

**United States Department of the Interior  
Heritage Conservation and Recreation Service**

**National Register of Historic Places  
Inventory—Nomination Form**

See instructions in *How to Complete National Register Forms*  
Type all entries—complete applicable sections

For HCRS use only

received JUN 17 1980

date entered NOV 25 1980

**1. Name** Bay St. Louis Multiple Resource Area (Partial Inventory)

historic

Historic Resources of Bay St. Louis (Partial Inventory: Historic and  
and/or common Architectural Sites)

**2. Location**

street & number Incorporated limits of City of Bay St. Louis not for publication

city, town Bay St. Louis vicinity of congressional district Fifth

state Mississippi code 28 county Hancock code 45

**3. Classification**

Category	Ownership	Status	Present Use	
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture	<input type="checkbox"/> museum
<input type="checkbox"/> building(s)	<input type="checkbox"/> private	<input checked="" type="checkbox"/> unoccupied	<input checked="" type="checkbox"/> commercial	<input checked="" type="checkbox"/> park
<input type="checkbox"/> structure	<input checked="" type="checkbox"/> both	<input checked="" type="checkbox"/> work in progress	<input checked="" type="checkbox"/> educational	<input type="checkbox"/> private residence
<input type="checkbox"/> site	<b>Public Acquisition</b>	<b>Accessible</b>	<input checked="" type="checkbox"/> entertainment	<input checked="" type="checkbox"/> religious
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input type="checkbox"/> yes: restricted	<input checked="" type="checkbox"/> government	<input type="checkbox"/> scientific
Multiple	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input checked="" type="checkbox"/> industrial	<input checked="" type="checkbox"/> transportation
Resource		<input type="checkbox"/> no	<input type="checkbox"/> military	<input checked="" type="checkbox"/> other: mortuary

**4. Owner of Property**

name Multiple Ownership

street & number

city, town vicinity of state

**5. Location of Legal Description**

courthouse, registry of deeds, etc. Office of the Chancery Clerk  
Hancock County Courthouse

street & number Main Street

city, town Bay St. Louis state Mississippi

**6. Representation in Existing Surveys**

title Statewide Survey of Historic Sites has this property been determined eligible? ☐ yes ☐ no

date ☐ federal ☒ state ☐ county ☐ local

depository for survey records Mississippi Department of Archives and History

city, town Jackson state Mississippi

## 7. Description

### Condition

☒ excellent  
☒ good  
☒ fair

☒ deteriorated  
☐ ruins  
☐ unexposed

### Check one

☒ unaltered  
☒ altered

### Check one

☒ original site  
☒ moved date \_\_\_\_\_

### Describe the present and original (if known) physical appearance

Bay St. Louis (pop. 6,752), in Hancock County, Mississippi, lies fifteen miles west of Gulfport and fifty-two miles east of New Orleans. Situated at the junction of St. Louis Bay and the Mississippi Sound, the city is bounded on three sides by water. Lying within the coastal-meadows section of the state, the soil surface in Bay St. Louis is sandy and relatively flat (altitude 21 feet), with a slight slope upward toward the interior. The climate is temperate but the area is subject to hurricanes between June and November.

Iberville explored St. Louis Bay in 1699 and later that year sent soldiers and a few settlers to establish an outpost thought to have been located between present-day Carroll Avenue and de Montleizin Street. Since the earliest access to the city was by water, settlement naturally took place along the coastline on what is today Beach Boulevard. Other settlers, arriving in 1721, located on the bay in what is now the northern section of town. No houses remain, however, of the French settlement. The earliest house (ca. 1790) dates from the era of Spanish rule. Known as the Spanish Customs House it is located on South Beach Boulevard. A two-and-one-half-story gable-roofed house, the structure takes full advantage of the cooling gulf breezes with a two-story gallery, which originally surrounded the entire house. Its thick brick walls provide insulation from the heat and "[indicate] attempts at reconciling familiar construction techniques with the semitropical climate" (George Johnston, Jr., "A Brief Chronology of Bay St. Louis, Miss.," typescript, Mississippi Department of Archives and History, Jackson).

Spanish land grants were begun in 1781 although actual settlement did not begin until sometime around 1800, and the first store was not built until 1812. In 1811 the area became part of the United States, and in 1812 Hancock County was created. Although Bay St. Louis was not named the county seat until 1867, court was held there for part of the year as early as 1825. In 1858 the town became incorporated as Shieldsborough, named for early settler Thomas Shields. At the time of its incorporation the area of densest settlement was still along the beach front road then known as Front Street and along parallel streets running west of Front Street for a short distance. The only roads which led further into the interior were Main Street, which led west to Pearlinton on the Pearl River and on to New Orleans, and Washington Street, which led north to the Jordan River and indirectly to what is now the Old Spanish Trail, which led to Gainesville, the seat of Hancock County before 1867.

Only one house from the 1820s era remains in its original state. Elmwood Manor, thought to have been started prior to 1812 but not completed until ca. 1828, a two-and-one-half-story brick structure, is an excellent example of the French Colonial plantation-type house with two-tiered gallery, multiple entrances, and widely overhanging hip roof, quite prevalent in Louisiana. That this house and the Spanish Customs house are the only extant buildings from the early period of Bay St. Louis' history is probably partly attributable to the fact that both were sturdily built of imported brick. The lack in the area of clays suitable for brick manufacture, and the relative abundance of timber led to the prevalence of frame buildings.

A number of houses exist from the ca. 1850 period. These are predominantly of the Greek Revival cottage type, with undercut galleries, central entrances, and Greek Revival details such as eared architraves and doorways with rectangular transoms and side lights. Also thought to date from this period are the shotgun and Creole-cottage type influenced by French construction in neighboring Louisiana. Evolving throughout the century, the shotgun,

## 8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input checked="" type="checkbox"/> religion
<input type="checkbox"/> 1400–1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500–1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600–1699	<input checked="" type="checkbox"/> architecture	<input checked="" type="checkbox"/> education	<input checked="" type="checkbox"/> military	<input type="checkbox"/> social/
<input checked="" type="checkbox"/> 1700–1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input checked="" type="checkbox"/> 1800–1899	<input checked="" type="checkbox"/> commerce	<input checked="" type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1900–	<input type="checkbox"/> communications	<input checked="" type="checkbox"/> industry	<input checked="" type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input checked="" type="checkbox"/> other (specify)
				black history

Specific dates

Builder/Architect

### Statement of Significance (in one paragraph)

The town of Bay St. Louis, Mississippi, contains outstanding architectural structures erected from 1790 through the 1940s. Particularly noteworthy are its large beach residences articulated in a variety of styles and its outstanding collection of vernacular Creole and shotgun cottages.

The town's discovery date of 1699 ranks Bay St. Louis with Biloxi and Ocean Springs as one of the earliest towns on the Mississippi Gulf Coast and indeed in the United States. The Spanish Customs House, ca. 1790, is one of the few examples of architecture representing the short period between 1779 and 1798 when the area was under Spanish control. A naval battle of some military importance was fought off the shore of the town in December, 1814, providing valuable time for Gen. Andrew Jackson to prepare forces for the defense of New Orleans.

Known as a resort town as early as the 1820s, the American Atlas of 1823 stated that the Bay St. Louis area was "one of the most healthy places in that latitude; and is the retreat for many of the citizens of New Orleans during the sickly season" (Hancock County Eagle, Souvenir Centennial Edition, Aug., 1958). Natchez planters also were frequent visitors as were lawyers involved with litigation of Bay St. Louis' complicated land titles ("Bay St. Louis, Miss.," 1958, in Statewide Survey of Historic Places, Mississippi Department of Archives and History, Jackson). Ever its principal industry, tourism grew even more with the advent in 1872 of the railroad connecting New Orleans and Mobile.

Although the city did not become noted for other industries it did achieve some commercial importance as a port. The only shipping and railroad point south of Picayune in Pearl River County, Bay St. Louis became during 1875–76 a port of entry, and all U.S. government employees in the area were paid there (Works Progress Administration, Hancock County, Miss. Negroes, Professional and Civic Leaders, Statewide Historical Research Project, Mississippi Department of Archives and History, Jackson). Contributing to the town's commercial importance was the fact that Andrew Jackson had cut military roads through the area to Bay St. Louis to facilitate transportation from the interior to the port.

Bay St. Louis became the seat of Hancock County in 1867, but had earlier achieved significance as a center of government. Prior to the 1830s, when Gainesville became the county seat, Hancock County Court was held in both Bay St. Louis and Pearlinton at different times of the year.

Several churches reflect the early religious history of Bay St. Louis. The city has always been predominantly Roman Catholic, and Our Lady of the Gulf Church is the mother church of Hancock County, the third oldest Catholic parish on the gulf coast and the fifth oldest in Mississippi. It was established in 1847 by Bishop J. J. Chanche, S.S., first bishop of Natchez. The present building of Romanesque Revival architecture, was begun in 1907 and completed in 1926 and replaced an earlier church building destroyed by fire. St. Joseph's Chapel, built as a mission after the Civil War by a Father LeDuc, is one of the few examples of Gothic-style architecture in Bay St. Louis. St. Rose de Lima Church, a

## 9. Major Bibliographical References

Along the Gulf. No date or place of publication. William E. Myers, publisher. Copy located in the Mississippi Department of Archives and History Library, Jackson, Mississippi.

## 10. Geographical Data

UTM NOT VERIFIED

Acreage of nominated property approximately 204 acres

Quadrangle name Bay St. Louis, Miss.

Quadrangle scale 1:24000

UMT References

ACREAGE NOT VERIFIED

A 

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2	7	6	7	8	0
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3	3	5	7	9	6	0
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B 

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C 

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2	7	2	4	1	0
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3	3	5	3	4	7	0
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D 

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2	7	2	5	1	0
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3	3	5	9	0	0	0
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E 

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Verbal boundary description and justification

City limits of Bay St. Louis.

List all states and counties for properties overlapping state or county boundaries

state code county code

state code county code

## 11. Form Prepared By

name/title Adele Cramer, Architectural Historian

organization Mississippi Department of Archives and History

date January, 1980

street & number P. O. Box 571

telephone (601) 354-7326

city or town Jackson

state Mississippi

## 12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

☐ national ☐ state ☒ local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the Heritage Conservation and Recreation Service.

State Historic Preservation Officer signature

Elmer B. Williams

title State Historic Preservation Officer

date May 22, 1980

For HCRRS use only

I hereby certify that this property is included in the National Register

Keeper of the National Register

date 11/25/80

Attest:

date 11/25/86

Chief of Registration

UNITED STATES DEPARTMENT OF THE INTERIOR  
HERITAGE CONSERVATION AND RECREATION SERVICE

## NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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CONTINUATION SHEET

ITEM NUMBER 7 PAGE 1

### 7 - DESCRIPTION

with its linear plan, and the creole cottage, with its double entrance and central chimney, are found in Bay St. Louis with ornamentation of the Queen Anne, Bungalow, and Colonial Revival styles.

The coming of the railroad to Bay St. Louis, in 1872, gave great impetus to the tourist trade from New Orleans. The city experienced a building boom around this time. Numerous large hotels and summer houses were constructed on Beach Boulevard, and commercial structures were built at the foot of Washington Street on both sides of Beach Boulevard. Storms or fires destroyed most of these commercial structures. Only one brick structure of the era, built in 1894, remains, the present Star Theater. Its facade has been altered, however. A great number of the summer houses from the period remain, however. The large hotels disappeared, but some smaller ones survived and today are family residences. Reflecting these developments Bay St. Louis entered one of its most inspired architectural eras. The Queen Anne-Victorian influence flowered in applied scroll-sawn and wood-lathe detail, shingled gables, turned valances, and colored-glass windows. Often this detailing was applied to older structures to update their appearance. In 1886 the city changed its name from Shieldsborough to Bay St. Louis and by the turn of the century original land grants had been subdivided and the town had expanded inland. ✓ A black settlement ✓ grew up west of Hancock Street on Citizen, Washington, and Sycamore streets, and two black churches were built on Sycamore Street. Substantial public and commercial building during this period is evidenced by the construction of the City Hall, in 1905 (now located on Second Street away from its original beachfront location), the Hancock County Courthouse, in 1911, the old Echo newspaper building at State Street and North Beach Boulevard, in 1903, and Our Lady of the Gulf Church, erected 1907-26.

By the 1920s a ↙ black community had developed west of the railroad tracks on Sycamore and Washington streets. Bungalow style houses as well as attached residential/commercial structures remain to document the history of the area. By 1928 the opening of the bridge across St. Louis Bay and the popularity of the automobile combined to make Ulman Avenue a main thoroughfare. Several small commercial buildings constructed along the avenue in the Art Deco (Moderne) style are still standing today. Also built during this period were the large Mission-style railroad depot and high school, as well as several large brick buildings on the campuses of St. Stanislaus School and St. Augustine's Seminary. The rerouting in 1954 of Highway 90 from Ulman Avenue to its present location near the bay resulted in the loss of some large beachfront residences and isolation of the northern section of Bay St. Louis, but it provided for new strip development away from the center of town, thus preserving the unique character of the town's beachfront and old commercial areas.

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This nomination includes five historic districts and ten individual properties. The largest, Beach Boulevard Historic District, includes over one-and-one-half-miles along Beach Boulevard as well as the central business district and adjacent residential structures. Elmwood Historic District contains Beach Boulevard structures lying outside (north) of the Beach Boulevard Historic District. The Washington Street and Sycamore Street historic districts contain buildings of significance to black history. They are located west of the railroad tracks. The Main Street Historic District contains a row of structures at the western end of Main Street. The ten individually nominated properties are scattered throughout the city and include twelve structures, since one proposal includes three buildings.

The majority of structures included in this nomination are residential. Approximately five percent are religious, ten percent commercial, and less than one percent industrial. Three cemeteries are located within the area, two of which are of historical interest. Other open space areas may be found on the campuses of St. Stanislaus School and St. Augustine's Seminary and in the small triangular park behind City Hall and across Railroad Avenue from the depot. This nomination relies on an architectural survey conducted by architects George Johnston, Jr., and Richard McNeel during the summer of 1979, utilizing the corporate limits of Bay St. Louis as its boundaries. A state survey form was completed on all buildings constructed prior to 1930 as well as on those constructed after that date which were architecturally significant.

8 - SIGNIFICANCE

mission-style structure constructed ca. 1926, was constructed for the black Roman Catholics of Bay St. Louis after a separate parish was established for them in 1923. Protestant churches of significance are the United Methodist Church on Main Street, a Gothic Revival structure built in 1895, and the Valena C. Jones Methodist Episcopal Church on Sycamore Street, a significant building in the black community. Built in 1926 this stucco and brick church stands on the site of an earlier frame church, the congregation of which was organized in 1892 by the Rev. O. H. Flowers. A black church organized even earlier was the First Baptist Church, on Sycamore Street. Organized by the Rev. Taylor Fryerson in 1877, the first church building was destroyed by a 1947 hurricane and replaced by the present brick and stucco structure in 1950.

Of both religious and educational significance is St. Stanislaus School. Founded in 1854 by the French Catholic missionary order Brothers of the Sacred Heart, it is the oldest institution of learning on the Mississippi Gulf Coast. Original buildings were destroyed by a fire in 1903 and by Hurricane Camille in 1969. Present buildings

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### 8 - SIGNIFICANCE

are in the Colonial Revival and Renaissance Revival styles and date from the 1920s, reflecting a period of rapid growth in the school's history.

Associated with religion, education, and black history is the St. Rose de Lima School, established as a private school for black children by missionary priest Father LeDuc in 1868. One of its present buildings on Necaise Avenue was the secondary school building, constructed in 1907. Also important in these three areas is St. Augustine's Seminary. Founded in 1920 in Greenville, Mississippi, by Divine Word Missionaries, the seminary was relocated to Bay St. Louis in 1923. The oldest Roman Catholic seminary in Mississippi for the training of young men for the priesthood, it was in 1939 "the only negro training school for catholic priests in the United States" (Walker Wood, Biennial Report, Mississippi Blue Book: 1937-1939, p. 70).

Little is recorded of black settlement patterns and black history in Bay St. Louis but the area around Sycamore Street east of the railroad tracks seems to have become a relatively cohesive black area by the 1880s, as indicated by its black church history. Later the western sections of Washington and Sycamore streets appear to have fostered black neighborhood growth. Although the historic character of this area has been disrupted by urban renewal, the Sycamore Street and Washington Street historic districts retain much of their original appearance. Also in the western section of town but farther north on Union Street is the 100 Men Association building, built in 1922. This black social organization, which also provided various insurance benefits to its members, was organized in 1888. One notable black man in Bay St. Louis history is Eugene Ray, contractor and the only undertaker in town in the 1890s. Three of his Queen Anne-style cottages still stand in a row on Railroad Avenue, and he is said to have built dozens of other houses in the center of town.

Also of historical and architectural interest are two cemeteries located within the boundaries of the Beach Boulevard Historic District. These are the city cemetery, established in 1861, and St. Mary's Cemetery, established in 1872. Although dating from 1861, the city cemetery contains remains dating to the 1830s which were moved from an earlier burial ground on St. Charles Street. Both cemeteries contain elaborate New Orleans iron fences and gates outlining family plots and, in the case of St. Mary's, enclosing the entire cemetery.

Of the French settlement period in Bay St. Louis there are no architectural remains, and the Spanish Customs House, which contains a brick dated 1787, is the only architectural record of the Spanish control of the area. Several structures remain from the early 1800s. Elmwood Manor, in the Elmwood Historic District, dates from the 1820s and furnishes an excellent example of French Colonial architecture. Two other houses in the district date from the 1820s but have seen later alterations. These

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are the Breath House (616 N. Beach Blvd.) in the Beach Boulevard Historic District and the Kimbrough House (810 N. Beach Blvd.) in the Elmwood Historic District. Greek Revival-style residences from the ca. 1850 period are the Swoop House (414 S. Beach Blvd.) and Hilltop (502 S. Beach Blvd.). Several others have Greek Revival features but show applied later-period detailing. The same is true of the early vernacular building types found in the district. One vernacular cottage located in the Sycamore Street District does retain most of its original features. Thought to be antebellum, it is the only five-bay cottage in Bay St. Louis which displays three doorways onto an undercut gallery, a feature notable for its French influence.

The most prevalent architectural style is the Queen Anne, its popularity in the late-eighteenth-century coinciding with the period when the resort industry in Bay St. Louis was at its peak. The McDonald House (502 N. Beach Blvd.) is the most elaborate of the Queen Anne-style dwellings, but three simpler examples may be found along Railroad Avenue. Ornate millwork characterizes these houses and similar decoration may be found applied to vernacular shotgun and Creole cottages throughout the Beach Boulevard Historic District. Main Street Historic District also supplies outstanding examples of the Creole and shotgun cottage with Victorian details. Although not as prevalent as the Queen Anne, the Classical Revival, Georgian Revival, Bungalow, and Mission styles are all represented. There is also a scattering of Art Deco (Moderne) buildings located on Ulman Avenue, reflecting the importance of that street as a main thoroughfare between 1928, when the first bridge across the St. Louis Bay was constructed, and 1954, when a new bridge was built and traffic rerouted.



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### 7 - DESCRIPTION

#### Beach Boulevard Historic District

Beach Boulevard Historic District encompasses a 175-acre area of the city of Bay St. Louis, incorporating an almost two-mile strip of Beach Boulevard properties as well as most of the central business core located in the middle of the district around Main Street and surrounding residential properties. Beach Boulevard is characterized by one- and two-story residences which are generally larger and more detailed than houses farther west, although there is a small proliferation of two-story houses between the city hall and the railroad depot on Union and Keller streets. West of Hancock Street houses become more vernacular, with simpler detail. Shotgun and Creole cottages are prevalent and can be found in various forms with additions and details from several periods. The predominant building material is wood, but there is some use of locally manufactured rusticated concrete block, and some cladding with stucco. Moving west from the beach toward Third Street in the southern section of the district and west toward Necaise Avenue in the northern section of the district, the cohesiveness and visual quality of the area deteriorates and boundaries have been drawn to exclude these areas. The northernmost section of North Beach Boulevard is to some extent fragmented from the rest of the district by U.S. Highway 90, but it has been included because of its traditional association with the rest of Beach Boulevard, Highway 90 having been located where the present Ulman Avenue is until 1954. The northern boundary ends where a 1947 subdivision begins since all the houses on that land were constructed later than houses in the rest of the district.

Large-scale buildings in the district are associated with the two institutional complexes in the district, St. Stanislaus School on South Beach Boulevard and St. Augustine's Seminary on Ulman Avenue. Buildings in the St. Stanislaus complex are primarily brick, and include Georgian Revival and Renaissance Revival styles as well as some larger modern structures. St. Augustine's Seminary contains mission Revival-style buildings of brick and new buildings have been designed of brick with mission-style details.

Main Street contains the largest concentration of buildings with commercial uses, but there is also a commercial row located opposite the depot on Railroad Avenue, and small commercial buildings are located on Ulman Avenue, which was formerly Highway 90. Hancock Street contains a mixture of residential and commercial structures, and small shotgun cottages which were originally small shops are dotted throughout the district. These display canopies and are situated close to the street.

There are three cemeteries located within the district and other open-space areas around the depot, behind the city hall, and behind the buildings on the St. Stanislaus School campus. Tropical, lush landscaping makes photographing streetscapes difficult.

