

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR FEDERAL PROPERTIES

FOR NPS USE ONLY	
RECEIVED	JUN 8 1987
DATE ENTERED	JUL 9 1987

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC

U. S. Post Office

AND/OR COMMON

Post Office

2 LOCATION

STREET & NUMBER

382 South Main Street

N/A NOT FOR PUBLICATION

CITY, TOWN

Milan

CONGRESSIONAL DISTRICT

8th

STATE

Tennessee

CODE

47

COUNTY

Gibson

CODE

053

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input checked="" type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE
<input checked="" type="checkbox"/> BUILDING(S)	<input type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> MUSEUM
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> COMMERCIAL
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> EDUCATIONAL
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> ENTERTAINMENT
	N/A BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input checked="" type="checkbox"/> GOVERNMENT
		<input type="checkbox"/> NO	<input type="checkbox"/> RELIGIOUS
			<input type="checkbox"/> SCIENTIFIC
			<input type="checkbox"/> INDUSTRIAL
			<input type="checkbox"/> TRANSPORTATION
			<input type="checkbox"/> MILITARY
			<input type="checkbox"/> OTHER:

4 AGENCY

REGIONAL HEADQUARTERS: (if applicable)

Facilities Service Center, U. S. Postal Service

STREET & NUMBER

1407 Union Avenue

CITY, TOWN

Memphis

STATE

Tennessee 38166-0330

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

Chancery Clerk's Office - Gibson County Courthouse

STREET & NUMBER

CITY, TOWN

Trenton

STATE

Tennessee 38382

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

NA

DATE

NA

NA FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR
SURVEY RECORDS

NA

CITY, TOWN

NA

STATE

NA

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input checked="" type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Milan Post Office is a two-story building of limestone located at 328 South Main Street which is in the downtown business district. The building has housed the city's postal operations since its completion in 1936. The basement is used for mechanical operation of the building and the first floor is the post office. The second floor is office space which is leased to federal agencies and/or private sector tenants.

The front facade consists of five bays reading window-window-door-window-window. The main floor is accessible by a flight of granite steps with cast-iron railings which are flanked by a pair of prominent lanterns. The windows in the front facade have plain stone lintels above double-hung 12/12 lights. There is an elliptical stone arch above the main entrance underneath which is a carved wood eagle and rosette. Columns are planted on the face of the building enclosing the central bay and supporting the arch above the main entrance. There is a limestone lintel with keystone above transom over the doors in the front facade. The front doors are steel with handles of solid bronze.

The public lobby has a wainscot base and border of Tennessee French pink marble and the floor is a light Tennessee gray terrazzo. The composition for all light Tennessee gray terrazzo is pink, gray and white. All terrazzo floors have brass strips. The stair treads and landing leading to the upper level are Tennessee gray terrazzo. The workroom has the original hardwood floors.

Central air conditioning was added to the building in 1965 at which time general repairs were also made. The building has been well maintained, is in good condition, and retains its original character.

Floorplans of the building are included as part of the nomination form.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input checked="" type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES 1936

BUILDER/ARCHITECT Louis A. Simon, Supervising Arch.
Algernon Blair, Gen. Contractor

STATEMENT OF SIGNIFICANCE

Montgomery, Alabama

This building, as were most of the buildings constructed during this period, was designed within the office of Louis A. Simon who was Supervising Architect at that time.

The building is a fine example of the simplified Classical Revival design popular for government buildings during the 1930's. It has retained its architectural integrity on the exterior.

The building is significant as a representation of the federal government's efforts to alleviate unemployment during the Depression. An expanded public building program by the federal government during this era helped to stimulate the economy.

An article in Architectural Forum in September 1933 stated the Post Office Department had developed a technique and was constantly improving standardization of plans to fill their needs efficiently and economically. The standard plans allowed for rapid construction and, at the same time, permitted architectural innovation to the treatment of facades which could be adapted to specific localities by the use of native material.

In terms of both its architecture and its long-term identity as a federal facility serving the community, it is my opinion that this building is eligible for inclusion in the National Register on the basis of local significance.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

U. S. Post Office Files
 History of Post Office Construction 1900-1940
 Architectural Forum, September 1933

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY .48127

UTM REFERENCES

A	16	340820	3976020	B			
	ZONE	EASTING	NORTHING		ZONE	EASTING	NORTHING
C				D			

VERBAL BOUNDARY DESCRIPTION

The property nominated is indicated by the crossed ink lines on the accompanying U.S.G.S. map entitled Milan Quadrangle.

