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United States Department of the Interior
National Park Service

JUL 14 1989

NATIONAL REGISTER

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in *Guidelines for Completing National Register Forms* (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

1. Name of Property

historic name Church Street Historic District
other names/site number N/A

2. Location

street & number 1448-1630 Church St.; 7758 W. Menomonee River Parkway N/A not for publication
city, town Wauwatosa N/A vicinity
state Wisconsin code WI county Milwaukee code 079 zip code 53213

3. Classification

Ownership of Property

- private
- public-local
- public-State
- public-Federal

Category of Property

- building(s)
- district
- site
- structure
- object

Number of Resources within Property

Contributing	Noncontributing
<u>15</u>	<u>10</u> buildings
_____	_____ sites
_____	_____ structures
_____	_____ objects
<u>15</u>	<u>10</u> Total

Name of related multiple property listing:
N/A

Number of contributing resources previously listed in the National Register 2

4. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1966, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register criteria. See continuation sheet.

[Signature] 23 June 89
Signature of Certifying official Date
State Historic Preservation Officer- WI
State or Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. See continuation sheet.

Signature of commenting or other official Date

State or Federal agency and bureau

5. National Park Service Certification

I, hereby, certify that this property is:

- entered in the National Register. See continuation sheet.
- determined eligible for the National Register. See continuation sheet.
- determined not eligible for the National Register.
- removed from the National Register.
- other, (explain:)

[Signature] Entered in the National Register 8/10/89

Signature of the Keeper Date of Action

6. Function or Use

Historic Functions (enter categories from instructions)

Domestic/Single DwellingReligion/Religious Structure

Current Functions (enter categories from instructions)

Domestic/Single DwellingReligion/Religious StructureDomestic/Multiple Dwelling

7. Description

Architectural Classification

(enter categories from instructions)

Queen AnneGothic RevivalPrairie School

Materials (enter categories from instructions)

foundation Limestonewalls WeatherboardBrickroof Asphaltother Wood

Describe present and historic physical appearance.

The Church Street Historic District contains thirteen (13) residential properties and one church. The properties are all located along one block of Church Street in the City of Wauwatosa, Wisconsin. This block of Church Street is characterized by two to two-and-a-half story frame homes from the mid-to-late nineteenth and early twentieth centuries. The homes enjoy a greater than normal setback from the street and thus present the feeling of a gracious residential area. Most of the homes have garages in the rear.

When Wauwatosa was founded in 1835, settlement was around the present day intersection of Harwood Avenue and State Street which, in those years, were known as the United States and Watertown Plank Roads, respectively. The present-day Wauwatosa Avenue was a major route north from the Village. These three roads were the principle transportation routes to and through Wauwatosa, and for many years, were the primary sites of homes and businesses. In 1853, the Congregational Church, the first church in the community, was constructed at the present-day corner of Menomonee River Parkway and Church Street. The current Congregational Church (1919) is still on that site (Map #14). The street up to the church and then north was named, appropriately enough, Church Street and was the first residential street in the young settlement.

The contributing buildings in the Church Street District principally date from the late Victorian period. The oldest house in the District is the Thomas B. Hart home at 1609 Church Street (Map #13) (NRHP) which dates from c.1857 while the most recent is the George B. Nase Residence at 7758 Menomonee River Parkway (Map #1) dating from c.1920.

The Church Street Historic District consists of fourteen buildings, all but one of which and one addition are contributing to the District. The buildings are primarily from the late Victorian period and evidence characteristics of the Queen Anne style such as those seen in the Pilgrim Residence at 1514 Church Street (Map #5), the Lehmann Residence at 1630 Church Street (Map #11), and the Kellogg Residence at 1460 Church Street (Map #3). In addition, a number of buildings represent examples of later, early twentieth century design forms including the Prairie Style Nase Residence at 7758 Menomonee River Parkway and the Colonial Revival Peter Residence at 1621 Church Street (Map #12).

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BRIEF DESCRIPTION OF SELECTED PROPERTIES

Map No.	Address	Historic Name/Use	Date
1	7758 W. Menomonee Riv.	George B. Nase Residence	c.1920 (2)

This small one-story residence is a later addition to a primarily Victorian-era neighborhood. Built c.1920, the house has characteristic elements of the Prairie style. The house has a hipped porch on the south and a rectangular bay on the west facade. Features such as the hipped roof with broad eaves, symmetrical plan, ribbons of casement windows and stuccoed exterior are all representative of that school. Although most Prairie-related residences were two stories in height, exceptions do exist. The home, built c.1920, is unique in this District and throughout the larger Wauwatosa Village area. A matching stucco flat roofed garage is located at the rear.

2	1448 Church Street	Residence	c.1920 (3)
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This home is another later addition to the street. It is built of cream brick and is 1 1/2 stories despite its low design. The house features a Spanish influence in the shaped parapets on the north, south and west facades, arcaded windows and entry. This design is unique to this part of the City. The west parapet projects slightly creating a shallow bay with three 6-over-1 arched sash windows. The eaves are ornamented by a cornice mold and shaped exposed rafter ends. A similarly-styled garage is located at the rear.

3	1460 Church Street	A. F. Kellogg Residence	1885 (4)
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The Kellogg Residence is a large frame two story clapboard-clad home constructed in the Queen Anne style. The sides feature horizontal and vertical boards which create a paneling effect found in examples of the Stick style. The original double-hung windows are now covered by aluminum combination windows. A gabled projection on the south facade covers a canted bay window with bracketed corner eaves. A large frame shed-roofed addition was built to the rear around circa 1910. The original front entry has been replaced with a Neo-Classic side entry.

