

7. Description

Condition

excellent
 good
 fair

deteriorated
 ruins
 unexposed

Check one

unaltered
 altered

Check one

original site
 moved date _____

Describe the present and original (if known) physical appearance

Sixteen of the seventeen items comprising this Multiple Resources Nomination are structures; one item, Founders' Rock, is a natural feature of the campus. The manmade structures are located on the central campus of the University of California (see appended maps). By their location, orientation toward major and minor axes, and Neo-Classic architectural style, they define the formal, turn-of-the-century concept of the University. Although a few of the structures have received exterior and interior alterations, their general architectural integrity is high.

The items are divided into the following categories and described in sequence on the continuation pages.

a. Individual Buildings or Structures

- 1) Hearst Greek Theatre, John Galen Howard, Architect; 1903
- 2) North Gate Hall, John Galen Howard, Architect; 1906
- 3) Hearst Memorial Mining Building, John Galen Howard, Architect; 1907
- 4) Sather Gate and Bridge, John Galen Howard, Architect; 1910
- 5) Hearst Gymnasium for Women, Bernard Maybeck and Julia Morgan, Architects; 1927

b. Buildings or Groups of Buildings and Their Landscaped Settings

- 1) Faculty Club
 - a) (Men's) Faculty Club and Faculty Glade, Bernard Maybeck, Architect; 1902
- 2) Campanile Way and Esplanade
 - a) Sather Tower (Campanile) and the Esplanade, John Galen Howard, Architect; 1914
 - b) South Hall, David Farquharson, Architect; 1873
 - c) Wheeler Hall, John Galen Howard, Architect; 1917
 - d) Durant Hall (formerly Boalt Hall) including its library, John Galen Howard, Architect; 1911

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- e) Doe Memorial Library, John Galen Howard, Architect;
1911/1917

- f) California Hall, John Galen Howard, Architect; 1905

- 3) Agriculture Complex and University House
 - a) Wellman Hall, John Galen Howard, Architect; 1912
 - b) Hilgard Hall, John Galen Howard, Architect; 1918
 - c) Giannini Hall, William C. Hays, Architect; 1930
 - d) University House, Albert Pissis, Architect; 1911

- 4) Founders' Rock

Senior Men's Hall and the Naval Architecture Building are on the National Register of Historic Places.

In respect to significant archeological sites on the Berkeley campus, Faculty Glade and the undisturbed land bordering Strawberry Creek stretching down to the western edge of the campus offer potentially rich archeological sites. However, most of the central campus area has been so disturbed by regrading and excavation for construction that it is unlikely that any significant sites remain.

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Condition: Excellent; Altered; Original Site

HEARST GREEK THEATRE:

A concrete structure, the Greek Theatre consists of 2 main parts: seating and stage. It occupies a natural amphitheater above Gayley Road just north of Bowles Hall, where the hill forms a semicircular bowl, oriented toward and open to the west.

At the top of the bowl, a grass mound descends to 19 rows of concrete benches which step down the slope to form a semi-circle facing the high Classical stage on the west. There are 11 aisles, with 9 entrances at the top and 11 at the bottom. The lowest tiers, closest to the stage, have 28 carved stone chairs. The stage is enclosed on 3 sides by a high wall with attached Doric columns and a Doric entablature, closed on both ends by square piers. The principal stage entrance lies at the center and consists of a monumental doorway in an aedicule form with a Classic entablature on consoles and egg and dart molding. Secondary entrances lie at the sides. The backstage area is surrounded by storage and utility spaces to the north and south. The entrances to the theater proper lie along a series of terraces and staircases of aggregate concrete north and south of the stage. According to Walter Steilberg, consulting engineer for the 1957 remodeling, no evidence of steel reinforcing has been found.

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Period: 1900-present

Areas of Significance: Architecture; Education; Theater

Specific Dates: 1902-1903

Builder/Architect: John Galen Howard, Ernest Born (Additions)

HEARST GREEK THEATRE:

The architectural and environmental merit of the Greek Theatre are inseparable. As Howard himself said, "Combining as it does the monumental and festive character, this form of building is at once impressive and graceful ... The pure, simple, big classic forms harmonize exquisitely with the forms of hill and canyon." Historically, the structure symbolized the combined intellectual and democratic ideals of the early University. It was the first permanent outdoor theatre modeled on a Greek prototype to be built in the State.

The Greek Theatre, "this noble ensemble of building, sky and garden", as Architect Ernest Born called it, has always been considered a symbol of the University. Though not a part of the original conception of the University, the Greek Theatre was the first of John Galen Howard's buildings to be completed.

The site, called "Ben Weed's Amphitheater", after its discoverer, had been used since 1894 for the annual Senior Extravaganza. President Benjamin Ide Wheeler persuaded William Randolph Hearst to pay for its conversion into a more substantial setting for University functions. According to historian Joan Draper, architect, patron, and University president clearly saw parallels between Berkeley and Greek life. The Greek Theatre was modeled after the theater at Epidaurus. Howard intended to crown the back wall with carytids, encircle the seating area, which accommodates 10,000 people, with a double colonnade, and cover all exterior surfaces with marble, but costs proved prohibitive. Private donors provided the inscribed marble chairs (designed by Earle Cunnings, instructor in modeling in the Department of Architecture, and based on Greek models). Julia Morgan worked with Howard on the plans, and may have supervised the construction. It was used for the first time (before completion) on May 16, 1903, when President Theodore Roosevelt delivered the commencement address there. Formal dedication came on September 24, 1903 with the presentation of selections from Aristophanes' The Birds in the original Greek. Ernest Born added new dressing rooms, approaches, lighting, and roof in 1957. Since the additions are either separated from the main structure or unobtrusively attached to it, they do not impair the architectural character.

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Multiple Resource Area
Thematic Group

dnr-11

Name University of California Multiple Resource Area
State California

Nomination	Type of Review	Decision
1. California Hall	Substantive Review	<u>William H. Brackham 3.25.82</u>
2. Doe Memorial Library	Substantive Review	<u>William H. Brackham 3.25.82</u>
3. Durant Hall	Substantive Review	<u>William H. Brackham 3.25.82</u>
4. Faculty Club	Substantive Review	<u>William H. Brackham 3.25.82</u>
5. Founders' Rock	Substantive Review	<u>William H. Brackham 3.25.82</u>
6. Giannini Hall	Substantive Review	<u>William H. Brackham 3.25.82</u>
7. Hearst Greek Theatre	Substantive Review	<u>William H. Brackham 3.25.82</u>
8. Hearst Gymnasium for Women	Substantive Review	<u>William H. Brackham 3.25.82</u>
9. Hearst Memorial Mining Building	Substantive Review	<u>William H. Brackham 3.25.82</u>
10. Hilgard Hall	Substantive Review	<u>William H. Brackham 3.25.82</u>
11. North Gate Hall	Substantive Review	<u>William H. Brackham 3.25.82</u>
12. Sather Gate and Bridge	Substantive Review	<u>William H. Brackham 3.25.82</u>
13. Sather Tower	Substantive Review	<u>William H. Brackham 3.25.82</u>
14. South Hall	Substantive Review	<u>William H. Brackham 3.25.82</u>
15. University House	Substantive Review	<u>William H. Brackham 3.25.82</u>
16. Wellman Hall	Substantive Review	<u>William H. Brackham 3.25.82</u>
17. Wheeler Hall	Substantive Review	<u>William H. Brackham 3.25.82</u>
18.	-	_____
19.	-	_____
20.	-	_____
21.	-	_____
22.	-	_____
23.	-	_____
24.	-	_____