See Continuation Sheet for Verbal Boundary Description.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
N/A			
STATE	CODE	COUNTY	CODE
N/A			

11 FORM PREPARED BY

NAME / TITLE

Ila Ree Odom, Real Estate Specialist, Sr.

5-22-87

ORGANIZATION

Facilities Service Center, U.S. Postal Service

DATE

STREET & NUMBER

1407 Union Avenue

TELEPHONE

(901) 722-7421

CITY OR TOWN

Memphis

STATE

Tennessee 38166-0330

12 CERTIFICATION OF NOMINATION

STATE HISTORIC PRESERVATION OFFICER RECOMMENDATION

YES

NO

NONE

Herbert L. Hagen
 Deputy STATE HISTORIC PRESERVATION OFFICER SIGNATURE

In compliance with Executive Order 11593, I hereby nominate this property to the National Register, certifying that the State Historic Preservation Officer has been allowed 90 days in which to present the nomination to the State Review Board and to evaluate its significance. The evaluated level of significance is National State Local.

FEDERAL REPRESENTATIVE SIGNATURE Ila Ree Odom

TITLE

Southern Region Historic Coordinator

DATE

6/2/87

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

Amy Schlaseel

DATE

7/9/87

DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION

ATTEST:

DATE

KEEPER OF THE NATIONAL REGISTER

UNITED STATES DEPARTMENT OF THE INTERIOR
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CONTINUATION SHEET

ITEM NUMBER 10

PAGE 2

Lying and being in Milan, Gibson County, State of Tennessee, and described as follows:

Beginning at a stake at the southwest corner of said lot in the east margin of the sidewalk along the east side of Main Street and in the north margin of the concrete pavement along Rhodes Street (Towne's Alley) and in a projecting line 3.58 feet South 45 degrees 40 minutes West of the southwest corner of a 6" x 6" concrete marker, Said corner of said marker being 78.6 feet North 77 degrees 45 minutes East from a mark on a corner of the U. S. A. Presbyterian Church and 50.1 feet South 89 degrees 30 minutes West from a corner of the Cumberland Presbyterian brick church building; running thence with the north margin of the concrete paving of Rhodes Street North 45 degrees 40 minutes East 212.58 feet to a stake in a projecting line 6 feet from the southeast corner of a 6" x 6" concrete marker, said stake being in the north margin of the concrete paving of Rhodes Street and in the west margin of the curb along First Street; thence with the inner margin of the curb along First Street North 44 degrees 20 minutes West 98.9 feet to the northeast corner of a concrete 6" x 6" marker, the same being the southeast corner of the Methodist Episcopal South Church Parsonage; thence South 45 degrees 40 minutes West 211.37 feet to a stake in a projecting line 2.37 feet from the northwest corner of a concrete 6" x 6" marker, the same being the southwest corner of the said Parsonage lot and being in the east margin of the sidewalk on the east side of Main Street; thence South 44 degrees 20 minutes East with the east margin of said sidewalk 98.9 feet to the point of beginning, containing 20964.82 square feet.