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7 - DESCRIPTION

Beach Boulevard Historic District

Inventory of Buildings in the District

ABBREVIATIONS:

*P = Primary Significance. Building retains its architectural integrity and is a key element of the streetscape.*

*C = Contributing. Building's appearance does not detract from the streetscape. Compatible in terms of material and scale.*

*M = Marginal. Building has some detracting features but not enough to be considered intrusive or maintains the scale and incompatible alterations are reversible.*

*I = Intrusive. Building has been altered to such a degree that the original character is irretrievably obscured and/or scale and materials are incompatible.*

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7 - DESCRIPTION (Inventory of Structures Within the District)

1. Residence (651 N. Beach): Ca. 1930. Bungalow style. 1-story 3x5-bay frame house with jerkinhead roof undercut on 3 sides by a porch supported by square posts on brick piers. Central entrance with transoms and sidelights. (P)
2. Residence (648 N. Beach): Ca. 1925. Bungalow style. 1½-story 4x2-bay house with gable roof, undercut gallery and shed dormer. Bracketed eaves, side elevation. (C)
3. Residence (647 N. Beach): Ca. 1925. Bungalow style. 1½-story 7x2-bay cottage with jerkinhead roof and exposed rafter-tails. Side porch and entrance portico. French doors, casement windows. (C)
4. Residence (646 N. Beach): Ca. 1920. Bungalow style. 1½-story 5x3-bay house with hip roof, undercut gallery and shed dormer. Pairs of pyramidal box columns rest on piers of rusticated concrete block. Central entrance. (P)
5. Residence (642 N. Beach): Ca. 1910. 1½-story 5x2-bay gable roof with flared front eave over the undercut porch. 3 doors in the center bays. Aluminum siding. (C)
6. Residence (640 N. Beach): Ca. 1915. Bungalow style. 1½-story 5x2-bay house with gable roof flared over undercut porch. Shed-roofed dormer. Central entrance with sidelights. Pyramidal columns on rusticated concrete block piers. (C)
7. Residence (638 N. Beach): Ca. 1910. Colonial Revival. 1½-story frame house with hip roof, 2 hip-roofed dormers, and front gable section with partial returns. Projecting balustraded square porch. Palladian window. Pilastered corners. (P)
8. Residence (636 N. Beach): Ca. 1925. 1½-story 2x4-bay house with gable roof. Gable-roofed dormer. 1-bay undercut porch. Aluminum siding. (C)
9. Residence (634 N. Beach): Ca. 1915. 2-story frame house with gable roof and irregular plan. 4-bay facade with entrance in second bay, surrounded by pilasters and entablature. Casement windows. (C)
10. Residence (632 N. Beach): Ca. 1915. 1½-story 5x5-bay house with gable roof and hip-roofed dormer. Undercut front porch which is stuccoed and has arched openings. Central entrance, double-leafed door with transom and sidelights. Bracketed gable ends. (P)
11. Office building (N. Beach) Ca. 1970. 5x2-bay hip-roof building of brick veneer with undercut gallery supported on columns. (M)

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12. Residence (620 N. Beach): Ca. 1900. Queen Anne style. 1½-story frame dwelling with gable roof polygonal bay. 5-bay facade with 4-bay undercut porch. 3 gabled dormers.
13. Breath House (616 N. Beach): Ca. 1820 with Queen Anne style additions ca. 1880. Rectangular plan gable-roofed main block with added central gable polygonal bay and turreted porch. Bracketed undercut gallery. Shingle and scroll-sawn decoration. (P)
14. Residence (614 N. Beach): Ca. 1970. 1-story modern brick house with gable roof. 3-bay front facade, one bay enclosed. Porch extended to form carport. (I)
15. Residence (612 N. Beach): Ca. 1910. Colonial Revival. 1½-story 3x4-bay house. Hip-roofed dormers. Brick veneer first floor. (C)
16. Residence (610 N. Beach): Ca. 1900. 1-story 7x3-bay gable-roofed house with projecting front porch and central entrance. (C)
17. Residence (606 N. Beach): Ca. 1925. 1½-story frame house with hip roof. Gabled dormer and projecting gabled porch which is stuccoed and has curved openings. Door surround with sidelights and transom. (C)
18. Residence (604 N. Beach): Ca. 1930. 2-story 3x3-bay front gabled house with overhanging eaves which are bracketed on the front elevation. Projecting porch and carport. (C)
19. Residence (600 N. Beach): Ca. 1925. Colonial Revival. 2-story 5x2-bay gable-roofed stucco house with central entrance and 1-story projecting porch. Casement windows. Lattice between columns. (P)
20. Residence (510 N. Beach): Ca. 1935. 2-story stuccoed L-plan house with gable roof and second floor balcony. Segmental-arched door surround. Peaked ventilators and tile ridge coping. (P)
21. Residence (506 N. Beach): date undetermined. 1½-story frame house with gable-on-hip roof. 3-bay facade. Central gable with balustraded balcony. Front porch supported on turned posts. Off-center doorway. (C)
22. Residence (504 N. Beach): Ca. 1970. 2-story brick dwelling with hip roof and ornate iron second floor balcony. (I)
23. McDonald House (502 N. Beach): 1889. Queen Anne style. 1½-story 5x7-bay house with gable roof and central entrance. 3 dormers, 1 polygonal. Bracketed porch posts. Cut-out bargeboards. Shingle enrichment and patterned clapboarding. (P)

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24. Residence (410 N. Beach): Ca. 1940. Colonial Revival. 1½-story 3x2-bay frame house with central entrance flanked by large windows. Gable roof with gable-roofed central dormer. (C)
25. Residence (408 N. Beach): Ca. 1900. Colonial Revival. 1½-story 5x7-bay frame house with gable-on-hip roof and hip-roofed side dormers. Shiplap siding. Balustraded balcony. Undercut gallery. Central entrance with transom and sidelights. (C)
26. Residence (406 N. Beach): Ca. 1890 with some Colonial Revival details and added dormers. 1½-story 7x4-bay house with gable roof and clapboard siding. Undercut gallery supported on paired posts with lattice. Central entrance with double-leaf doors and 2 secondary entrances. (C)
27. Former Weston Hotel (N. Beach at Ulman): Ca. 1928. Mission Revival style. 2-story brick L-plan building with shaped parapet roof with 2 small towers each with tile hip roof. Paired round-arched windows on first floor of main block. Other windows with 12-over-1 sash. (C)
28. Residence (226 N. Beach): Ca. 1970. Queen Anne cottage reproduction. 1½-story 5-bay facade house with undercut gallery, central entrance and gable roof. (C)
29. Residence (224 N. Beach): Ca. 1870 with later details. 1½-story 5x3-bay frame dwelling with hip roof and undercut gallery. Gable-roofed dormers. Main entrance is centrally located flanked by 2 secondary entrances. Porch supported on rectangular post with capitals which are bracketed. (C)
30. Residence (222 N. Beach): pre-1893 with later alterations. Bungalow style. 1½-story 5x3-bay frame house with gable roof and shed dormer with balcony. Undercut porch on brick piers. Bracketed side eaves. 3 entrances onto porch. (C)
31. Residence (220 N. Beach): pre-1893, altered and disconnected from 218 N. Beach ca. 1925. 1-story 2x10-bay shotgun cottage with gable roof. Projecting shed-roofed porch clad with Spanish tiles. (C)
32. Residence (218 N. Beach): pre-1893, altered ca. 1925. Bungalow style. 1½-story 5x2-bay frame house with gable roof, shed dormer and undercut gallery supported on rectangular posts with capitals. French doors in the second and fourth bays. Central chimney. Exposed rafter-tails. (C)
33. Residence (216 N. Beach): Ca. 1945. Mission style. 2-story irregular plan house, stucco-clad with tile hip roof and tile hip-roof projecting entrance porch. Casement windows. Arched porch supports. (P)

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34. Residence (212 N. Beach): Ca. 1945. Spanish Colonial Revival style. 2-story 4x6-bay irregular plan house with parapeted walls. Tile shed-roofed porch supported by spiraled columns. Porch has arched openings. French door. (P)
35. Residence (208 N. Beach): Ca. 1890. 1½-story 5x4-bay clapboard house with gable roof. Projecting porch supported on rectangular posts with capitals. Added gable-roofed dormer. Turned balusters, exterior staircase. Central entrance with sidelight and transom. (C)
36. Echo Building (200 N. Beach): 1903 with later applied stucco cladding. 2-story 6x5-bay brick building clad with stucco. Canted corner entrance. Denticulated cornice. Inset tiles below cornice. Some recent alterations including 2-story balcony. (C)
37. A & G Theater (N. Beach): 1927. Spanish Colonial Revival. 1-story brick building with 2-story false front. Shaped and stepped parapet with ball finials. Recessed central entrance. Canopy. (P)
38. Residence (118 N. Beach): Ca. 1930. Bungalow-Mission style. 1-story 4x6-bay stucco house with flat parapet roof. Undercut porch supported on pyramidal posts on piers. Central entrance with transom and sidelights. Tile window hoods. (C)
39. Commercial building (112 N. Beach): Ca. 1935. 1-story 3x4-bay rusticated concrete block building with gable roof. Recessed central entrance. Transom spans width of the building. (C)
40. Ramsey's Dept. Store (108 N. Beach): Ca. 1940. 2-story brick building with stucco facade. Stepped ornamentation on north corner of the second floor. Art Deco neon sign. (C)
41. Commercial building (100 N. Beach): Ca. 1950. 1-story concrete block commercial building with canted corner entrance. Row of storefront windows on front and side elevations. (C)
42. Hancock Bank (100 S. Beach): 1899. 2-story 3x4-bay masonry block building with flat parapet roofline. Corbeled cornice and corbeling between floors. Recessed central entrance with semi-elliptical fanlight. Continuous drip molding outlines window and door openings on first floor.
43. Mauffray Hardware (108-110 S. Beach): Ca. 1900. 1-story brick commercial building with stepped parapet which accommodates 2 stores each with recessed central entrances. Cast-iron columns with capitals. (C)

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44. Fireplace Lounge (120 S. Beach): Ca. 1930. 1-story 6x4-bay stuccoed commercial building with some infilled windows. Parapeted roof with tile enrichment. Wing with rounded corners. (C)
45. Commercial building (S. Beach at Court): Ca. 1925. 1-story stucco commercial building with projecting canopy which is enriched with tile roof and ornamental brackets. (C)
46. Merchants Bank Building (205 S. Beach): 1907 with renovations 1924. Mission style. 2-story 3x8-bay brick building with tile hip roof. Curved parapet projects above the cornice in the center of the front facade. Corner entrance with arches supported on granite corner columns. Windows set in round-arched openings. Bracketed eaves. (P)
47. Office building (210 S. Beach): Ca. 1965. 1-story brick office building with hip roof. (I)
48. Our Lady's Academy School building (222 S. Beach): Ca. 1930. Colonial Revival. 2-story 7x7-bay brick building with large round-arched windows on the front and side facades. Rectangular panels with patterned brick and elaborate ventilator grates in frieze area. Some double-leaf doors. (P)
49. Our Lady of the Gulf Church (230 S. Beach): begun 1907, completed 1926. Romanesque Revival with Ionic portico. 2-story 3x6-bay brick church with 2 towers connected by a balustrade. Individual and groups of round-arched windows. (P)
50. Office building (located behind church): Ca. 1975. 1-story brick building with mansard roof. (I)
51. School building (located behind #50): Ca. 1930. Long clapboard school building with gable roof and exposed rafter-tails. (C)
52. Office building (S. Beach at Union): Ca. 1970. 1-story brick structure with truncate hip roof. Long narrow windows. (I)
53. Garage (located behind #52): Ca. 1960. 1-story concrete block garage. (I)
54. Office building (located west of #53): Ca. 1950. 1-story concrete block building with tile roof. (C)
55. Gymnasium building at St. Stanislaus School (S. Beach): 1924. 2-story 7x4-bay brick building with truncated hip roof. Overhanging bracketed eaves. 2-tiered undercut gallery with wooden bracketed posts. (P)

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56. Main building at St. Stanislaus School (S. Beach): 2-story modern building with brick first floor and projecting second floor. (I)
57. Classroom building at St. Stanislaus School (S. Beach): 1929. Colonial Revival. 2-story 4x8-bay brick building. Undercut side gallery on both floors. Flat parapet roof. (P)
58. Residence (412 S. Beach): Ca. 1970. 1-story brick house with hip roof and recessed front porch. (M)
59. Swoop House (414 S. Beach): Ca. 1853. Greek Revival. 1½-story 5x2-bay clapboard house with undercut gallery and shotgun side addition. 3 pedimented gable dormers. Central entrance with eaved surround. Denticulated frieze. Boxed wood gallery columns with the exception of the 2 central columns which are Corinthian cast-iron columns. (P)
60. Residence (416 S. Beach): Ca. 1870. 1½-story 5x2-bay frame house with undercut gallery and central entrance with sidelights and transom. (P)
61. Residence (418 S. Beach): Ca. 1890. 1½-story 1x5-bay frame dwelling with jerkinhead roof, undercut gallery and polygonal front elevation. Shed-roofed dormers. (P)
62. Residence (500 S. Beach): Ca. 1970. 1-story dwelling with front gable orientation and side addition. Overhanging roof. Large chimney, front elevation. Side entrance. (M)
63. Hilltop House (502 S. Beach): Ca. 1860. Greek Revival. 1-story 5x3-bay frame house with high basement, hip roof, central entrance and undercut gallery. 2 stairways lead to central bay of the first floor. Paired posts. (P)
64. Residence (504 S. Beach): Ca. 1870. 1½-story 5x2-bay frame dwelling with undercut gallery and gable roof with finials at the peaks. Bracketed porch. (P)
65. Commercial building (508 S. Beach): Ca. 1925. 1-story brick and stucco building with overhanging hip roof. 1 bay contains a bank of windows. Side entrance and side addition. Infilled windows on north elevation. (C)
66. Star Theater (600 S. Beach): 1894 with later alterations. 1½-story 2x4-bay brick commercial building clad with stucco. Shaped and stepped parapet. First floor brick veneered. (C)
67. Hille Oldsmobile (608 S. Beach): Ca. 1930 with later alterations. 1-story front gabled commercial building with modernized front. (I)



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68. Residence (610 S. Beach): Ca. 1935. 2-story 4x2-bay frame dwelling with gable roof. Projecting porch. 4 french doors lead to porch. Exposed rafter-tails. (C)
69. Residence (612 S. Beach): Ca. 1910. 1-story 3x3-bay frame dwelling with T-plan, hip roof and hip-roofed dormer. Exposed rafter-tails. Undercut gallery. (C)
70. Residence (614 S. Beach): Ca. 1970. 1-story 5x5-bay dwelling with hip roof. (I)
71. Residence (700 Citizen): Ca. 1895. 1½-story 5x2-bay frame dwelling with gable roof, undercut gallery and central entrance. Gable-roofed dormer with Palladian window. Bracketed posts. Entrance has transom and sidelights. (P)
72. Spanish Customs House (707 Hancock) Ca. 1790. 2½-story 5x2-bay stucco over brick dwelling with gable roof and 2-tiered gallery on 4 sides. Original kitchen building in rear. (P)
73. Residence (712 S. Beach): Ca. 1890. Queen Anne style. 1½-story 6x2-bay frame dwelling with irregular plan. Projecting gable with Palladian window. Polygonal bay. Undercut porch. Cut-out vergeboards. (C)
74. Residence (800 S. Beach): Ca. 1960. Colonial Revival. 1-story brick house with 5-bay facade, central entrance and hip roof. 2 large chimneys. (M)
75. Marion Oaks (806 S. Beach): Ca. 1860. Greek Revival. 1½-story 5x3-bay frame dwelling with undercut gallery, gable roof and central entrance. Entrance with transom and sidelights. Wood posts with capitals support wide frieze. 3 gabled dormers. (P)
76. Residence (904 S. Beach): Ca. 1890. Colonial Revival. 1-story 5x2-bay frame dwelling with undercut gallery. 3 doors and 2 sets of paired windows on the front elevation. 2 hooded dormers with decorated pediment.
77. Residence (906 S. Beach): Ca. 1970. 1-story dwelling with gable-on-hip roof. Overhanging bracketed eaves. Rows of long windows. Clad with stucco. Modern but compatible. (C) Also on property are 2 buildings under construction.
78. Christ Episcopal Church (912 S. Beach): Ca. 1970. 1-story gable-roofed church with separate addition and free standing tower. All clad with stucco. Modern but compatible. (C) Located across the road from the church are 2 buildings each 1-story modern brick dwellings labeled 78 A and B on map. (I)
79. Johnson Hall (located behind church): Ca. 1920. 1-story frame structure with hip

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roof. At each end is a 2-story hip-roofed section which projects from the slopes of the main hips. Shed-roofed dormer. Banks of windows.

80. Residence (916 S. Beach): Ca. 1850 with Queen Anne and Colonial Revival additions. 1½-story 5x2-bay house with central entrance and undercut gallery. 3 pedimented gable dormers, the central one with turned balustrades, carved arched openings and shingled pediment. Balustraded polygonal bay windows on side elevation. (C)
81. Residence (918 S. Beach): Ca. 1915 with rear wing which could be earlier. Bungalow style. 1½-story 3x3-bay frame dwelling with gable roof, exposed rafter-tails and paired posts on brick piers. (P)
82. Residence (920 S. Beach): Ca. 1910. Bungalow with Prairie School influence. 5x3-bay stucco dwelling with truncated hip roof of terra cotta tile. Casement windows overhanging eaves. (P)
83. Residence (928 S. Beach): Ca. 1945. 2-story L-plan stucco house with overhanging second story and hip roof arcaded porch. (C)
84. Residence (940 S. Beach): Ca. 1965. 1-story modern frame dwelling with irregular plan and hip roof. (I)
85. Residence (942 S. Beach): Ca. 1905. Colonial Revival. 2½-story 3x3-bay stucco house with gabled slate roof. 2 gable-roofed dormers, and porte cochere. 2-story balustraded wing. Denticulated frieze. (P)
86. Residence (103 St. Charles): 1970. 1½-story A-frame dwelling clad with brick veneer. (I)
87. Residence (105 St. Charles): Ca. 1920. 1-story 3x3-bay front-gabled cottage with undercut gallery. Central entrance with sidelights finial at gable peak. Exposed rafter-tails. (C)
88. Residence (107 St. Charles): Ca. 1910. 1-story 1x3-bay cottage with hip roof and an ell. Undercut galleries on both sections. Multi-entrance to gallery. (C)
89. Residence (109 St. Charles): Ca. 1915. Eclectic. 2½-story 3-bay frame dwelling with gable-on-hip roof, and projecting gables constructed on an L-plan. Undercut gallery. Bungalow style posts. Multi-lit window in Palladian arrangement. (P)
90. Residence (111 St. Charles): Ca. 1910. 1-story hip-roofed shotgun with L and L-shaped undercut gallery. (C)

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91. Residence (115 St. Charles): Ca. 1915. Bungalow style. 1-story hip roof dwelling with undercut gallery. Small shed-roofed dormer. Tapering porch posts resting on concrete block piers. (C)
92. Residence (117 St. Charles): Ca. 1920. Bungalow style. 1½-story 3-bay cottage with undercut gallery, gable roof and shed-roofed dormer. Central entrance. Exposed rafter-tails. (C)
93. Residence (121 St. Charles): Ca. 1910. Creole cottage with 4-bay facade. 2 entrances in center. Gable roof with exposed rafter-tails. Central chimney. (C)
94. Residence (129 St. Charles): Ca. 1915. Bungalow style. 1½-story frame dwelling with 4-bay facade containing 2 entrances in center bays. Undercut gallery supported on tapered posts resting on brick piers. Shed-roofed dormer. Side addition. (C)
95. Residence (133 St. Charles): Ca. 1920. 1-story gable-roofed frame cottage with wings. Screened porch. (C)
96. Residence (135 St. Charles): Ca. 1910. 1-story gable-on-hip-roofed shotgun cottage with ell and 2-sided undercut gallery. (C)
97. Residence (137 St. Charles): Ca. 1925. Bungalow style. 1-story 3-bay frame dwelling with front gable orientation and projecting front-gabled porch supported on tapered columns on brick piers. (C)
98. Residence (183 St. Charles): Ca. 1890. L-plan shotgun cottage with polygonal bays and pedimented gable. Undercut L-plan gallery. Doorways with transoms and round-arched lights. (P)
99. Residence (147 St. Charles): Ca. 1915. 1-story gable-on-hip-roofed cottage with 4-bay facade. 2 entrances in center bays. Undercut gallery supported on Bungalow style posts on brick piers. (C)
100. Residence (202 St. Charles): Ca. 1900. 1-story L-plan shotgun cottage with L-plan porch. Pedimented gable. Doors with transom and round-arched lights. (P)
101. Residence (203 St. Charles): Ca. 1970. 1-story 4x2-bay modern brick house with hip roof. (M)
102. Residence (414 Third): Ca. 1915. 1-story 4x4-bay gable-on-hip-roofed cottage with 2 entrances in center bays. Exposed rafter-tails. Bungalow-style posts on rusticated concrete block piers. (C)

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103. Residence (412 Third): Ca. 1915. 1-story 4-bay cottage with gable-on-hip-roof similar to 414 Third. 2 entrances in center bay. Bungalow-style posts on rusticated concrete block piers. (C)
104. Residence (410 Third): Ca. 1880 with later alterations. 1-story 3x2-bay dwelling with gable roof, undercut gallery and central entrance. 3 doors onto gallery. Rectangular posts with capital moldings. Shed-roofed dormer. (C)
105. Residence (417 Third): Ca. 1915. 1-story 4x3-bay gable-on-hip-roof cottage with 2 entrances in center bays. Balustrade with turned balusters. Asbestos siding. (C)
106. Residence (248 Ballentine): Ca. 1925. 1-story front gabled cottage with 4-bay facade side L and front-gabled entrance porch. 2 entrances in center bays. Bracketed eaves. (C)
107. Residence (246 Ballentine): Ca. 1930. Bungalow style. 1-story 4x4-bay cottage with 2 entrances in center bays. Front gable orientation, undercut gallery, exposed rafter-tails. Diamond-shaped light in gable. (C)
108. Residence (244 Ballentine): Ca. 1930. 1-story 2x4-bay front-gabled house with 1-bay projecting front-gabled porch clad with stucco. Paired windows. Exposed rafter-tails. (C)
109. Residence (234 Ballentine): Ca. 1925. 1-story 3x3-bay hip-roofed house with side ell, exposed rafter-tails and 1-bay stucco porch with arched openings. (C)
110. Residence (232 Ballentine): Date unknown. 2x3-bay front-gabled house with 1-bay, undercut porch. (I)
111. Residence (207 Easy): Ca. 1930. 1-story 3x4-gabled house with front-gabled projecting section. Paired 6-over-6 windows. (C)
112. Residence (222 Balentine): Ca. 1965. 1-story 3x5-bay front-gabled house of concrete block. 1-bay undercut gallery. (I)
113. Residence (220 Ballentine): Ca. 1940. 1-story 3x3-bay front-gabled house with 2-bay front-gabled projecting porch. Exposed rafter-tails. (C)
114. Residence (218 Ballentine): Ca: 1925. 1½-story 4x1-bay Creole cottage with clap-board siding and gable roof. Projecting shed-roofed porch. 2 entrances in center bays. (C)