4	1504 Church Street	First Congregational Parsonage	1885 (5)
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This two-story frame Queen Anne residence served as the parsonage for the Congregational Church located across the street for more than 65 years. The basic cross-gabled form of the house remains which features projecting gables on the west and south facades. The west facade has a one-story bay window with a truncated hipped roof and triglyph ornamentation on the entablature. The south facade has a two-story canted bay flanked by enclosed porches. However, it has been covered with aluminum siding and some of the other minor elements have been altered.

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5 1514 Church Street Daniel T. Pilgrim Residence c.1885 (6)

The Pilgrim house at 1514 Church Street is a frame two-story residence with elements of the Queen Anne style. The original portion of the house has a cross-gable roof with overhanging eaves and decorative gable ends. Windows are topped by decorative jig-sawn pedimented hood moldings. The main and side facades feature cutaway corners, each plane of which features a single, long window. A hipped entry porch on the south facade has a turned corner post and ball-and-stick trieze. A one-story, clapboard-clad hipped roof garage is located to the rear of the house. The house vies with the less decorative residence at 1504 Church (Map #4) as the oldest of the structures on the west side of the street.

7 1530-32 Church Street Emma C. Caswell Residence 1887 (7)

The Caswell Residence was originally a single family home which has been converted to two units. It is a two-story cross-gabled home which is now clad in aluminum and was originally sided in clapboard. The house features a side-gable roof with projecting gable on the front facade. An enclosed hip roofed porch with exposed rafter eaves extends across the full front of the house. A one-story, square oriel bay window is located on the north facade. A one story hipped roofed, circa 1927 garage is located to the rear.

8 1604 Church Street John R. Benoy Residence 1911 (8)

This small two-story frame residence is one of the early twentieth century infill structures built in the District. It is a side gabled house featuring a steeply pitched roof which is carried forward as the front porch roof. A hip roofed dormer with two four-over-four double-hung windows is found in the front. The porch floor has been removed and replaced by a poured concrete patio. The porch is supported by wrought iron posts. The house is clad in aluminum siding. In and of itself it is not architecturally significant and has been altered somewhat; however, it represents the change from large double and triple lots to the present urban configuration. Of interest is the small playhouse in the sideyard built to resemble the main house. A one story hipped roofed garage is located to the rear.

9 1612 Church Street Ferdinand Bark Residence c.1893 (9)

The Bark Residence is one of the fine Queen Anne homes in the District. Built in 1893, this two-story frame home is of crossgabled plan with cutaway corners on the first floor levels of the front and south facades. The facades are outlined by cornerposts and horizontal boards delineating the two main floors and the attic level. The gable ends are covered with wooden shingles. All the windows on the house are original with two over two lights. Also noteworthy are the gabled front porch with turned posts and a spindled frieze and the original woodwork, pocket doors and fireplace in the interior. A two-story jerkin-head gabled garage is located to the rear.

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10 1622 Church Street John B. DeSwarte Residence c.1891 (10)

The DeSwarte Residence shows aspects of the Queen Anne style; however, it also has several other eclectic features which make it unique in the District and the City. The home is a 1 1/2 storied frame structure with a multigable roof. The south facade features a fairly common gabled Queen Anne profile with intersecting canted bay, overhanging eaves with brackets and an exposed chimney. Likewise, the front facade also has a Queen Anne one-story bay and a decorative shingled gable. A projecting gable emphasizes the recessed full-length front porch. The north facade which features a gambrel roof and monumental square oriel bay window stair landing supported by large brackets over a side entrance. A front gabled one-story frame garage is located behind the house.

11 1630 Church Street L. T. Lehmann Residence c.1890 (11)

The Lehmann Residence is the most elaborate example of the Queen Anne style in the district. It is a 2 1/2 story asymmetrically composed frame building with a gable-on-hip roof form on what is essentially a block floorplan, the southwest corner of which is topped by a third floor bell cast tower. The house features an unusually fine spindle-work porch. The house is of frame construction. The wall fabric is clapboard separated by a wide band of shingling between the first and second floors. Shingling is also present in all the gable ends. The main facade has two fine-stained glass transoms over large fixed windows. The south facade features a cutaway bay which parallels the cutaway southwest corner. Windows, doors and interior woodwork survives relatively intact. A small one-story, front-gabled garage is located to the rear.

12 1621 Church Street August C.O. Peters Residence c.1914 (12)

The Peters Residence is the most elaborate and elegant of the twentieth century homes in the District. Representing the Colonial Revival style, the Peters home is sited with the main facade at right angles to the street which is unique in the District. Land now occupied by three townhouses on Milwaukee Avenue originally served as formal gardens on the Peters property. The home itself offers the basic lines of this substyle of the Colonial Revival but includes little architectural ornamentation. It is of frame construction, 2 1/2 stories in height, and features a side gabled roof with two attic dormers. A screened porch with a rooftop balustrade is located on the east side. It also features returned eaves and 1/4 road attic windows. A small gabled entry porch supported by Tuscan order columns shelters a Colonial Revival entrance with side lights and fan light transom. The windows of the house feature 8/1 lights. The house is now sided in aluminum. There is a garage to the rear.

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13 1609 Church Street Thomas B. Hart Residence c. 1857 (13)

The Hart Residence has long been regarded as one of the significant homes in the City of Wauwatosa. Proclaimed a City Landmark by the Common Council in 1978 and listed on the National Register in 1985, the house is a rare local example of the Gothic Revival style. Although a large two-story section was added to the rear of the house in 1912, the distinctive Gothic Revival characteristics survive including steep intersecting gable roof, a Gothic-arched gabled wall dormer and pendants on the second floor front facade, and most notably, a series of patterned bargeboards representing several distinct patterns. Also of note is the remaining portion of the coachhouse at the rear of the property which features board and batten construction and carved bargeboards similar to those on the main house.

