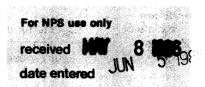
National Register of Historic Places Inventory—Nomination Form



See instructions in *How to Complete National Register Forms*Type all entries—complete applicable sections

Type an entries	oompicte app	iioabic oc	0110113					
1. Nam	ne							
Dad historic Winn	e County Agri	cultural	L High So	chool;				
	i Edison Seni			•	· · · · · · · · · · · · · · · · · · ·			
and/or common	Miami Edi	son Midd	lle Schoo	01				
2. Loca	ation							
street & number	6101 Northw	est 2nd	Avenue			N_	A not for publicati	ion
city, town	Miami		N <u>/A</u> v	icinity of				
state	Florida	code	12	county	Dade		code 0	25
3. Clas	sificatio	n						
Category district _X_ building(s) structure site object	Ownership _X public private both Public Acquisi in process being consi		Accessib yes: r	cupied in progress ile	Present Use agricultur commerci X education entertainr governme industrial military	ial ial nent ent	museum park private residence religious scientific transportation	
4. Own	er of Pro	opert	t y					
name	Dado Cor	intiz Boo	rd of Du	blic Instr				
street & number			2nd Aven		uction			
city, town	Miami		N/A v			state	Florida	
	ation of	ega				State	TIOTICA	
· · · · · · · · · · · · · · · · · · ·		<u> </u>	. 500	o i i p ti t				
courthouse, regis	stry of deeds, etc.		Dade Co	unty Court	house			
street & number	73 West Flag	ler Str	eet					
city, town	Miami					state	Florida	
6. Repi	resentat	ion i	n Exi	sting S	Surveys			
title Dade C	ounty Histori	c Survey	7	has this prop	perty been determ	ined elig	ible? yes _	X_ no
date 1981					federal _	state	_X_county	_ loca
depository for su	rvey records	ision of	f Archive	es, History	y and Records	Ma nage	ment	
city, town	Tallahasse	Э				state	Florida	

7. Description

Condition
excellen
Valence or

	deteriorated
WH-	ruins
	unevnosed

Che	ck	one	
	un	altere	C
X_	alte	ered	

Che	ck one		
<u>X</u>	original	site	
	moved	date	

Describe the present and original (if known) physical appearance

The Miami Edison Senior High School consists of a complex of three historic buildings which include the school's main classroom, a gynmasium and an auditorium. The main classroom building (1928) is basically a masonry vernacular structure with some decorative elements suggestive of the Prairie style. The E-shaped building is distinguished by an open central courtyard and a prominent three-story pavilion marking its main entrance. The school's gymnasium (1930) is located immediately to the north of the classroom building. The building is a two-story masonry vernacular structure with a decorative program similar to that of the main classroom building. Located to the south of the classroom building is the school's auditorium. Constructed in 1931, the building is designed in the Moderne style and features a particularly fine interior with excellent modernistic decorative elements. rium is joined to the main classroom building by a one-story hyphen. Also located on the property are three later non-historic buildings which include the school's band room, home economics department and shops. All of the historic buildings possess very good physical integrity although interior alterations, mainly to the classrooms, have been made. The school is located in a residential section in northeastern Miami.

Main Classroom Building

Constructed in 1928 following the design of local architect H. Hastings Mundy, the main classroom facility of the school is contained within a two and three-story, flat-roofed, reinforced concrete building. The E-shaped building has three wings which project to the east from its main (west) facade. The wings are two stories in height and one classroom wide. An open courtyard occupies the central portion of the middle wing. The courtyard includes an open stair at its west and which rises from a central stair and splits at right angles to the second floor (photo 4). Open galleries connect the classrooms of the building.

The main facade of the building is dominated by a three-story central pavilion. The pavilion consists of a rusticated base supporting large square columns and pilasters which rise to carry a low relief cornice embellished by decorative square tiles and stylized winged plaques. Docorative tilework also appers in the spandrels between the first and second and second and third stories of the pavilion. The historic name of the school appears within a rectangular panel set in the parapet of the pavilion. The main entrance to the building is recessed between the rusticated bases of the columns, as is the third story of the pavilion. The capitals of the pavilion's columns and pilasters are embellished by a triangular motif broken by horizontal bands. This element, combined with the longer horizontal banding of the building, gives the pavilion a reference to the Prairie style, although the building is in large part without stylistic reference (Photo #2)

The wings to the side of the central pavilion consist of four bays of grouped awning windows. Above the first story is an unadorned stucco beltcourse. A banded stucco cornice with square glazed tiles crowns the building. The north, south and east facades of the building repeat the form and detailing of this elevation. All of the fenestration is original although some of the windows have been enclosed with air conditioners.

