

PH0500402

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

DATA SHEET

FOR NPS USE ONLY

RECEIVED JUL 6 1977

DATE ENTERED JAN 9 1978

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME HISTORIC

Hasty Pudding Club

AND/OR COMMON

same

2 LOCATION

STREET & NUMBER

12 Holyoke Street

CITY, TOWN

Cambridge

__ NOT FOR PUBLICATION

CONGRESSIONAL DISTRICT
8th

STATE

Massachusetts

__ VICINITY OF

CODE

02139

COUNTY

Middlesex

CODE

017

3 CLASSIFICATION**CATEGORY** DISTRICT BUILDING(S) STRUCTURE SITE OBJECT**OWNERSHIP** PUBLIC PRIVATE BOTH**PUBLIC ACQUISITION** IN PROCESS BEING CONSIDERED**STATUS** OCCUPIED UNOCCUPIED WORK IN PROGRESS**ACCESSIBLE** YES: RESTRICTED YES: UNRESTRICTED NO**PRESENT USE** AGRICULTURE MUSEUM COMMERCIAL PARK EDUCATIONAL PRIVATE RESIDENCE ENTERTAINMENT RELIGIOUS GOVERNMENT SCIENTIFIC INDUSTRIAL TRANSPORTATION MILITARY OTHER:**4 OWNER OF PROPERTY**

NAME

Hasty Pudding Club

STREET & NUMBER

12 Holyoke Street

CITY, TOWN

Cambridge

__ VICINITY OF

STATE

Massachusetts, 02139

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,

REGISTRY OF DEEDS, ETC. Middlesex County Registry of Deeds

STREET & NUMBER

40 Thorndike Street

CITY, TOWN

Cambridge, Massachusetts, 02141

STATE

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

Inventory of the Historic Assets of the Commonwealth

DATE

 FEDERAL STATE COUNTY LOCALDEPOSITORY FOR
SURVEY RECORDS

Massachusetts Historical Commission

CITY, TOWN

Boston

STATE

Massachusetts, 02108

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input checked="" type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Hasty Pudding Club is located at 12 Holyoke Street, two blocks from Harvard Square in Cambridge. The building is surrounded by shops on both sides and along the opposite side of the street. The three story structure was built in 1887-88. It is constructed entirely of brick, except the rear wall which is sheathed in clapboards painted red. A narrow molded frieze runs around the base of the entablature of the building, which is crowned by a massive overhanging cornice with large modillions.

The symmetrical facade faces west. It is three bays wide with one story entry porches flanking either side of the main block. Six stone steps lead to each porch. The entrances are covered by flat roofs with overhanging eaves on modillions and wide entablatures supported by columns with simple moldings. The partially exposed basement level has paired windows in each bay. The three ground floor windows are set in large arches and have 38 lights in the top half of the arch over three rectangular lights in the bottom half. The brick arches have a round brick boss flanking each. At the second floor, each of the three bays has paired windows; they are linked horizontally by a continuous sill. These six windows are framed by their architraves alone.

The south elevation shows the building's stone foundation. The west end wall of the south end entry porch protrudes. The second floor elevation has three large 24/6 windows over two tall arched windows on the ground floor. Both windows contain a semi-elliptical fan over 40 lights. The east end rear section protrudes and is windowless.

The north elevation is brick and sits on an alleyway.

The building has a center hall plan with administrative space and a poolroom facing Holyoke Street on the western side and a 350 seat theater on the eastern side. The three poolroom doors are wide arched. The three run stairway to the second floor is in the north end and runs perpendicular to the hall. On the second floor there is a large entertainment room with a brick fireplace, a bar, windows overlooking Holyoke Street, and horizontal wood paneling which covers 2/3 the height of each wall. A short one run staircase leads to the third floor dining room, which has a beautiful wide molded entablature and exposed molded beams in the high ceiling. The kitchen adjoins the dining room and is directly over the theater.