14 1511 Church Street First Congregational Church 1919/1959 (14)

The First Congregational Church congregation has been located on this site since 1853 and it is after this institution that the street has been named. The present 1919 church (with 1959 addition) was designed by church member Edwin O. Kuenzli of the firm of Charlton and Kuenzli who was inspired by the Congregational Church of Williamstown, Massachusetts dating from 1793. The Georgian Revival Church is built of brick with wooden trim. A large two-story side gabled wing is attached to the rear. The rear windows are large triple-hung windows with twelve over twelve over twelve lights. The front windows on the newer addition are six over six lights. The original block features small half-windows under the massive portico and over each of the three entrances. The 1919 portion of the church features a gable roof while the 1959 addition has a flat roof. The main body of the church and addition are two stories in height. The three story steeple rising from the full portico is supported by massive fluted columns and is a visual landmark in the community. The 1959 addition extends to the south and is easily distinguished from the original building. It has a similar side, scale and materials and does not unduly detract from the original portion.

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INVENTORY

The following inventory indicates the map number, street address, historic name and use (if known), construction date (if known), and classification code of each building located in the District. Dates of construction and historic names and uses were determined from property abstracts, tax records, assessor's records and newspaper accounts.

Map No.	Address	Historic Name/Use	Date	Class.(1)
1	7758 W. Menomonee Riv.	George B. Nase Residence	c.1920	C
1a		garage	c.1920	C
2	1448 Church Street	Residence	c.1920	C
2a		garage	c.1988	N
3	1460 Church Street	A. F. Kellogg Residence	1885	C
			Addition in c.1910	
4	1504 Church Street	First Congregational Parsonage	1885	C
4a		garage	c.1958	N
5	1514 Church Street	Daniel T. Pilgrim Residence	c.1885	C
5a		garage	c.1953	N
6	1522 Church Street	Residence	1959	N
7	1530-32 Church Street	Emma C. Caswell Residence	1887	C
7a		garage	c.1927	C
8	1604 Church Street	John R. Benoy Residence	1911	C
8a		garage	c.1988	N
8b		Playhouse	c.1942	N
9	1612 Church Street	Ferdinand Bark Residence	c.1894	C
		garage	c.1894	C
10	1622 Church Street	John B. DeSwarte Residence	c.1891	C
10a		garage	c.1968	N
11	1630 Church Street	L. T. Lehmann Residence	c.1890	C
11a		garage	c.1970	N

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12	1621 Church Street	August C.O. Peters Residence	c.1914	C
12a		garage	c.1963	N
13	1609 Church Street	Thomas B. Hart Residence	c. 1857	C
13a		Carriage House	c. 1857	C
14	1511 Church Street	First Congregational Church	1919	C
			Addition 1959	N
14a		Tool Shed	c.1979	N

8. Statement of Significance

Certifying official has considered the significance of this property in relation to other properties:

nationally statewide locally

Applicable National Register Criteria A B C D

Criteria Considerations (Exceptions) A B C D E F G

Areas of Significance (enter categories from instructions)

Architecture

Period of Significance

1857-1920

Significant Dates

N/A

Cultural Affiliation

N/A

Significant Person

N/A

Architect/Builder

Kuenzli, Edwin O.
Unknown

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

The southern end of Church Street has always held a special place in Wauwatosa history. The street is the oldest residential street in the City and is characterized by gracious homes dating from the mid-nineteenth to the early twentieth century. Buildings are being nominated under Criterion C as a locally significant concentration of a number of the important architectural styles of the late nineteenth and early twentieth centuries. Of particular note are the Gothic Revival, Queen Anne, Prairie School and Colonial Revival styles. The period of significance reflects the period of construction for the contributing buildings in the District from 1857-1920.

HISTORICAL BACKGROUND

The Village of Wauwatosa was founded in 1835 as Hart's Mills. The original settlement area was located at the point at which the present Harwood Avenue crosses the Menomonee River, approximately three blocks south of the District. Harwood Avenue was originally built as the United States Road in 1838. This was a military road built by the federal government as a communications and supply route from Milwaukee to the western parts of the State(1).

The original settlement which grew up around Charles Hart's saw and grist mills accounted for the earliest streets in the Village. The United States Road (Harwood Avenue) became the main commercial area at the river crossing with residences spreading to the east and west. Wauwatosa Avenue was developed running north from Harwood and was populated by farms. In 1853, as the early institutions in the village were developing, Church Street was constructed as the first local street in the community. Named after the Congregational Church, which was built on the site its successor still occupies, Church Street was the first street to be developed as a local street rather than as a highway.

The settlement of Hart's Mills was renamed Wauwatosa on April 5, 1842 when Wauwatosa Township was separated from Milwaukee Township. Although the Village of Wauwatosa was not formally incorporated until 1892, the settlement at the river crossing was known as Wauwatosa from that time on(2).

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Wauwatosa started as a small farming community clustered around the mills built by Charles Hart. In 1849, the Watertown Plank Road, a privately held toll highway, was constructed along the route of the present day State Street. In 1850, the Milwaukee and Mississippi Railroad reached the Village. The conjunction of two major highways and a railroad at this point caused the small commercial area to expand and settlement to increase(3). The original section of the Hart Residence at 1609 Church Street (Map #13), constructed c.1857, dates from this period of development.

Wauwatosa remained a small farming Village until the late 1870's when frequent rail traffic, the improvement of local roads, and the growth of the City of Milwaukee as a commercial and industrial center, saw the arrival of the first families which would later cause Wauwatosa to become a commuter suburb of the larger central city. The next several decades saw great growth in the community(4). In particular, several of the homes in the Church Street District date from this period and are some of the best of the remaining examples of the Queen Anne style which dominated this period in the community. Homes in this category include the Bark Residence at 1612 Church Street (Map #9), the DeSwarte Residence at 1622 Church Street (Map #10), and the Lehmann Residence at 1630 Church Street (Map #11).