8. Significance

Period prehistoric 1400–1499 1500–1599 1600–1699 1700–1799 1800–1899 1900–	Areas of Significance—C archeology-prehistoric agriculture architecture art commerce communications	heck and justify below community planning conservation economics X education engineering exploration/settlemen industry invention	landscape architecture law	e religion science sculpture social/ humanitarian theater transportation other (specify
Specific dates	1928, 1930, 1931	Builder/Architect H. H	Mastings Mundy, George	e L. Pfeiffer,
	and the second of the second o		T T Doham+gon	

Statement of Significance (in one paragraph) and E. L. Robertson

The Miami Edison Senior High School, also known briefly as the Dade County Agricultural High School, is significant in the areas of architecture and education at the local level. Architecturally, the school is significant through its exceptionally fine Art Decognitionium and through its response (in plan) to local climate

tionally fine Art Deco auditorium and through its response (in plan) to local climate conditions. Educational significance is demonstrated by the school's early vocational program of education, which included instruction in agriculture, boat building, business, construction, home economics, mechanical trades and secretarial skills,

and through its many distinguished alumni.

The Miami Edison High School traces its origins to the Lemon City Elementary and High School. The brainchild of Dade County educator and superintendent Dr. John G. Dupuis, the school was built in 1915 following an extensive campaign lead by DuPuis to secure bonding and funding for the development of a school in the area of Miami west of the Florida East Coast Railroad right-of-way. Between 1913 and 1915, the Dade County School Board acquired twenty-five acres of land on both sides of the 6100 block of NW Second Avenue. In 1917, the Florida Legislature passed a bill establishing the Dade County Agricultural High School at Lemon City. This school was the first to qualify under the Smith-Hughes Act which was passed by Congress to encourage the development of manual training and agricultural schools, the precursor to vocational education. Qualification for the program made the school eligible for Federal financial support for its programs. The purpose of the school was to develop "manual training, agricultural and horticultural training and demonstration, including domestic science for girls, pertaining to practically all departments of home making and the maintenance thereof."

In 1925, Dade County passed a major bonding program which resulted in the construction of several schools. In January 1927, H. Hastings Mundy was retained as architect to design a new school building which would serve as the Miami Dade Agricultural High School. Mundy was a well-known local architect who had designed the original high school in 1915. He was responsible for Trinity Episcopal Church, the first National Bank Addition, the Goodwill Building, the Miami Herald Building and Robert E. Lee Junior High School.

The design of the school represented a departure from the standard Mediterranean Revival style popular in South Florida at the time. The main (west) entrance of the school suggests the influence of the Praire style, an architectural style rarely seen in South Florida. The building is also significant through its response to local climatic conditions. Throughout South Florida during the 1920's and 1930's, schools were repeatedly designed following U or E-shaped plans in which a single row of class-rooms was connected by an open gallery or arcade. This plan allowed for complete ventilation, an important consideration in South Florida's subtropical climate. The main classroom building of the Miami Edison School reflects the influence of this

9. Major Bibliographical References

(See Continuation Sheet)

