

United States Department of the Interior
National Park Service

National Register of Historic Places
Inventory—Nomination Form

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1. Name: San Lorenzo Historic District

2. Location: generally consisting of the west side of Galaz Street and two blocks east of Galaz from one-half block south of G. Street to one-half block north of D. Street

4. Owners: Owners list.

7. Description:

The District includes most of San Lorenzo with the exception of a handful of buildings at the south and north ends of the village which have been excluded because they have been greatly modified or constructed since 1937, the end of the period of significance. The village is located at the eastern edge of the widest portion of the Mimbres River valley, just north of Noonday Canyon. It rises from approximately 5710 feet on the south to 5770 feet on the north. Land is relatively level along the main street, Galaz Street, but rises more sharply north and east of Galaz.

Although a formal plat of the village was executed in 1910, it appears merely to have confirmed the earlier informal development of the community. Most residences, the two stores and the dance hall are arranged informally along Galaz Street. They stand ten to forty feet back from the road and twenty to one-hundred-fifty feet from each other. San Lorenzo Street, which splits off from Galaz in the middle of the village, leads to the church which stands at the high end of the district. Behind the church to the north is a small chapel and beyond it higher on the hill is the school. A small triangular park is indicated on the 1910 plat at the junction of Galaz and San Lorenzo. Although trees are maintained at the north edge of this space today, traffic also cuts through the area.

Nearly all buildings in the district are constructed of adobe walls and corrugated metal roofs and fall into the New Mexico Vernacular category. Of the New Mexico Vernacular houses, nine have single file plans, nine have L-shaped plans and the plans of five are undetermined. Two houses have rectangular plans and hipped roofs possibly derived from the hipped-roof, center-hall plan houses elsewhere in the valley. One house (photo 12) has a story-and-a half section

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possibly derived from the story-and-a-half I-houses in the valley.

The church with its recently restored tower roof is a good example of 19th Century church construction in the Hispanic Catholic villages of New Mexico. One false front store has a faintly Bungalow style porch. The school, built in 1936 by the WPA, employs rusticated random ashlar stonework of a type often used in the Southwest during the thirties for public works projects and sometimes accompanied by Pueblo style details, although none are present here.

Of the contributing buildings, twenty-five are built of adobe, one is wood frame, one stone and the underlying material of two stuccoed buildings is unknown. The roofs of seventeen are hipped (eight with gables), five have gables, four combine these two types of roofs, one is flat and one a shed roof. Twenty-eight roofs are corrugated metal, one mixes corrugated and roll asphalt shingle, and the material of the one flat roof is unknown.

For National Register counting procedures, there are twenty-nine contributing buildings and nine non-contributing buildings in the district. Unless otherwise noted, buildings are one story with stuccoed adobe walls and corrugated metal roofs and belong to the New Mexico Vernacular type. The number given first in each listing is the field survey number which is keyed to the district map.

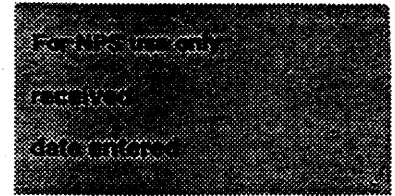
Contributing buildings:

1. San Lorenzo Church; photos 2,9,11; 3 E. Street; 1899; cruciform shape, single nave interior; stone foundation; gabled front and transepts, hipped polygonal apse; double doors with blind arched transom in single projecting tower; stained glass windows. Slender steeple added to tower in 1950s replaced about 1984 by pyramidal roof based on earlier tower roof. Shrine and confessional of concrete block added at "transept" in 1962 detracts little from the historic quality of the church because it is the same height as the nave and uses the same stucco and roofing material.

2. "El Santurio" chapel; 6 Ponce Street; ca. 1910; single file plan; hipped roof; single doors; double hung windows,

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some with stained glass; corner stone buttresses. **Reportedly** used as a shoe shop before being converted into a **sanctuary**.

3. San Lorenzo School; 5 D. Street; 1936; WPA: rusticated, random ashlar sandstone walls and foundations; flat roof with wall parapets; 4/4 double hung windows in banks of five; double doors in recessed entrance.

