR TOWN: | | | |
| Kokomo | | | |
| STATE: | CODE | COUNTY: | CODE |
| Indiana | | Howard | |
| 3. MAP REFERENCE | | | |
| SOURCE: | | | |
| United States Geological Survey | | | |
| SCALE: 1 inch equals 2,000 feet | | | |
| DATE: 1960 | | | |
| 4. REQUIREMENTS | | | |
| TO BE INCLUDED ON ALL MAPS | | EXHIBIT 2. ⊕ Indicates centerpoint of mansion. | |
| 1. Property boundaries where required. | | The school symbol on the map, more nearly | |
| 2. North arrow. | | pinpoints the Elliott house (just west of the | |
| 3. Latitude and longitude reference. | | Seiberling Mansion) which became the library | |
| | | and administrative office for I. U. | |

EXHIBIT 2

KOKOMO WEST QUADRANGLE
INDIANA
7.5 MINUTE SERIES (TOPOGRAPHIC)

LOGANSPORT 22 MI. 35 PERU 21 MI. 86°07'30"
GALVESTON 6.3 MI. 31 40°30'

(MIAMI)

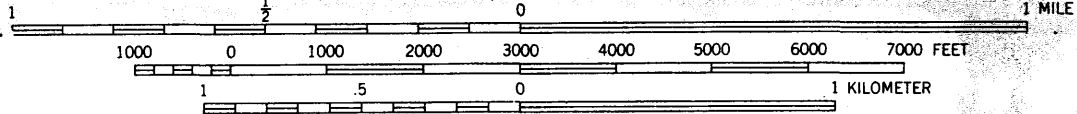


1 090 000
FEET

T. 24 N.

T. 23 N.
GREEN TOWN 8.7 MI. 35
GAS CITY 28 MI. 22

SCALE 1:24 000



TRUE NORTH
MAGNETIC NORTH

APPROXIMATE MEAN
DECLINATION, 1960

CONTOUR INTERVAL 10 FEET
DOTTED LINES REPRESENT 5-FOOT CONTOURS
DATUM IS MEAN SEA LEVEL



Seiberling Mansion
Kokomo, Indiana

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

| | |
|------------------|----------|
| STATE | |
| Indiana | |
| COUNTY | |
| Howard | |
| FOR NPS USE ONLY | |
| ENTRY NUMBER | DATE |
| 71.12.18.0006 | 12/16/71 |

1. NAME

COMMON: Seiberling Mansion
AND/OR HISTORIC: Kingston Home - Indiana University Center

2. LOCATION

STREET AND NUMBER:
1200 West Sycamore Street (State Highway 22 - West)
CITY OR TOWN:
Kokomo
STATE: Indiana CODE COUNTY: Howard CODE

3. PHOTO REFERENCE

PHOTO CREDIT: K. Darrell Needler
DATE OF PHOTO: May 14, 1971
NEGATIVE FILED AT:
Howard County Historical Museum, Courthouse Basement, Kokomo, Indiana

4. IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC. EXHIBIT 3. Camera Facing: northwest by west.
Main exterior view showing front entrance on left (from West Sycamore Street) at south bay with bell-shaped roof over tower arcade. Note the combination of rough stone and brick here and in EXHIBIT 4.