In the twentieth century, the Village of Wauwatosa continued to grow to become the City it is today. The Nase Residence at 7758 West Menomonee River Parkway (Map #1) and the Peters Residence at 1621 Church Street (Map #9) are examples of homes built during the early decades of this century.

AREA OF SIGNIFICANCE - ARCHITECTURE

The Church Street Historic District is being nominated to the National Register of Historic Places on the basis of the architectural merit of its component buildings. The following discussion involves the various stylistic examples found in the District.

Gothic Revival

The Gothic Revival style was popular in Wisconsin from 1850 to 1880. The style was often used for ecclesiastic architecture, residential examples are much less common and are generally vernacular forms with Goth Revival details.

Until 1969, Church Street was graced with two Gothic Revival residences on this block. The earlier of the two, the Fisk Holbrook Day Residence (c.1854) was demolished to make way for the present church parking lot. However, the Thomas B. Hart Residence survives and was listed on the National Register in 1985(5).

The house at 1609 Church Street (Map #13) retains many of the architectural attributes of the Gothic Revival cottage. Although some modifications have been made and a rear block added, several important features remain. Most notably, the carved bargeboards found on the gables around the house. The NRHP nomination form for this property cites nine distinct bargeboard patterns on the house and coachhouse. Also noteworthy are the original gothic window over the front porch and the front door. The remaining portion of the coachhouse at the rear of the property is constructed in the board and batten method.

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The Hart home was the residence of Thomas Benjamin Hart, brother of City founder Charles Hart, from 1874 to 1887. Prior to that it was the residence of C. C. Rose. Thomas Hart joined his brother several months after the founding of the mills after which the community was originally named. He prospered in his business dealings and retired to the house on Church Street. Hart was prominent in local affairs, being elected one of the first Town Supervisors in 1837(6).

The Hart Residence is unique to Wauwatosa as an example of the Gothic Revival style and the board and batten construction method found in the coachhouse remnant is not found elsewhere in the City. It is also the only remaining building in the community which can be linked to Thomas B. Hart.

Queen Anne

The Queen Anne style was popular in Wisconsin from 1880 to 1910, residential examples are characterized by irregular plans, asymmetrical massing and a variety of surface textures, roof forms and wall projections. They often feature asymmetrical placed porches with turned posts and jig sawn ornamentation.

The Queen Anne style is represented in more of the buildings in the Church Street Historic District than any other architectural style. The period extending from 1880 to 1900 represents the City's first period of growth as a commuter community and corresponds with the popularity of the Queen Anne style in the region. Examples of the style constructed throughout this twenty year period are found in the District.

In discussing this style, a distinction can be made between two groups of houses on the east side of Church Street. The first consists of three homes which all date from the year 1885. These three are in a row from 1460 through 1514 Church Street (Map #s 3-5). Two of these are somewhat similar in form. The Kellogg Residence at 1460 Church and the Congregational parsonage at 1504 Church Street (Map #s 3 and 4) both have T-shaped plan configurations which include cutaway corners on the two-story south wings and a single story bay on the front, or west, facade. The exterior fabric on the original portions of the Kellogg home is clapboard with diagonal flat stickwork breaking the plane in a manner reminiscent of the Stick style. Both the Kellogg home and the parsonage have been modified over the years. The Kellogg Residence has had numerous additions while the parsonage, although retaining most of its original form and architectural detailing, has been resided with aluminum siding.

The third member of this trio is the most interesting and most intact. The Daniel T. Pilgrim Residence at 1514 Church Street (Map #5) reflects much more the transition from the Italianate to the Queen Anne periods. Features of note include cutaway corners on the main facade and the south wing which include windows on the cutaway portions. Windows on the home are tall and narrow and surrounded by pierce-carved Italianate label moldings. The gable peaks are supported by decorative gable trusses. The porch retains its original spindlework. Of the three, the Pilgrim house has retained the greatest amount of architectural integrity and is the most interesting interpretation of the early Queen Anne period.

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A fourth home in the District was also constructed in 1885 but differs markedly in its character. The Caswell house at 1530-1532 Church Street (Map #7) has been changed by conversion to a duplex. The house is an early example of the vernacular cross-gabled building form and like most early examples is a reminder of Queen Anne building traditions. It displays a steep pitched roof and side bay window typically found in the Queen Anne, but the smaller scale and simple detail place it only nominally in the Queen Anne tradition.

Coincidentally, the three later Queen Anne examples are also next to one another at the other end of the block. These are characterized by slightly more elaborate detailing and features more directly in line with the Queen Anne style as seen in Wauwatosa. These houses were built over a four year period, from c.1890 to 1894 and have all retained a great deal of integrity.

The earliest of these homes is the L. T. Lehmann Residence at 1630 Church Street (Map #11) which dates from c.1890. This house features clapboard on the first and second floors separated by a band of shingles which are also found in the gable peaks. The hipped roof with front and side gables is highlighted by a typical Queen Anne turret on the southwest corner. The porch retains its original spindlework and the interior retains its original woodwork. The pedimented front gable and modillion block cornice illustrate the emerging influence of the Classical Revival. The Lehmann home can be considered the most elaborate of the three.