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115. Residence (216 Ballentine): Ca. 1920. 1-story 2x2-bay shotgun cottage with hip roof, undercut gallery and side ell. Replaced posts.
116. Residence (214 Ballentine): Ca. 1920. Shotgun cottage with Bungalow-style features. Gable-on-hip roof. Pyramidal columns. (C)
117. Residence (212 Ballentine): Ca. 1905. Queen Anne-style elements. 1-story shotgun cottage with gable-on-hip roof, L-plan and L-plan undercut gallery. Pediment of gable is enriched with patterned shingles and vergeboards are scalloped. Narrow posts with capitals. (P)
118. Residence (210 Ballentine): Ca. 1905. 1-story shotgun cottage with gable roof and undercut gallery. Gable enriched with patterned shingles. (C)
119. Residence (208 Ballentine): Ca. 1910. 1-story shotgun cottage with gable roof, undercut gallery and side addition. (C)
120. Shed or former small commercial structure (206 Ballentine): Ca. 1920. 1-story front-gabled 2x3-bay clapboard building in disrepair. (M)
121. Residence (126 Ballentine): Ca. 1915. 1-story shotgun cottage with front-gabled roof, undercut gallery and side L. Paired posts. (C)
122. Residence (124 Ballentine): Ca. 1900. 1-story 4x2-bay L-plan house with entrances into each section. Diamond-shaped gabled light. Door with round-arched light. (C)
123. House under construction. A house ca. 1880 was demolished to construct the one now being built.
124. Residence (105 Ballentine): Ca. 1900. 1-story 4x1-bay clapboard cottage with undercut gallery. (C)
125. Residence (107 Ballentine): Ca. 1945 with earlier rear section. Attached to a 2-story front-gabled frame house is a 4x2-bay cottage with off-center gable. Round-arched door surround in second bay. (M)
126. Biloxi Marshland Headquarters. (109 Ballentine): Ca. 1975. 2-story front-gabled house with vertical board siding and undercut gallery. 2-car garage on first level. Side stairway leads to main floor above garage. (I)
127. Residence (111 Ballentine): Ca. 1965. 1-story, 3x4-bay modern dwelling with front gable orientation and side entrance. (I)

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128. Residence (113 Ballentine): Ca. 1965. 1-story 4x2-bay cottage with gable roof and aluminum siding. (I)
129. Residence (123 Ballentine): Ca. 1945. 1-story 5x2-bay house with hip roof and ship-lap siding. (M)
130. Residence (207 Ballentine): Ca. 1935. 1-story 3x3-bay cottage with gable-on-hip roof and exposed rafter-tails. (C)
131. Residence (209 Ballentine): Ca. 1915. 1-story shotgun cottage with gable-on-hip roof and L-plan. Partially enclosed porch. (C)
132. Residence (215 Ballentine): Ca. 1935. 1-story 3x4-bay front-gabled house with 2-bay projecting front gabled section. Exposed rafter-tails. (C)
133. Residence (217 Ballentine): Ca. 1930. 1-story 4x3-bay L-plan house with shiplap siding. Projecting section has hip roof. Other section has gable roof. (C)
134. Residence (223 Ballentine): Ca. 1925. 1-story front-gabled cottage with projecting front-gabled porch. Clad with stucco. (C)
- 135-138. Residences (225, 227, 229, 231 Ballentine): Ca. 1910. Row of 4 shotgun cottages each with gable roof and undercut gallery supported on narrow squared posts. Side hall entrance. (C)
139. Residence (235 Ballentine): Ca. 1920. 1-story 2x2-bay gable-on-hip-roofed cottage with shed-roofed front porch and side addition. Poor condition. (M)
140. Residence (241 Ballentine): Ca. 1890. 1-story 5x2-bay gable-roofed cottage with undercut gallery and central entrance. Turned posts with turned-spindle valence.
141. Residence (247 Ballentine): Ca. 1905. 1-story shotgun cottage with gable roof and undercut gallery like # 139-142. Narrow wood posts.
142. Residence (212 Citizen): Ca. 1925 with some later alterations. 1-story 3x4-bay front-gabled house with projecting gabled porch. (C)
143. Residence (210 Citizen): Ca. 1950. 1-story 3x2-bay gable-roofed house with asbestos siding. Gabled entrance porch on posts. Screened porch on side. (C)
144. Residence (208 Citizen): Ca. 1940. Vernacular Colonial Revival. 1-story 3x2-bay stucco house with projecting front porch. A 1-bay stickwork balustrade top the porch. 2-bay wing. (C)

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145. Residence (704 Hancock): Ca. 1930. 1-story 2x3-bay front-gabled house with shiplap siding. 1-bay entrance porch. (C)
146. Residence (708 Hancock): Ca. 1925. Bungalow style. 1-story 3x3-bay front-gabled house with additions. Recessed 1-bay entrance.
147. Residence (710 Hancock): Ca. 1925. 1-story 4x2-bay T-plan house with front gable and undercut porch. Exposed rafter-tails. Several additions.
148. Residence (707 Hancock): Ca. 1900. 1-story hip-roofed cottage with undercut gallery and screened porch.
149. Residence (120 Citizen): Ca. 1965. 1-story 8x2-bay modern house with board-and-batten siding. 4-bay porch. (I)
150. Residence (110 Citizen): Ca. 1920. 1-story 2x3-bay front-gabled cottage with 1-bay undercut porch. (C)
151. Residence (104 Citizen): Ca. 1940. 1-story 2x2-bay gable-roofed cottage with 3-bay addition which makes this into a duplex. Overhanging roof supported on columns. (M)
152. Residence (107 Citizen): Ca. 1880. Queen Anne style. 1½-story frame dwelling with projecting polygonal bays, recessed central entrance and front-gabled roof. Polygonal bays are also gabled. Main gable contains round-arched window. Entrance porch with turned valence and balustrade. (P)
153. Residence (111 Citizen): Ca. 1890. Queen Anne style. 1-story 5x3-bay dwelling with central entrance, gable-on-hip roof and undercut gallery. 3-bay porch supported on paired posts with capitals. Area between posts filled by arched-wood screens. Spool-turned verge screen. Polygonal bay on side elevation. (P)
154. Residence (113 Citizen): Ca. 1890. 1-story L-plan frame dwelling with polygonal front bay and infilled porch. (C)
155. Residence (115 Citizen): Ca. 1860 with later decoration additions. 1-story 6x1-bay house with gable roof and entrances onto porch in second, fourth and fifth bays. Plain posts with scroll-sawn balustrade. L on rear. (P)
156. Residence (117 Citizen): Ca. 1935. 1-story 2x3-bay front-gabled shotgun cottage with asphalt siding. Front-gabled porch with exposed rafter-tails. (C)

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157. Residence (119 Citizen): Ca. 1870. 1½-story 2x2-bay L-plan cottage with gable roof and undercut L-shaped gallery supported by turned columns. (P)
158. Residence (121 Citizen): Ca. 1870. 1½-story 2x4-bay L-plan cottage with gable roof and undercut L-shaped gallery supported on turned posts with stick-style brackets. (P)
159. Residence (201 Citizen): Ca. 1905. 1½-story 2x2-bay house with high basement and hip roof. Projecting 1 bay Bungalow-style entrance porch with groups of 3 columns supported on brick piers. Gable-roofed dormers. Finial at gable peaks. (C)
160. Residence (203 Citizen): Ca. 1910. 1-story shotgun cottage with front gable roof and undercut gallery. Diamond-shaped light in gable. (C)
161. Residence (205 Citizen): Ca. 1905. 1-story gable-roofed frame dwelling with undercut gallery, 3-bay facade and off-center entrance. (C)
162. Residence (209 Citizen): Ca. 1915. Bungalow style. 1-story gable-roofed cottage with front gable orientation, undercut gallery with 4-bay facade. 2 entrances in middle bays. Exposed rafter-tails. (C)
163. Residence (215 Citizen): Ca. 1925. 1-story 3x3-bay gable-on-hip-roofed house with projecting front porch. Exposed rafter-tails. Paired windows.
164. Residence (217 Citizen): Ca. 1890. 1-story L-plan shotgun cottage with polygonal front bay, gable-on-hip roof and undercut gallery supported on bracketed posts. (P)
165. Residence (219 Citizen): Ca. 1900. 1-story cottage with hip roof, undercut gallery and 4-bay facade with 2 entrances in middle bays. Wood posts supported on brick piers. (C)
166. Residence (238 Washington): Ca. 1890. 1-story 2x3-bay shotgun cottage with gable-on-hip roof. Shingled pediment. Undercut gallery on front and side elevations. Plain rectangular posts. (C)
- 167-170. Residences (234, 232, 230, 228 Washington): Ca. 1925. 4 dwellings each 1½-story 2x3-bay with undercut entrance bay and front gable orientation. (C)
171. Residence (226 Washington): Ca. 1910. 1-story shotgun cottage with front gable orientation and undercut gallery. Shingled pediment. (C)
172. Residence (224 Washington): Ca. 1925. Bungalow style. 1-story 3x3-bay front-



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gabled cottage with projecting front-gabled entrance porch which is supported by paired posts on brick piers. (C)

173. Residence (222 Washington): Ca. 1970. 1-story 2x3-bay front-gabled house with 1-bay carport and 1-bay porch. (M)
174. Residence (218 Washington): Ca. 1920. 1-story 2x3-bay front gabled house with shed-roofed addition. (C)
175. Residence (216 Washington): Ca. 1910. 1-story gable-roofed cottage with 4-bay facade. 2 entrances in center bays. Scroll-sawn balustrade. (C)
176. Residence (208 Washington): Ca. 1935. 1-story 2x5-bay front-gabled dwelling with 1-bay undercut porch. Exposed rafter-tails. Paired windows. (C)
177. Residence (204 Washington): Ca. 1920. 1-story front-gabled cottage with side hall entrance. Door surround with multi-lit sidelights. Projecting porch supported by tapered posts on rusticated concrete block piers. (C)
178. Commercial building (200 Washington): Ca. 1915. 1-story frame building with front gable orientation and undercut canted corner entrance. Double-leafed doors containing rectangular lights with horizontal panels below. Paired windows.
179. Residence (606 Hancock): Ca. 1930. 1-story 3x2-bay gable-roofed cottage with projecting front-gabled porch. Porch is arcaded and clad with stucco. Multi-lit doors with sidelights.
180. Residence (609 Hancock): Ca. 1925. Bungalow style. 1-story 2x3-bay front-gabled dwelling with projecting front porch supported by pyramidal box columns on brick piers. Paired windows.
181. Residence (610 Hancock): Ca. 1950. 1-story 3x3-bay gable-roofed house with 2-bay undercut porch. (M)
182. Residence (612 Hancock): Ca. 1915. 1-story 2x5-bay shotgun cottage with gable roof and undercut gallery. Central chimney. (C)
183. Residence (614 Hancock): Ca. 1880. 1½-story 4x2-bay gable-roofed cottage with shed-roofed rear section and projecting porch. 4 double-leafed doors with shutters and transoms provide access to porch.
184. Residence (611 Hancock): Ca. 1920. 1-story 3x4-bay gable-on-hip-roofed cottage

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- with undercut gallery. Off-center entry with transom. Exposed rafter-tails. (C)
185. Shed (609 Hancock): Ca. 1920. 3-sided shed with front gable orientation. Metal roof.
186. Residence (128 Washington): Ca. 1910. 1½-story frame dwelling with 3-bay facade, central entrance, hip roof, gabled dormer and undercut gallery. Arcaded gallery treatment between box columns. Balustrade. (P)
187. Residence (124 Washington): Ca. 1860. 1-story 4x2-bay Creole cottage with gable roof. Undercut gallery. Double leaf doors. (P)
188. Residence (120 Washington): Ca. 1890. 1-story 5x2-bay frame house with gable-on-hip roof, central entrance and undercut gallery. Curved brackets. Turned balustrade round-arched louvered gable opening. Segmental-arched light in door. (P)
189. Residence (118 Washington): Ca. 1880. 1-story shotgun cottage with gable roof, undercut gallery and additions. Italianate door with paired arched lights. (C)
190. Residence (116 Washington): Ca. 1880. Queen Anne detailing. 1-story gable-roofed shotgun with additions and infilled gallery. Shingled gable and scalloped vergeboards. (C)
191. Residence (114 Washington): Ca. 1935. 1-story 3x3-bay shiplap-sided L-plan house with two front-gabled projecting sections and a side addition. Paired windows. (C)
192. Residence (110 Washington): Ca. 1940 with later additions. 1-story 5x2-bay L-plan house with two-bay recessed porch in middle bays. Brick veneer and stucco cladding. (M)
193. Residence (108 Washington): Ca. 1925. Bungalow style. 1-story gable-roofed dwelling with projecting front-gabled porch supported on tapered box columns and stuccoed piers.
194. Residence (104 Washington): Ca. 1920. Bungalow style. 1½-story 3x2-bay gable-roofed house with undercut gallery and shed dormer. Exposed rafter-tails.

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195. Residence (103 Washington): Ca. 1905 with later additions. 1-story L-plan cottage with gable-on-hip roof and Queen Anne style decorative features. Additions have altered the original plan. Entrance changed from Beach Blvd. to Washington St. Modern building constructed in front. (M)
196. Residence (105 Washington): Ca. 1910 with later additions. 1x1-bay L-plan house with undercut side porch and side addition. Enclosed front porch. (M)
197. Commercial building (107 Washington): Ca. 1915. Bungalow style. 1-story stucco clad building with bracketed gable roof and overhanging eaves. Flat cast-stone lintels. Main entry off center, recessed and double-leafed with sidelights and transom.
198. Residence (113 Washington): Ca. 1970. 1-story 4x2-bay brick veneer dwelling. (I)
199. Residence (115 Washington): Ca. 1900. 2-story 5x2-bay house with central entrance and hip roof. Front elevation has 2-story polygonal bay which terminates in a pedimented gable. Side elevation has polygonal bay and gable with partial return. (C)
200. Residence (119 Washington): Ca. 1920. 1½-story shingled dwelling with intersecting gable roof. Undercut front and side gallery. Pyramidal box columns rest on stone perimeter wall. 12-over-1 sash and multi-lit casement windows. (C)
201. Residence (121 Washington): Ca. 1935. 1-story 2x1-bay clapboard front-gabled building with shed-roofed canopy and rear addition. (C)
202. Residence (125 Washington): Ca. 1950. 1-story 3x2-bay gable-roofed house with off-center entrance and asbestos siding. (M)
203. Residence (127 Washington): Ca. 1965. 1-story 3x2-bay L-plan house with gable roof and attached garage. Brick and shingle clad. (M)
204. Residence (129 Washington): Ca. 1900 with Bungalow-style alterations. Ca. 1925. 1-story 4x1-bay cottage with undercut gallery and two entrances in center bays. Exposed rafter-tails. Pyramidal box columns on rusticated concrete block piers. Aluminum siding. (C)
205. Commercial building (201 Washington): Ca. 1920. 1-story stuccoed building with canted corner entrance bay. Flat parapet roofline. Door is multi-lit with side-lights.

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206. Residence (209 Washington): Ca. 1915. Bungalow style. 1-story T-plan house with front gable orientation. Undercut gallery supported by tapered posts resting on rusticated concrete block piers. Diamond-shaped gable light. Exposed rafter-tails. Clad with aluminum siding.
207. Residence (217 Washington): Ca. 1880. 1-story Creole cottage with gable roof, undercut gallery, and two entrances in middle bays. Turned posts with wheel motif brackets. (C)
208. Residence (221 Washington): Ca. 1925. Bungalow style. 1-story front-gabled dwelling with projecting front-gabled porch. Tapered posts on rusticated concrete block piers. (C)
209. Residence (223 Washington): Ca. 1910. 1-story gable-on-hip-roofed shotgun cottage with undercut gallery and additions to side and rear. Plain squared posts. (C)
210. Residence (233 Washington): Ca. 1965. 1-story 3x3-bay front-gabled house with 2-bay undercut porch on turned columns. Asphalt siding. Modern windows. (M)
211. Residence (235 Washington): Ca. 1915. 1-story gable-roofed dwelling with 4-bay facade and two entrances in center bays. Pyramidal box columns on brick piers support an undercut gallery. Exposed rafter-tails. (C)
212. Residence (239 Washington): Ca. 1960. 1-story 2x4-bay front gabled stucco house with 1-bay projecting front-gabled porch on piers. (C)
213. Residence (241 Washington): Ca. 1925. Bungalow style. 1-story 4x4-bay duplex with front gable orientation, undercut gallery, and exposed rafter-tails. Columns with capitals on brick piers. (C)
214. Residence (243 Washington): Ca. 1920. Bungalow style. 1-story 3x3-bay house with front gable orientation. Shiplap siding and exposed rafter-tails. Turned posts on brick piers. Fire damaged and being repaired.
215. Residence (108 Third): Ca. 1880. 1-story 2x2-bay shotgun cottage with gable-on-hip roof, 2-sided undercut gallery and rear L. Bracketed openwork porch posts. (C)
216. First Baptist Church (256 Sycamore): 1950. 1-story 5x5-bay concrete block and brick church with central gable and flanking hip-roofed towers. Central entrance with segmental-arched openings. Brick quoining around doors and windows. (C)

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217. Residence (254 Sycamore): Ca. 1910. Bungalow style. 1-story L-plan house with polygonal front bay, front gable orientation, and undercut porch. Bracketed front gable treatment is repeated in the gable which tops the polygonal bay. Tapered posts on brick piers. (P)
218. Residence (252 Sycamore): Ca. 1935. 1-story 3x3-bay cottage with projecting porch. Paired windows. Some modernization. (M)
219. Residence (250 Sycamore): Ca. 1870. 1-story Creole cottage with gable roof, undercut gallery, and 4-bay facade with two entrances in central bays. Wooden porch posts with capital moldings. (C)
220. Methodist Parsonage (248 Sycamore): Ca. 1880/1915. Two Creole cottages have been attached at right angles; the rear section being the oldest. Each has a 4-bay facade with two entrances in the center bays and an undercut gallery supported by wood posts with capital moldings. (P)
221. Valena C. Jones Methodist Episcopal Church (246 Sycamore): 1926. 1-story front gable church; the gable of which is interrupted by a gabled tower containing a gothic-arched vent. Large gothic-arched window on the main facade. Entry vestibule is on side elevation and is also gable-roofed. Stucco clad. (P)
222. Residence (240 Sycamore): Ca. 1970. 1-story gable-roofed dwelling with 3-bay facade and central entrance. Clad with unpainted vertical board. Bay windows. (I)
223. Residence (238 Sycamore): Ca. 1930. 1-story 4x3-bay front-gabled house with undercut porch. Clad with stucco. (C)
224. Residence (234 Sycamore): Ca. 1930. 1-story 2x3-bay front-gabled cottage with 1-bay undercut entrance porch. Exposed rafter-tails. (C)
225. Residence (228 Sycamore): Ca. 1925. Bungalow style. 1-story 2x3-bay cottage with front-gable orientation and 1-bay recessed porch. Paired windows. Exposed rafter-tails. Asphalt siding. (C)
226. Residence (226 Sycamore): Ca. 1910. 1-story hip-roof shotgun cottage with undercut gallery supported by wood posts with fan motif brackets. (C)

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227. Residence (224 Sycamore): Ca. 1915. Bungalow style. 1-story gable-roofed shotgun cottage with undercut gallery supported on pyramidal box columns on rusticated concrete block piers. Diamond-shaped lowered opening in gable. (P)
228. Residence (220 Sycamore): Ca. 1930. 1-story 2x3-bay bungalow with undercut porch and exposed rafter-tails. Boxed corner columns. Aluminum siding. (C)
229. Residence (216 Sycamore): Ca. 1905. 1-story gable-on-hip-roofed cottage with undercut gallery. Door flanked by sidelights. Cut-out wood detailing enriches porch. (P)
230. Residence (212 Sycamore): Ca. 1850. 1-story gable-roofed Creole cottage with undercut gallery and 4-bay facade. Two entrances in center bays. Rectangular posts with capitals. Cornice originally enriched with dentils but these are now missing. (C)
231. Residence (210 Sycamore): Ca. 1945. 1-story 3x3-bay frame cottage with front-gable orientation and undercut porch. Vertical board siding and modern windows sash. (I)
232. Residence (208 Sycamore): Ca. 1940. 1-story 3x3-bay frame cottage with brick veneer front and other intrusive alterations. (I)
233. Residence (206 Sycamore): Ca. 1900. 1-story gable-roofed dwelling with undercut gallery and 3-bay facade with central entrance. Bungalow-style porch posts on brick piers. Additions to side and rear. (C)
234. Residence (500 Hancock): Ca. 1940. 1-story 3x2-bay stucco house with flat overhanging roof. Paired windows. (C)
235. Residence (504 Hancock): Ca. 1950. 1-story 2x3-bay front-gabled house with shiplap siding. (M)
236. Commercial building with attached residence (508 Hancock): Ca. 1925. 1-story 3x4-bay stucco building with stepped parapet. Central entrance. Behind and north is a 1-story 3x2-bay front-gabled Bungalow-style cottage with bracketed eaves and projecting front-gabled bay.
237. Commercial building (Corner Sycamore and Hancock): Ca. 1945. 1-story 5x3-bay building of concrete block with stepped parapet side elevations. Smaller building also located on lot. (M)

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238. Residence (130 Sycamore): Ca. 1925. Bungalow style. 1-story 4x4-bay clapboard front-gabled house with front-gabled projecting section. Pyramidal box column on pyramidal pier. Stucco front elevation. (C)
- 239-240. Residences (128 and 128½ Sycamore): Ca. 1925. Two houses each 2x3-bay with a 1-bay recessed porch. One Bungalow style column on 128; altered on 128½. Asphalt siding on 128½. Clapboard on 128. (C)
241. Residence (126 Sycamore): Ca. 1970. 2-story stilt house with front gable orientation. (I)
242. Residence (120 Sycamore): Ca. 1960. 1-story 3-bay L-plan house. (C)
243. Residence (118 Sycamore): Ca. 1900. 1-story 1x2-bay shotgun house with hip roof. Enclosed front porch projects from front elevation. Cottage in rear which is L-shaped with a hip roof and cupola. (C)
244. Residence (116 Sycamore): Ca. 1960. 1-story 3-bay L-plan house with shiplap siding. (M)
245. Residence (108 Sycamore): Ca. 1920. Bungalow style. 1-story 2x2-bay front-gabled cottage with 1-bay front-gabled entrance porch clad with stucco. Exposed rafter-tails. Lattice vent at gable peak. (C)
246. Residence (104 Sycamore): Ca. 1930. Mission style. 1-story 2x2-bay stucco dwelling with parapeted roofline. Tile window hoods. (C)
247. Residence (102 Sycamore): Ca. 1930. Mission style. 1-story 3x3-bay stucco house with stepped-parapet roofline. Central entrance with projecting entrance porch with segmental-arched openings. Tile window hoods. Triple casement windows. (P)
248. Residence (101 Sycamore): Ca. 1975. 1-story 2x3-bay front-gabled house with wings. Vertical board siding. (I)
249. Residence (103 Sycamore): Ca. 1930. 1-story 2x3-bay hip-roofed house with overhanging eaves. Paired windows. (C)
250. Residence (105 Sycamore): Ca. 1965. 1-story 2x3-bay front-gabled house with brick veneer. (I)