5. House; photo 18; 162 Galaz Street; pre-1937; L-shaped; stone foundation; one board and batten room; hipped roof with gablets; 2/2 double hung windows, wooden sliding windows; single door.

6. House; 161 Galaz Street; pre-1937; L-shaped; stuccoed walls; hipped roof with gablets; 1/1 double hung windows; 2 single doors.

9. House; 2 D. Street; pre-1937; single file; concrete foundation skirt; unstuccoed adobe; hipped roof; 2/2 double hung windows; single door.

10. House; 158 Galaz Street; pre-1937; stone foundation; adobe walls, some unstuccoed; hipped roof; 2/2 double hung windows; single door.

11. House; 153 Galaz Street; ca. 1935; single file; stone foundation; hipped roof with gablets; 2/2 double hung windows; 2 single doors.

12. Jesus Aguilar House; 152 Galaz Street; photo 17; ca. 1900; single file with rear addition; concrete foundation skirt; unstuccoed adobe; hipped and gabled roof; 2/2, 1/1 double hung windows, wooden sliding windows; 2 single doors.

13. Teachers' House; 5A San Lorenzo Street; photo 16, left; ca. 1900; single file; concrete foundation skirt; gabled roof; 2/2 double hung windows; single door.

14. House; 5 San Lorenzo Street; photo 16, right; pre-1937; L-shaped; hipped roof; 2/2 double hung windows; porch enclosed with shiplap siding.

15. House; 8 San Lorenzo Street; photo 10, right; pre-1937; single file; concrete and stone rubble skirt; hipped roof with gablets; 2/2 double hung windows; 2 single doors.

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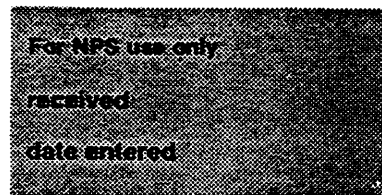
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16. House; 7 E. Street; pre-1937; single file; hipped roof; 2/2 double hung windows; single door.
17. House; 11 E. Street; ca. 1935; single file ?; unstuccoed adobe; hipped roof; windows and doors removed.
18. House; 8 E. Street; pre-1937; L-shaped; gable roofs; 1/1 double hung windows with some small molding lintels; single door.
19. Rafael Jaramillo House; 11 F. Street ?; ca. 1900; L-shaped; gable roofs; 2/2 double hung windows. Probably built by Jaramillo who raised goats when he lived here from 1900 to 1920.
21. Grijalva-Loya House; 2A San Lorenzo; possibly pre-1893; L-shaped; unstuccoed adobe; shed roofs; 2/2 double hung windows; 2 single doors.
22. House, Old San Lorenzo School; photo 15; 144 Galaz; ca. 1890; concrete foundation skirt; rear-facing L-shaped; hipped roof with gablets; aluminum sliding windows; 2 single doors. Served as school until construction of WPA school in 1936.
24. Luz Vega House; 147 Galaz; ca. 1910; single file with rear addition; stone foundation; hipped roof; wood sliding and metal windows. Hugh Teel a prominent settler who homesteaded two miles north of San Lorenzo moved to San Lorenzo in 1923, lived in this house and #25, and served as Justice of the Peace.
25. Benavidez House; 147A Galaz; 1880s or before; single file with rear additions; stone skirt; unstuccoed adobe; gable roof; 2/2 double hung windows; viga (log beam) ceilings.
27. Jim Galaz Store and House; photos 7 right, 14; 143 Galaz; 1920s; concrete foundations; hipped roofs with gablets; 2/2 double hung windows; double doors in store, single door in house; chamfered porch posts. House set back and attached to store portion. Low stuccoed wall added to store porch in 1979. Barn to rear: wood frame with no exterior cladding but interior horizontal boards with 1 inch gap between each board, hipped roof. Similar to Mormon "inside-out" granaries. Son of early merchant Gorgonio

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Galaz, Jim operated a store in his fathers building (#30) for a time before relocating the store and post office to this building.

28. Desiderio Pena Store; 137 Galaz; 1930; corrugated metal and "stone" pressed metal siding; gable roof with false front; 6/6 double hung and fixed windows; single doors; gabled porch with square posts and cantilevered awning. Pena also operated store on this site in earlier building as a partner with Acklin (see Acklin Store--individual property continuation sheet).

