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NORTH DAKOTA CULTURAL RESOURCES SURVEY

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		NORTH DAKOTA CULTURAL RESOURCES SURVEY				
		Base Data Form				
1	1.	County Grand Forks, North Dakota 2. Site Number <u>CK48</u>				
2-	3.	Site Name (s) Edgar Building (Denning Cound to day 1994				
2	4.	Type of Resource: A. Archaeological Historicalx Architecturalx Paleontological				
		B. District Site Buildingx Structure Object				
:	5.	Map Reference: USGS Quad. Grand Forks, N. Dak-Minn, 7.5' 1963 (photorevs'd 1979)				
	6.	Location: <u>314 Kittson Ave.</u> Sec. <u>3</u> T 151 N / R 50 W.				
		Plat: Original Townsite Block 26 Lot Rear				
		UTMG: A. <u>14.647220.5309520</u> . B. <u>24'9¼</u> " of				
		CDLots 14 & 16				
	7.	Access: visible				
,		Location: the north side of Kittson between an alley (east) and				
		a vacant store (west)				
		Acreage: less than one acre				
		Verbal boundary: lots listed above, roughly 24'9½" X 100 feet				
8	8.	A. General description of site: this is a two-story, flat-roofed, brick commercial structure of rectangular plan. The west wall adjoins the east wall of a vacant store and is not visible. The other three elevations are entirely visible. The south (main) facade is set back the width of the side- walk from Kittson Avenue. The north (back) wall of the building overlooks a parking area. (Cont.)				
		B. Condition of site: <u>Good</u>				
	9.	Owner's name/address: Edgar A. Hauntz 1029 Lincoln Drive GF 58201				
	10.	Occupant's name/address:				
11		Historic Register value: Nat. State Undt. None On Reg. In District District				
	12.	Multiple Resource Open to public: Yes X No13. Preservation Underway: YesNoX				
	14.	Endangered by: <u>Nothing</u>				
15.		Survey Project: Title_Hist. and Arch. Survey of G.F., ND Director_Norene and Joe				
		Other surveys in which included none Roberts				
	16.	Recommendations: being nominated to NRHP in MRN: Historic Resources of downtown				
		Grand Forks, North Dakota (Partial Inventory: Historic and ARchitectural Properti				
	17.	Environment: ElevationNearest Water: Type				
		NameDistanceDirection				
		Soil conditions:				
		Soil Texture:				

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	Continuation fo	orm: Historic Sites Site Number <u>CK48</u>		
27.	Thematic category <u>Communication</u>	28. Date or period ca.1901-06		
29.	Structures: Number standing	Number collapsed		
	Number of foundations only	Number of earthworks		
		No structural remains observed		
30.	Architectural/Structural Detail:			
	A. Style or design Art moderne	(Zigzag phase)		
	C. Contractor/builder			
	D. Original use <u>Commercial</u>			
E. Present useCommercial/Residential				
	F. Number of stories 2 G. Basement: Yesx No Partial			
	H. Foundation Material Brick			
	I. Wall Construction Frame			
	J. Wall Treatment Brick			
	K. Roof type and material Flat			
	L. Number of bays: Front 2 Side	M. Plan shape <u>Rectangular</u>		
31.		32. Distance from road <u>o</u>		
33.	Number of outbuildings none			

35. Changes

This building can not be dated with certainty. The City Assessor (description #268) lists construction as of 1890. However, the building does not appear on the 1901 Sanborn Insurance map. It first shows up on the 1906 Sanborn map. The front facade differs from the present configuration on the 1916 Sanborn map in that the east front corner (Kittson Avenue) is cut...(Cont.) 36. Information sources/References

37. Reason for significance:

The Edgar Building is architecturally interesting as an example of the zig-zag modern style executed in polychrome brick. Yellow and red brickwork forms geometrical and parallel lines around the fenestration with chevrons at the cornice. This facade treatment is similar to that found on another building in the downtown area at 308-314 First Avenue North used as an automobile garage and showroom. The style was not particularly common in post-1910 buildings in the city. This facade treatment appears to be a face-lift of an older building in the case of 314 Kittson. (Cont.)
Recorded by C. Kudzia Date 7/81
Revised by Norene and Joe Roberts, Gary Heurickson Date 9/81

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&A. Architectural Description (continued)

The front (south) elevation of 314 Kittson Avenue is faced with red Hebron brick laid in a Flemish bond. Yellow Hebron brick laid in end and stretcher courses is used to ornament door and window openings, to suggest first and second story bays, to define the corners of the building, and to serve as applied ornamentation near the cornice. Two of these ornaments are shaped like shields. Three brick pilasters divide the building into two bays. The west bay is much narrower than the east bay, and is framed by brick pilasters capped with stone to form a slightly projecting parapet. The east bay is defined by the shared middle pilaster and an east corner pilaster capped in stone. This east bay has no coping nor cornice, but the shield ornaments are capped in stone. The east bay has been altered at street level by a new door and storefront of aluminum and glass with vertical frame infill above and new brick below the store window. The first floor door in the west bay leads to apartments on the second floor and features leaded quarrels. The pilaster on the east corner and the shield ornaments are capped with a stone coping. The brick work under the display window does not appear to be original.