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251. Residence (111 Sycamore): Ca. 1930. Bungalow style. 1-story 3x4-bay gable-on-hip-roofed house with gable-roofed projecting section. Paired windows. (C)
252. Residence (115 Sycamore): Ca. 1880. 1-story shotgun cottage with hip roof and undercut gallery. L-plan with 2-sided gallery. Scroll-sawn enrichment. (C)
253. Residence (119 Sycamore): Ca. 1910. 1-story frame cottage with gable-on-hip roof and undercut gallery. 3-bay facade each with multi-lit doors and transoms. Shingled gable peak. Box columns on rusticated concrete block piers. (C)
254. Residence (121 Sycamore): Ca. 1920. 1-story gable-on-hip roof cottage with undercut gallery supported on box columns which rest on rusticated concrete block piers. (C)
255. Residence (123 Sycamore): Ca. 1900. 1-story L-plan dwelling with hip roof and gable roof sections. Enclosed porch. (C)
256. Residence (131 Sycamore): Ca. 1970. 1-story 3x3-bay shiplap-sided house with front-gabled orientation. (M)
257. Residence (133 Sycamore): Ca. 1925. Bungalow style. 1-story 3x2-bay gable-roofed house with exposed rafter-tails and bracketed eaves. Undercut gallery on pyramidal box columns. Central entrance with sidelights. Italianate-style door with round-arched lights. (C)
258. Residence (135 Sycamore): Ca. 1910. 1-story 3x2-bay gable-roof house with attached front porch. Central entrance with sidelights. Italianate-style door with round-arched lights. Porch roof has exposed rafter-tails and is supported by pyramidal columns. (C)
259. Commercial building (412 Hancock): Ca. 1960. 9-bay concrete block and metal garage. (I)
260. Residence (209 Sycamore): Ca. 1920. Bungalow style. 1-story 2x3-bay house with front gable orientation and front-gabled entrance porch. Paired windows. Modernized columns. (C)
261. Residence (217 Sycamore): Ca. 1935. 1-story front-gabled cottage with undercut gallery. Off-center entrance. Metal siding and windows. (M)
262. Residence (219 Sycamore): Ca. 1890. 1-story gable-on-hip-roofed shotgun cottage



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with undercut porch supported by rectangular posts with fan motif brackets.  
Gallery is 2-sided. (P)

263. Residence (221 Sycamore): Ca. 1970. 1-story 4x2-bay house with hip roof and brick veneer. (I)

264. Residence (227 Sycamore): Ca. 1940. 1-story front-gabled house with 3-bay facade. Gabled porch removed. (M)

265. Residence (229 Sycamore): Ca. 1915. Bungalow style. 1-story front-gabled house with undercut gallery and 4-bay facade. 2 entrances in center bays. Tapered box columns on rusticated concrete block piers. (C)

266. Residence (231 Sycamore): Ca. 1935. 1-story 4x3-bay front-gabled cottage with undercut gallery and exposed rafter-tails. (C)

267. Residence (233 Sycamore): Ca. 1935. 1-story 3x4-bay front-gabled house with gabled entrance porch. Asbestos siding. Paired windows. (C)

268. Residence (235 Sycamore): Ca. 1900. 1-story Creole cottage which has been modernized as that it is now an L-plan with a 1-bay porch. (M)

269. Residence (237 Sycamore): Ca. 1940. 1-story 2x3-bay front-gabled cottage with front-gabled entrance porch. Exposed rafter-tails. (C)

270. Residence (239 Sycamore): Ca. 1940. 1-story 2x3-bay cottage of brick veneer. Projecting front-gabled section and a 1-bay porch. (C)

271. Residence (241 Sycamore): Ca. 1960. 1-story 3x2-bay frame house. (I)

272. Residence (243 Sycamore): Ca. 1925. 1-story 2x2-bay shotgun with L-plan. Front gable orientation. Undercut gallery. (C)

273. Residence (245 Sycamore): Ca. 1915. Bungalow style with Colonial Revival elements. 1-story gable-roofed cottage with 3-bay facade. Undercut gallery and central entrance with sidelights and transom. Exposed rafter-tails. Tapered porch posts on rusticated concrete block piers. (C)

274-276. Residences (249, 251, 253 Sycamore): Ca. 1900. 3 shotgun cottages. Each 1-story with gable-on-hip roof and undercut gallery. (C)

277. Residence (255 Sycamore): Ca. 1930. 1-story 2x3-bay front-gabled house which

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is attached to the store on the corner. Paired windows with vertically divided upper sash. (C)

278. Commercial building (corner Sycamore and Railroad): Ca. 1945. Art Moderne. 1-story 3x1-bay concrete block building with rounded corners and flat roof with wide rounded overhang. Original side entrance with double doors and sidelights. (C)
279. Commercial building (400 Railroad): Ca. 1925. 1-story building with front gable orientation, bracketed eaves and undercut entrance bay. Newer section added to front elevation. (M)
280. Residence (Railroad): 1916 Queen Anne style. 2½-story irregular-plan house constructed of rusticated concrete block. Gable roof with gable-roof dormer and projecting gable-roofed 1-bay 2-story porches. Gables are shingled and decorated with cut-out verge screens. (P)
281. Residence (Railroad): Ca. 1960. 1-story L-plan modern house. (I)
282. Commercial building (corner of Railroad and Keller): Ca. 1900. 1-story frame building with hip roof, canted corner entrance and brick veneer front. (C)
283. Residence (228 Keller): Ca. 1865. 1-story 4x4-bay salt-box shaped Creole cottage with shallow undercut gallery and 2 entrances in center bays. Central chimney. Replaced posts on brick piers.
284. Residence (226 Keller): Ca. 1950. 1-story 4x5-bay small brick house with gable roof. (M)
285. Residence (218 Keller): Ca. 1870. 1-story 3x1-bay gable-roofed house with undercut gallery, side hall entrance and rear addition. Rectangular wood posts with sunburst motif brackets. Window and door arrangement not original. (C)
286. Residence (216 Keller): Ca. 1925. Bungalow style. 1-story 4x2-bay front-gabled duplex with projecting jerkinhead roofed porch. Porch supported on pairs of pyramidal box columns resting on brick piers.
287. Residence (206 Keller): Ca. 1925. L-plan house with additions. Clad with asbestos siding. (C)
288. Residence (204 Keller): Ca. 1930. 1-story 4x4-bay duplex with hip roof, undercut gallery and exposed rafter-tails. (C)

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289. Residence (202 Keller): Ca. 1935. 1-story 3x3-bay front-gabled cottage with projecting porch supported on box columns in groups of 3.
290. Residence (400 Hancock): Ca. 1970. 1-story 4x4-bay brick house with hip roof. (I)
291. Residence (402 Hancock): Ca. 1930. 1-story 3x3-bay hip-roof house with asbestos siding. Undercut but projecting porch. (C)
292. Residence (406 Hancock): Ca. 1915. 1-story 2x6-bay hip-roofed shotgun with 2-sided porch. Bungalow-style box columns on brick piers. Modernized window. (C)
293. Residence (408 Hancock): Ca. 1880. 1-story 4x4-bay Creole cottage with gable roof, undercut gallery and Bungalow-style porch supports ca. 1925. (C)
294. Residence (401 Hancock): Ca. 1880. Queen Anne style. 1-story 2x3-bay shotgun cottage with gable roof, and 2-sided undercut gallery. Round-arched gable light. Decorated vergeboards. Shingled gable. Bracketed posts. (P)
295. Residence (407 Hancock): Ca. 1910. Bungalow style. 1½-story 5x3-bay gable-roofed house with undercut gallery and shed dormer. Bracketed eaves. Paired pyramidal columns on brick piers. (P)
296. Residence (401 Hancock): Ca. 1950. 1-story 3x2-bay gable-roofed house with several projecting sections. Outbuildings. (C)
297. Residence (134 Keller): Ca. 1930. 1-story 3x5-bay front-gabled house with 2-bay side L. Paired pyramidal columns on rusticated concrete block piers. (C)
298. Residence (130 Keller): Ca. 1930. 1-story 2x5-bay clapboard house with exposed rafter-tails. Modernized. (M)
299. Residence (406 S. Beach): Ca. 1935 with later alterations. 5x3-bay brick house with hip roof and hip-roofed 2-story section. (M)
300. Residence (131 Keller): Ca. 1960. 1-story front-gabled cottage with front porch wider than the main block. (M)
301. Residence (133 Keller): Ca. 1950. 1-story 3x2-bay gable-roofed house with undercut gallery. Clapboard. (M)
302. Residence (307 Hancock): Ca. 1910. Bungalow style. 1½-story 5x2-bay house with gable roof and undercut gallery. Central entrance with transom and sidelights.

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Porch supported on pyramidal box columns which rest on stuccoed piers. Curved porch openings. (P)

303. Residence (308 Hancock): Ca. 1910. Bungalow style. 1½-story 5x3-bay house with gable roof and undercut gallery. Central entrance. Bracketed eaves. Pyramidal box columns on masonry piers. (C)
304. Residence (209 Keller): Ca. 1905. Queen Anne style elements. 1-story front gabled house with undercut porch and projecting polygonal bays. Central entrance with Queen Anne sash door with transom above. Sunburst motif fills the gable pediment. Posts are Bungalow-style replacements. (P)
305. Residence (211 Keller): Ca. 1880 with later alterations. 1-story gable-roofed house with polygonal side bay and projecting front-gabled porch supported by paired columns on rusticated concrete block piers. (C)
306. Residence (215 Keller): Ca. 1880. 1-story shotgun cottage with and 2-sided undercut gallery. Rectangular wood posts with sunburst motif brackets. (P)
307. Residence (217 Keller): Ca. 1860. 2-story 4x2-bay gable-roofed dwelling with 2-story undercut gallery. 2 entrances in middle bays. Replaced posts. (P)
308. Commercial block (124-136 Railroad): Ca. 1915. 1-story brick commercial block with 7-bays divided by pilasters. Original transoms. 1 bay is incompatibly modernized. (C)
309. Commercial building (220 Bookter): Ca. 1920. 1-story 6x2-bay frame building with canted corner entrance. Brick veneer lower part of facade. (C)
310. Residence (218 Bookter): Ca. 1925. 1-story gable-on-hip-roofed house with undercut gallery, 5-bay facade and central entrance. Exposed rafter-tails. Asbestos shingle on 3 sides.
311. Residence (214 Bookter): Ca. 1890 with later alterations. 1-story shotgun cottage with front gable orientation, undercut 2-sided gallery. Elaborately shingled gable. Some bracketed posts resting on raised rusticated concrete block piers. (C)
312. Residence (204 Bookter): Ca. 1915. Colonial Revival and Bungalow-style elements. 1½-story house with hip roof, centrally placed gabled dormer and undercut gallery.

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Palladian window in dormer. Sets of pyramidal box columns on stucco piers support the gallery. 2-story rear addition. (C)

313. Residence (305 Hancock): Ca. 1925. Bungalow style. 1-story 2x6-bay shotgun cottage with jerkinhead roof. Bracketed eaves. Modernized with aluminum siding and brick veneer on front porch. (C)
314. Residence (218 Bookter): Ca. 1925. 1-story 3x3-bay cottage with hip roof and exposed rafter-tails. Half of front elevation is an undercut porch with a corner column resting on a brick pier.
315. Residence (126 Bookter): Ca. 1970. 1-story 5x2-bay modern brick veneer house with hip roof. (I)
316. Residence (122 Bookter): Ca. 1920. 1-story 3x3-bay L-plan cottage with a gable-on-hip roof on the front section and gable roof on the rear. (C)
317. Residence (120 Bookter): Ca. 1900 with later additions. 1-story gable-roofed frame house constructed on a T-plan. (C)
318. Residence (118 Bookter): Ca. 1930. 1-story gable-on-hip-roof house with undercut porch and 4-bay facade with 2 entrances in the middle bays. Gable is bracketed. (C)
319. Residence (116 Bookter): Ca. 1940. 1-story 3x3-bay duplex with front gable orientation, exposed rafter-tails and rear L. (C)
320. Residence (114 Bookter): Ca. 1930 with modernizations. 1½-story 5x5-bay house with hip roof and dormer. Brick veneer cladding.
321. School building (Bookter and St. Stanislaus Campus): Ca. 1950. 2-story Colonial Revival. 9x1-bay brick building with large round-arched side window. Concrete water table cornice and keystones. (C)
322. Garage (Bookter and St. Stanislaus Campus): Ca. 1970. 1-story concrete block garage. (I)
323. Storage facility (Bookter and St. Stanislaus Campus): Ca. 1970. 1-story brick gable-roofed structure. (I)
324. School building (Bookter and St. Stanislaus Campus): Ca. 1970. 2-story brick and vertical aluminum panel building. (I)

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325. Residence (204 Hancock): Ca. 1970. 1-story 5x2-bay brick and Masonite house. (I)
326. Commercial building (Railroad): Ca. 1930. 1-story 4x2-bay front-gabled structure with 2 storefronts. Shiplap sided. (P)
327. Commercial building (Railroad and Hancock): Ca. 1950. Concrete block. 1-story structure with overhanging hip roof. (M)
328. Residence (214 Union): Ca. 1900. 1½-story Creole cottage. Original roof pitch changed when ½-story added. (C)
329. Residence (212 Union): Ca. 1920. 1-story 3x3-bay shotgun cottage with central entrance, gable-on-hip roof and undercut gallery. Ionic columns. (C)
330. Residence (210 Union): Ca. 1900. 1-story 3x5-bay gable-roofed house with polygonal bay on corner. Central entrance with transom and sidelights. Aluminum siding and replaced porch posts. (C)
331. Residence (208 Union): Ca. 1930. Bungalow style. 1-story gabled-roofed house with 4-bay facade and undercut gallery. 2 entrances in center bays. Gallery supported by pyramidal box columns on rusticated concrete block piers. (C)
332. Residence (206 Union): Ca. 1850. Greek Revival style. 1-story gable-roofed cottage with 5-bay facade. Main entrance in central, double-leafed with sidelights and transom. Eaved architrave splayed at bottom. 2 secondary entrances onto porch. Squared posts with capitals. (P)
333. Residence (204 Union): Ca. 1950. 1-story 2x7-bay shotgun cottage with front gable orientation and undercut gallery. (M)
334. Residence (202 Union): Ca. 1925 with later alterations. 1-story 4x3-bay gable-roofed house with brick veneer. (M)
335. Residence (122 Union): Ca. 1930 with modernizations. 2-bay shiplap-sided building with hip roof. (M)
336. Dormitory (Union and St. Stanislaus Campus): Ca. 1970. 2-story brick dormitory with flat roof. (I)
337. Former Residence (105 Union): Ca. 1935. 1-story 3x3-bay hip-roofed house with additions and modernized windows. (C)

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338. Residence (115 Union): Ca. 1935. 1-story L-plan gable-roofed house with exposed rafter-tails.
339. Residence (117 Union): Ca. 1910. Queen Anne with Gothic details. 1-story 3x2-bay gable-roofed house with 2-bay undercut porch which has been altered, and a polygonal bay on the front elevation. Bay has angled window brackets and terminates in a steep gable ornamented with a louvered Gothic-arched opening and shingles.
340. Residence (201 Union): Ca. 1930. 1-story 3x5-bay front-gabled house with undercut entrance porch. Lattice and pyramidal column on stucco pier. (C)
341. Residence (203 Union): Ca. 1920. 1-story 3x2-bay gable-roofed house with modernizations. Undercut porch partially enclosed. (M)
342. Residence (205 Union): Ca. 1915. 2-story clapboard house with unusual massing. Main block seems to be a 2-story polygonal bay with a gable roof. This has been enclosed by a 4-bay brick Prairie school-style porch with a hip roof.
343. Residence (207 Union): Ca. 1860 with ca. 1900 alterations. 2-story 4x9-bay hip-roofed house with 2-story undercut gallery. Turned posts and scroll-sawn balustrade. Colonial Revival door surround. (C)
344. Residence (211 Union): Ca. 1870. 1-story Creole cottage with gable roof, undercut gallery and 4-bay facade with 2 entrances in middle bays. Central chimney. Wooden posts with capital moldings. (P)
345. Residence (213 Union): Ca. 1870 with ca. 1925 alterations. 1-story gable-roofed house with 4-bay facade. 2 entrances in middle bay. Undercut gallery supported by Bungalow-style tapered columns on rusticated concrete block piers. (C)
346. Residence (217 Union): Ca. 1900 with modernizations. 1-story 3x4-bay gable-on-hip-roofed house with central entrance and undercut gallery. Brick veneer on porch. (C)
347. Commercial building (corner Hancock and Union): Ca. 1925. 1-story 2x3-bay rusticated concrete block front-gabled building. (C)
348. Commercial building (corner Hancock and Railroad): Ca. 1925. 1-story front-gabled building with overhanging eaves, undercut gallery and 3-bay facade. Concrete block and corrugated metal cladding. (C)
349. Residence (208 City Park): Ca. 1935. 1-story 3x3-bay front-gabled house clad with stucco. 2-bay front entrance porch on modern cut-out posts. (C)

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350. Residence (206 City Park): Ca. 1905. 1-story 2x4-bay shotgun cottage with gable-on-hip roof and 2-sided undercut porch. (C)
351. City Hall (South Second): 1905. Georgian Revival style. 2-story brick building with hip roof, topped by a balustrade front gabled portico and central entrances. Main entrance on upper level from stairway at each side of portico. Classical detailing. (P)
352. Residence (302 South Second): Ca. 1905. 1-story hip-roofed cottage with 4-bay facade and undercut gallery. 2 entrances in middle bays. Rectangular posts with capital moldings. (C)
353. Residence (304 South Second): Ca. 1910. 1-story 4x3-bay hip-roofed cottage with undercut gallery. 2 entrances in middle bays. Gallery supported on paired posts. (C)
354. Residence (308 South Second): Ca. 1930. 1-story 2x3-bay front-gabled house with undercut gallery and shiplap siding. Stucco piers with replaced metal columns. (C)
355. School (303 South Second): Ca. 1950. 2-story concrete block school with projecting concrete canopy which covers walkway. (I)
356. Shed (corner of South Second and Railroad): Ca. 1925. Lumber shed with gable roof and exposed rafter-tails constructed on an L-plan.
357. Residence (129 Railroad): Ca. 1890. Queen Anne style. 2-story gable-roofed house with irregular plan. Gables are enriched with decorative verge screens. 1-story shed-roofed porch with turned posts and elaborate wood enrichment.
- 358-359. Residences (127, 125 Railroad): Ca. 1880. Queen Anne style. 2 cottages each 1-story and constructed on an L-plan with a projecting polygonal bay which terminates in a gable roof. Canted corner windows, angled window brackets. Cut-out verge screens.
360. Commercial building (113 South Second): Ca. 1950. 1-story stucco commercial building with stepped parapet roofline and 3-bay facade. (C)
361. Residence (132 Court): Ca. 1930. Bungalow style. 1-story gable-roofed house with front-gabled undercut porch. Bracketed eaves and pairs of box columns on brick piers.
362. Commercial building (130 Court): 1-story 5x4-bay frame building with a stucco



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boomtown front. Second and fourth bays contain double-leaf multi-paned doors with transoms, vertical-boarded sides. (M)

363. Youth Court building (128 Court): Ca. 1970. 1-story 5x4-bay brick building with hip roof and overhanging eaves. (I)

364. Commercial building (126 Court): Ca. 1945. Art Deco (Moderne). 1-story 3-bay brick building with rounded corners and off-center entrance. Limestone beltcourse and pilasters. (C)

365. Residence (122 Court): Ca. 1870 with later Bungalow-style additions. 1-story L-plan house. Basically a Creole cottage with an added projecting section. Cut-out verge boards and pyramidal columns on rusticated concrete block piers. (C)

366. Residence (110 Court): Ca. 1935. 1-story 2x3-bay front-gabled house with projecting front-gabled porch which is stuccoed and has openings with rounded corners.

367. Residence, Office (108 Court): Ca. 1900 with modernizations. 1-story 3x2-bay gabled-roofed house with central entrance. Brick veneer. (M)

368. Residence (107 Court): Ca. 1935. Colonial Revival. 2-story 3x2-bay gable-roofed house with central entrance. Balustrade above entrance portico. Paired windows.

369. Residence, Office (109 Court): Ca. 1890 with modernizations. 1½-story 3x3-bay house with enclosed porch and brick veneer first floor. Cut-out vergeboards. (M)

370. Bank (111 Court): Ca. 1970. 2-story 6x1-bay brick building with tile hip roof and overhanging eaves. Arcaded portico. Concrete quoining. (I)

371. Residence, Office (123 Court): Ca. 1920. 1-story gable-roofed house with additions front gabled entrance porch. Exposed rafter-tails. (M)

372. Residence (125 Court): Ca. 1910. Western Stick style. 2-story hip-roofed house with casement windows stretching the perimeter of the house. Bays are articulated by paneled columns with capital moldings. Undercut gallery first floor. Colonial Revival door surround with sidelights and transom. Porte-cochere features rafters with attenuated ends. Other rafters exposed. (P)

373. Office building (South Second): 1-story modern structure. (I)

374. Church (corner of Main and Second): 1895 Gothic Revival. 1-story L-shaped church with gable roof. Steeple rises from the junction of the L. Cut-out verge screens.