10. Geographica	l Data			
Acreage of nominated propertyApp Quadrangle nameMiami	rox. 4	-	Quad	rangle scale1;24,000
UT M References				
A 1,7 58,01,9,0 2,85 Zone Easting Northin	_70_8_0 g	B Zo	ne Easting	Northing
		D		
		н 📙		
Verbal boundary description and The block bounded on the We the East by NW First Place, three historic buildings as	st by NW Secon and on the No sociated with	orth by NW the Miami	62nd Avenue. Edison High	This area includes the School.
List all states and counties for pr	operties overlap	ping state o	r county bounda	ries
state N/A	code N/A	county	N/A	code N/A
state N/A	code N/A	county	N/A	code N/A
11. Form Prepar	ed By			
name/title Phillip Werndli; M		Historic S	ites Specialis	st.
organization Bureau of Histori			date April	
street & number The Capitol			telephone (90	04) 487–2333
city or town Tallahassee			state Floric	la
12. State Histori	c Presei	rvatio	n Officer	Certification
The evaluated significance of this prop	perty within the star	te is:		
national	-	_ iocal		
As the designated State Historic Prese 665), I hereby nominate this property for according to the criteria and procedure	or inclusion in the	National Regi	ster and certify that	
State Historic Preservation Officer sign	nature	lava	o Mille	ush 1
title State Historic Pre	servation Off	icer	da	te 4/30/86
For NPS use only		in in Page		
I hereby certify that this property		National Regi Entered in		
for Xlllours Bye	u i	m+4	the da	10 6 5 86
Keeper of the National Register				
Attest:			dal	Ne .
Chief of Registration		\$46E.		

National Register of Historic Places Inventory—Nomination Form

For NFG was only received data entered

Continuation sheet

1

Item number

7

Page

Gymnasium

The school's gymnasium building was constructed in 1930, probably following the design of Hastings Mundy. The two-story, reinforced concrete building is basically a vernacular structure with some very simple decorative elements. Unlike the flat-roofed, classroom building, the gymnasium is covered by a low-pitched jerkin head roof covered with asphalt shingles. The main (west) facade of the building is dominated by two entrances set in very prominent gabled porches. The porch roofs are supported by a pair of exaggerated consuls. The second story of the main facade consists of three bays of sliding panels trimmed with glazed square tiles. Above, a very simple cornice is supported by stylized modillions. The name "gymnasium" is spelled out in multi-colored glazed tiles flanked by three rosettes immediately beneath the cornice (Photo #6).

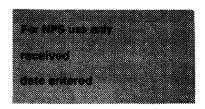
Auditorium

The most architecturally distinguished element of the school is its 1931 auditorium. Designed by Pfieffer and Robertson, the reinforced concrete and stucco building is a stylistic departure from the rest of the school through its use of the Art Deco or Moderne style. The two-story, flat-roofed building is located immediately to the south of the classroom building. Its main (west) facade is five bays wide with three recessed entrances set in its central bays. The entrances are separated by stylized fluted pilasters which terminate in low relief stylized Ionic capitals. The doorways are set in segmental arched surrounds with stylized Ionic and rosette details carved in low relief concrete. Narrow recessed panels appear above the entrances. Still higher, triple awning windows set in plain surrounds occupy the three center bays. The center three bays of the building project slightly from the main mass of the structure and are flanked by large concrete pilasters which terminate in very stylized recessed decorative panels of floral and Ionic detailing (Photo #1).

The interior of the auditorium is a striking example of Art Deco design. The central focus of the auditorium is its large stage which includes an elaborate proscenium consisting of a multi-colored frieze of rosettes. Ionic scrolls and Corinthian-like designs set in low relief. A large stylized eagle occupies the central portion of the proscenium. The sides of the proscenium consist of reeded pilasters with stylized Ionic scrollwork, forming a capital-like detail (Photo #7).

The auditorium includes a balcony supported by square posts and stepped arches. The sides of the balcony are embellished by symmetrically placed panels containing an acanthus-like motif. The ceiling of the auditorium is supported by large segmental arches supported by stylized fluted columns with stylized Ionic or Corinthian capitals. The segmental arches consist of alternating stucco and decorative panels of design similar to the capital and shoulder themes (Photo #8).

National Register of Historic Places Inventory—Nomination Form



Continuation sheet

2

Item number

7

Page

The ceiling of the auditorium consists of acoustical tiles with geometric design borders set between large beams which align with the columns. The original octaganal lighting fixtures are in place, as are similar fixtures beneath the balcony. The fixtures continue the modernistic design of the auditorium with their geometric banding and leaded glass. The original seating of the auditorium is in place, the end panels of which display a chevron motif.

Resources Inventory

Contributing Resources: 3 buildings

Classroom building (1928)

Gymnasium (1930)

Auditorium (1931)

Non-contributing Resources: 3 buildings

Band room

Home economics building

Shop building

National Register of Historic Places Inventory—Nomination Form

For NPS use or	ny .
received	
date entered	

Continuation sheet

3

Item number

Page 1

type of plan and remains one of the least altered examples of such design in Miami.