8 SIGNIFICANCE

PERIOD

AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW

<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input type="checkbox"/> ARCHITECTURE	<input checked="" type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input checked="" type="checkbox"/> MUSIC	<input checked="" type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES 1887-1888

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The Hasty Pudding Club is significant as one of the first institutions to consistently produce original musical comedies. It is believed to be the oldest continuous theatrical organization in the United States and the third oldest in the world.

The first Pudding play at Harvard University took place in 1844. There was no clubhouse at that time so that meetings and rehearsals took place in the private rooms of the members. Since the founding of the Club, the musicals, operettas, and plays have been participated in by such famous theatrical graduates as Oliver Wendell Holmes (1860), William Randolph Hearst (1885), Robert Benchly (1911 and 1912), Henry Cabot Lodge III (1923), Archibald Cox (1932 and 1933), Alan Jay Lerner (1938 and 1939), Jack Lemmon (1945 and 1947) and Erich Segal (1958).

This clubhouse has been the home of the theatricals since 1889. Hanging on walls throughout the building are handpainted posters and historical materials from past shows and other significant events. The theater is used year round. The annual Hasty Pudding show is held each spring.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Cambridge Historical Commission, Survey of Architectural History in Cambridge, Report Four: Old Cambridge, Cambridge, Mass., 1973.

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY less than one acre

UTM REFERENCES

A 19 325570 4693130
 ZONE EASTING NORTHING

B
 ZONE EASTING NORTHING

C
 ZONE EASTING NORTHING

D
 ZONE EASTING NORTHING

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE Blaine Mallory and Joseph Orfant, National Register Editor
(Polly M. Rettig, Cambridge Historical Commission)

ORGANIZATION Massachusetts Historical Commission DATE November 23, 1976

STREET & NUMBER 294 Washington Street TELEPHONE 617-727-8470

CITY OR TOWN Boston, STATE Massachusetts, 02108

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL STATE LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE Eligio Red Amador

TITLE Executive Director, Mass. Historical Comm. DATE 6/27/77

FOR NPS USE ONLY	
I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER	
<u> </u>	DATE <u>1-9-78</u>
DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION	KEEPER OF THE NATIONAL REGISTER
ATTEST: <u> </u>	DATE <u>1-6-78</u>
KEEPER OF THE NATIONAL REGISTER	



g
Middlesey
Co.