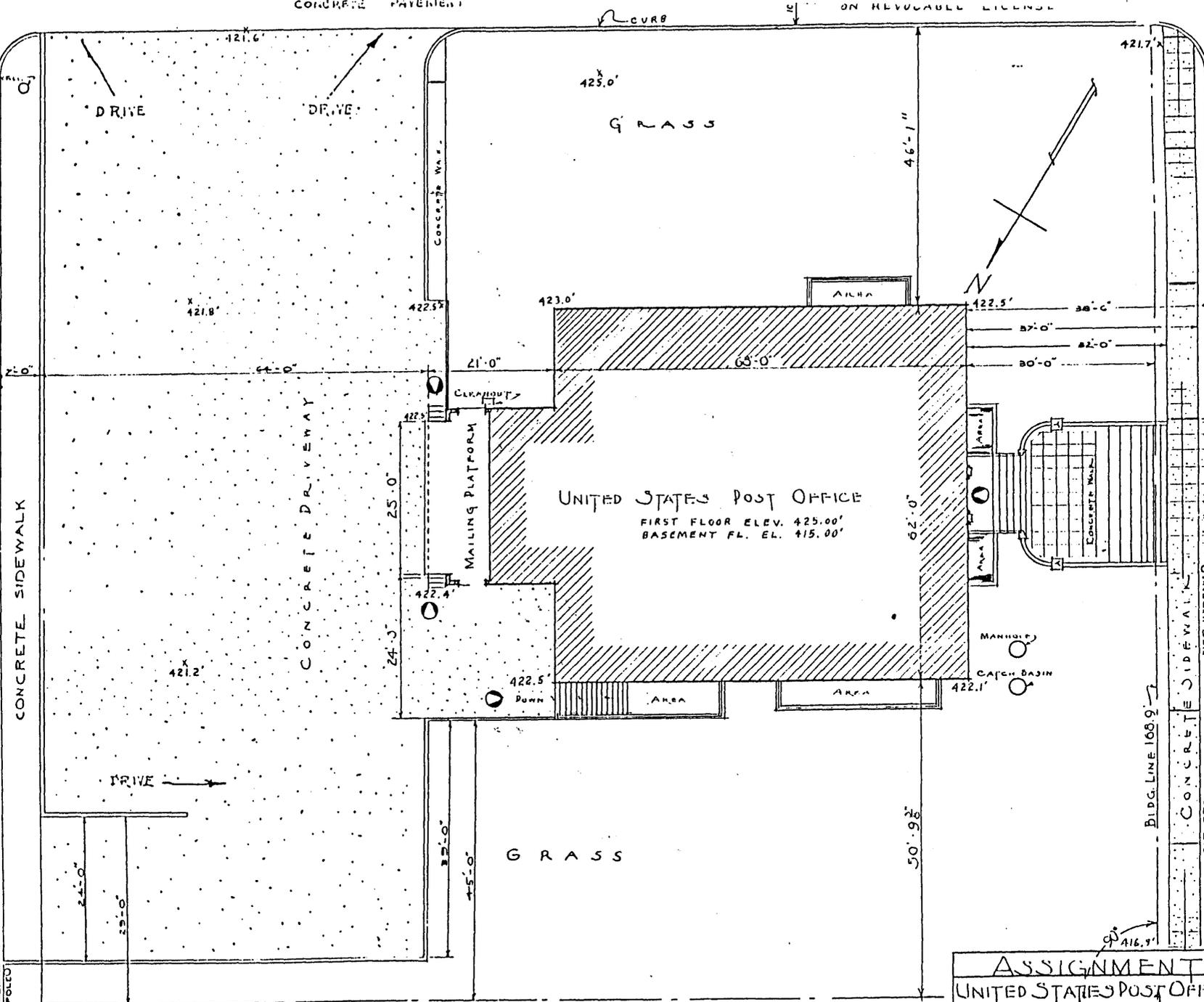
FIRST STREET

CONCRETE SIDEWALK

CONCRETE DRIVEWAY

MAIN STREET

CONCRETE SIDEWALK