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Gothic arched windows. Shiplap siding. (P)

375. Residence (108 Cue): Ca. 1900. 1-story gable-on-hip-roofed shotgun cottage with 2-sided undercut gallery. Multiple double-leafed entrances onto gallery.
376. Court House (Main): 1911. Neo-Classical Revival. 2-story stucco building with hip roof and monumental portico. Scamorzi capitals. Full entablature. 4-bay entrance way with transoms of diamond-shaped muntins.
377. Residence, Office (146 Main): Ca. 1850. 1-story 4x2-bay gable-roofed Creole cottage with central chimney and 2 entrances in center bays. Undercut gallery supported by wooden posts with capital moldings. 1-story 4x2-bay cottage is joined at the rear. (P)
378. Office (144 Main): Ca. 1850. 1-story 2x3-bay gable-roofed cottage with undercut gallery. 2 double-leafed doors onto gallery. Paneled posts with capital moldings.
379. Offices (142 Main): Ca. 1900. Colonial Revival. 2-story hip roof house with central gable and undercut from the roofline a 2-bay, 2-tiered gallery and a 2-bay 2-story polygonal bay.
380. Commercial, residential structure (138 Main): Ca. 1900. 2-story 4x2-bay hip-roofed house with carrara glass storefront on first floor. Located in the rear is an outbuilding containing bake ovens. (P)
381. Residence (136 Main): Ca. 1925. Bungalow style. 1-story gable-roofed house with undercut gallery and 4-bay facade. 2 entrances in middle bays. Overhanging eaves. Exposed rafter-tails. Pyramidal box columns on brick piers. (C)
382. Residence (132 Main): Ca. 1850. 1-story 4x2-bay gable-roofed Creole cottage with undercut gallery. 2 entrances in central bays. Double-leafed doors. Wood posts with capital moldings. (C)
383. Restaurant (128 Main): Ca. 1920. 1-story 2x4-bay front-gabled frame house with exposed rafter-tails and brick veneer. (M)
384. Commercial building (126 Main): Ca. 1955. 1-story concrete block building with brick veneer facade. 7-bay facade. Single leaf wooden doors with long glass light in 3 bays. Impressed in concrete band is "Ladner" and "Stevenson." (M)
385. Commercial building (114 Main): Ca. 1905. Neo-Classical Revival. 1-story concrete building with recessed glass facade and pilastered corners. Molded cornice. (P)

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386. Commercial building (110 Main): date undetermined. 1-story concrete block building with corner pilasters and wide frieze. Central pedimented entrance. Bracketed entablature.
387. Commercial building (113 Main): Ca. 1915. 1-story 5-bay brick commercial building with stepped parapet and raised-rectangular design in frieze. Pilastered walls. Transoms above large storefront windows. Modern side addition. (P)
388. Masonic Temple (Main): 1925. Neo-Classical Revival. 3-story 5x3-bay brick building with recessed central entrance. Pilastered walls. Full entablature. (P)
389. Commercial building (Main): date undetermined. 2-story building with 5-bay facade remodeled with brick veneer, wood shingle and aluminum panel. (I)
390. Post Office (Main): Ca. 1950. Neo-Classical Revival. 1-story 5x5-bay brick building with central entrance. Modern door. Concrete water table and architrave. Corbelled cornice. (C)
391. Church (Main): Ca. 1965. 2-story 3x7-bay brick church with 2-stage steeple. Palladian window. Steeple with finial. Large 2-story side addition. Small brick building in rear. (M)
392. Commercial building (153 Main): Ca. 1960. 1-story 2-bay brick commercial building with recessed bays. (M)
393. Office (155 Main): Ca. 1940. 1-story 5x5-bay brick commercial building with patterned brick frieze. (M)
394. Commercial block (corner Main and North Second): Ca. 1950. 1-story concrete block and poured concrete building with 1 original slant-front store window. Others incompatibly modernized. (M)
395. Commercial building (200 Main): Ca. 1880 but incompatibly modernized. 1-story 4x3-bay building with canted corner entrance. Mansard roof. "Colonial" details. (I)
396. Commercial building (108 South Second): Ca. 1900. 1-story 2x2-bay gable-on-hip roof. Shotgun with undercut cantilevered canopy. (P)
397. Former residence, now commercial building (110 South Second): Ca. 1870 with Bungalow-style alterations. 1-story 4x2-bay gable-roofed Creole cottage with undercut gallery and 2 entrances in center bays. Paired pyramidal box columns on paired brick piers. (C)

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398. Commercial building (112 South Second): Ca. 1885. 2-story 3x4-bay gable-on-hip-roofed frame building with 2-tiered undercut gallery. Diamond-shaped light in pediment. (P)
399. Residence (200 South Second): Ca. 1890. Queen Anne style. 1-story 4x3-bay gable-on-hip-roof creole cottage with undercut gallery. 2 entrances in center bays. Segmental-arched transoms. Polygonal bay window on side elevation. Bracketed porch posts. Spool-turned valence. (P)
400. Residence (301 Railroad): Ca. 1900 with Bungalow-style alterations. 1-story hip-roofed house with 4-bay facade and projecting gable. Undercut gallery. 2 entrances in middle bays. Bungalow-style pyramidal columns on brick piers. (C)
401. Residence (303 Railroad): Ca. 1945. 1-story gable-roofed asbestos sided building with central entrance. (M)
402. Residence (305 Railroad): Ca. 1900. 1-story 5x4-bay front-gabled house with undercut gallery. Entrances in second and fourth bay. Shingled pediment. (P)
403. Railroad depot (Railroad Ave.): Ca. 1928. Spanish Colonial Revival style. 2-story 5x3-bay main block with a 3-bay addition to the north side. Shaped parapet roofline. Central entrance with sidelights and ogee-arched transom. Entry portal is pilastered, recessed, and decorated. Windows include pairs of round-headed and ogee-arched in groups of three. (P)
404. Residence (Railroad Ave.): Ca. 1960. 1-story L-plan shotgun cottage with gable roof and two-sided gallery.
405. Spool factory (Necaise Ave.): Ca. 1950. 1-story 1x8-bay concrete block building with a gable roof. Front facade angled to fit the lot. (M)
406. Industrial building (405 Necaise): Ca. 1935. 1-story 12x4-bay rusticated concrete block building with gable roof and exposed rafter-tails. Triple and paired windows. Large bays have been infilled. (C)
407. Residence (401 Necaise): Ca. 1930. Bungalow style. 1-story 2x4-bay gable-roofed shotgun cottage with front-gable orientation and undercut gallery. Diamond-shaped gable light. Paired columns on rusticated concrete block piers.

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408. Residence (312 Union): Same as 407 but with screened porch and side L.
- 409-410. Residences (310 and 308 Union): Ca. 1940. 1-story 2x3-bay stucco cottages with front gable orientation and paired front windows. Original wooden porches.
- 411-412. Residences (306 and 304 Union): Ca. 1940. Like 408-409 but with original porches replaced with modern metal porches.
413. Industrial building (300 Union): Ca. 1935. 1-story 1x2-bay garage or shop building constructed of rusticated concrete block with a gable roof.
414. Residence (301 Union): Date undetermined. 1-story gable-roofed frame cottage with undercut gallery. (M)
415. Meeting Hall (303 Union): 1922. 1-story gable-on-hip-roofed frame structure with side addition. Central entrance. Exposed rafter-tails. Roof extends lower over entrance bay and is supported on posts. Double-leaf doors with transom. (P)
416. Residence (305 Union): Ca. 1935. 1-story 3x3-bay front-gabled house with exposed rafter-tails. Modernized. (M)
417. Residence (307 Union): Ca. 1930. Bungalow style with intersecting gables. Exposed rafter-tails. 1-bay undercut porch. (C)
418. Residence (309 Union): Ca. 1935. 1-story 2x3-bay shotgun with front-gable orientation and front-gabled porch. Exposed rafter-tails. (C)
419. Residence (311 Union): Ca. 1910. Colonial Revival. 1-story shotgun with gable roof, front-gable orientation with undercut gallery. Semi-circular louvered opening in gable. (C)
420. School (309 Necaise): Ca. 1909. 2-story 4x2-bay gable-roofed frame building with two gables on the front elevation. Side and rear additions. (C)
421. School (307 Necaise): Ca. 1965. 1-story 7x2-bay modern school building. (I)
422. Church (302 Necaise): 1926. 1-story front-gabled stucco church with 3-bay facade. Projecting central entrance bay topped by a 2-stage steeple. Round-arched window and door openings. (P)

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423. Residence (301 Necaie): Ca. 1930. Bungalow style. 1-story 3x4-bay front-gabled house with undercut gallery, paired windows, and pyramidal box columns on concrete block piers. Diamond-shaped ventilator in gable-asbestos siding. (C)
424. Residence (350 Easterbrook): Ca. 1900. 1-story 4x1-bay gable-roofed Creole cottage with rear addition. Two entrances in middle bays which are sheltered by a 2-bay porch with turned and bracketed posts.
425. Residence (348 Easterbrook): Ca. 1900 with later additions. 1-story 4x1-bay Creole cottage with rear addition. Two entrances in center bays. Undercut gallery supported by pyramidal box columns on brick piers. (I)
426. Residence (346 Easterbrook): Ca. 1930. 1-story 3x3-bay gable-roofed cottage with central entrance and side additions. Exposed rafter-tails. Some casement windows. (C)
427. Residence (338 Easterbrook): Ca. 1925. Bungalow style. 1-story 3x1-bay gable-roofed house with projecting gabled porch. Pyramidal columns on stucco piers. Paired windows. (C)
428. Residence (334 Easterbrook): Ca. 1920. 1-story frame shotgun cottage with front-gabled roof and undercut gallery. Rear addition. Paired posts on concrete block wall. (C)
429. Residence (332 Easterbrook): Ca. 1910 with modern alterations. 1-story gable-on-hip-roofed shotgun with undercut gallery. Replaced posts and front window. (C)
430. Residence (330 Easterbrook): Ca. 1930. 1-story 3x3-bay L-plan house. Modernized with picture window and aluminum siding. (M)
431. Residence (328 Easterbrook): Ca. 1900. 1-story front-gabled shotgun cottage with 3-sided undercut gallery. Turned and bracketed posts. (P)
432. Residence (326 Easterbrook): Ca. 1970. 1-story 3x2-bay modern brick house with hip roof and projecting front porch. (I)
433. Residence (324 Easterbrook): Ca. 1930. 1-story 3x5-bay front-gabled cottage with shiplap siding. T-plan. 1-bay central projecting section with porch on three sides. (C)

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434. Residence (318 Easterbrook): Ca. 1920. 1-story shotgun cottage with gable-on-hip-roof, undercut gallery and scalloped vergeboards. Additions. (C)
435. Residence (316 Easterbrook): Ca. 1930. 1-story front-gabled house with undercut entrance bay. (C)
436. Residence (308 Easterbrook): Ca. 1930. 1-story gable-roofed cottage whose roofline has been extended on the side to accommodate a polygonal bay. 3-bay facade with 2-bay undercut porch. Pyramidal box columns on masonry piers. (C)
437. Residence (300 S. Toulme): Ca. 1920. Bungalow style. 1-story 4x2-bay house with gable roof and undercut porch. Two entrances in center bays. Paired windows. Pyramidal box columns on masonry piers. (C)
438. Commercial building (304 S. Toulme): Ca. 1950. 1-story building with multi-paned-glass facade. Clad with plywood. (M)
439. Commercial building (301 S. Toulme): Ca. 1925. 1½-story front-gabled building with wide front gable and an attached side shed. Bracketed eaves. Modernized first floor facade and canopy. (C)
440. Commercial building (209 S. Toulme): Ca. 1945. International style. 2-story brick with horizontal rows of windows. (C)
441. Residence (206 S. Toulme): Ca. 1900. 1½-story front-gabled house with 2-sided undercut porch which has been partially infilled on the front elevation. Elaborate wood shingles. Bracketed posts. Sawn vergeboards.
442. Residence (303 Easterbrook): Ca. 1935. 1-story 2x3-bay front-gabled shiplap-sided house. Exposed rafter-tails. Projecting gabled entrance porch. Bracketed corner supports.
443. Residence (307 Easterbrook): Ca. 1910. Colonial Revival elements. 1-story gable-roofed house with projecting porch. Gables adorn both the main block and porch roof. Porch supported by squared posts with capital moldings. (C)
444. Residence and commercial building (309 Easterbrook): Ca. 1960. 1-story front-gabled house clad with shiplap. Concrete block building with gable roof. (M)
445. Residence (313 Easterbrook): Ca. 1935. 1-story 2x3-bay shotgun with front-gable orientation, undercut gallery, and exposed rafter-tails. (C)

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446. Residence (315 Easterbrook): Ca. 1935. 1-story 2x3-bay front-gabled house with shiplap siding. 1-bay front-gabled porch. Paired windows.
447. Residence (317 Easterbrook): Ca. 1880. 1-story 4x2-bay Creole cottage with undercut gallery which is cantilevered at each end. Two entrances in middle bays. Rectangular posts probably not original. (C)
448. Residence (319 Easterbrook): Ca. 1910. 1-story gable-roofed shotgun with front pedimented gable. Undercut porch supported by slender rectangular posts.
449. Residence (319½ Easterbrook): Ca. 1910. 1-story gable-on-hip-roofed shotgun. Exposed rafter-tails. Brackets support undercut porch. (C)
450. Residence (321 Easterbrook): Ca. 1925. 1-story 4x3-bay Bungalow style house with front-gable orientation. Two entrances in center bays. Bracketed front eaves. Exposed rafter-tails. Paired and triple posts on brick piers. (C)
451. Residence (323 Easterbrook): Ca. 1935. 1-story 3x3-bay cottage with front-gable orientation. 1-bay entrance porch. Exposed rafter-tails.
452. Power Company building (Easterbrook St.): Ca. 1965. 1-story small concrete block structure.
453. Residence (335 Easterbrook): Ca. 1935. 1-story 3x3-bay front-gabled house with front-gabled entrance porch. Paired windows; asbestos siding. (C)
454. Residence (339 Easterbrook): Ca. 1925. Bungalow style. 1-story 2x3-bay front-gabled shotgun with projecting porch supported on pyramidal columns and masonry piers. Rear ell. Aluminum siding.
455. Residence (341 Easterbrook): Ca. 1925. Bungalow style. 1-story gable-roofed main block with projecting porch with offset gable. From this projects another porch with front-gable orientation. Bracketed eaves. Pyramidal box columns on stucco piers.
456. Residence (343 Easterbrook): Ca. 1940. 1-story 2x2-bay front-gabled house with side addition. Shiplap siding. Exposed rafter-tails.
457. Residence (347 Easterbrook): Ca. 1910. 1-story 4x2-bay cottage with gable roof and undercut gallery. 2 entrances in middle bays. Exposed rafter-tails. (C)



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458. Residence (349 Easterbrook): Ca. 1925. Bungalow style. 1-story 2x2-bay cottage with several projecting gabled section. Door flanked by sidelights. Exposed rafter-tails. Pyramidal box columns on stucco piers. (C)
459. Residence (351 Easterbrook): Ca. 1920. Bungalow style. 1-story 2x5-bay shotgun with front-gable orientation, undercut gallery, and exposed rafter-tails. Pyramidal columns on rusticated concrete block piers. (C)
460. Residence (353 Easterbrook): Ca. 1925. Bungalow style. 1-story 2x3-bay shotgun with front-gable orientation, undercut porch. Pyramidal box columns on stucco piers. Aluminum siding. (C)
461. Commercial building (211 Necaise): Ca. 1950. Art Deco. 1-story 4x4-bay building of stucco and concrete block. Roofline with stepped central parapet. Raised geometric design in frieze. Some original double doors. Brick veneer modernized storefronts. (C)
462. Residence (207 Necaise): 1-story 4x4-bay duplex with gable-on-hip-roof and 3-bay undercut porch. (C)
463. Commercial building (203 Necaise): Ca. 1900. 1-story 2x2-bay frame shotgun with canopy. (P)
464. Residence (201 Necaise): Ca. 1900. 1-story 5x2-bay gable-roofed duplex with central projecting gable. Aluminum siding. (M)
465. Residence (342 St. John): Ca. 1930. 1-story 4x2-bay duplex with Colonial Revival-style porch which has been modernized. Front-gable orientation. Exposed rafter-tails. Triple and paired windows. Rusticated concrete block piers. (C)
466. Residence (340 St. John): Ca. 1930. 1-story front-gabled house with undercut entrance porch. Replaced metal corner column on rusticated concrete block pier. (C)
467. Residence (336 St. John): Ca. 1940. 1-story front-gabled house. 2-bay undercut entrance porch. Exposed rafter-tails. (C)
468. Residence (328 St. John): Ca. 1940. 1-story 1x2-bay shiplap-sided gable-roofed house with shed-roofed side addition.

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469. Residence (324 St. John): Ca. 1965. 1-story 4x2-bay modern brick house with gable roof. (I)
470. Residence (322 St. John): Ca. 1885. 1-story 4x1-bay Creole cottage with shallow undercut gallery and rear addition. Two entrances in middle bays. Turned posts and scroll-sawn brackets. Central chimney. (P)
471. Residence (316 St. John): Ca. 1880. 1½-story Creole cottage with gable roof and undercut gallery. Two entrances in central bays. Aluminum siding. (C)
472. Residence (314 St. John): Ca. 1930. 1-story 4x2-bay gable-roofed duplex with gabled entrance porch on pyramidal box columns.
473. Residence (312 St. John): Ca. 1925. Bungalow style. 1-story front-gabled house with 2-bay facade. Projecting 1-bay front-gabled entrance porch supported by groups of three pyramidal columns on brick piers. (C)
474. Residence (308 St. John): Ca. 1880. 1-story Creole cottage with gable roof, undercut gallery, and 4-bay facade. Two entrances in central bays.
475. Residence (306 St. John): Ca. 1860. 1-story Creole cottage with ell and rear gallery. Undercut front gallery with 4-bay facade. Two entrances in middle bays. Central chimney. (P)
476. Residence (202 Toulme): Ca. 1885. 1-story shotgun cottage with gable-on-hip roof and 2-sided undercut gallery. Bracketed posts. Cut-out vergeboards. Shingled-gable-French doors onto gallery.
477. Industrial building (204 Toulme): Ca. 1940. International style. 2-story 5-bay brick veneer and concrete building with banks of windows.
478. Residence (321 St. John): Ca. 1965. 1-story 2x2-bay L-plan house with shiplap siding. (M)
479. Residence (323 St. John): Ca. 1940. 1-story 3x2-bay gable-roofed house with paired windows and vertically divided upper sash. (C)
480. Garage (111 Nécaise): Ca. 1970. 1-story 1-bay concrete and brick veneer structure with front-gable orientation. (I)
481. Residence (109 Nécaise): Ca. 1930. 1-story 2x4-bay front-gabled house with front-gabled porch. Paired windows. (C)

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482. Residence (107 Necaise): Ca. 1930. 1-story 3x5-bay L-plan frame dwelling with front-gable orientation and front-gabled porch. Remodeled. (M)
483. Residence (350 Main): Ca. 1930 with modernizations. 1-story 3x5-bay frame house with additions. (M)
484. Residence (348 Main): Ca. 1925. Bungalow style. 1-story front-gabled house with offset projecting front-gabled entrance porch. Bracketed eaves. Triple pyramidal posts on brick piers. (C)
485. Residence (344 Main): Ca. 1925. Bungalow style. 1-story front-gabled house with projecting offset front-gabled entrance porch, which is supported by stuccoed piers. Bracketed eaves. (C)
486. Office (342 Main): Ca. 1870. 1-story 4x2-bay Creole cottage with gable roof and undercut gallery. Two entrances in center bays contain double-leaf doors. (P)
487. Residence (338 Main): Ca. 1870. 1-story 4x2-bay Creole cottage with gable roof and undercut gallery. Two entrances in central bays are double-leafed with shutters. Posts with capital moldings. Plain balustrade. (P)
488. Residence (336 Main): Ca. 1950. 1-story hip-roofed house with 4-bay facade and front gabled projecting section. Brick veneer. (M)
489. Residence (328 Main): Ca. 1920. 1-story 2x2-bay frame dwelling with hip roof. Projecting offset porch is also hipped and supported by groups of 3-paneled columns. Door surround with sidelights and transom. (C)
490. Residence (308 Main): Ca. 1890. Queen Anne style. 1-story gable-on-hip-roofed shotgun with L-plan and 2-sided undercut porch. Cut-out porch posts with brackets. Sawn vergeboards. (P)
491. Residence (306 Main): Ca. 1925. 1-story 3x3-bay L-plan cottage with gable roof. Porch supported by posts on rusticated concrete block piers. (C)
492. Residence (110 S. Toulme): Ca. 1960. 1-story front-gabled stucco house with front addition. (M)
493. Residence (107 S. Toulme): Ca. 1935. Bungalow style. 1-story 2x3-bay front-gabled cottage. Pyramidal columns on rusticated concrete block piers. Bracketed eaves. (C)

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494. Residence (109 S. Toulme): Ca. 1925. Bungalow style. 1-story 4x3-bay stucco house with front-gable orientation and T-plan. Bracketed eaves. Arcaded porch. Paired windows. Brick piers. Hip-roofed cottage is attached.
495. Commercial building (220 Main): Ca. 1929. Art Deco (Moderne). 1-story stucco building with central entrance flanked by large store windows. Rounded corners. Stepped parapet roofline.
496. Residence (216 Main): Ca. 1925. Bungalow style. 1½-story front-gabled cottage with undercut gallery and shed-roofed dormers. Main facade is 5-bays with three entrances. Bracketed eaves. Pyramidal box columns supported by brick piers. Curved brick step-end wall.
497. Residence (212 Main): Ca. 1880 with additions ca. 1910. 1-story gable-roofed house with undercut gallery. Two entrances in middle bays of undercut area. Two extra bays have been added to the house but these have no gallery. Gable projects over the central portion of the undercut section and contains a Palladian window. Wooden columns with capital moldings.
498. Restaurant, former residence (Main St.): Ca. 1880 with ca. 1905 alterations. A Creole cottage which has been extended. 1½-story 6x4-bay clapboard house with gable roof and undercut gallery. Polygonal bay on front elevation. Projecting gable with Palladian window.
499. Residence (206 Main): Ca. 1910. 1-story gable-on-hip-roofed shotgun with undercut gallery. (C)
500. Commercial building (201 Main): Ca. 1890. 1-story 2x2-bay building with overhanging hip roof supported on modern iron posts. Some alteration but original door and window openings; transoms and double-leaf doors. Canted corner entrance. (C)
501. Residence (207 Main): Ca. 1925. 1-story 3x4-bay frame house with gable roof and exposed rafter-tails. Front-gabled entrance porch supported by turned posts and brick piers. 6-over-1 sash. (C)
502. Residence (209 Main): Ca. 1930. 1-story 2x3-bay front-gabled cottage with front-gabled porch on turned posts. Screens with stick enrichment. (C)
503. Residence (209½ Main): Ca. 1920. 1-story gable-roofed shotgun cottage with undercut gallery and scalloped porch valance. (C)