The next home is the John B. DeSwarte Residence at 1622 Church Street (Map #10) which dates from c.1891. The DeSwarte home is unique to the District in its use of a gambrelled main roof with gabled front and south facades. The main gambrel roof also extends over the recessed porch. The first floor front facade of the house has a cutaway bay and there is a full cutaway bay on the south facade. One of the most interesting features of the house is the oriel bay stair landing projecting out of the north facade supported by large brackets. The total composition is very eclectic nature of Dutch Colonial and Queen Anne and offers something unique to the District and the larger Village area.

The last of these three is the Ferdinand Bark Residence (Map #9) at 1612 Church Street which dates from c.1894. The Bark home, though the newest, is the least detailed of the three. The house features an L-shaped plan similar to the three homes at the south end of the block (Map #s 3-5). It also features cutaway bays, shingles and porch spindlework which are typical of modest versions of the Queen Anne style.

Prairie Style

The Prairie style was popular in Wisconsin from 1895 to 1925. The style was characterized by horizontal massing achieved through low pitched hip and gable roofs, horizontal bands of windows and natural cladding materials such as wood, brick and stucco.

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One home in the District, the George B. Nase Residence at 7758 Menomonee River Parkway (Map #1), although exhibiting a bungalow form, has features reminiscent of the Prairie style. According to a recent study, this home is reminiscent of those designed by former Wright employee, Russell Barr Williamson(7). The Nase house dates from c.1920 and is a small, one story, stuccoed building featuring a band of overhanging eaves and projected porch which suggest the Prairie influence. This is the only home in the District which reflects this style and is one of a small group within the City as a whole. It is the only example at this small scale.

20th Century Period Revivals

The Spanish Colonial Revival was popular in Wisconsin from 1910 to 1935. The style is loosely based on the building traditions of the Mediterranean and Spanish colonies. It is characterized by flat wall surfaces, arcaded windows, shaped gables and a rustic appearance. It was popularly used in one-story suburban dwellings.

The house at 1448 Church Street (Map #2) is unique in the District as a small example of the Spanish Colonial Revival style. It was built c.1920 and is the only house of this type in the area. It differs from other homes of this style in the Village area in that it is much smaller in scale. It features the typical rustic character, shaped Mission-style parapets arcading windows and shaped rafter ends. It is illustrative of modest contractor-built "bungalows" by local period revival architects like George Zagel and Walter Treuttner.

Georgian Revival

The Georgian Revival was popular in Wisconsin from the 1920's to 1940's. Georgian Revival ecclesiastic buildings take their design inspiration from London architect James Gibbs' St.-Martin-in-the-fields in which the basic formula of a front facing gable with multistage tower and an attached patio was first utilized.

The First Congregational Church at 1511 Church Street (Map #14) is the only building in the District which is not a residence. The main Church building was constructed in 1919 and incorporates the original 1853 block of Wauwatosa's first Church within the structure. The building was designed by area architect Edwin O. Kuenzli of Charlton and Kuenzli (10). Edwin C. Kuenzli was born in Milwaukee in 1871. He received his architectural degree from the University of Pennsylvania and returned to the city, working in the firm of Charlton, Gilbert and Dewey. Around 1904 the firm became Charlton and Kuenzli and continued until Charlton's retirement in 1917. From 1919 until his retirement in 1942 he worked with William Herbst under the name of Herbst and Kuenzli. During that period, Kuenzli designed mainly ecclesiastical buildings. The architect was a member of the congregation.

According to Church accounts, the building was designed in the manner of a New England Colonial church, and specifically modeled after the Congregational Church in Williamstown, Massachusetts. Its tower, topped by a copper weathervane, is a visual landmark in the area. The Church has always been a part of this residential neighborhood and fits in harmoniously with the residential use. The Church was named a city landmark in 1980.

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CRITERIA CONSIDERATION A

The First Congregation Church is being nominated solely for its architectural significance, therefore it is an exception to Criteria Consideration A.

ARCHEOLOGICAL POTENTIAL

No known archeological resources are present within the boundaries of the Church Street Historic District. The parkway immediately south of the district boundaries is an area of prehistoric archeological sensitivity. The site of the Fisk Holbrook Day residence (c.1854, demolished) is presently a parking lot for the First Congregational Church. It is uncertain whether any historic archeological resources remain.

PRESERVATION ACTIVITY

The nomination of the Church Street Historic District is the first step in the identification, documentation and preservation of the district. It is hoped that the recognition of National Register listing will provide a catalyst for future preservation work in the district.

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Church Street Historic District
~~Wauwatosa, Milwaukee County, WI~~

NOTES

1. Hawks, Alice H., Centennial History, Wauwatosa: First Congregational Church, 1945, pp 3.1.
2. Ibid.
3. Inventory dates and historic names were determined using a combination of sources including Wauwatosa City tax and assessor records, Milwaukee County Register of Deeds records, property abstracts and Sanborn-Perris Maps.
4. NRHP Nomination Form, August 30, 1984; Wauwatosa Assessor's records; Milwaukee County Register of Deeds records; 1857 Survey Map; 1858 Plat Map by Gardner.
5. NRHP Nomination Form, Thomas B. Hart House.
6. NRHP Nomination Form, Thomas B. Hart House, September 1985.
7. McArthur, Shirley DuFresne, American System-Built Houses in Milwaukee, North Point Historical Society, Milwaukee, 1985.
8. "The Wauwatosa Story", p. 35.
9. "The Wauwatosa Story", Wauwatosa Bicentennial Commission, 1976, pp. 33-4.
10. Wauwatosa Assessor's records; Wauwatosa City tax rolls; Abstract of Title, 1504 Church Street; Sanborn-Perris Map, 1910; Birds-Eye Map of Wauwatosa, 1892.
11. Wauwatosa Assessor's records; Wauwatosa City tax rolls; Abstract of Title, 1514 Church Street; Interview with Mrs. Margaret Wittl, February 15, 1985 (now deceased); Birds-Eye Map of Wauwatosa, 1892.
12. Wauwatosa Assessor's records; Wauwatosa City tax rolls; Abstract of Title, 1604 Church Street; Milwaukee County Register of Deeds records.
13. Wauwatosa Assessor's records; Wauwatosa City tax rolls; Abstract of Title, 1612 Church Street.
14. Wauwatosa Assessor's records; Wauwatosa City tax rolls; Interview with former owner, Mrs. Gene Larkin, February 14, 1985; Birds-Eye Map of Wauwatosa, 1892.
15. Wauwatosa Assessor's records; Wauwatosa City tax rolls; Milwaukee County Register of Deeds records; Birds-Eye Map of Wauwatosa, 1892.