APPROACH PLAN

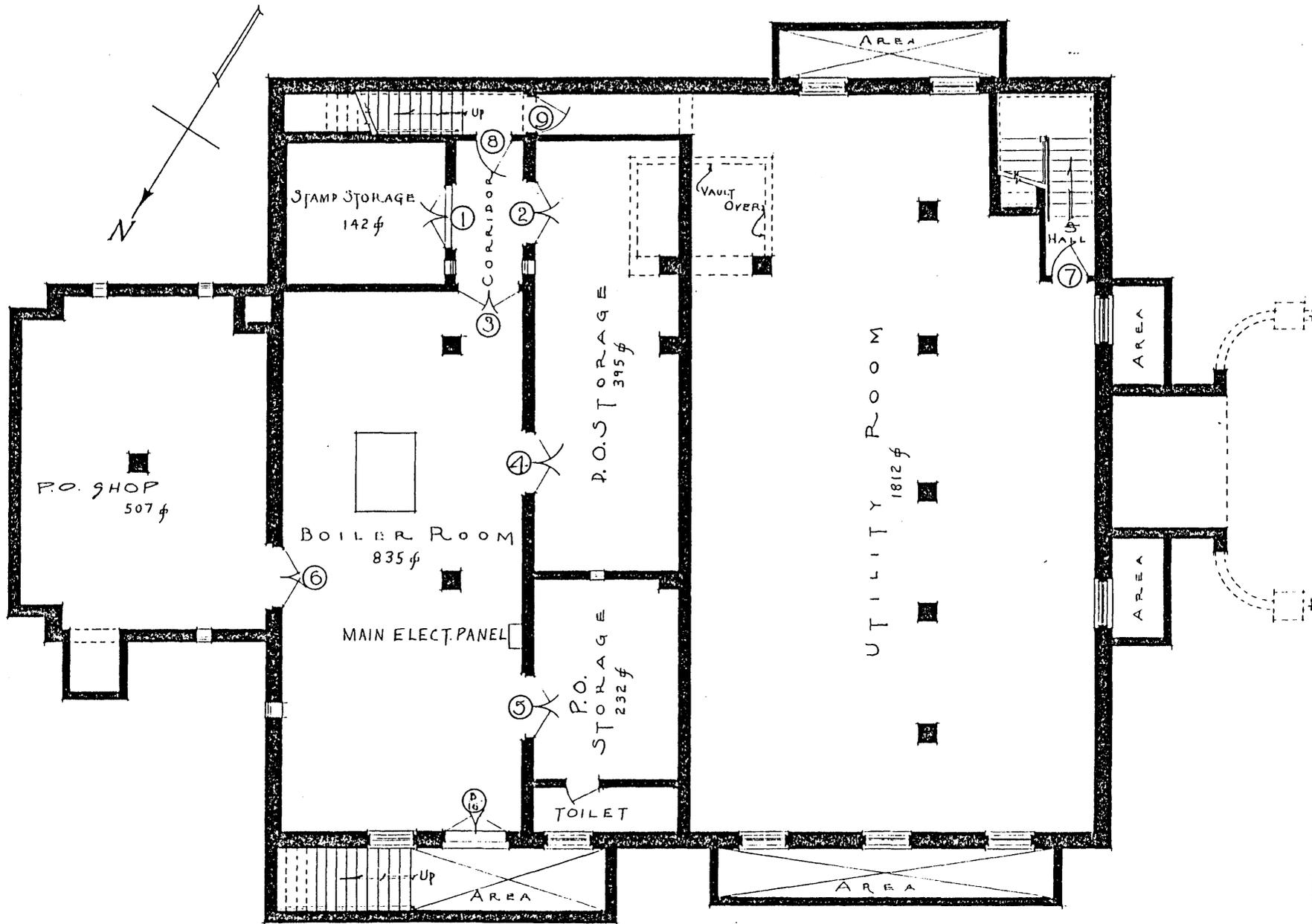
SCALE 1/8" = 1'-0"

NET ASSIGNABLE SPACE 8,688 SQ. FT.