The Hasty Pudding Club
Cambridge, Massachusetts

March, 1977

JAN 9 1978

Charles Sullivan

Cambridge Historical Commission

57 Inman Street, Cambridge, Mass. 02139

#101
Toward west facade

JUL 6 1977

PROPERTY OF THE NATIONAL REGISTER

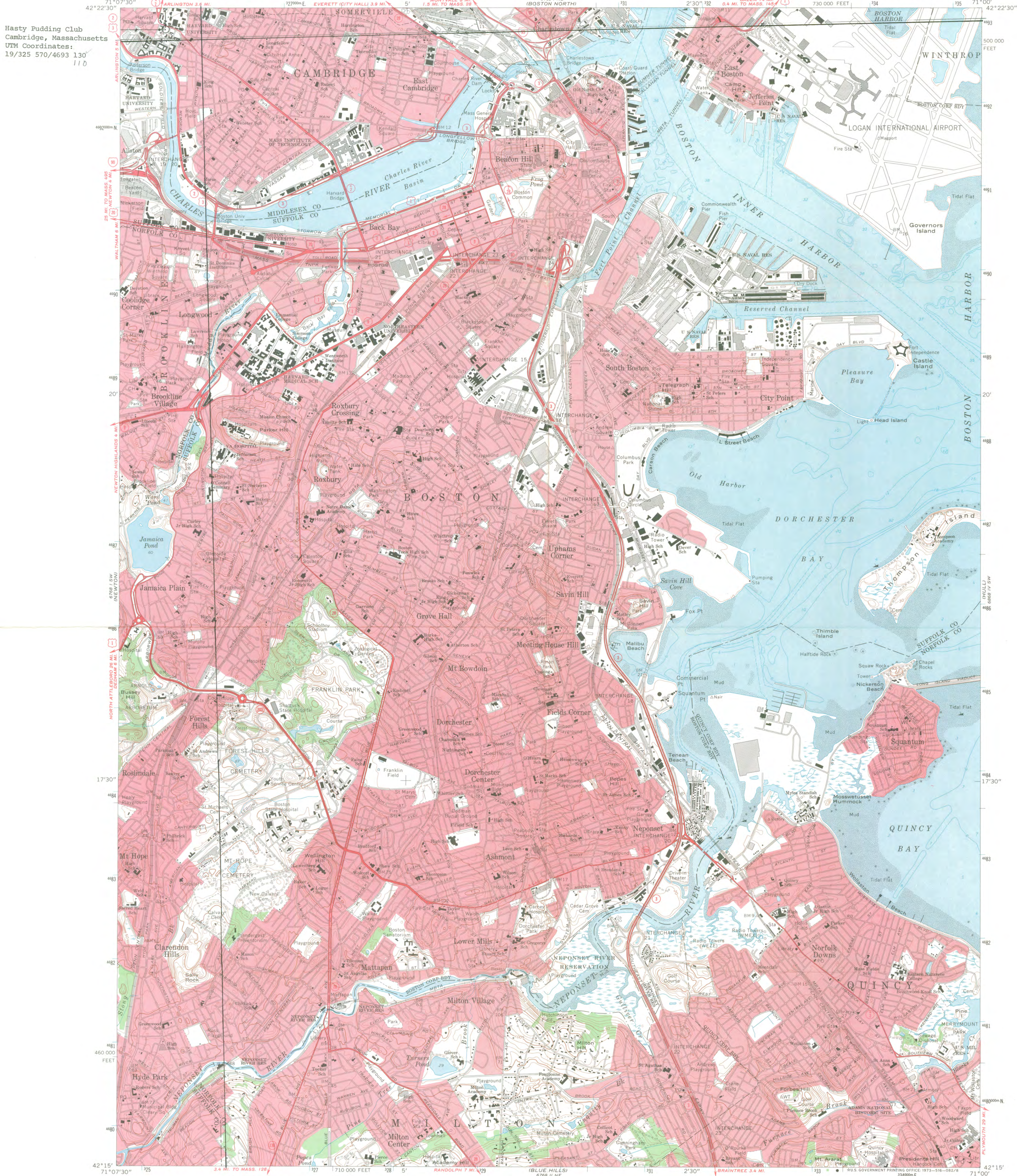
CAMBRIDGE HISTORICAL COMMISSION PHOTOGRAPH

By C. SULLIVAN

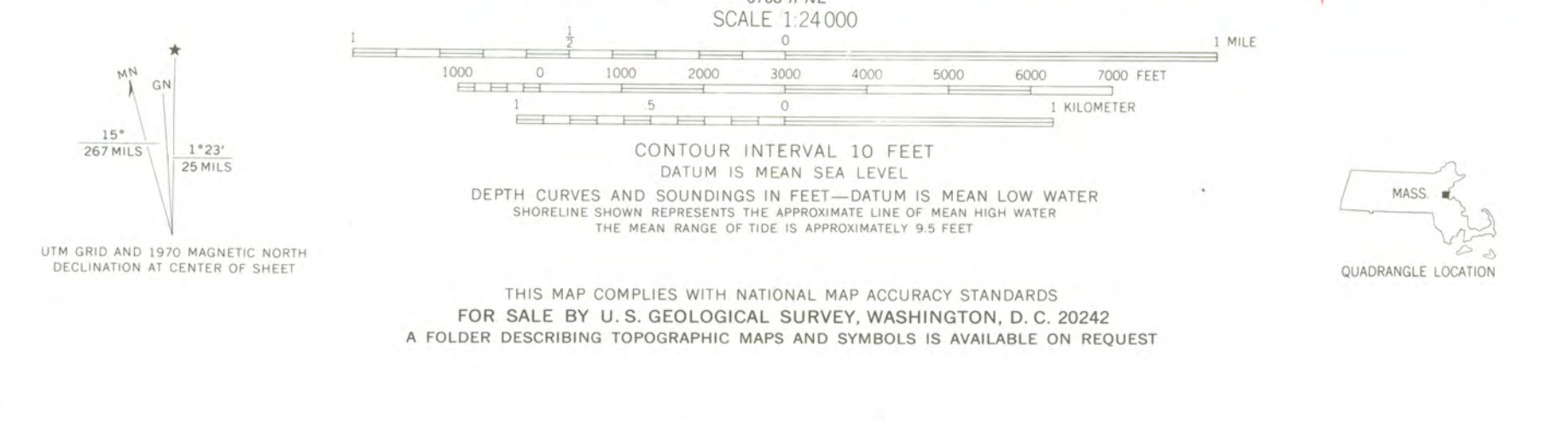
No. 1032/4A Date 3-77

HASTY PUDDING CLUB
14 HOLYoke ST.

Hasty Pudding Club
Cambridge, Massachusetts
UTM Coordinates:
19/325 570/4693 130
110



Mapped, edited, and published by the Geological Survey
Control by USGS, USC&GS, and Massachusetts Geodetic Survey
Topography by plane-table surveys 1943. Revised from
aerial photographs taken 1969. Field checked 1970
Selected hydrographic data compiled from USC&GS Charts 246
and 248 (1971). This information is not intended for navigational
purposes
Polyconic projection. 1927 North American datum
10,000-foot grid based on Massachusetts coordinate system,
mainland zone
1,000-meter Universal Transverse Mercator grid ticks,
zone 19, shown in blue
Boundaries in tidewater areas from information supplied
by Massachusetts Department of Public Works
Red tint indicates areas in which only landmark buildings are shown



ROAD CLASSIFICATION

Primary highway, hard surface	Light duty road, hard or improved surface
Secondary highway, hard surface	Unimproved road

Interstate Route U.S. Route State Route

QUADRANGLE LOCATION

RECEIVED JUL 6 1977 NATIONAL REGISTER

