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United States Department of the Interior National Park Service

National Register of Historic Places Inventory—Nomination Form

See instructions in *How to Complete National Register Forms* Type all entries—complete applicable sections

1. Name

historic	Nelson, The F. P.	, House		······································	
and/or common	"The Towers"				
2. Loca	tion				
street & number	701 E. Seminary		N/	A not for public	cation
city, town	Greencastle	N∠A_ vicinity of			
state	Indiana code	e 018 county	Putnam	code	133
3. Clas	sification	·		· · · · · · · · · · · · · · · · · · ·	
Category district X building(s) structure site object	Ownership public private both Public Acquisition in process being considered N/A	Status X occupied	Present Use agriculture commercial educational entertainment government industrial military	museum park private re religious scientific transport X othermu	
4. Own	er of Prope	rty		<u></u>	
name	Mr. and Mrs. Howa	rd M. Harmless			
street & number	2016 Fairway Driv	e			
city, town	Greencastle	N <u>/A</u> vicinity of	state	Indiana 4	46135
5. Loca	tion of Lega	al Description	on		
courthouse, regis		y Recorder's Office	e, Putnam County Co	urthouse	
street & number	Court	house Square			
city, town		castle	state	Indiana	
		in Existing	Surveys		
	Sites and Structure of Putnam County		perty been determined el	igible? yes	s _ <u>X_</u> no
date	Summer, 1980		federalX_ stat	te county	local
depository for su	rvey records Departmen	it of Natural Resour	°ces		
city, town	Indianapo	lis	state	Indiana	

7. Description

Condition excellent deteriorated _Xgood ruins fair unexposed	Check one unaltered _X_ altered	Check one X_ original site moved dateN/A
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Describe the present and original (if known) physical appearance

The F. P. Nelson House is a large, Italianate style home located on a spacious lot just south of downtown Greencastle, Indiana. A two story, painted brick home with an irregular plan, the Nelson House features a stone foundation and a hipped roof. Elaborate stone and wood detailing is employed throughout the exterior of the house.

The main (south) facade features a projecting entry pavilion and a two story polygonal bay. The entry pavilion is located near the center of the facade, and features paired, roundedarch entry doors contained in a recessed, round-arched entryway on the ground floor. This entryway is flanked by pilasters and surmounted by a large, projecting, segmental-arched pediment with an ornately carved keystone, supported by elaborate ancones. The second floor level of the pavilion contains a pair of segmental-arched, one-over-one, double-hung windows with plain sills and elaborately carved and bracketed hood molds. A wide frieze appears over the second floor windows and continues around the house, containing small, segmental-arched attic windows with heavy hood molds. Large, elaborate brackets with pendants flank the attic windows with smaller, scroll-cut modillions appearing at regular intervals between the brackets. The very wide overhanging eaves feature a cyma recta cornice.

Immediately east of the pavilion, the south facade features paired, one-over-one, double-hung windows on both floor levels. Window and cornice treatment here are identical to that employed in the pavilion. Limestone quoins are used on the corners of the building's main facade.

West of the pavilion, the south facade features a single segmental-arched window on each floor level and, on the southwest corner, a two story polygonal bay. Constructed of stone, this bay also contains segmental-arched windows with heavy hood molds identical to those used throughout the main facade.

Historic photographs show that a large tower with a bell-cast mansard roof originally appeared over the entry pavilion. A smaller tower roof also appeared over the polygonal bay. Both of these towers were of French Second Empire-style design, and featured dormer windows and iron cresting. Both towers have since been removed. Other elements which have been lost include the side porches on the east and west facades, and the second floor balcony with wrought iron balustrade just below the paired windows on the south facade. Decorative finials have also been removed from the apices of the south facade's window hoods. A large addition was made to the rear of the building after it was made into apartments in 1931. It is similar in scale to the original structure, with a hipped roof and a bracketed frieze. Windows in this section are much reduced, however, and lack the ornamental hood molds. Cornice and frieze detailing is also less ornate on the addition.

The interior of the house has seen some minor modifications but still features the original wide woodwork, panel doors, and molded plaster cornices. Only four of the original 16 fireplaces remain; these feature cast iron surrounds typical of the period. The main stairway features turned and fluted balusters, elaborate brackets, and a large, ornate newel post.

Originally, a large carriage house was located at the rear of the house; this structure was razed several years ago. The home's wrought iron fence has also been removed. Two non-contributing frame garages currently stand at the very rear of the large lot. Both date from the early 1930's.