The project was bid in May 1927 with W. P. Thurston of Richmond, Virginia proposing the lowest bid. Construction was begun in the same month and the building was completed sometime during the summer of 1928. A gymnasium building was completed to the north of the 1928 building in 1930. This building was very similar in design to the first building and was probably also a Mundy design. In 1930 the school board commissioned architects George L. Pfeiffer and E. L. Robertson to design an auditorium and cafeteria. George L. Pfeiffer was born in Germany in 1861 and came to Dade County in the 1890's. He was instrumental in the formation of the Florida Chapter of the American Institute of Architects. His work in Miami includes the Hahn Building, the Dade Federal Building and the Roosevelt Hotel. His associate, E. L. Robertson, came to Miami in 1919 after studying in New York City. Robertson designed at least one Mediterranean Revival building, the William Jennings Bryan Elementary School. He was also an accomplished designer of Art Deco buildings including Friedman's Bakery and the Sabra Restaurant, both in Miami Beach. It is most likely that Robertson was most responsible for this being the design of the school's auditorium, which is an excellent example of Art Deco design.

The school opened in September 1928 as the Miami Dade Agricultural High School with an enrollment of 892 students and 32 faculty. In addition to offering the standard academic subjects of English, mathematics and the social sciences, the school also offered vocational courses in building engineering, commerce, boat building and home economics. The vocational courses were taught at several locations outside of the main school building. To the west of NW Second Avenue was a building for the domestic science and economics classes. There was also a second building for the development of shop and manual training projects. In the Little River area, the school also maintained an experimental farm for agricultural training. The school taught students from all over the county and offered evening courses to adults.

The building engineering program offered courses in architecture, trade mathematics, estimating, trade science, trade law, and building regulations. All courses were taught by instructors trained in the building trades. One instructor, C. M. Davison, had studied for three years at the Ecole des Beaux Arts in Paris. Courses were also taught in carpentry, building operations and allied mechanical trades such as electrical and plumbing. The commercial program, the most popular in the school, provided business related training. Courses provided under this program included secretarial courses in typing, bookkeeping and shorthand and professional courses in general business principles, industrial geography, commercial law and business organization. The home economics program offered courses in the more domestic skills deemed most appropriate for girls. These included courses in cooking, sewing, child care, interior decoration and baking. The courses were taught in both the main building and in a large domestic school across NW Second Avenue. The program also maintained a rooming house for students who came long distances to study. Associated with the economics school was also an agricultural program taught at the Little River complex.

National Register of Historic Places Inventory—Nomination Form

For NPS was only
received
date entered

Continuation sheet

4

Item number 8

Page 2

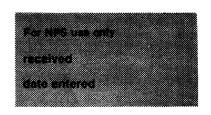
By far the most interesting program taught at the school was its boat building program. The 1932 achool yearbook claimed that it was the only such program of its kind in the country. The program offered instruction in both boat design and construction. A local boatyard, the Fogal Boat Yards, furnished tools. Plans were provided by a Mr. Filer. Each student built one or two boats a year which would either be sold or contracted for construction, thus providing revenue for the continual support of the program and for the purchase of new materials. 11

In 1932, a campaign started among parents in the school system to rename the schools in the county on a more equitable basis. Pride for the existing name of the school, Miami Dade Agricultural High School, among some alumni and parents conflicted with the feelings of other parents who felt the name somehow implied that the school was inferior and less of an academic institution. The controversy came to a head in 1932 when the School Board considered a proposal to rename the high schools to North Senior High, South Senior High and West Senior High. This was not acted on by the board at that time. During the week of Thomas Edison's death in October 1931, a surprise proposal was presented to the school board renaming the school the Miami Edison Senior High School. The suggestion was made by H. H. Filer who stated that it would be the first school named after Edison. Objections were raised by alumni and parents protesting the naming, but the school board adopted the proposed name. 13

