city, town

(See continuation sheet, Item No. 6, Page 6-A)

**United States Department of the Interior** Heritage Conservation and Recreation Service

### **National Register of Historic Places Inventory—Nomination Form**

Market Co.		1227	ial rate
For HC	RŞ use c	only :	
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1. Name						MOA3.0.494a		
historic /Jam	es Lick Mill				<u> </u>	州P		
and/or common		•				•		
2. Loca	ation		-					
street & number	305 Montague	Expuy. Expressway	<i>y</i> .	,	· no	ot for publica	ation	
city, town	Santa Clara	-	vicinity of	congressional dist	rict 12			
state	Calif.	code	county ما ۵	Santa Clara		code 🥥	85	
3. Clas	sification	)				,		
Category district X building(s) structure site object	Ownership public private both Public Acquisitio in process being conside	on Acc	us occupied (part unoccupied work in progress essible yes: restricted yes: unrestricted no	Present Use i a 1 1 y agriculture commercial educational entertainmen y government industrial military		museum park private res religious scientific transporta other:	,	
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courthouse, regis	stry of deeds, etc.	Santa Cla	ra County Rec	order's Office				
street & number		70 West H	edding Street	<u> </u>		·		
city, town		San Jose		sta	ate CA			
6. Repi	resentation	on in E	Existing	Surveys				
title Historic	American Build	ding Surve	y has this pr	roperty been determine	d elegible	? yes	no	
date 1978		•		X federal	. state	county _	local	
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<b>7.</b>	De:	SC	rıp	tı	on

Condition  — excellent — deteriorated — good — ruins  X fair — unexposed	Check one unaltered altered	Check one  X original site moved date
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#### Describe the present and original (if known) physical appearance

The Lick Mill property is a complex of buildings reflecting the varied uses of the property over its history. The major historical structures are a brick granary and mill-pond from the original mill built by James Lick around 1855, the large house built by Lick around 1858, and a late Victorian era office building.

The primary historical structures are in fair condition.

The granary has an unusual circular plan, 66 feet in diameter, with brick walls two feet thick and 22 feet high. The exterior brick walls have several ground-level doors as well as one second-level door, probably for loading. The upper three feet of the walls project out to form a cornice with a brick dentil detail below. The roof has a low pitch and wooden frame with a flat cupola on top. The interior is framed for two floors with massive wood timbers.

An 1857 photograph of the granary shows a much steeper pitch roof with an elaborate cupola on top. Apparently, this roof was destroyed in the 1882 fire which burned the mill building. The original building had a series of narrow vertical slits in the brick wall, just below the level of the second floor. These have been bricked in.

The mill pond was presumably constructed at the same time as the mill and is shown on an 1887 Sanborn map. The length of the pond is approximately 290 feet and is rectangular in shape. Sometime after 1887 the pond was reduced in size from a 110 foot width to the current 50 foot width. The original course of the Guadalupe River ran past the south end of the pond and the mill was located at the north end. The 1887 Sanborn map indicates a raceway from the mill leading back to the Guadalupe as it curves around the site to the north.

The Lick house was constructed around 1858. It is a two-story structure with approximately 9,000 square feet of floor area, in the Italianate style. A one-story veranda across the front of the building is the most prominent design feature. The veranda is supported by pairs of square columns. The veranda roof is topped with a low balastrade. The facade is a symmetrical arrangement highlighted by a two-story projecting bay which contains the main entry. Front windows are grouped in pairs on both sides of the center bay. The roof has a very low pitch with a pinwheel arrangement of ridges and valleys creating gable ends on three sides of the building. The roof overhang is visually supported by brackets. The corners of the building are emphasized with square pilasters, topped by double pairs of brackets. The exterior of the house is horizontally channelled siding, painted white. The windows on the first floor are tall, double-hung, four over four windows with simple frames. Second story windows are also double-hung, four over four, with arched tops. The front entry doors are topped with a large fan window.

Three parts of the building appear to have been added at a later date, although two were in existence in 1887 and use the same materials as the original house. The largest is a two-story wing added on the northeast or rear side of the house. It utilizes matching exterior siding, but has fewer details and the windows have six-over-six lights. The second addition is on the northwest corner of the building where one end of the veranda has been filled in with the columns maintained as pilasters. A second story addition was made above this. The third, and least successful alteration, was made after 1887 and apparently walled in a porch and deck on the southeast side of the building. (See continuation sheet, Item No. 7, Page 7-A)

### 8. Significance

Period prehistoric 1400–1499 1500–1599 1600–1699 1700–1799 X 1800–1899 1900–	Areas of Significance—C archeology-prehistoric archeology-historic agriculture architecture art commerce communications		law literature military music	re religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	1856-1860+	Builder/Architect U	nknown	

#### Statement of Significance (in one paragraph)

The Lick Mill is important historically for its associations with James Lick, one of California's most important early citizens. It is important commercially as a site of a major flour mill, then paper mill, and then chemical works. Finally, it is important architecturally because it contains several major early buildings, mainly the Italianate house and round brick granary, as well as a large collection of other structures from various dates.

James Lick arrived in California on January 7, 1848, and began to invest in real estate both in San Francisco and in the San Jose area. He became a co-owner of the mill property with Oliver Magnate when they purchased the property from Manuel Diaz Maranda (or Marantes) on April 22, 1848. In the summer of 1850, Lick became the sole owner of the property when he bought out Magnate.