8. Significance

Period Areas of Significance—Check and justify below ___ prehistoric _____ archeology-prehistoric _____ community planning ___ landscape architecture ____ religion ____ archeology-historic ____ conservation ___ 1400–1499 __ law ____ science ____ economics ____ sculpture ___ 1500–1599 agriculture _ literature X____ architecture _____ education ___ 1600–1699 ___ military social/ _ 1700-1799 ____ art ____ engineering __ music humanitarian <u>X</u> 1800–1899 ____ exploration/settlement ____ philosophy _ theater ____ commerce 1900– ____ industry ____ politics/government ____ communications ____ transportation invention ____ other (specify)

Specific dates 1871-75

Builder/Architect Unknown

Statement of Significance (in all provide prov

The F. P. Nelson Home is significant for its architecture and for its association with Franklin Pierce Nelson, one of Greencastle's most prominent citizens. The house is an imposing Italianate structure with extensive stone and wood detailing. Constructed between 1871 and 1875, it remained the home of Franklin Nelson, Greencastle's first millionaire, until his death in 1896. Later used by DePauw University as a home for the University President, the building is currently an apartment house.

Franklin Pierce Nelson was born in Kentucky in 1821, and came to Indiana with his parents before the Civil War. He became one of the most successful grain farmers and cattle breeders in the area, and was later a director of the city's First National Bank. Wellknown for his support of community, religious, and educational causes, he also served on the Greencastle City Council. He was thought to have been the first millionaire in Putnam County.

After Nelson's death in 1896, the house remained in the family until 1903, when it was sold to DePauw University. From 1903 until 1924, the house was used as a residence for the University President. After 1924, the building was used first as a reception hall for University social functions, and later as a fraternity house. DePauw sold the building in 1931. It has been used as an apartment house since that time.

When constructed, the Nelson House featured a large, mansarded tower over the entry pavilion, and a smaller tower roof over the polygonal bay. In his book, <u>Indiana Houses of the Nine-</u> <u>teenth Century</u>, Wilbur Peat makes specific mention of such Italianate homes with French Second Empire-inspired towers, saying that they may be regarded as a transition style found during the era when the Italianate style was giving way to the "Franco-American" mode. The towers have been removed, transforming the house into a well-detailed, purely Italianate style structure.

The building still exhibits the ornate features and fine craftsmanship which made it one of the county's finest homes. The elaborate window hoods, the segmented pediment over the main entry, and the quoins on the south facade are all made of carefully carved limestone. Notable wooden elements include the ornate brackets and modillions which appear on the frieze. An imposing, rather formal-looking structure on a large lot, the Nelson House remains a prominent local landmark.

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9. Major Bibliographical References

Manhart, George B., <u>Depauw Through The Years</u>. Chicago: The Lakeside Press, 1962 Peat, Wilbur, <u>Indiana Houses of the Nineteenth</u> <u>Century</u>. Indiana Historical Society, Indianapolis, 1967

Sweet, Wm. Warren, <u>Indiana Asbury-DePauw University 1837-1937</u>. Chicago: The Abingdon Press, 1937

10. Geographical Data

Acreage of nominated property <u>Less than one acre</u> Quadrangle name <u>Greencastle</u>

UTM References

A 1 6 Zone	51119990 Easting	4 3 8 7 8 2 0 Northing
c		
ε		
G		

B Zone	Easting	Northing
D		
F		
н		

Quadrangle scale 1:24000

Verbal boundary description and justification

Please see continuation sheet

state N/A		code	county			code
state		code	county			code
11. For	m Prepare	ed By				
name/title	Debra D. Fox,	Grad. Assis	stant			
organization	Ball State Uni	versity		date	11-23-81	
street & number	10554-D Long W	harf Square	9	telephone	317/899-34	451
city or town	Indianapolis			state	Indiana	46236
	te Histori	erty within the	state is:	n Offic	er Cer	TITICATION
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Continuation sheet F. P. Nelson House

Item number 10

A part of Lot 52 in the Eastern Enlargement of the Town, now City, of Greencastle, described as follows, to wit: Commencing at a point in the South line of said lot 100 feet East of the Southwest corner of said lot, running thence North, parallel with the West line of said lot, 370 feet, six inches; thence West, parallel with the South line of said lot, to the East line of Arlington Street in said city; thence South with the East line of Arlington Street to the South line of said lot; thence East with the South line of said lot to the place of beginning.