BUILDING

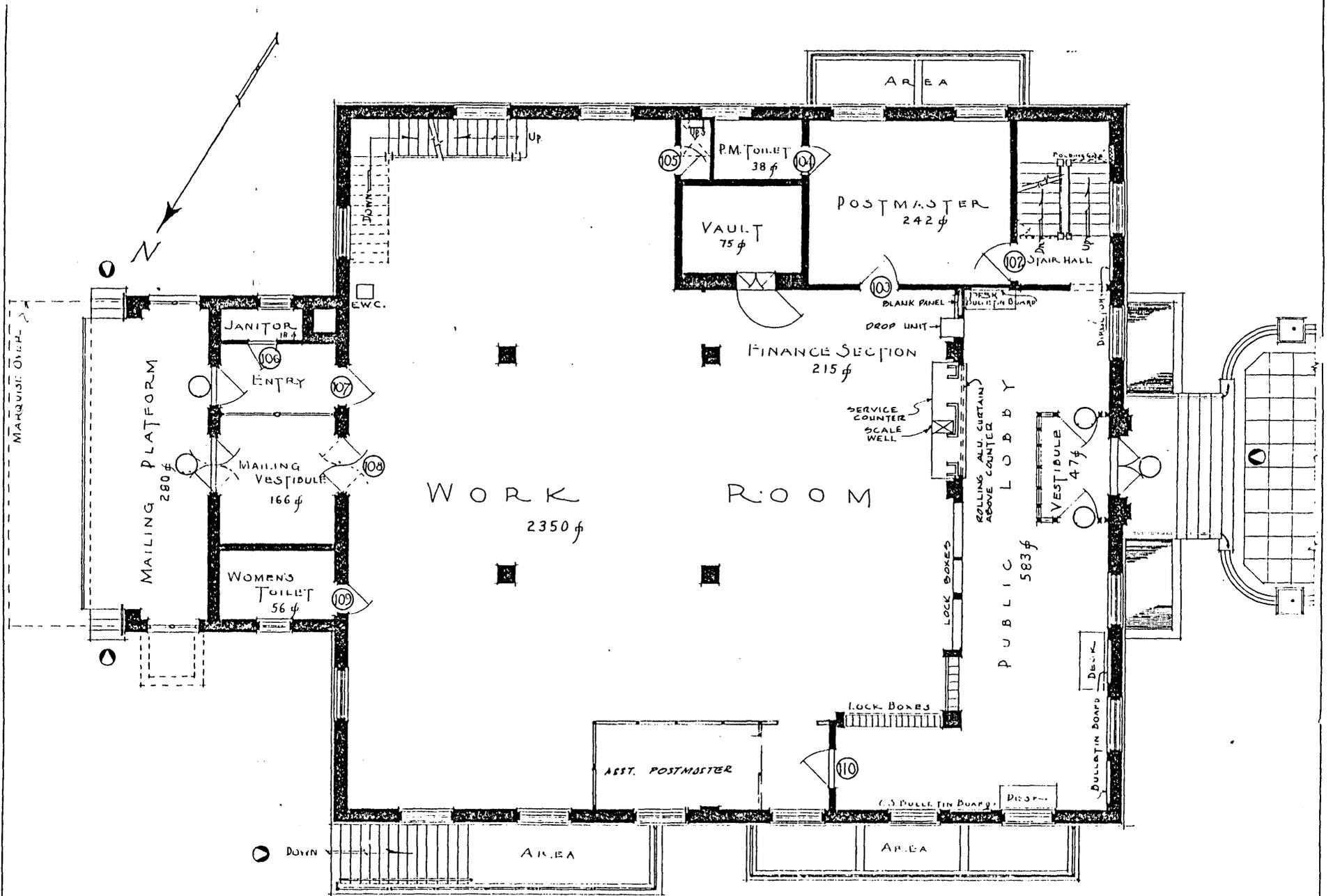
ASSIGNMENT		
UNITED STATES POST OFFICE		
MILAN, TENN.		
DATE 11-16-35	REVISIONS JASCOMB 5-4-57 GODWIN 1-2-59	DRAWING NUMBER AS-1
DRAWN BY W.D. PITMAN	CHECKED BY G.C. 2-25-34 E.S. 5-10-34	