Although there was a mill existing on the property, in 1855 Lick began construction of an elaborate flour mill. The mill was built of brick with mahogany and cedar interior. Lick spared no expense in the construction of the mill which was known in the area as "Lick's Folly". By 1857, Lick had completed the mill and the round brick granary which was designed to be both fire and rat proof.

Around the mill, Lick developed a highly successful orchard operation and pioneered the introduction of new fruits and new horticultural techniques. In the late 1850's, Lick constructed the large Italianate mansion. He apparently lost interest in the mansion and actually lived in it very little, if at all.

Lick's interest in horticulture was also expressed in the landscaping around the main house. Although many of the species were later re-located elsewhere in San Jose, the property still has a number of unusual trees both in terms of species and size.

After several unsuccessful attempts to sell the property, Lick gave the mill to the Thomas Paine Society in 1873. Later that same year, the Society sold the property to Adolph Pfister of Pfister and Waterman, paper manufacturers. The Lick Mill was then converted to a paper mill, and paper products were made to supply the growing fruit industry of Santa Clara Valley. In 1878, the mill was purchased by A. D. Remington who organized the Lick Paper Company and added the manufacture of news print and paper bags.

In July of 1882, a fire destroyed the original Lick Mill and damaged the granary. A paper mill was re-built, and production continued until 1898 when the paper machinery was sold.

(See continuation sheet, Item No. 8, Page 8-A)

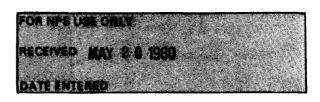
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9. Major Bibliographical References

Form No. 10-300a (Rev. 10-74)

### UNITED STATES DEPARTMENT OF THE INTERIOR **NATIONAL PARK SERVICE**

### NATIONAL REGISTER OF HISTORIC PLACES **INVENTORY -- NOMINATION FORM**



Representation in

CONTINUATION SHEET Existing Surveys ITEM NUMBER 6

PAGE 6-A

### Existing Surveys

Title:

The California History Plan, Vol. 2, Inventory of Historic Places

Date:

August 1973

State

City:

Depository: Office of Historic Preservation Sacramento

State: California

Title:

Santa Clara County Heritage Resource Inventory

Date:

County

Depository:

County Historical Heritage Commission

City:

San Jose

State: California

Title:

City of Santa Clara General Plan

Date:

November 1977

Local

Depository: City of Santa Clara Planning Division

City:

Santa Clara

State: California

## UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

## NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM



CONTINUATION SHEET

Description

ITEM NUMBER

7

PAGE 7-A

Although used as an office and not a residence for many years, the main features of the interior of the house are intact. These features include the entry hall, elaborate stairway, floors, marble fireplaces, and room partitions.

The small, Victorian office building is located at the north end of the mill pond. It is a one story wood frame building, T-shaped in plan, with horizontal wood siding and a gable roof. The gable ends have decorative stick-work bracing and small triangular windows. The windows are four-over-four, double-hung windows with triangular shaped lintels.

Adjacent 20th century structures were not included with the nomination because they do not contribute to the 19th century quality of the complex. The nomination boundaries are consistent with the Historic Combining Zone for that property established by the City of Santa Clara.

The mill was burned to the ground in 1882 and no above ground construction remains. The site, although not included within the boundaries is delineated on the attached site map.

UNITED STATES DEPARTMENT OF THE INTERIOR
HERITAGE CONSERVATION AND RECREATION SERVICE

## NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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DATE ENTERED.

CONTINUATION SHEET Significance ITEM NUMBER 8 PAGE 8-A

In 1902, the property was converted to the manufacture of alcohol. A series of owners, including Union Distilling, Western Grain and Sugar Products, Western Carbonic Gas, American Salt and Chemical, and Commercial Solvents and Chemical, produced a wide variety of chemicals on the property. Production included alcohol, potash, formaldahyde, and carbonic acid gas. Numerous changes were made in the industrial facilities during this period, including the addition of large chemical storage tanks.

In recent years, changing production techniques for these chemicals rendered the Lick facilities obsolete and manufacturing was replaced by storage and subleasing to other companies. By the 1970's, the site had become virtually inactive and was eventually sold by the last chemical owner, International Minerals and Chemical Corporation, to a developer.

UNITED STATES DEPARTMENT OF THE INTERIOR HERITAGE CONSERVATION AND RECREATION SERVICE

## NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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DATE ENTERED.

Major Bibliographical
CONTINUATION SHEET References ITEM NUMBER 9 PAGE 9-A

Butler, Phyllis Filiberti, <u>The Valley of Santa Clara - Historic Buildings</u>, <u>1792-1920</u>, San Jose, CA, 1975.

Lick, Rosemary, The Generous Miser, The Ward Ritchie Press, 1967.

Shea, Richard, <u>The Historic Preservation of the James Lick Mill</u>, Master's Project for San Jose State University, May 1979.

UNITED STATES DEPARTMENT OF THE INTERIOR HERITAGE CONSERVATION AND RECREATION SERVICE

# NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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RECEIVED JAN 2 0 1982
DATE ENTERED.

### CONTINUATION SHEET

ITEM NUMBER 10 PAGE 1

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KSP-13 € 9-05-80

HISTORIC SITE - - - James Lick Mill

AREA: SQ FT= 167616.7917

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SW	69.10100	274.8840		
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Boundary delineated by survey points as prepared by City of Santa Clara

ACRES=