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504. Residence (211 Main): Ca. 1920. Bungalow style. 1-story 3x3-bay gable-roofed house with exposed rafter-tails, gabled-dormers and carport. Pyramidal columns on brick piers. Undercut porch. Paired windows. (C)
505. Residence (213 Main): Ca. 1920. 1-story 2x3-bay gable-on-hip-roofed shotgun cottage with board-and-batten siding. (C)
506. Residence (215 Main): Ca. 1880 with later additions. 1-story front-gabled house with L and other additions. Polygonal front bay. 2-sided porch. Bungalow-style posts on brick piers.
507. Commercial building (301 Main): Ca. 1940. 2-story 2x3-bay concrete block building constructed on an L-plan. Gable roof with boomtown front.
508. Residence (305 Main): Ca. 1920. Mission style. 1-story 4x4-bay stucco house with hip roof, undercut gallery. Polygonal bay. Arcaded porch. Off-center entrance with sidelights and transom.
509. Residence (307 Main): Ca. 1935. 1½-story 3x3-bay gable-roofed house which is extended by polygonal bays at each end of the undercut porch. Stucco clad. Porch openings with rounded corners. Shed-roofed dormer.
510. Residence (311 Main): Ca. 1940. Colonial Revival style. 1½-story 3x2-bay house with central entrance, side porch, and gabled-dormers. Paired windows. Stucco clad.
511. Residence (313 Main): Ca. 1925. Bungalow style. 1-story 3x4-bay gable-roofed house with offset front-gabled section. Recessed side hall entrance. Bracketed eaves, exposed rafter-tails. Casement windows on front elevation with large stone chimney between them. 1-bay entrance porch supported on stone pier. Curvey step-end walls. (P)
512. Meeting Hall (315 Main): Ca. 1925. 2-story 3x9-bay clapboard building with stucco front. Gable roof with three monitor ventilators. Stucco front has central entrance recessed in round-arched opening. Pilastered walls, banks of triple windows and overhanging eaves. (C)
513. Residence (319 Main): Ca. 1925. Eclectic. 1-story 3x3-bay gable-roofed house with central entrance portico on Ionic columns. Cut-out vergeboards. Bracketed eaves. Exposed rafter-tails. Central entrance flanked by sidelights and groups of three long narrow windows. (C)

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514. Residence (325 Main): Ca. 1945. Colonial Revival. 1½-story 3x2-bay house with central entrance, gable-roofed dormers, and wings at each end. Paired windows. Stucco clad. (C)
515. Residence (331 Main): Ca. 1950. 1-story 2x2-bay L-plan house with side wing. Paired windows. Entrance on side of front-gabled section (C)
516. Residence (335 Main): Ca. 1935. Bungalow-Colonial Revival style. 1-story 2x6-bay hip-roofed house with undercut gallery supported by pyramidal columns. Exposed rafter-tails. Door surround with sidelights and segmental-arched transom with radiating muntins. Same transom over paired window in second bay. (C)
517. Residence (335 Main): Ca. 1870. 1-story 4x2-bay Creole cottage with gable roof, undercut gallery, and two entrances in center bays. Shed-roofed dormer.
518. Residence (337 Main): Ca. 1870. 1-story 4x2-bay Creole cottage with gable roof, undercut gallery, and two entrances in middle bays. Rear addition. Cut-out balustrade and fan motif bracketed posts. (P)
519. Residence (339 Main): Ca. 1920. 1-story front-gabled house with exposed rafter-tails. Hip-roofed front porch. Central entrance. (C)
520. Residence (341 Main): Ca. 1870. 1-story 4x2-bay gable-roofed Creole cottage with two entrances in middle bays and undercut gallery. Double-leafed doors with shutters. Balustrade. (P)
521. Residence (345 Main): Ca. 1925. Bungalow style. 1-story 3x1-bay gable-roofed house. Constructed on a cruciform plan. Central porch projects and is supported on pyramidal columns and brick piers. Bracketed eaves. Exposed rafter-tails. (C)
522. Residence (347 Main): Ca. 1910. 1-story hip-roofed house with 4-bay facade, 3-bay undercut gallery. Projecting gable with decorated vergeboards. (C)
523. Residence (349 Main): Ca. 1960. 1-story 2x3-bay front-gabled house with aluminum siding and brick veneer. (I)
524. Residence (351 Main): 1880. 1-story 4x1-bay frame house with gable roof, rear additions, and porch added to what was originally an undercut gallery. (C)

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525. Residence (353 Main): Ca. 1930. 1-story duplex with Bungalow-style details. Front-gable orientation. Entrance porch with alternated rafter-tails supported on rockfaced concrete block. (C)
526. Residence (corner State and Necaize): Ca. 1970. 1-story 2-bay hip-roofed modern dwelling. (M)
- 527-530. Residences (353, 352, 351, 350 State): Ca. 1920. Four houses each 2x2-bay with a front-gable orientation and 1-bay undercut entrance porch supported on a turned post. (C)
531. Residence (347 State): Ca. 1890. 1-story 1x3-bay shotgun with hip roof and undercut gallery. (C)
532. Residence (337 State): Ca. 1895. 1-story 2x3-bay L-plan house with gable roof. 2-sided porch supported on pyramidal columns. (C)
533. Residence (317 State): Ca. 1935. 1-story 2x3-bay front gable with projecting porch, exposed rafter-tails, and asbestos siding. (M)
534. Residence (315 State): Ca. 1920. 1-story 2x1-bay gable-roofed house with rear addition and 1-bay undercut porch. Modernized windows. (M)
535. Residence (311 State): Ca. 1935. 1-story 3x4-bay front-gabled house with undercut porch. Exposed rafter-tails.
536. Residence (305 State): Ca. 1880. 1-story 3x2-bay L-plan house with projecting front porch. Aluminum siding.
537. Residence (303 State): Ca. 1880. 1-story 4x1-bay Creole cottage with gable-roof, undercut gallery, and two entrances in middle bays. Shed-roofed rear addition. Spool-turned valenee and bracketed posts. (P)
538. Residence (301 State): Ca. 1935. 1-story 4x3-bay front-gabled cottage with exposed rafter-tails and undercut gallery. Paired windows. Concrete block porch. (C)
539. Residence (312 State): Ca. 1935 remodeled Ca. 1970. 1-story 4x3-bay front-gabled house. (M)
540. Residence (310 State): Ca. 1935. 1-story 3x2-bay gable-roofed house with

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exposed rafter-tails. Paired windows with vertically divided sash.

541. Residence (304 State): Ca. 1930. 1-story 2x3-bay front-gabled house with undercut porch. Entrance with sidelights. (C)
542. Residence (110 N. Toulme): Ca. 1930. 1-story 2x3-bay front-gabled house with 1-bay undercut porch which has been filled with windows. Asbestos siding. (M)
543. Residence (108 N. Toulme): Ca. 1925. 1-story 2x3-bay front-gabled cottage with 1-bay undercut porch and exposed rafter-tails. (C)
544. Residence (104 N. Toulme): Ca. 1930. 1-story 2x3-bay front-gabled house with projecting entrance section which is front-gabled and enclosed. (C)
545. Residence (105 N. Toulme): Ca. 1900 with ca. 1925 porch. 1-story L-plan house with gable roof. Polygonal bay. Projecting porch with Bungalow-style pyramidal posts on rusticated concrete block piers. (C)
546. Residence (109 N. Toulme): Ca. 1930. Bungalow style. 1-story 2x2-bay gable-roofed house with front-gabled projecting entrance porch which is stucco and has rounded corner openings. Door flanked by windows with round-arched transoms and radiating muntins. Curved step-end walls with planters.
547. Residence (206 State): Ca. 1890 with modernizations. 1-story 3x3-bay gable-roofed house with undercut gallery. Garage located next to the house. (M)
548. Residence (112 N. Second): Ca. 1930. 1-story 3x2-bay gabled house with projecting front-gabled porch. Bracketed eaves. Box columns on rusticated concrete block piers. (C)
549. Residence (110 N. Second): Ca. 1900. 1-story 2x4-bay gable-roofed house with projecting front-gabled porch. (C)
550. Commercial building and residence (109 N. Second): Ca. 1960. 1-story concrete block and glass commercial building, (M), located in front of a ca. 1930 1½-story 3x4-bay frame building with front gable orientation and exposed rafter-tails. (C)
551. Residence (113 N. Second): Ca. 1930. 1-story 3x3-bay front-gabled house with projecting front-gabled porch. Curved concrete step end walls. Asbestos siding. Paired windows. (C)
552. Residence (136 State): Ca. 1920 with modernizations. 1-story 2x2-bay front-gabled house with front-gabled porch and side addition. (M)



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553. Residence (128 State): date undetermined. 1-story 4x2-bay gable roof with a projecting bay. Aluminum siding. (M)
554. Residence (124 State): Ca. 1860. 1-story 3x2-bay cottage with gable roof and undercut gallery. 3 double-leafed doors onto gallery. Scalloped vergeboards at gable ends. Stickwork valence between bracketed posts. (P)
555. Residence (112 State): Ca. 1910. 1-story 4x2-bay gable-roofed house with undercut gallery and shingled gable ends. (C)
556. Residence (110 State): Ca. 1925 with later alterations. 2½-story hip-roofed house. Rusticated concrete block high foundation. Modernized second floor. (I)
557. Residence (108 State): date undetermined. 1-story 3x3-bay house with front gable orientation. Projecting porch, additions and aluminum siding. (M)
558. Residence (106 State): Ca. 1900. 1-story 2x2-bay hip-roofed house with 2-sided porch. Asbestos siding. Rear addition. (C)
559. Residence (105 State): Ca. 1905. 2-story 3x3-bay house with hip roof. 2-bay undercut gallery. 1-story polygonal bay. Bracketed posts.
560. Residence (107 State): Ca. 1905. 1½-story gable-on-hip roof L-plan house with projecting porch and side additions. (C)
561. Residence (111 State): Ca. 1890. 1-story gable-roofed house with extended roof-line over porch. Shed addition to rear. Stickwork brackets support porch roof.
562. Residence (113 State): Ca. 1940. 1-story 3x1-bay front-gabled building of concrete block. (I)
563. Residence (115 State): Ca. 1880. 1-story gable-roofed house in L-plan with 2-sided porch. L-section probably the original. French doors lead onto porch. Other section is a hip-roofed shotgun. (C)
564. Residence (117 State): Ca. 1905. 1-story 4x2-bay gable-roofed house with side addition and added gabled dormer. Undercut gallery supported on wood posts with capital moldings. 2 entrances in middle bays. (C)
565. Residence (119 State): Ca. 1900. 1-story 2x4-bay gable-on-hip-roofed house with asbestos siding and some modernizations. (M)

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566. Residence (121 State): Ca. 1930. 1-story 3x2-bay gable-on-hip-roofed house with projecting front-gabled bay and projecting porch. Paired windows. Exposed rafter-tails. Ridge coping. (C)
567. Residence (125 State): Ca. 1915. 1-story 4x1-bay gable-roofed house with central gable and 2-bay shed-roofed entrance porch. (C)
568. Residence (127 State): Ca. 1925. 1-story 1x3-bay shotgun with exposed rafter-tails, bracketed eaves and rear addition.
569. Residence (133 State): Ca. 1930. 1-story 3x3-bay front-gabled house with undercut gallery. Concrete block piers. Aluminum siding. (C)
570. Residence (135 State): Ca. 1925. 1-story 4x2-bay gable-roofed house with undercut gallery and exposed rafter-tails. 2 entrances in center bays. (C)
571. Residence (201 N. Second): Ca. 1910. 1-story 2x3-bay hip-roofed house with gabled porch and gabled projecting section on the side elevation. Porch has been enclosed with modern sash. Other windows are paired with vertically divided upper sash. Ridge coping. (C)
572. Residence (209 N. Second): Ca. 1910. 1-story 4x3-bay house with hip roof and undercut porch. 2 entrances in center bays. (C)
573. Residence (215 N. Second): Ca. 1915. 1-story 2x2-bay L-plan house with gable-on-hip roof. (C)
574. Residence (303 N. Second): Ca. 1915. 1-story 2x3-bay T-plan house with gable roof and undercut porch supported on paired box columns resting on rusticated concrete block piers. (C)
575. Residence (305 N. Second): Ca. 1930. 1-story 2x3-bay hip-roofed cottage with undercut entrance bay. (C)
576. Residence (307 N. Second): Ca. 1920. 1-story 3x5-bay T-plan house with intercepting gables. Ridge coping. Some modernization. (C)
577. Residence (308 N. Second): Ca. 1890 with Bungalow-style alterations ca. 1925. 1-story 4x3-bay gable-roofed house with slate roof. Exposed rafter-tails. Bracketed gable ends. 1 double-leaf door with transom. (C)
578. Residence (306 State): Ca. 1970. 1-story 2x3-bay front-gabled house with side entrance. (C)

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579. Residence (298 N. Toulme): Ca. 1900. 1-story 4x1-bay plan house with gable roof. 3-bay undercut porch. 2 entrances in middle bays. Paired windows. Shed-roofed rear addition. (C)
580. Residence (306 St. George): Ca. 1900. 1-story gable-on-hip-roofed shotgun cottage with undercut gallery and an ell. (C)
581. Residence (308 St. George): Ca. 1935 with recent remodeling. 1-story 3x3-bay front gabled house with undercut porch. (M)
582. Residence (312 St. George): Ca. 1860-1870. 1-story 4x1-bay Creole cottage with gable roof and undercut gallery. 2 entrances in middle bays. Shed side and rear additions. (C)
583. Residence (317 St. George): Ca. 1925. 1-story front-gabled house with projecting off-set front-gabled porch which is supported by pyramidal columns on stucco piers. (C)
584. Residence (315 St. George): Ca. 1860-1870. 1-story 5x1-bay Creole cottage which has been remodeled with aluminum siding and rear addition. Partially screened porch. (M)
585. Residence (311 St. George): Ca. 1910. 1-story 4x2-bay front-gabled house with undercut gallery. 2 entrances in middle bays.
586. Residence (309 St. George): Ca. 1970. 1-story 3x3-bay flat-roofed brick apartment building. (I)
587. Residence (305 St. George): Ca. 1880. 1-story 4x2-bay Creole cottage with gable roof and undercut gallery. 2 entrances in center bays. Central chimney. Elaborate cut-out porch balustrade. (P)
588. Residence (303 St. George): Ca. 1890. 1-story shotgun cottage with L-plan and porch on front and side of shotgun section and front of the L-section. Shotgun section has a gable-on-hip roof. Ell section has a jerkinhead roof. Bracketed posts, decorative valence and stickwork balustrade. (P)
589. Residence (302 N. Toulme): date undetermined. 1-story 4x4-bay gable-roofed house which has had some remodeling. (M)
590. Residence (304 N. Toulme): Ca. 1905. 1-story shotgun cottage with gable roof and undercut gallery. Returns. (C)

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591. Residence (306 N. Toulme): Ca. 1900. 1-story 3x2-bay gable-on-hip-roofed house with modernizations. (M)
592. Residence (330 Carroll): Ca. 1925. Bungalow style. 1½-story 3x4-bay gable-roofed house with 2-bay projecting front-gabled porch. Exposed rafter-tails. Paired windows with vertically divided sash. (C)
593. Residence (326 Carroll): Ca. 1890. 1-story 2x2-bay front-gabled shotgun cottage with an ell. Undercut gallery and 2-sided porch. Pediment is shingled and decorated with a cut-out verge-screen. (P)
594. Residence (320 Carroll): Ca. 1900. 1-story gable-on-hip-roofed shotgun cottage with rear addition which forms a T-plan. Undercut gallery on rectangular posts. (C)
595. Residence (318 Carroll): Ca. 1915. 1-story 2x4-bay shotgun cottage with gable-on-hip roof and undercut gallery supported on paired columns resting on rusticated concrete block piers. (C)
596. Residence (316 Carroll): Ca. 1895. 1-story T-plan cottage with a gable-on-hip roof and 3-sided undercut gallery. Main block is a shotgun cottage of the polygonal bay. Bracketed posts. (P)
597. Residence (314 Carroll): Ca. 1920. 1-story front-gabled house with front-gabled projecting porch supported by pyramidal box columns on rusticated block piers. Exposed rafter-tails. (C)
598. Residence (312 Carroll): Ca. 1915. 1½-story frame house with double hip roof, gabled dormer, undercut gallery and 4-bay facade. 2 entrances in middle bays. Gallery supported by pyramidal columns on stucco piers.
599. Residence (310 Carroll): Ca. 1920. 1-story front-gabled house with 1 separately gabled bay. Projecting porch with attenuated rafter-ends supported on paired columns. (C)
600. Residence (308 Carroll): Ca. 1900 with later addition. 1-story cruciform plan house with gable roof and side porch. (C)
601. Residence (304 Carroll): Ca. 1890. 1½-story 3x4-bay gable-on-hip-roofed house with undercut gallery, central entrance with sidelights and transom and a polygonal bay in the front and side elevations. Paneled columns with capital moldings. Diamond-shaped light in gable and front polygonal bay. (P)

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602. Residence (300 Carroll): Ca. 1920. 1-story 3x3-bay gable-on-hip-roofed house with L-plan and 1-bay porch. Asbestos siding. (C)
603. Residence (212 Carroll): Ca. 1890. Queen Anne style. 1-story L-plan cottage with projecting polygonal bay which terminates in a gable roof with shingled pediment. Projecting porch with turned valence and bracketed posts. (P)
604. Residence (210 Carroll): Ca. 1965. 1-story 3x3-bay cottage with front gable orientation and central entrance. (M)
605. Residence (208 Carroll): Ca. 1900 with later addition. 1-story 3x5-bay hip-roofed house with central entrance which is recessed. Enclosed porches. Central front gable with Queen Anne sash window. (C)
606. Residence (204 Carroll): Ca. 1900. Queen Anne style. 1-story L-plan cottage with projecting polygonal bay with imbricated shingle gable and angled window brackets. Porch with replaced posts in Bungalow-style. (C)
607. Residence (200 Carroll): Ca. 1900. 1-story L-plan house with gable-on-hip roof. Undercut porch surrounds main block and L sections. Box columns on brick piers. (C)
608. Residence (130 Carroll): Ca. 1890. 1½-story Creole cottage with undercut gallery, hip-roofed dormers and 4-bay facade. 2 entrances in middle bays. Brick veneer front wall. Replaced posts. (C)
609. Residence (126 Carroll): Ca. 1910. Bungalow style. 1½-story gable-roofed house with shed-roofed dormer and undercut gallery. Pyramidal box columns resting on brick piers. (C)
610. Residence (120 Carroll): Ca. 1890. Queen Anne style. 1-story L-plan cottage with gable-on-hip roof and projecting polygonal bay. Cut-out verge screens. Attached porch on turned posts. (P)
611. Residence (118 Carroll): Ca. 1970. 1-story 5x2-bay brick house with hip roof and undercut gallery. (I)
612. Residence (114 Carroll): Ca. 1900. 1½-story front-gabled house with undercut gallery and carport. Half-timber treatment in gable. (C)
613. Residence (112 Carroll): Ca. 1910. 1½-story 4x2-bay house with hip roof, undercut gallery and hip-roofed dormer with balustrade. 2 entrances in middle bays. (C)

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614. Residence (108 Carroll): date undetermined. 1-story 5-bay irregular plan house with wide front-gabled porch and gabled main block. Porch partially enclosed.
615. Residence (106 Carroll): Ca. 1920. Bungalow style. 1-story front-gabled house with undercut gallery. 3-bay facade with central entrance. Tapered porch posts with decorated capitals rest on rusticated concrete block piers. Partial half-timbering in gable. (P)
616. Residence (103 Carroll): Ca. 1935. Colonial Bungalow. 1½-story brick house with gabled tile roof with 3 gables on the front elevation. Round-arched entrance. Segmental-arched porch opening is filled with screen with radiating muntin fanlight motif. Chimney with arched brick patterns. (P)
617. Residence (105 Carroll): Ca. 1930. 1-story stucco house with flat parapet roofline, undercut porch and central entrance. Pyramidal columns at corners. Piers flank entrance to porch. (P)
618. Residence (107 Carroll): Ca. 1940. Mission style. 1-story 3x3-bay house with flat parapet roofline and projecting porch which has been enclosed. Tile hoods over paired windows. (C)
619. Residence (109 Carroll): Ca. 1895. Queen Anne style. 2-story 3x2-bay house with a variety of roof slopes. Shiplap siding. Cut-out vergeboard decoration. Projecting porch with turned and bracketed posts and turned valence. 3 doors open onto porch. (P)
620. Residence (111 Carroll): Ca. 1900 with later alterations. 1-story 3-bay house with gable roof and central entrance. Central projecting gable on front elevation. Bungalow-style tapered columns on rusticated concrete block piers. (C)
621. Residence (115 Carroll): Ca. 1910 with additions. 1-story gable-roofed house with projecting gable and undercut porch. Side addition. (C)
622. Residence (121 Carroll): Ca. 1910. Bungalow style. 1½-story gable-roofed house with gable roof. Shed-roofed dormer and undercut gallery supported by pairs of box columns on brick piers. Exposed rafter-tails. (P)
623. Residence (123 Carroll): Ca. 1940. 1-story 3x2-bay gable-roofed house with 3 small gables over door and entrance. Asbestos siding. Paired windows.
624. Residence (125 Carroll): Ca. 1880 but remodeled. 1-story 2x2-bay gable-roofed house with rear addition. Clad with brick veneer and aluminum siding. (I)