29. Galaz House; photo 6; 133 Galaz; pre-1937; L-shaped with porch enclosed; hipped roof with gablets; 2/2 double hung windows.

30. Gorgonio Galaz House; photos 4 left, 12; 131 Galaz; ca. 1893; hipped and gable roofs; 2/2,6/6 double hung windows: single doors; entry porch with chamfered posts. Galaz, originally from Socorro, Texas by way of Mesilla. N.M., operated a store in Georgetown. In 1893 he moved to San Lorenzo and built this building in which he operated a bar (north section, right in photo), and a store and post office (middle), and lived (south, left).

32. Manuel Galaz Dance Hall; photo 8, right; 142 Galaz; 142 Galaz; ca. 1920; concrete foundation skirt; unstuccoed adobe; hipped roof; 2/2 double hung windows, some with pedimented lintels; 1 single door, 1 triple door. In addition to social activities, the building was also used for a handball game called rebote.

33. Manual Roybal House; 138 Galaz; pre-1937; L-shaped; hipped roof with gablets; aluminum sliding windows.

34. House; 134 Galaz; photo 5, left; pre-1937; stone foundation; hipped corrugated metal and gable roll asphalt roofs; 1/1 double hung windows, aluminum sliding windows; 3 single doors to rear. Rear-facing L-shaped plan and three single door onto rear courtyard suggest 19th Century construction.

36. Gorgonio Galaz Barn; photos 4 right, 13; 130 Galaz; pre-1937, ca. 1895; concrete foundation skirt; unstuccoed adobe; hipped roof; window vents under eaves; sliding metal door

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with inset wood plank door with sign: "Hay & Grain Bought & Sold." Adobe buttress on SW corner, wood shed off NE end.

Non-contributing buildings:

20. House; photo 9, right; 4 San Lorenzo; pre-1937; aluminum siding and windows added recently.

23. Joe Dominguez House; 6 F. St.; ca. 1940; new aluminum windows and porch with wrought iron supports.

26. House; 157 Galaz; pre-1937; rear-facing L-shaped; new aluminum windows and porches with wrought iron supports.

35. Strong-Roybal House; photo 19; 132 Galaz; 1930; single file with rear addition; new aluminum windows and porch enclosed, ca. 1985.

37. Alfred Ortiz House; 128 Galaz; 1930s; aluminum windows.

(Unnumbered buildings not surveyed because they were built after 1945.)

School Gym; 5 San Jose Street; ca. 1960.

Two storage buildings, 3 E. St., beside church; either recent construction or greatly modified.

House; 6 San Jose St.; recent construction.

8. Significance:

The San Lorenzo Historic District meets National Register Criterion A as the first permanent settlement of the upper Mimbres valley in historic times, as an important early settlement of Grant County and as a major historic, farming community in the valley and the County. It also meets National Register Criterion C for its unmodified examples of the Hispanic vernacular building, know as New Mexico Vernacular, including twenty-five residences, two stores, two barns, a school, a church, a chapel and a dance hall.

Nineteen miners from Pinos Altos and their families, led by N.Y. Ancheta, established San Lorenzo in 1869. Ancheta was originally from Sonora and most of the other

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settlers were from the state of Chihuahua. They dug an irrigation ditch that first year to water this the widest portion of the Mimbres valley. The village was located just above the irrigation ditch, beside this most desirable location in the valley. Recognized as a separate census tract in the 1870 census, its population was forty-nine people--thirty-four were born in Mexico and most of the rest were young children of these immigrants who had been born in New Mexico. By 1880, the population of the census tract had risen to 284; it peaked in 1940 at 476, and today has approximately 200 residents. Throughout the period of historic significance, 1869-1937, San Lorenzo was the largest community in the Mimbres valley, which was recognized as the leading agricultural area of Grant County. It supplied food to the mining towns of Pinos Altos, Silver City, Georgetown and Santa Rita and to Ft. Bayard.