Since its opening, Miami Edison has contributed more than its share to state and local history through its alumni. Some of its more distinguished graduates include trucking executive James Ryder, founder of Ryder Truck Corporation, Judge Leah Simms, State Senator John Hill, school board member Bob Renick and former University of Florida and Miami Dolphin football player Nat Moore. Historians Arva Moore Parks and Dr. Thelma Peters were both graduated from the school. Other alumni include astronaut Ken Mattingly, Adele Graham, wife of Governor Bob Graham, and Judge James S. Rainwater, 1982 recipient of the Florida Crime Prevention Commission Award. 14 The vocational influence of the school is reflected through its graduates who have become prominent in the areas of agriculture, business and construction. These include Henry A. Powell, head of Imagination Farms, Inc.; Edward Thornton, president of Atlantic Foundation Company, Inc.; John Toggweler, owner of a State Farm Insurance office and Charles Ermer, president of Right Way Plumbing Company, Inc. 15

As with any school, its most important significance is to its graduates and the memories connected there. Miami Edison is definitely such a school. It has a very active alumni association, the Over the Hill Gang, who are committed to the preservation of the school and through whose interest and support this nomination was prepared. The school presently serves as the Miami Edison Middle School.

National Register of Historic Places Inventory—Nomination Form



Continuation sheet

5

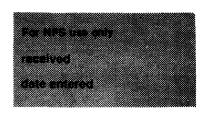
Item number

Page 3

FOOTNOTES

- John G. DuPuis, <u>History of Early Medicine</u>, <u>History of Early Public Schools and History of Early Agricultural Relations in Dade County</u>, (Miami: Dr. John Gordon DuPuis, 1954), vi.
- ²Florida, <u>Special Acts</u>, Chapter 7669, Section No. 1, Page 799, (34:799).
- ³DuPuis, <u>History of Early Medicine</u>... <u>Education</u>, viii.
- ⁴Miami Herald, January 3, 1928.
- Manufacturer's and Industrial Record, January 27, 1927.
- Historic Preservation Division, <u>From Wilderness to Metropolis</u> (Miami: Metropolitan Dade County, 1982), n. p.
- 7 Manufacturer's and Industrial Record, December 15, 1927. Miami Edison Senior High School, Seigga (Yearbook), (Miami: Miami Edison Senior High School, 1932) n. p.
- 8 Historic Preservation Division, From Wilderness to Metropolis, n. p.
- ⁹DuPuis, <u>History of Early Medicine... Education</u>, 35-36.
- ¹⁰Miami Edison, <u>Seiga</u>, 1928, 1932, 1935, n. p.
- 11<u>Ibid</u>., 1932, n. p.
- 12 Miami Herald, October 1, 1931; DuPuis, History of Medicine... Education, 57-60.
- 13 <u>Miami</u> <u>Herald</u>, October 21, 1931.
- 14 Miami Edison High School "Over the Hill Gang" Reunion., (Miami: Miami Edison Over the Hill Gang. 1982.)
- 15 <u>Ibid</u>.

National Register of Historic Places Inventory—Nomination Form



Continuation sheet

- 6

Item number

Page

BIBLIOGRAPHY

"Brushing Up a Dade County Landmark." n. p., n. d.

DuPuis, John G. <u>History of Early Medicine</u>, <u>History of Early Public Schools and History of Early Agricultural Relations in Dade County</u>. Miami: Dr. John Gordon DuPuis. 1954.

Florida State Photographic Archives. Department of State. Tallahassee, Florida.

Historic Preservation Division. Office of Community and Economic Development.

Metropolitan Dade County. From Wilderness to Metropolis: The History and Architecture of Dade County, Florida, 1825-1940. Miami: Metropolitan Dade County. 1982.

Manufacturer's and Industrial Record.

Miami Edison Senior High School. Yearbooks. 1925-1950. Miami: Miami Edison High School. 1925-1950.

Miami Edison High School "Over the Hill Gang" Reunion. Miami: Miami Edison Over the Hill Gang. 1982.

Miami Herald. January 3, 1928.

Miami Herald. October 1, 1931.

Miami Herald. October 21, 1931.

Parks, Arva Moore. Miami the Magic City. Tulsa, Oklahoma: Continental Press. 1981.

Peters, Thelma. <u>Lemon City</u>: <u>Pioneering on Biscayne Bay</u>, 1850-1925. <u>Miami:</u> Banyon Books. 1976.

Special Edition of Family Directory. Miami: Miami Edison Over the Hill Gang. 1984.