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625. Residence (127 Carroll): Ca. 1945. 1-story 3x2-bay gable-roofed house with central entrance. Paired windows, side addition. (C)
626. Residence (131 Carroll): Ca. 1925. 2-story 3x2-bay front-gabled house with projecting front-gabled section and a 1-story front-gabled porch supported by round columns. Overhanging eaves. Front porch eave is bracketed. Diamond-paned window. (C)
627. Residence (137 Carroll): Ca. 1895. 1½-story gable-on-hip-roofed dwelling with central gable and undercut gallery. 1911 addition extended the house with a polygonal corner bay. Palladian window in gable. 5-bay facade with central entrance under gallery. (P)
628. Bay St. Louis High School (Second): 1926. Spanish Colonial Revival. 2-story 5x3-bay stucco building with shaped parapet roofline. Banks of windows on side bays. Central bay contains round-arched pairs of windows in round-arched recessions. This bay is further enriched with pilasters and columns. (P)
629. Residence (309 Carroll): Ca. 1925. 1-story 3x2-bay gable-roofed house with recessed entrance and projecting entrance porch which is front-gabled with bracketed eaves. Entrance contains sidelights. (C)
630. Residence (311 Carroll): Ca. 1970. 1-story 3x3-bay gable-on-hip-roofed house with masonite siding. Modern sash. (M)
631. Residence (313 Carroll): Ca. 1905. 1-story 4x3-bay front-gabled house with undercut gallery. 2 entrances in middle bays. Pedimented gable with oval louvered opening. (C)
632. Residence (317 Carroll): Ca. 1900. 1-story gable-on-hip-roofed shotgun with L-plan and 2-sided porch. Paired columns on rusticated concrete block piers. (C)
633. Residence (319 Carroll): Ca. 1905. 1-story gable-roofed house with undercut gallery and exterior side chimney. 4-bay facade with 2 entrances in middle bays. Porch supported by box columns on rusticated concrete block piers. (C)
634. Residence (321 Carroll): Ca. 1900. 1-story 3x2-bay gable-roofed house with pedimented side gables; central entrances and projecting porch which has been partially enclosed. (C)
635. Residence (323 Carroll): Ca. 1905. 1-story 3x2-bay front-gabled house with undercut gallery and side-hall entrance. Pedimented gable with oval louvered opening. Screened porch with stickwork balustrade. (C)

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636. Residence (325 Carroll): Ca. 1890. 1-story 3x4-bay house with polygonal bay at 1 corner. Projecting front-gabled porch. Main door is double-leafed with transom and sidelights.
637. Commercial building (306 Ulman): Ca. 1925. Bungalow style in commercial form. 2-story stucco building with stepped parapet roofline and undercut 2-bay first floor porch. 3 openings are angled and supported by pyramidal box columns on piers. (P)
638. Commercial building (302 Ulman): Ca. 1930. 1-story rusticated concrete block building with gable roof. 2 smaller buildings on either side. 1 is rusticated concrete block with gable roof. The other is a 2-bay brick building with hip roof. (C)
639. School building (300 Ulman): Ca. 1975. 1-story 5-bay building of concrete and aluminum panel. Parapeted end walls. (I)
640. Former service station (126 Ulman): Ca. 1950. 1-story 3x3-bay enamel paneled structure. Openings have been enclosed with vertical board and a door with side-lights has been added to the central bay to change this to a residence. (M)
641. Residence (124 Ulman): Ca. 1920. Bungalow style. 1-story front-gabled house with 3-bay facade and offset projecting porch which is also front-gabled and supported by pyramidal box columns on brick piers. Vertically divided upper sash. (C)
642. Residence (122 Ulman): Ca. 1930. Remodeled ca. 1960. 1-story irregular plan house. (M)
643. Residence (120 Ulman): Ca. 1900 with porch ca. 1925. 1-story hip-roofed house with central chimney. Front porch extends beyond the building perimeter at 1 end. The other end contains a further projecting entrance porch with front-gabled roof. This is supported by pyramidal columns on brick piers. (C)
644. Residence (116 Ulman): Ca. 1905. 1-story 3x4-bay house with hip roof, undercut gallery and gabled dormers. Large gabled dormer with a balcony projects from the roof of the front elevation. Central entrance. Paired columns. (P)
645. Church (106 Ulman): Ca. 1970. 1-story brick and vertical board church with steep central gable. (I)
646. Commercial building (109 Ulman): Ca. 1930. 1-story flat parapet roofed building with round-arched lights on the front elevation. Stucco clad. (P) Ca. 1945 frame house in rear. (C)



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647. Commercial building (111 Ulman): Ca. 1930. 1-story stucco building with several additions which form an L-shape. Flat parapeted roofline. Former gas station. Several covered car pull-in areas. Office was 109 Ulman. (C)
648. Residence (123 Ulman): Ca. 1890. 1½-story 5x2-bay house with central entrance with sidelights and transom, and a central gable with paired round-arched windows. Other openings onto porch are double-leaf doors.
649. Residence (127 Ulman): Ca. 1900. 1-story gable-on-hip-roofed house with undercut 5-bay gallery. Main facade is 3-bay with a central entrance which consists of a multi-lit french door and transom. Turned posts and elaborate porch valence. (C)
650. Residence, former service station (201 Ulman): Ca. 1945. 1-story 3x2-bay brick building with gable roof and steeply pitched central gable. Paired windows. Side addition. (C)
651. Residence (203 Ulman): Ca. 1925. Dutch Colonial Revival style. 1½-story 5x2-bay gambrel-roofed house with shed-dormers and central entrance. Projecting front porch and side porch with attenuated rafter-ends. (P)
652. Commercial building (205 Ulman): Ca. 1940. 1-story 2x3-bay Art Moderne building with side addition. Concrete. (C)
653. J. R. Ingram Building (207 Ulman): 1956. 1-story 3x6-bay brick building with gable roof. (I)
654. Residence (301 Ulman): Ca. 1940. 1-story 3x4-bay stucco house with hip roof, gabled entrance porch and central entrance. Trefoil arched porch openings. (C)
655. Commercial building (305 Ulman): Ca. 1930. Art Moderne. 1-story 1x2-bay stucco building with rounded corners and curved windows. Attached on the west is a stucco facade with stepped parapet roofline which conceals a gable-roofed frame building behind it. (P)
656. Residence (307 Ulman): Ca. 1925. Bungalow style. 1½-story gable-roofed house with 4-bay facade and 3-bay undercut porch. Paired columns on brick piers. Gabled dormer. Exposed rafter-tails. (C)
657. Residence (311 Ulman): Ca. 1890. 1-story L-plan house with hip roof and undercut gallery. Elaborate balustrade, bracketed posts. (P)
658. Residence, possibly originally commercial use (313 Ulman): Ca. 1930. 1-story 3x5-

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bay gable-roofed frame building with stepped parapet stuccoed front facade. 2 entrances: 1 single leafed, 1 with french doors. Gabled hoods over each entrance. (C)

659. Residence (315 Ulman): Ca. 1950. 1-story 3x2-bay gable-roofed house with central entrance. (M)
660. Commercial building (317 Ulman): Ca. 1930. Art Moderne. 1-story building of rusticated concrete block with rounded corner which contains glass block. Remainder of front facade contains glass door and large store window.
661. Student's Building (St. Augustine Seminary campus): Ca. 1923 with later front addition. Neo-Classical Revival. 3-story 7x3-bay brick building with hip roof, hip-roofed rear wing. Palladian motif, central entrance. 2 sets of curved stairway lead to the main entrance on the second floor. (P)
662. Chapel (St. Augustine's Seminary campus): Ca. 1926. 3x7-bay brick church with arched entrance and windows. Gabled and parapeted roofline. (P)
663. St. Joseph's Hall (St. Augustine's Seminary campus): Ca. 1930 with new addition. Long, 2-story brick building with tile hip roof. New section on west elevation. Gables and hip-roofed ventilators on old section. (C)
664. Tailor shop (St. Augustine's Seminary campus): Ca. 1935. 1-story 3x7-bay rusticate concrete block building with gable roof. 2 bays of the front facade have a boom-town front with a canopy. (P)
665. Faculty building (St. Augustine's Seminary campus): Ca. 1960. Long, 2-story brick dormitory-type building with a flat roof and fake tile hip roof. (C)
666. Major Seminary (St. Augustine's Seminary campus): Ca. 1940. 2-story brick dormitory type building with tile roof. Projecting hip-roofed sections. Arcaded first floor. (P)
667. Convent (St. Augustine's Seminary campus): Ca. 1935. 1-story gable-roofed clap-board cottage with exposed rafter-tails and bracketed eaves. (C)
668. Residence (518 N. Second): Ca. 1900. 1-story 5x2-bay hip-roofed house with central entrance, undercut gallery and central projecting gable which is topped by a finial. Rectangular posts with capital molding. (P)
669. Residence (506 N. Second): Ca. 1930. 1-story 2x1-bay gable-roofed cottage with attached front porch. Bracketed eaves.

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670. Residence (504 N. Second): Ca. 1900. 1-story 4x2-bay house with gable-on-hip roof and undercut gallery. Originally a 5-bay facade with central entrance. Now 2 bays have been connected to make a triple window. 5-bay porch with turned balustrade and bracketed posts. (C)
671. Residence (502 N. Second): Ca. 1920. 1-story 4x5-bay gable-roofed house with projecting front-gabled porch which is supported by tapered columns on rusticated concrete block piers. Off-center entrance. (C)
672. Residence (503 N. Second): Ca. 1960. 1-story 3x4-bay concrete block house with side porch and carport. Central entrance. (I)
673. Residence (505 N. Second): Ca. 1935. 1½-story 3x2-bay hip-roofed house with central projecting section which terminates in a steeply pitched gable and is stuccoed. Gabled door hood. Exposed rafter-tails. (P)
674. Residence (106 McDonald): Ca. 1880. 1-story gable-roofed shotgun with undercut gallery, shed addition and exposed rafter-tails. (C)
675. Residence (104 McDonald): Ca. 1940. 1-story 3x2-bay gable-roofed cottage with recessed entrance bay flanked by 2 projecting front-gabled sections. (C)
676. Residence (101 McDonald): Ca. 1870. 1½-story gable-roofed 6x2-bay house with undercut gallery. 3 entrances onto porch. (P)
677. Dependency (west of 101 McDonald): Ca. 1870. 1-story gable-roofed shed with undercut gallery. Off-center exterior chimney in rear. (C)
678. Residence (109 McDonald): Ca. 1890. 1-story front-gabled shotgun with projecting hip-roofed porch and replaced posts. (C)
679. Residence (113 McDonald): Ca. 1880. 1-story front-gabled shotgun with projecting hip-roofed porch which is supported by curved brackets and wood posts. Turned balusters. Diagonal boards in gable ends. (P)
680. Residence (117 McDonald): Ca. 1880. 1-story front-gabled shotgun with projecting hip-roofed porch. Curved brackets and wood posts. Diagonal boards in gable end. (P)
681. Residence (321 N. Second): Ca. 1910. Bungalow style. 1-story 4x2-bay house with gable roof, undercut gallery and shed-roofed dormer. Polygonal corner bay.

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- Exposed rafter-tails. Pyramidal columns on rusticated concrete block piers. (C)
682. Residence (7 Breath): Ca. 1935. 1-story 2x3-bay front-gabled house with projecting front-gabled bay and screened porch. Lattice in gable peak. Asbestos siding, exposed shaped rafter-tails. (C)
683. Residence (5 Breath): Ca. 1920. 1-story 4x2-bay gable-roofed house with undercut gallery across part of front elevation. Arched porch openings. Exposed rafter-tails. (C)
684. Residence (3 Breath): Ca. 1940. 1-story 2x2-bay gable-roofed cottage with shiplap siding. Gables and gabled-door hood on side elevation.
685. Residence (1 Breath): Ca. 1920. 1-story front-gabled house with projecting front porch. Shed on west side. (C)
686. Residence (2 Breath): Ca. 1920. 1-story front-gabled house with off-set front-gabled projecting porch. Pyramidal columns on rusticated concrete block piers. (C)
687. Residence (4 Breath): Ca. 1935. 1½-story 3x2-bay gable-roofed house with extended roofline in middle bay and gabled entrance bay. 2 gable-roofed dormers on front elevation. (C)
688. Residence (6 Breath): Ca. 1920. 1-story front-gabled cottage with attached front porch which projects beyond the side walls. Stickwork screening. (C)
689. Residence (8 Breath): Ca. 1950. 1-story 2x2-bay gable-roofed cottage with undercut porch and exposed rafter-tails. Paired windows. Asbestos siding. (C)
690. Residence (323 N. Second): Ca. 1910. Bungalow style. 1½-story 3x3-bay hip-roofed cottage with 2-bay undercut gallery and central entrance. Central hip-roofed dormer. Triple and paired windows. Exposed rafter-tails. (C)

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### 8 - SIGNIFICANCE

#### Beach Boulevard Historic District

Beach Boulevard Historic District is a unique collection of significant architecture dating from 1790 through the 1940s, representing vernacular building as well as the Greek Revival, Queen Anne, Colonial Revival, Bungalow, and Mission styles. The thoroughfare from which the district takes its name is lined with large dwellings, many originally constructed as summer homes for prominent New Orleans business and professional men. Some outstanding examples are the Swoop House (ca. 1853, 414 S. Beach Blvd.), a one-and-one-half-story Greek Revival cottage with decorated gables which still retains its original kitchen dependency enriched with decorated vergeboards; the house at 418 South Beach Boulevard, an elaborate polygonal-bay shotgun structure with eclectic detailing that was displayed in 1890 at the Louisiana Exposition in New Orleans and then floated on a barge to Bay St. Louis; and the Spanish Customs House (ca. 1790), the oldest house in Bay St. Louis, with thick brick walls clad with stucco and a gallery which originally spanned all four sides, reflecting the period 1790-98 prior to permanent settlement of Bay St. Louis when the area was under Spanish rule.

The McDonald House (502 N. Beach Blvd.) is a good illustration of the local variation of the Queen Anne style prevalent throughout the district. Constructed in 1889 by local contractor Charles Sanger, it utilized typical Queen Anne-style features such as patterned shingles, bay windows, and small colored-glass windowpanes, but it retains the classical rectangular plan with a center hall and utilizes gables and delicate stick-work detailing. This is a pervasive characteristic of Bay St. Louis architecture and may be seen in houses throughout the district. Repeatedly a traditional Creole cottage or shotgun house type will be enriched with stickwork detailing.

✓ Another local builder of distinction was Eugene Ray, a black man, known to have built the three Queen Anne-style cottages, ca. 1890, on Railroad Avenue as well as "dozens of other cottages in the center of town" ("Along the Gulf," William E. Myers, publisher; Mississippi Department of Archives and History Library, Jackson). These cottages, characterized by polygonal bays and decorated vergeboards, were speculatively constructed for the "use of summer residents and if there had been five times as many built, they could readily have been sold or rented" (*Ibid.*). In addition to his work as a builder, Ray was for a time the only undertaker in Bay St. Louis.

Gaston Gardebled was a third local builder in Bay St. Louis. The only person listed under the heading architects in the 1904 local business Directory, his family also ran the Gardebled Drug Store at Toume and Union streets, which is still standing but with a brick-veneer front. Gardebled was the contractor for the city hall, and was as well one of the directors of the Merchants Bank. He later became mayor of Bay

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BEACH BOULEVARD HISTORIC DISTRICT  
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### 8 - SIGNIFICANCE

St. Louis.

In addition to examples of local builders' works the district contains two public buildings constructed by well-known architectural firms. The city hall, built in 1905 by the New Orleans firm of Diball and Owens, is articulated in the Georgian Revival style and features a raised balustraded portico with a front gable roof reached by curved staircases, door surrounds with fanlight and side lights, stepped lintels, and a polygonal balustraded roof projection which was once topped with a cupola. The Hancock County Courthouse was constructed by the firm of Keenan and Weis in 1911. It is in the Classical Revival style and features a monumental portico with Ionic columns. Its original large cupola was destroyed by hurricane winds in 1969. Located on Main Street, the courthouse contributes to the unique streetscape of the block, which still maintains its residential character despite commercial and some two-story masonry buildings. Mixed with these buildings are one- and two-story frame structures of various periods, the smaller ones now used for offices and the larger ones utilizing commercial space on the first floor with residential use on the second.

Also unique to the district are the quantity of vernacular shotgun and Creole cottages. These may be found with stylistic variations from the 1860s through the 1920s. Examples of these house types, including the commercial form of the shotgun, are found scattered throughout the district but clusters are also found. A group of Creole cottages with stickwork enrichment and one with Bungalow-style details are located in the 300 block of Main Street. Shotgun cottages with shingled gables are located on Ballentine Street and those with galleries originally supported on cantilevered arches on McDonald Lane.

Contained within the district is the campus of St. Stanislaus School, the oldest institution of learning on the Mississippi Gulf Coast. Founded in 1854 by the Brothers of the Sacred Heart and chartered in 1870 as St. Stanislaus Commercial College, it became a college preparatory school in 1923. No buildings remain prior to 1924 because of damages from a fire in 1903 and Hurricane Camille in 1969, which destroyed the main building, constructed in 1904. Three architecturally significant buildings do remain from the period after World War I, when there was a great increase in enrollment. The building on the north side of the campus, Romanesque Revival in style, was constructed in 1924 as a gymnasium/classroom building. A building on the south side of the campus in the Georgian Revival style was completed in 1929 and housed a study hall, science room, chapel, and living quarters for the brothers. In 1950 a student and faculty diningroom was constructed west of this building. It also is in the Georgian Revival style.

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BEACH BOULEVARD HISTORIC DISTRICT

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### 8 - SIGNIFICANCE

Another important institutional complex within the district is St. Augustine's Seminary, run by the Divine Word Missionaries, which was noted in the 1939 Mississippi Blue Book as "the only Negro training school for Catholic priests in the United States" (Walker Wood, Biennial Report, Mississippi Blue Book: 1937-1939, p. 70). Located at its present site in 1923, the first building was a two-story brick structure with an impressive Colonial Revival-style building added to the front of it in 1955. Other buildings on the campus date from the 1930s and are articulated in the Colonial Revival and Mission Revival styles. The architectural quality of its older buildings, the compatibility of newer structures, and the setting of buildings within the landscape make this complex an outstanding contribution to the district.

Other structures contained in the Beach Boulevard Historic District significant to the black history of Bay St. Louis are the houses and two churches which line Sycamore Street, the St. Rose de Lima Church, constructed in the Mission style, ca. 1926, when a separate parish was founded for the black members of Our Lady of the Gulf Church, and the 100 Men Association building, constructed in 1922 on Union Street. Playing an important part in the lives of blacks, organizations such as these were more than social, providing various benefits such as disability and burial insurance for their members. The 100 Men Association was established in Bay St. Louis in 1888 by J. L. Collins, J. M. Larendo, Noel Perry, and Robert Smith.

### 10 - GEOGRAPHICAL DATA

#### UTM References

Zone 16

E: E 276620  
N 3357610

G: E 274860  
N 3353840

F: E 276550  
N 3353760

H: E 275490  
N 3356700

Verbal Boundary Description: The Beach Boulevard Historic District is an irregularly shaped area comprising approximately 175 acres. District boundaries correspond with the boundary outlined on the city plat map (2).

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### 7 - DESCRIPTION

#### Washington Street Historic District

Washington Street Historic District contains twelve structures located west of the railroad tracks in Bay St. Louis. Eleven are arranged in a linear formation on the south side of Washington Street, with one located on the north side. One building is located west of St. Francis Street, with all others located east of that street. All occupied buildings are now and were originally built for residential use, but two vacant buildings were originally constructed as small commercial buildings, one with an attached residence. The district contains vernacular building types, predominantly shotgun and Creole cottages dating from the turn of the century to ca. 1935. All buildings are one-story and all but one are wood frame with corrugated metal roofs. Although there is one modern building of brick, it retains the low scale of the district and has therefore not been considered intrusive. Residential structures are set back from the street, while the facades of the two former commercial buildings abut the sidewalk. These twelve buildings form an enclave of older structures in an area which has been the object of urban-renewal efforts. Boundaries have been drawn, therefore, to exclude the new replacement structures on the north side of Washington Street.

#### Inventory of Buildings in the District

##### ABBREVIATIONS:

- P = Primary Significance. Building retains its architectural integrity and is a key element of the streetscape.*
- C = Contributing. Building's appearance does not detract from the streetscape. Compatible in terms of material and scale.*
- M = Marginal. Building has some detracting features but not enough to be considered intrusive or maintains the scale and incompatible alterations are reversible.*
- I = Intrusive. Building has been altered to such a degree that the original character is irretrievably obscured and/or scale and materials are incompatible.*
1. Residence (410 Washington St.). Ca. 1910. 1-story shotgun cottage with front-gable orientation, undercut gallery, and 2-bay facade. Partial returns and square-gable ventilator. Aluminum siding on side addition. (C)



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WASHINGTON STREET HISTORIC DISTRICT

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### 7 - DESCRIPTION

2. Residence (412 Washington St.). Ca. 1910. 1-story Creole cottage with undercut gallery, 4-bay facade, shed-roofed dormer, and Bungalow-style columns on rusticated concrete-block piers. Simple entrances with transoms in middle bays. (P)
3. Residence (414 Washington St.). Ca. 1900. 1-story Creole cottage with undercut gallery, 4-bay facade, and side addition. (P)
4. Residence (418 Washington St.). Ca. 1920. 1-story 3x2-bay front-gabled cottage clad with shiplap siding. Undercut gallery partially enclosed. Exposed rafter-tails. Additions. (C)
5. Residence (420 Washington St.). Ca. 1960. 1-story 3x3-bay stucco and brick veneer house with hip roof and undercut gallery. (M)
6. Residence (428 Washington St.). Ca. 1915. 1-story Creole cottage with gable-on-hip roof; undercut gallery and exposed rafter-tails. 4-bay facade with entrances in middle bays. (P)
7. Residence (429 Washington St.). Ca. 1875. 1-story Creole cottage with gable roof, undercut gallery, 4-bay facade, and central chimney. Entrances in middle bays. (P)
8. Residence (432 Washington St.). Ca. 1935. 1-story 2x3-bay front-gabled cottage clad with shiplap siding. 1-bay undercut front porch. Exposed rafter-tails. (C)
9. Residence (434 Washington St.). Ca. 1900. 1-story 3x4-bay shotgun cottage with front-gable orientation. Hip-roofed porch with exposed rafter-tails and modern pests. Entrance at each end bay. (C)
10. Commercial building (436 Washington St.). Ca. 1915. 1-story 2x3-bay shotgun cottage with front-gable orientation and undercut gallery. Chamfered porch posts with stickwork balustrade. Original shutters. Front sidewalk. (P)
11. Residence (440 Washington St.). Ca. 1890. 1-story 1x4-bay shotgun cottage with front-gable orientation, undercut wrap-around porch, and canted corners on the front facade and side-L. (P)
12. Commercial building and attached residence (corner Washington and Francis). Ca. 1925. 1-story 3x1-bay commercial structure clad with asphalt siding. Front-gable orientation with overhanging eaves and bracketed canopy. Off-center entrance with double-leaf doors. 1-story cottage is attached with a hyphen. Continuous corrugated-metal roof covers both buildings. Decorative ventilators. (C)

see 10/75 demolished

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### 8 - SIGNIFICANCE

#### Washington Street Historic District

The Washington Street Historic District is along with the Sycamore Street Historic District what remains of a small black settlement which had developed in Bay St. Louis by the 1920s. Architecturally the district furnishes excellent visual evidence of the evolution of the shotgun and Creole-cottage house types. Two important examples of vernacular commercial buildings are a shotgun form and one with an attached residence.