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Church Street Historic District
Wauwatosa, Milwaukee County, WI

16. Wauwatosa Assessor's records; Wauwatosa City tax rolls; Milwaukee County Register of Deeds records; Interview with current owners, Dr. and Mrs. Glenn Ragalie, January 11, 1985.
17. Wauwatosa Assessor's records; Wauwatosa City tax rolls; Milwaukee County Register of Deeds records; Sanborn-Perris Maps, 1910 and 1962.
18. Wauwatosa Assessor's records; Wauwatosa City tax rolls; Sanborn-Perris Map, 1910.
19. Wauwatosa Assessor's records; Wauwatosa City tax rolls; Sanborn-Perris Map, 1910; Birds-Eye Map of Wauwatosa, 1892.
20. Wauwatosa Assessor's records; Wauwatosa City tax rolls; Sanborn-Perris Map, 1910; MacArthur, Shirley DuFresne, American System-Built Houses in Milwaukee, North Point Historical Society, Milwaukee, 1985 (includes interview with author).
21. Wauwatosa City Landmarks Commission, First Congregational Church Dedication Brochure, September 1980 (text and research by H. Russell Zimmermann).
22. Wauwatosa Landmarks Commission, "Dedication of the Historical Marker Plaque, First Congregational Church", September 1980 (Text and research by H. Russell Zimmermann).
23. Whitney, Henry & Whitney, Elsie, Biographical Dictionary of American Architects, Los Angeles: New Age Publishing Co., 1956, pp. 335-356.
24. Wilkomen, Edward P., "Early Roads", Historic Wauwatosa, No. 30, September 1982, p. 6.
25. Wilkomen, Edward P., "Village Bridges", Historic Wauwatosa, No. 15, March 1980, p. 18.

9. Major Bibliographical References

See continuation sheet

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____

See continuation sheet

Primary location of additional data:

- State historic preservation office
- Other State agency
- Federal agency
- Local government
- University
- Other

Specify repository: _____

10. Geographical Data

Acreage of property 6.0 acres

UTM References

A	<u>1,6</u>	<u>14 1 7 7 0 0</u>	<u>4 7 6 6 8 8 0</u>
	Zone	Easting	Northing
C	<u>1,6</u>	<u>14 1 7 6 7 0</u>	<u>4 7 6 6 7 4 0</u>

B	<u>1,6</u>	<u>4 1 7 8 0 0</u>	<u>4 7 6 6 8 8 0</u>
	Zone	Easting	Northing
D	<u>1,6</u>	<u>14 1 7 7 9 0</u>	<u>4 7 6 6 6 8 0</u>

See continuation sheet

Verbal Boundary Description

Refer to continuation sheet

See continuation sheet

Boundary Justification

Refer to continuation sheet

See continuation sheet

11. Form Prepared By

name/title	<u>Charles W. Gausier / Historian</u>	date	<u>March 23, 1989</u>
organization	<u>Wauwatosa Historical Society</u>	telephone	<u>(414) 359-2300</u>
street & number	<u>8213 Aberdeen Court</u>	state	<u>Wisconsin</u>
city or town	<u>Wauwatosa</u>	zip code	<u>53213</u>

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NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

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Wauwatosa, Milwaukee County, WI

BIBLIOGRAPHICAL REFERENCES

Abstract of Title, 1504, 1514, 1604, and 1612 Church Streets.

Gardner. Wauwatosa, Wisconsin. Plat Map of 1858.

Hawks, Alice H. Centennial History. Wauwatosa, WI: First Congregational Church, 1945.

Larkin, Mrs. Gene. Interview. February 14, 1985

McArthur, Shirley du Fresne. American System-Built Houses in Milwaukee. Milwaukee, WI: North Point Historical Society, 1985.

Ragalie, Mr. and Mrs. Glen. Interview. January 11, 1985.

Register of Deeds Records. Milwaukee, WI: Milwaukee Register of Deeds office, Milwaukee County Courthouse.

"The Wauwatosa Story," Wauwatosa, WI: Wauwatosa Centennial Commission, 1976.

Thomas B. Hart House. National Register nomination form, September 1985.

Wauwatosa Tax and Assessor's Records. Wauwatosa, WI: City of Wauwatosa Assessor's Office.

Wauwatosa, Wisconsin. Birds Eye View Map of Wauwatosa, 1892.

Wauwatosa, Wisconsin. Sanborn Perris Map Company, 1910.

Whithey, Henry and Whithey, Elsie. Biographical Dictionary of American Architects (Deceased). Los Angeles: New Age Publishing Company, 1956.

Wilkomen, Edward P. "Early Roads," Historic Wauwatosa. No. 30, September 1982.

_____ . "Village Bridges," Historic Wauwatosa. No. 15, March 1980.

Wittl, Margaret. Interview. February, 15, 1985

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BIBLIOGRAPHICAL REFERENCES CON'T

- Wyatt, Barbara. Cultural Resources Management in Wisconsin. Madison, WI: State Historical Society, 1986.
- Zimmerman, H. Russell. "Dedication of the Hisotircal Marker Plaque, First Congregational Church." Wauwatosa, WI: Wauwatosa Landmarks Commission, September 1980.