The brickwork and yellow brick ornamentation of the front facade is carried for several feet on the east facade. The remainder of the east, west, and north facades are of common brick laid in American bond and painted tan. The windows have either jack arched or segmented arched lintels and brick sills. Many of them have been bricked up.

35. Changes (Cont.)

...at a diagonal next to the alley on the east. This diagonal is squared off on the 1927 Sanborn map updated to 1960.

This building also appears to have been totally refaced on the front elevation and for about 18 feet down the east side. This refacing in red brick with a Flemish bond meets older Grand Forks common brick on the east and north elevations. Original fenestration on the older portion of the building was vertical narrow windows with brick sills and jack arch and segmented arched lintels. The windows on the refaced portion are less vertical and more modern in shape and include a picture window at the second story on the front facade. The building appears to have had a total face lift which updated the front facade to an Art Moderne style in polychrome brick, with contrasting geometric brick work and chevrons. The earliest building permit dates to 1960 when new storefront glass and brick was added.¹ The refacing, probably done in the 1920s or 1930s, can not be dated with regards to the front facade. Based on the 1901 and 1906 Sanborn maps, the probable date of construction of 314 Kittson is ca. 1901 to 1906.

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37. Reason for significance (Cont.)

However, this structure and its site are primarily significant for their historical association with the Normanden Publishing Company. From 1893-1927, the Normanden Publishing Company published the <u>Normanden</u>, which was printed in Norwegian and catered to Norwegian-speaking Scandanavians and Norwegians in the Red River Valley of the North. The <u>Normanden</u> was established in Grand Forks in 1886 as a temperance paper. It was associated with the Farmers Alliance in North Dakota and by 1890 became its official organ.² After populists won the elections in 1892, the <u>Normanden</u> was bought by a corporation headed by Scandanavians in Grand Forks and vicinity. This corporation, the Normanden Publishing Company under president P. O. Thorson, published the <u>Normanden</u>.³ The paper began to achieve influence and stability and by 1897 the <u>Normanden</u> was the largest paper in North Dakota as well as the leading Scandanavian paper in the region.⁴

Thorson, manager of the <u>Normanden</u>, resided at $314\frac{1}{2}$ Kittson in 1898,⁵ and remained at that address until 1924.⁶ The <u>Normanden</u> was published in Grand Forks at the building at 314 Kittson until 1927, at which time the publishing operations moved to Fargo.⁷ The Normanden Publishing Company remained at 314 Kittson throughout 1928,⁸ by which time the company was publishing another Norwegian language newspaper, the <u>Grand Forks Scandinav</u>.⁹ In 1930, the <u>Scandinav</u> moved its operations to a building at 407 4th Street S. in Grand Forks.¹⁰

The continued significance of the <u>Normanden</u> is that it spoke for the large Grand Forks and vicinity Norwegian people and maintanined its reputation as the largest paper circulating to this group. The Edgar Building is the only remaining building associated with the Normanden Publishing Company in either Grand Forks or Fargo. The Edgar Building is intimately associated with the successful years of the <u>Normanden</u>, as it achieved prominence and its widest circulation while located in the building. The building was refaced while the Normanden Publishing Company operated there, since according to Sanborn maps the refacing was done between 1916-1927. Other than the refacing, the building is esstentially intact.

Notes

- ¹ City Inspector's Office, City Hall, Permit #20605, dated 3/30/60 "new storefront glass and brick for \$1,000."
- ² Alel Tollefson, "History of the Norwegian Settlement in Grand Forks County." M. A. Thesis, UND, 1917, p.85.

³ Ibid.

Dudley, 1897, p.69.

⁵ <u>City Directory of Grand Forks.</u> Plaindealer Publishing Company, Grand Forks, 1898, p.131.

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Notes (Cont.)

- ⁶ Koehmstedt, 1964, p.113; <u>Grand Forks City Directory</u>, Pettibone and Co., 1921.
- ⁷ Carol Koehmstedt, "History of North Dakota Newspapers," 1964, p.113. Unpublished manuscript on file: North Dakota Room, Chester Fritz Library, UND.
- ⁸ See <u>Grand Forks City Directory</u>, Pettibone Co., Grand Forks, for the following years: 1905:180, 1909:129, 1916:149, 1919:149-150, 1921:164, 1928:218.
- ⁹ Grand Forks City Directory. R. L. Polk and Co., Detroit, Michigan, 1928, p. 325.
- ¹⁰ <u>Grand Forks City Directory</u>, Polk and Co., 1930 and 1934, p.117.