One of the early through streets leading to the Jordan River, Washington Street also led in the late 1800s to Edwards Bayou, where Edward's mill was located. Two houses in the district remain from this early period. One, at 429 Washington Street, could be as early as 1875 and is a classic example of the Creole cottage with central chimney, undercut gallery, and four-bay facade with two entrances leading to the gallery. The other, at 440 Washington Street, dates from around 1890 and is a distinctive local variation of the shotgun form, displaying a one-bay polygonal facade with rear ell and two-sided undercut porch. The later shotgun cottage in the district, at 410 Washington Street, displays characteristic Colonial Revival traits of a front gable orientation with partial returns. Later Creole cottages display the stylistic features of the prevailing style, i.e., the rusticated concrete-block piers and shed-roofed dormer, all characteristics of the Bungalow style applied to the basic Creole cottage form of 412 Washington Street.

Now residential in character the Washington Street area contained more commercial and religious structures in the 1920s. Next to 429 Washington Street a store was located, and east of that was the black Holy Rollers Church and a two-story lodge hall. These are no longer standing. Some of this area has been redeveloped and is excluded from the district. The two commercial buildings located within the district are now vacant but are nevertheless instructive as to the architectural and cultural history of the neighborhood. The smaller of the two is a shotgun structure distinguished from a residential function by the fact that it displays a canopy and is abutting the sidewalk (thus more oriented to the passing traffic than the residential structures on the street, which are set back on their lots). The building at the corner of Washington and St. Francis, although in poor condition, is the most obvious example of the combined residence and business structure because each part is distinct. What is obviously a residence is joined by a hyphen to what is obviously a commercial structure. In addition to illustrating the closeness of the shopkeeper to his work, the fact that it was owned by an Italian, Ben Benigno, and that his brother owned and lived in the commercial building one block north on Sycamore Street (located in the Sycamore Street Historic District) is also of sociological interest.

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10 - GEOGRAPHICAL DATA

UTM REFERENCES

Zone 16

E 274820

N 3354920

Verbal Boundary Description: The Washington Street Historic District is a T-shaped area comprising approximately three acres. District boundaries correspond with the boundaries outlined on the city plat map (4).

Building #12 is no longer extant and boundaries have been redrawn to exclude it. The district now contains eleven structures.

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### 7 - DESCRIPTION

#### Main Street Historic District

Main Street Historic District contains a linear row of one-story vernacular dwellings located on the south side and toward the western end of Main Street. The district contains two Creole cottages and three shotgun cottages dating from the last quarter of the nineteenth century, and one Bungalow-style cottage of ca. 1920 construction. All are one-story dwellings and, with the exception of the Bungalow, which is clad with stucco, all are frame. Gable roofs predominate. The low scale and vernacular character of these dwellings contrasts sharply with the modern commercial development just west and north of the district.

#### Inventory of Buildings in the District

##### ABBREVIATIONS:

*P = Primary Significance. Building retains its architectural integrity and is a key element of the streetscape.*

*C = Contributing. Building's appearance does not detract from the streetscape. Compatible in terms of material and scale.*

*M = Marginal. Building has some detracting features but not enough to be considered intrusive or maintains the scale and incompatible alterations are reversible.*

*I = Intrusive. Building has been altered to such a degree that the original character is irretrievably obscured and/or scale and materials are incompatible.*

1. Residence (528 Main St.). Ca. 1875. 1-story 2x3-bay shotgun cottage with L. Continuous porch on two sides. Bracketed porch posts and stickwork balustrade. Gable-on-hip roof. Doors with round-arched lights. (P)
2. Residence (532 Main St.). Ca. 1880. 1-story 4x2-bay Creole cottage with gable roof, undercut gallery and central chimney. Entrances middle bays. (P)
3. Residence (534 Main St.). Ca. 1880. 1-story 4x2-bay Creole cottage with gable roof, undercut gallery, and bracketed posts, which have been altered so they now rest on a brick half-wall. Entrances with transoms are located in middle bays. Central chimney. (C)

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### 7 - DESCRIPTION

4. Residence (538 Main St.). Ca. 1920. Bungalow style. 1-story stucco house with front-gable orientation and undercut gallery supported on three pairs of pyramidal box columns resting on raised stuccoed piers. The front gable is bracketed with half-timber treatment in the pediment. (P)
5. Residence (540 Main St.). Ca. 1895. 1-story 2x3-bay shotgun cottage with front-gable orientation and undercut gallery. Porch supported on posts with balustrade and valance, which is turned and scalloped. Front gable contains square double light and is denticulated with partial returns. (P)
6. Residence (542 Main St.). Ca. 1895. 1-story 2x3-bay shotgun cottage with front-gable orientation and undercut gallery. Bracketed posts, scalloped valance, denticulated front-gable frieze with partial returns. Square front-gable window with curved facing. (P)

### 8 - SIGNIFICANCE

#### Main Street Historic District

Main Street Historic District possesses outstanding examples of vernacular shotgun and Creole house types dating from the last quarter of the nineteenth century. While what may be considered Creole cottages--one-story gable-roofed houses with undercut galleries, two entrances onto the porch, and a four-bay facade--can be found throughout Mississippi, the Creole cottages represented in this district are the classic type with central chimneys, which evolved from the French building tradition and are found in Mississippi only along the coast. Buildings within the district maintain much of their original architectural detailing and serve as a visual record of what this section of Main Street looked like in the late 1800s, when Main Street was the principal thoroughfare leading west to the Pearl River and New Orleans.

### 10 - GEOGRAPHICAL DATA

#### UTM REFERENCES

Zone 16 E 274660  
N 3355910

Verbal Boundary Description: The Main Street Historic District is a rectangular-shaped area comprising approximately one acre. District boundaries correspond with the boundary outlined on the city plat map (6)

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### 7 - DESCRIPTION

#### Sycamore Street Historic District

The Sycamore Street Historic District contains two commercial buildings and eight residences lining the north side of Sycamore Street east and west of the Old Spanish Trail which runs north to south. The two commercial buildings are located on the east and west corners of St. Francis Street, another cross street east of the Old Spanish Trail. The first block of Sycamore above St. Francis contains, in addition to the commercial building on the corner, only two residences, both frame Bungalow-style cottages, one located approximately in the middle of the block and the other at the corner of Sycamore and the Old Spanish Trail. Lots between these two houses are wooded. West of the Old Spanish Trail the district becomes more densely settled and contains six residences representing a variety of vernacular types--a shotgun cottage, a Creole cottage, two Bungalow-style cottages, a Georgian-plan cottage with Queen Anne- and Colonial Revival-style details, and a Georgian-plan cottage with three front doors providing access to the gallery. All buildings are either one or one-and-a-half stories high and of frame construction. The area west of the district has been taken over by new residential development, and the area south by urban-renewal project housing. These areas have been excluded for those reasons. All buildings are either of primary or contributing importance; there are no intrusions.

#### Inventory of Buildings in the District

##### ABBREVIATIONS:

*P = Primary Significance. Building retains its architectural integrity and is a key element of the streetscape.*

*C = Contributing. Building's appearance does not detract from the streetscape. Compatible in terms of material and scale.*

*M = Marginal. Building has some detracting features but not enough to be considered intrusive or maintains the scale and incompatible alterations are reversible.*

*I = Intrusive. Building has been altered to such a degree that the original character is irretrievably obscured and/or scale and materials are incompatible.*

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SYCAMORE STREET HISTORIC DISTRICT  
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### 7 - DESCRIPTION

1. Big 5 Club (Sycamore at St. Francis). Ca. 1910. 1-story frame commercial building with front-gable orientation and canted corner entrance. Front gable is clad with boards laid in a chevron pattern; canopy shelters front facade. Double-leaf door with transom. Rear section used as residence. (P)
2. Bobby's Lounge (501 Sycamore St.). Ca. 1920. 1-story 3x4-bay frame commercial structure with front-gable orientation. Shed-roofed canopy covers half of the front elevation and rounds the southeast corner. Off-center door flanked by banks of windows. (C)
3. Residence (509 Sycamore St.). Ca. 1925. Bungalow style. 1-story dwelling with front-gable orientation; undercut gallery supported on turned posts, which rest on masonry piers. Bracketed front gable. Three-bay facade with central entrance and paired windows. (P)
4. Residence (519 Sycamore St.). Ca. 1920. Bungalow style. 1-story 2x2-bay front-gabled dwelling with front and rear undercut galleries. Exposed rafter-tails and asbestos siding. Porch supported on tapering posts resting on concrete piers. Curved step cheeks. (C)
5. Residence (523 Sycamore St.). Ca. 1895. 1-story Georgian-plan house with a five-bay facade, hip roof, and undercut gallery. Centrally placed front gable with Palladian-motif louvered opening. Polygonal bays on side elevations with corner brackets. Central entrance with side lights. (P)
6. Residence (525 Sycamore St.). Ca. 1925. Bungalow style. 1-story 3x5-bay front gabled cottage with projecting 1-bay porch supported on squared columns. Exposed rafter-tails. Paired windows. Central entrance with side lights and transom. Two-story modern garage buildings also located on property. (C)
7. Residence (531 Sycamore St.). Ca. 1870. 1-1/2-story 5x2-bay with gable roof and undercut gallery. Three front entrances provide access to the gallery. Original 4-panel doors. Porch valence partially intact. (P)
8. Residence (541 Sycamore St.). Ca. 1925. Bungalow style. 1-story 4x4-bay Creole cottage with front-gable orientation. Main block has exposed rafter-tails, paired windows, and projecting front porch. 1-bay gabled rear section possibly of earlier construction. (C)
9. Residence (551 Sycamore St.). Ca. 1880, later alterations. 1-story Creole cottage with gable-roof undercut gallery. 4-bay facade with entrances in the middle bays. (C)

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7 - DESCRIPTION

10. Residence (520 Sycamore St.). Ca. 1910. 1-story shotgun cottage with gable-on-hip roof, enclosed porch, side-L clad with aluminum siding. (C)

8 - SIGNIFICANCE

✓ Sycamore Street Historic District

✓ Important to the study of black history in Bay St. Louis, the Sycamore Street Historic District also contains valuable architectural resources from ca. 1860 through the 1920s. The district is part of what remains of a small black settlement which once extended east, north, and west of the present district boundaries. Although there were enough black families in this area of Bay St. Louis in 1906 to construct a two-story school (building no longer extant), one block north of the present district on St. Francis Street, the area west of Old Spanish Trail was not fully developed as a black community until the 1920s.

Reflective of this development, the district contains a number of Bungalow-style houses, along with two houses which remain from earlier estates. One of these, located at 531 Sycamore Street, is a vernacular house type relatively rare in Mississippi. Showing French influence in its multiple entrances, this five-bay cottage contains doors in each of its middle bays which provide access to an undercut gallery, and is the only example of its type in Bay St. Louis. The house at 523 Sycamore Street, which dates ca. 1895, combines features of the Colonial Revival style, such as a louvered gable window articulated in a Palladian motif and central entrance with side lights, with features of the Queen Anne style, polygonal bays and angled window brackets. Another important architectural component of the district is the front-gabled commercial building on the corner of St. Francis and Sycamore streets. Built ca. 1910 it utilized diagonal boarding in its pediment and is a good example of turn-of-the-century vernacular building. Added to an earlier house, it was probably the first large store to be constructed in the neighborhood and illustrates the close proximity of the shopkeeper's residence to his business. Although black families lived in nearby residences, an Italian family, the Benignos, owned this store and one located in the Washington Street Historic District and lived in the attached residences.



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10 - GEOGRAPHICAL DATA

UTM REFERENCES

Zone 16

E 274580  
N 3355140

Verbal Boundary Description: The Sycamore Street Historic District is a rectangular-shaped area comprising approximately three acres. District boundaries correspond with the boundaries outlined on the city plat map (5).

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**United States Department of the Interior  
National Park Service**

**National Register of Historic Places  
Inventory—Nomination Form**

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Continuation sheet Amendment/Bay St. Louis MRA, Item number 8 Page 1  
Bay St. Louis, Hancock Co., MS

Amendment to the nomination form for the Bay St. Louis Multiple Resource Area, Bay St. Louis, Hancock County, Mississippi.

(NOTE: All of the following properties and the district were included in the original nomination dated January 1980 but were not listed due to insufficient information.)

- St. Joseph's Chapel
- ✓ Webb School (300 Third St.)
- ✓ Alfred LeBlanc, Sr. House (986 S. Beach Blvd. and 100 Bay Oaks Court)  
104, 105, 106 Boudin Lane  
115 Julia St.  
211 Third St.  
Marv's Body Shop
- ✓ Taylor School (116 Leonard St.)  
Elmwood Historic District

In 1986 the district and the individual properties were researched and reevaluated in order to resubmit them for Register nomination. As a result of the reevaluation, several properties have been deleted. The proposed district has been deleted as well, but three of its elements are being individually nominated. The properties now being submitted for nomination are:

- ✓ Glen Oak (806 N. Beach Blvd.)
- ✓ Taylor House (808 N. Beach Blvd.)
- (✓) Elmwood Manor (902 N. Beach Blvd.)
- ✓ Webb School (300 Third St.)
- ✓ Alfred LeBlanc, Sr. House (986 S. Beach Blvd. and 100 Bay Oaks Court)
- ✓ Taylor School (116 Leonard St.)

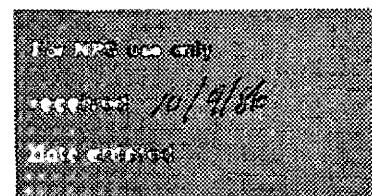
Statement of Significance

The town of Bay St. Louis (pop. 7,891) comprises an impressive collection of buildings constructed from 1790 to the 1940's. The architectural structures included in this proposed amendment to the Bay St. Louis Multiple Resource Area nomination were erected from before 1812 to approximately 1913. They are all being nominated for their architectural significance. Additional significance is attached to the Taylor and Webb Schools because of their importance to the theme of education within a local context.

In the original nomination, the Elmwood Historic District encompassed

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ten buildings. All located north of Highway 90, the houses were strung out along the western sea wall of the Bay of St. Louis. However, due to a lack of cohesiveness in this "district", only three of the buildings (Glen Oak, Elmwood Manor, and the Taylor House) are being nominated, each as an individual property.

Glen Oak at 806 N. Beach Boulevard is believed to have been constructed circa 1820, but is primarily significant because of its Shingle Style renovation. It is the only example of this architectural style in Bay St. Louis. This is rather unusual because the popularity of the Shingle Style coincided with the community's peak as a seaside resort. In fact, the only other Shingle Style buildings on the Mississippi Gulf Coast that have been identified to date are in Ocean Springs at the other end of the state's coastline. The construction of Elmwood Manor (902 N. Beach Blvd.) began before 1812 and was completed in 1828. It is one of the earliest extant buildings in the community. Not only is Elmwood Manor a significant example of the French Colonial style of architecture, but the infrastructure of its roof is also an important illustration of early nineteenth century timber frame construction.

At 808 N. Beach Boulevard is the Taylor House. Constructed around 1910, the building is a good example of a locally persistent house form dating from the antebellum period with early twentieth century architectural elements.

The Alfred LeBlanc, Sr. House, although it is now two separate structures (986 S. Beach Blvd. and 100 Bay Oaks Court), is being nominated as one property. In the original nomination, the buildings were referred to as the Henry P. Dart, Sr. House. These two structures were originally part of one long building believed to have been constructed before the Civil War. It underwent a major renovation in the late nineteenth century which resulted in a Queen Anne style building. In the 1940's, the center of the house was removed, leaving the two houses now standing. Taken as a unit, the remnants are a significant articulation of the Queen Anne style of architecture as it was applied to summer resort housing in late nineteenth century Bay St. Louis. Each house retains a surprisingly high degree of architectural integrity, despite the division. Each house has a tower which is a rare design element for Queen Anne style buildings in Bay St. Louis.

The Taylor and Webb Schools are the final properties included in this proposed amendment. Both are early twentieth century buildings. Taylor School (116 Leonard St.) is a Craftsman style structure erected in 1910. Its primary significance derives from the fact that it is extremely uncommon for this style of architecture to be articulated in

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an institutional building. The Craftsman style is associated primarily, if not exclusively, with residential architecture. The Webb School (300 Third St.) is the only early twentieth century Colonial Revival style school building on the Mississippi Gulf Coast that has been surveyed to date. It was constructed in 1913. Both structures are indicative of the one and two teacher schools that comprised the public education system on the Mississippi Gulf Coast around the turn of the century. Other school buildings from this area recorded in the Statewide Survey Files are generally larger and more elaborate in design than these. All of the buildings considered in this proposed amendment are significant in terms of the themes of architecture and/or education which were discussed in the Bay St. Louis Multiple Resource Area cover nomination. Taken as a group, the structures are an architectural illustration of one hundred years in Bay St. Louis history. These cultural resources, in conjunction with the properties that have already been listed, help historians and others to interpret the past of one of the oldest towns on the Gulf Coast.

Susan M. Enzweiler  
Architectural Historian  
Division of Historic Preservation  
Mississippi Department of Archives and History

July 10, 1986

Kenneth H. P. Pool  
Deputy State Historic Preservation Officer

---September 26, 1986-----  
Date

United States Department of the Interior  
National Park Service

National Register of Historic Places  
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Multiple Resource Area  
Thematic Group

dnr-11

Name Bay St. Louis MRA  
State Hancock County, MISSISSIPPI

Nomination/Type of Review

Date/Signature

1. Glen Oak--Kimbrough House

*Substantive Review*

Keeper

Attest

2. Taylor House

Keeper

Attest

3. Elwood Manor

**DOE/OWNER OBJECTION**

*Substantive Review*

Keeper

Attest

4. LeBlanc, Alfred Sr.,  
House--San Felipe

*Substantive Review*

Keeper

Attest

5. Taylor School

*Substantive Review*

Keeper

Attest

6. Webb School-Gulf Coast  
Community Action Agency

*Substantive Review*

Keeper

Attest

7.

Keeper

Attest

8.

Keeper

Attest

9.

Keeper

Attest

10.

Keeper

Attest

*ASchlagel 11/21/86*

*ASchlagel 11/21/86*

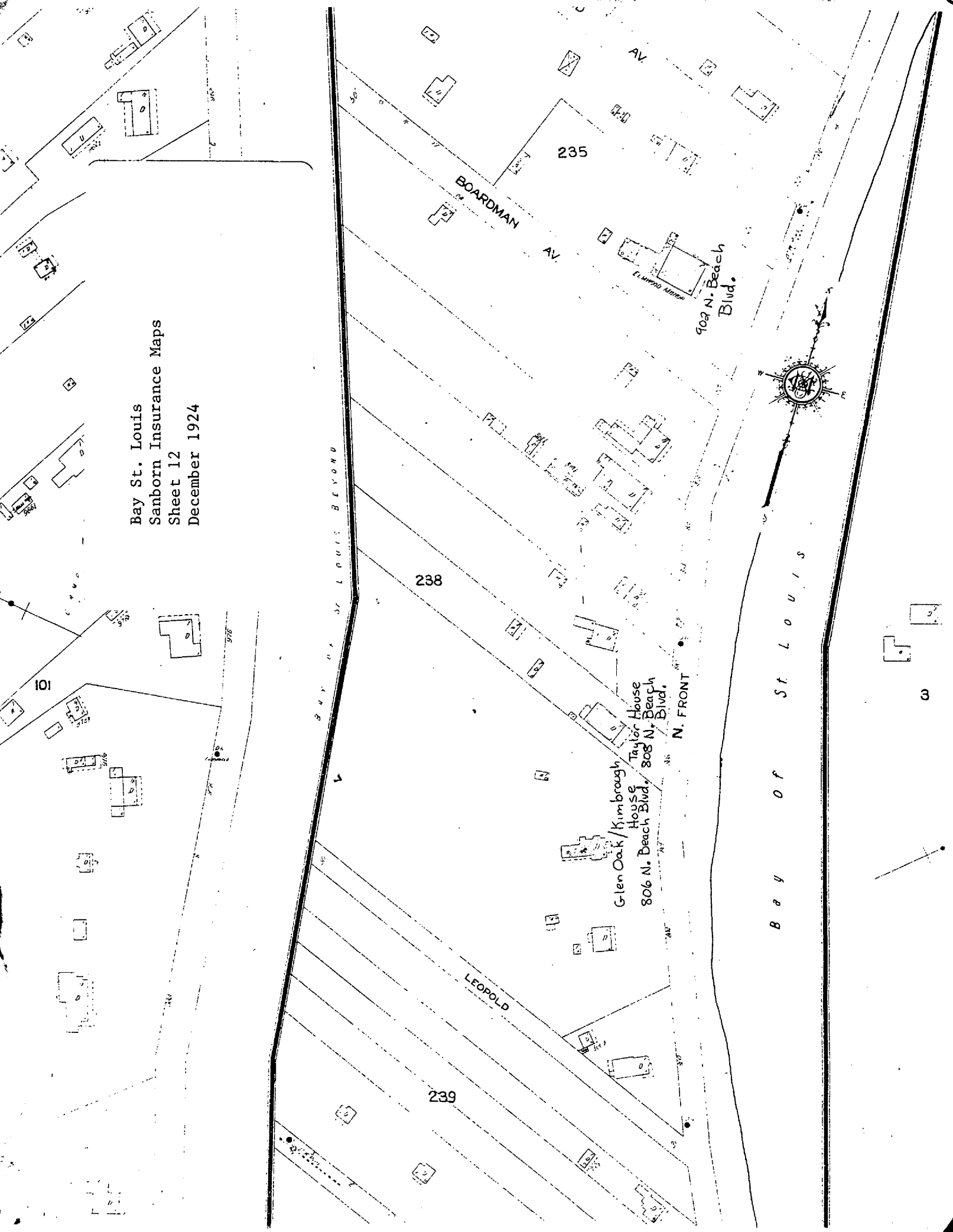
*ASchlagel 11/21/86*

*Reject*

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Bay St. Louis  
Sanborn Insurance Maps  
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Alfred Le Blanc, Sr. House/San Felipe  
before its division. Now its addresses  
are 986 S. Beach Blvd. + 100 Bay Oaks  
Court.

S. FRONT

Bay St. Louis  
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N. FRONT

BAY OF ST. LOUIS

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BOARDMAN

LEOPOLD

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