The linear organization of the settlement along Galaz Street is typical of many, if not most, Hispanic farming villages of the period in northern Mexico and Hispanic New Mexico. While there is only the intimation of a plaza in front of the church (and, possibly, also at the intersection of Galaz and San Lorenzo), the church is given the most prominent location in the village in typical Spanish fashion.

San Lorenzo contains a good sample of the range of buildings commonly executed in the New Mexico Vernacular of adobe and corrugated roofing: residences, a church, stores, a barn and a dance hall. They are typically modest, unornamented buildings with few architectural pretensions. Nevertheless, when taken as a group, they give a very strong sense of the historical appearance of a Hispanic farming village in southern New Mexico. As noted in the general significance discussion, the church is an example of a local variation on the typical form of Hispanic Catholic churches in the region which combines the single nave and the cruciform types. The WPA school is the most notable manifestation of federal public works projects in the valley during the Great Depression.

10. Geographical Data:

Approximate Acreage: 80




Quadrangle Name: San Lorenzo, N.M. Scale: 1: 62,500

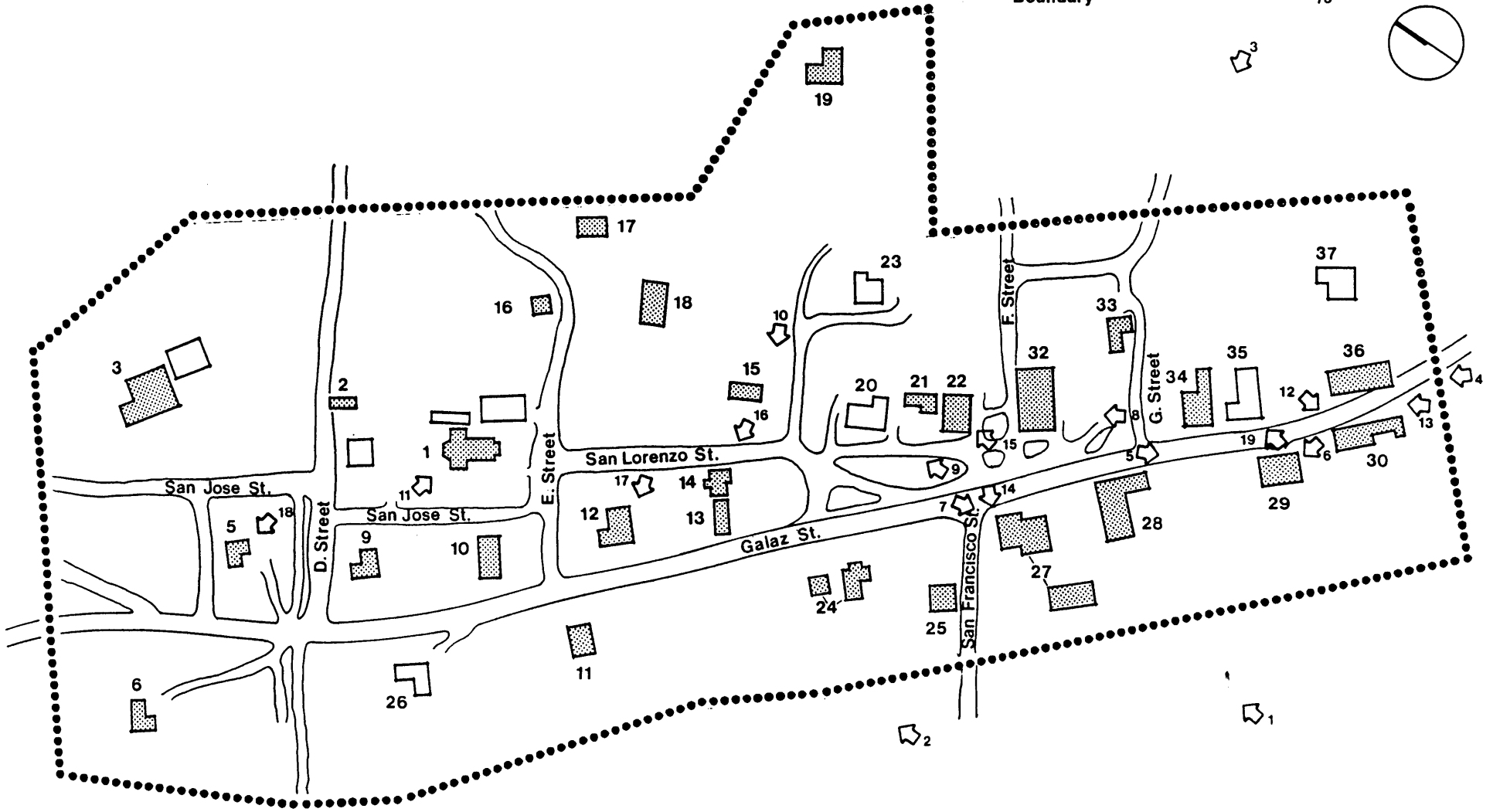
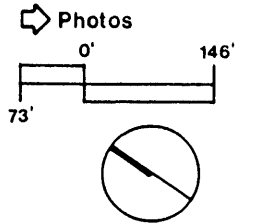
UTM References: A 13 226775 3634400 B 13 227200 3633650