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Church Street Historic District
~~Wauwatosa, Milwaukee County, WI~~

BOUNDARY JUSTIFICATION

The boundaries selected for the Church Street Historic District reflect the character of the homes along the block of Church Street from the Menomonee River Parkway to just south of Milwaukee Avenue. This small area is set apart architecturally from neighboring properties for a variety of reasons.

The land use on and north of Milwaukee Avenue is sufficiently different in character to suggest the north property lines of the buildings facing Church Street as a boundary.

The southern boundary is the Menomonee River Parkway which is recreational in character and provides a strong edge for the District.

The east and west boundaries are the rear property lines of the parcels along Church Street. The scale, character and age of the homes on either side are markedly different from those in the District.

BOUNDARY DESCRIPTION

The boundary of the Church Street Historic District is described thusly: Proceeding northwesterly from the southeast curblines of the property at 7758 West Menomonee River Parkway (Map #1) to the southwest curblines of that property and then north along the east curblines extended to a point opposite the southern boundary of the First Congregational Church property at 1511 Church Street (Map #18). The boundary then proceeds west to the southwest corner of the parcel and from there north along the rear lot lines of 1511-1621 Church Street to the north lot line of 1621 Church Street (Map #12) and then east across Church Street to the east curb and then north to the north property line of 1630 Church Street (Map #11) and then east to the northeast corner of that property. The boundary then proceeds along the rear lot lines 1630-1448 Church and 7758 Menomonee River Parkway on the east side of Church Street to the starting point.

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CONTINUATION SHEET

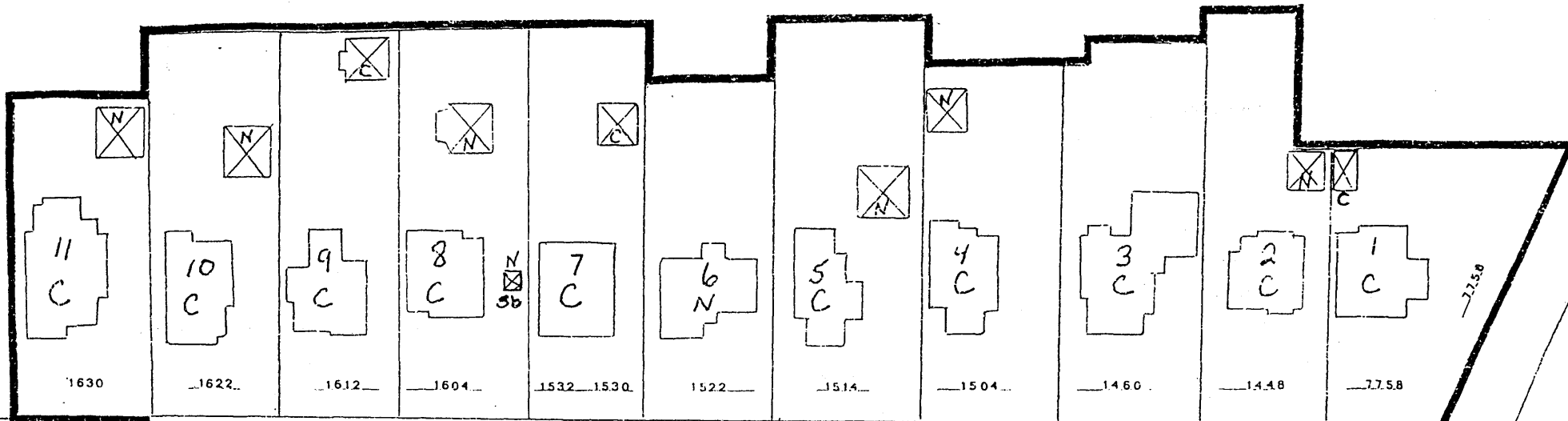
Section number Photos Page 1 Church Street Historic District
Wauwatosa, Milwaukee County, WI

PHOTOGRAPHIC DOCUMENTATION

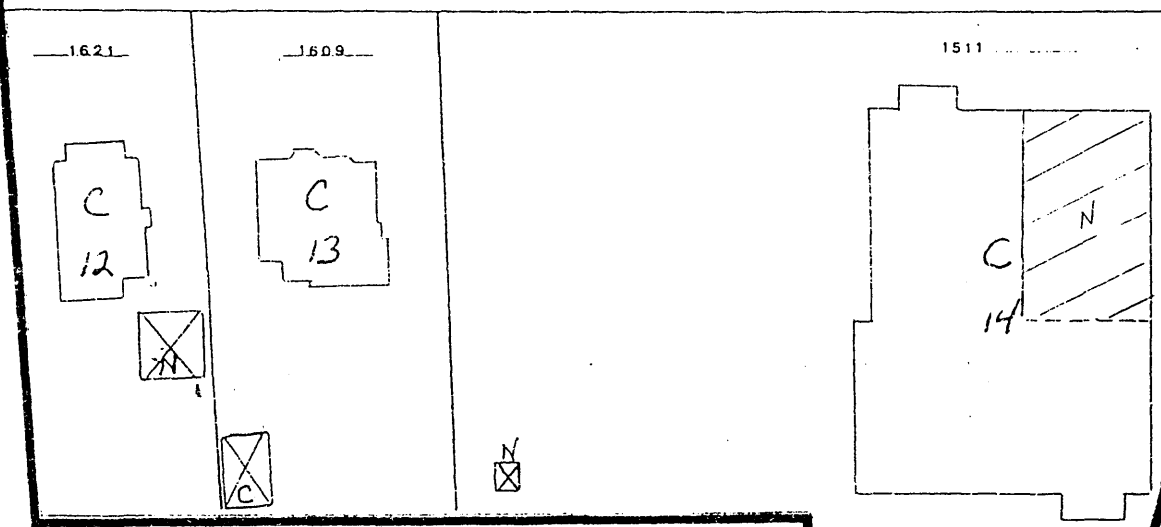
The following data applies to all photographs:

Church Street Historic District
Wauwatosa, Milwaukee County, WI
Photos by R. Cole, November 1986
Negatives at the State Historical Society of Wisconsin

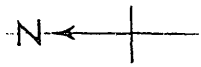
Photo 1 of 15	1488 Church Street
Photo 2	7758 Menomonee River Parkway
Photo 3	1460 Church Street
Photo 4	1504 Church Street
Photo 5	1511 Church Street
Photo 6	1511 Church Street
Photo 7	1514 Church Street
Photo 8	1522 Church Street
Photo 9	1530-32 Church Street
Photo 10	1604 Church Street
Photo 11	1609 Church Street
Photo 12	1612 Church Street
Photo 13	1621 Church Street
Photo 14	1622 Church Street
Photo 15	1630 Church Street



Church Street



W. Menomonee River Pkwy.



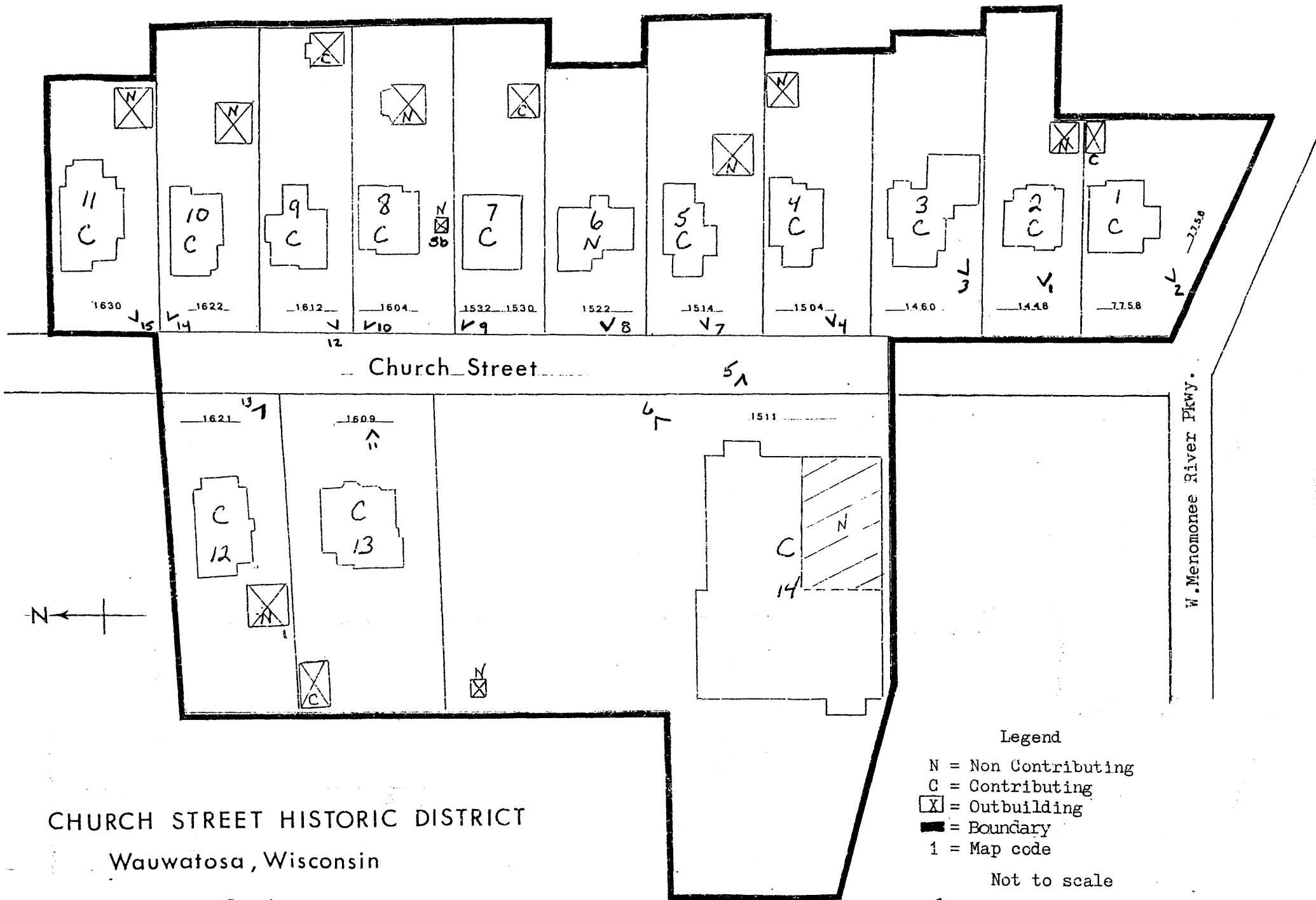
CHURCH STREET HISTORIC DISTRICT

Wauwatosa, Wisconsin

Milwaukee County

- Legend
- N = Non Contributing
 - C = Contributing
 - [X] = Outbuilding
 - █ = Boundary
 - 1 = Map code

Not to scale



CHURCH STREET HISTORIC DISTRICT

Wauwatosa, Wisconsin

Milwaukee County

Legend

- N = Non Contributing
- C = Contributing
- X = Outbuilding
- █ = Boundary
- 1 = Map code

Not to scale

< Photo Code