Final Point



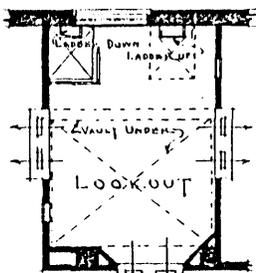
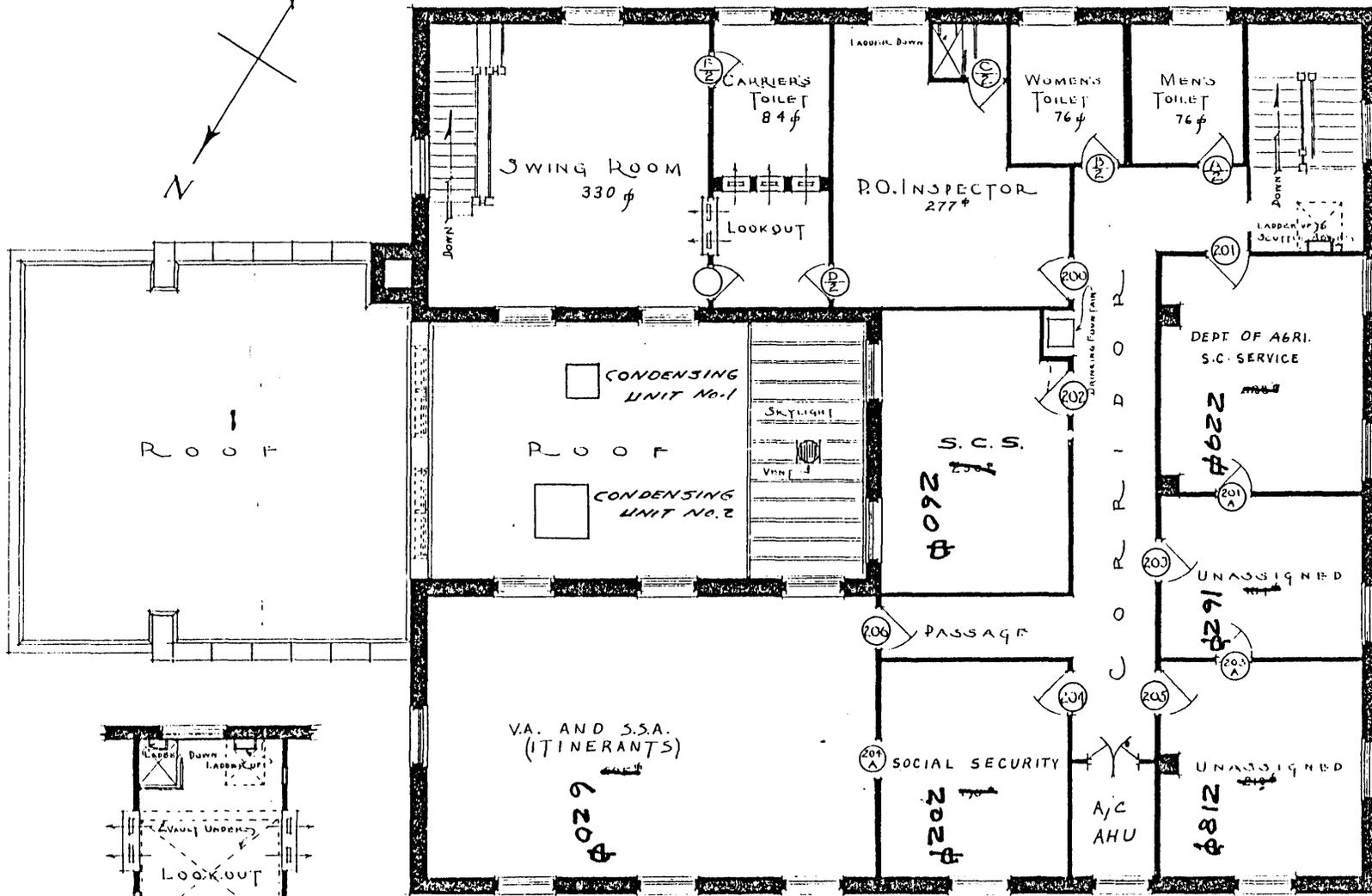
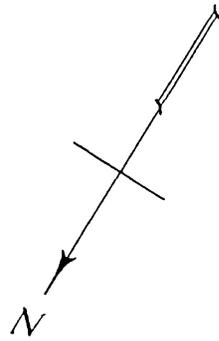
BASEMENT FLOOR PLAN
SCALE 1/8" = 1'-0"

ASSIGNMENT		
UNITED STATES POST OFFICE		
MILAN, TENN.		
DATE 11-11-55	REVISIONS JAS COMB 5-6-57 GODWIN 1-2-59	DRAWING NUMBER
DRAWN BY IYD PUTNAM	CHECKED BY G 2-2-56 BY NOYAL	AS-2



FIRST FLOOR PLAN
SCALE $\frac{1}{8}'' = 1'-0''$

ASSIGNMENT		
UNITED STATES POST OFFICE MILAN, TENN.		
DATE 11-13-35	REVISIONS JASCOMB 5-6-57 GODWIN 12-59	DRAWING NUMBER AS-3
DRAWN BY W.D. PIERCE	CHECKED BY J. W. PIERCE	



MEZZ. OVER VAULT
SCALE 5" = 1'-0"

Bigault
9/25/75
CJD + MAS

SECOND FLOOR PLAN
SCALE 5" = 1'-0"

ASSIGNMENT		
UNITED STATES POST OFFICE MILAN, TENN.		
DATE 11-14-35	REVISIONS 6-26-36 BY W.P. JAS COMB 5-6-37 GODWIN 6-6-32 ET KOVAC	DRAWING NUMBER A3-4
DRAWN BY WD PUFNAM		