C 13 226650 3633375 C 13 226175 3634100

3. San Lorenzo, N.M. Historic District

Historic Resources of the Mimbres Valley

-  Contributing
-  Non-Contributing
(Unnumbered: Post -1945)
-  Boundary



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Historic Resources of the Mimbres Valley
San Lorenzo Historic District

Owners List

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Joe B. Dominguez
Mimbres, NM 88049

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Marcelino Garcia
San Lorenzo, NM 88057

Refugio Garcia
San Lorenzo, NM 88057

Gary A. & Phillip C. Kiss
San Lorenzo, NM 88057

Guillermo & Gregorio Lucero
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San Lorenzo, NM 88057

Albert & Lumina T. Millan, Jr.
Mimbres, NM 88049

Nick D. & Margarita S. Montoya
San Lorenzo, NM 88057

Gongreso de Pueblo Mimbreno
Gen. Delivery
San Lorenzo, NM 88057

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Betty O. Torrez
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San Lorenzo, NM 88057

Alfred Ortiz & R. M. Perez
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Lupe Ortiz
San Lorenzo, NM 88057

Robert Ortiz
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Jose Roman
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Genero Roybal
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Ernesto Vigil
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Leon T. Vigil
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Las Cruces, NM 88004

Serafina De La O
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Norwalk, CA 90650

Robert Galaz
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San Lorenzo, NM 88057

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Meleniades Ortiz
c/o Pete Ortiz
San Lorenzo, NM 88057

Simon Ortiz
San Lorenzo, NM 88057

Harry & Florence Stamler
Rt. 15, Box 2439
San Lorenzo, NM 88057

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Multiple Resource Area
Thematic Group

Name Mimbres Valley MRA
State Grant County, NEW MEXICO

Nomination/Type of Review	Date/Signature
Cover Substantive Review	Keeper <u>Beth Boland 5/16/88</u>
1. San Lorenzo Historic District Substantive Review	Keeper <u>Beth Boland 5/16/88</u> Attest _____
2. San Juan Historic District Entered in the National Register	for Keeper <u>Helena Byers 5/16/88</u> Attest _____
3. Sibole, George, Store Entered in the National Register	for Keeper <u>Helena Byers 5/16/88</u> Attest _____
4. Redding, William, House Entered in the National Register	for Keeper <u>Helena Byers 5/16/88</u> Attest _____
5. Hooks--Moore Store Substantive Review	Keeper <u>Beth Boland 5/16/88</u> Attest _____
6. Mimbres School Substantive Review	Keeper <u>Beth Boland 5/16/88</u> Attest _____
7. Valencia, Ysabel, House Entered in the National Register	for Keeper <u>Helena Byers 5/16/88</u> Attest _____
8. Luechling, Otto, House Entered in the National Register	for Keeper <u>Helena Byers 5/16/88</u> Attest _____
9. Wood, Dr. Granville, House Entered in the National Register	for Keeper <u>Helena Byers 5-16-88</u> Attest _____
10. McGregor, Elizabeth and Alex, House Substantive Review DOE/OWNER OBJECTION	Keeper <u>Caree Shuel 8-5-88</u> Attest _____