United States Department of the Interior Heritage Conservation and Recreation Service

National Register of Historic Places Inventory—Nomination Form



See instructions in *How to Complete National Register Forms*Type all entries—complete applicable sections

1. Nam	e						
historic	Leavenworth	- Wasso	n - Carroll H	ouse			
and/or common_							
2. Loca	ation						
street & number	623 South Wa	shingto	n Avenue			not for public	cation
city, town	Greenville,		vicinity of	f c	ongressional district	2nd.	
state	Mississippi	code	28 cou	unty	Washington	code	151
3. Clas	sificatio	n					
Category district _X_ building(s) structure site object	Ownership public _X_ private both Public Acquisitic in process being consider	- - - on /	Status X occupied unoccupied work in progre Accessible yes: restricted yes: unrestric	i	Present Use agriculture commercial educational entertainment government industrial military	museum park X private re religious scientific transport	
4. Own	er of Pro	pert	<u> </u>				
name	Ms Ann Carro	ll Bunti	ina .				
street & number	623 South Was						
city, town	Greenville		vicinity of	f	state	Mississippi	
5. Loca	ation of L	egal	Descrip	tion			
courthouse, regis	stry of deeds, etc.	Chanc	ery Clerk's O)ffice			
street & number		Washi	ngton County	Courth	ouse		
city, town		Green	ville,		state	Mississippi	38701
6. Repr	esentati	on ir	Existin	g Sı	ırveys		
title			has thi	s proper	ty been determined e	legible? yes	no
date					federal sta	ite county	iocal
depository for su	rvey records						
city, town					state		
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7. Description

Condition excellent deteriorated good ruins fair unexposed	Check one unaltered altered	Check one X original site moved date
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Describe the present and original (if known) physical appearance

Leavenworth - Wasson - Carroll House

The Leavenworth - Wasson - Carroll House is a two story stucco dwelling which stands on a three-foot foundation of concrete piers. The house is one of the best examples of the Mission Style in the state of Mississippi. Its architectural integrity is further enhanced by its setting among large trees at 623 Washington Avenue, Greenville, MS.

The red-tiled hip roof is pierced by three interior brick chimneys. Dormer windows are on all elevations except the facade. The roof eaves with exposed rafters extend beyond the walls. Also, dark wooden strips embedded in the stucco define the floor devisions, and are repeated in the window treatment.

The facade of the building consists of screen galleries (10 x 26) on each of the two floors which are supported by four box columns. On the lower level a flight of six cement steps lead up to the porch. The porches are flanked on either side (north and south) by two story towers that extend above the roof line. There are paired windows, double hung, twenty-five over one on each floor of the towers. Entrance to the house is made on the first floor gallery where a single door with a pair of vertical panels and transom, opens into each tower. This theme is repeated on the second floor gallery. Also, centered along the west wall of the porch is a large three-part window - a double sash, 25 over one, flanked by casement-type windows.

The flanking towers' entrance space opens into one large room, extending 57 feet (north tower wall to south tower wall) and 30 feet (front walls of towers to west wall). This large U-shape is separated by function. The area in the south tower is primarily the music area while traditionally the north tower has become the receiving area. Centered along the west wall of this large room is a projecting tiled-fireplace with benches on either side. Also, free standing box posts support the exposed boxed beams which are in a grid pattern. Large sliding doors connect this area to the dining room. Double doors connect the dining room with what was originally the library-now recreation room. This small center room connects with all the rooms on the first floor including the breakfast and kitchen on the west side of the house, and an outside door on the north wall. A flight of enclosed straight steps leads along the west wall in a northerly direction. A single door on the east wall opens into the front room where there is a public staircase. This staircase leads up to a landing where it joins the rear stairs study, and continues to the second floor in a southerly direction.

The upstairs consists of four bedrooms at each corner with a sitting room between the east rooms. A pair of bathrooms are on the south side wall. There are many outstanding features about this house. One in particularly is the way it lets in vast amounts of light in its nearly floor length windows. Another, is the six foot high paneled cottonwood wainscoting in the front room. The dining room oak chair rail and paired brackets support a plate rail.

The house has virtually remained the same since it was built. A small rear porch with lattice trim and shed roof is attached to the west elevation. A one story portecochere is attached to the north elevation. However, the built-in furniture was removed in the early 1920's, and the basement as well as the heating furnace were destroyed during the 1927 flood. The radiator heating system was replaced with gas space heaters.

8. Significance

Period prehistoric 1400–1499 1500–1599 1600–1699 1700–1799 1800–1899 1900–	archeology-historic agriculture architecture art	heck and justify below community planning conservation economics x education engineering exploration/settlement industry invention	landscape architecture law	re religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	a 1013	Builder/Architect		

Statement of Significance (in one paragraph)

Leavenworth - Wasson - Carroll House

The Leavenworth-Wasson-Carroll House, a Mission Style house that was built Ca.1913, for George Leavenworth. Its style certainly sets it apart from any other early twentieth century residence in Greenville, and perhaps in the State of Mississippi. The Mission style which was generally confined to the Chicago area, was not popular in the south. The house is not only significant for its architecture, but for its historic association with prominent leaders in the community.

George Leavenworth operated a large lumber and saw mill, and owned extensive tracts of timber lands in Bolivar and Coahoma counties. According to the tax records of Washington County, 1914 and 1915, Mr. Leavenworth was the wealthiest lumber mill operator in Greenville. He acquired a suburbian lot for his future home in 1910 (Deed Book 120, p.539). However, he did not start construction on the house until 1913. According to local tradition when the house was being built, it was considered "so modern" and a curiosity that people rode the trolly from downtown on Sunday afternoons to look at the construction of the house. After the house was completed, Mrs. Leavenworth, who had been a teacher in Michigan, opened a Montessori kindergarten in the attic of the house. This is thought to be the earliest record of a kindergarten in Greenville.

In 1919, Mr. Leavenworth sold his lumber mill to the Chicago Mills, and moved to the Gulf Coast. The house was purchased by a family friend, Mr. Ben F. Wasson, Sr. (Deed Bk. 173, p.50). Mr. Wasson served as City Attorney and later City Court Judge. His son, Ben Wasson, returned from college, and lived in the house from 1920-1925. While at the University of Mississippi, Mr. Wasson became a close friend of William Faulkner's, and is credited with having an influence in Faulkner's early career as a novelist. According to Mr. Wasson, Faulkner visited him seven times while he was in Greenville. In 1929, Mr. Wasson's only novel was published, The Devil Beats His Wife. In the 1930's Wasson worked in Hollywoood as a literary agent. Before World War Two, he returned to New York to work with the designer Norman Bel Geddes and later as amusement and theater editor for "Harper's Bazaar". In the mid-1930's Judge Wasson gave up his claim to the house and the building remained vacant until 1940.

Mr. William Sergette Carroll purchased the house in 1940, (Deed Bk. 307 p.436), and the integrity of the house has been preserved by the Carroll family, and the house has continously been in the Carroll family. In 1980, the property was transferred to Mr. Carroll's granddaughter, Miss Ann Carroll Bunting. According to a 1915 Sandbourn map, the house appears to have retained all of its exterior features which is remarkably rare.

This house is the first residential building in Greenville to be nominated to the National Register of Historic Places.

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nterviews: Dr. Georgers. George Leavenwort arch 29, 1980 and Appouse, Greenville, MS ersonal inspection by	ch, Biloxi, MS, Apr Fil 12, 1980; Offic Deek Book 120, p.5	il 10, 1980; e of the Chan 39; 173,p.50;	Mr. Ben F. Wa cer Clerk, Wa	asson, Greenville, MS, ashington County Court
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