BOSTON SOUTH, MASS. N4215-W7100/7.5 1970 AMS 6768 I SE—SERIES V814

ENTRIES IN THE NATIONAL REGISTER

STATE MASSACHUSETTS

Date Entered JAN 9 1978

<u>Name</u>	<u>Location</u>
Hasty Pudding Club	Cambridge Middlesex County
Union Trust Company	Springfield Hampden County
Allen, Nathaniel Topliff, Homestead	Newton Middlesex County
Allen, Abel, House	Weston Middlesex County

Also Notified

Hon. Edward W. Brooke
Hon. Edward M. Kennedy
Hon. Thomas P. O'Neill, Jr.
Hon. Edward P. Boland
Hon. Robert F. Drinan

Regional Director, North Atlantic Region

State Historic Preservation Officer
Mrs. Elizabeth R. Amason
Executive Director, Massachusetts
Historical Commission
294 Washington Street
Boston, Massachusetts 02108

1/12/78

Mott/js

880

NATIONAL REGISTER DATA SHEET

① NAME as it appears on federal register: Hasty Pudding Club		② OTHER NAMES:		③ date of entry: JAN 9 1978		④ county code: 17	
⑤ LOCATION street & number 12 Holyoke St.		city / town Cambridge		vicinity of		state MA	
				county Middlesex		⑥ NPS REGION: NA	
⑦ OWNER <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> STATE <input type="checkbox"/> MUNICIPAL <input type="checkbox"/> COUNTY <input type="checkbox"/> MULTIPLE <input type="checkbox"/> FEDERAL (agency name)						⑧ ADMINISTRATOR:	
⑨ EXISTING SURVEYS <input type="checkbox"/> HABS <input type="checkbox"/> HACR <input type="checkbox"/> NHL		⑩ FUNDED? <input type="checkbox"/> YES <input type="checkbox"/> NO		⑪ CONGRESS. DISTRICT 8th		⑫ SOURCE of NOMINATION <input checked="" type="checkbox"/> STATE <input type="checkbox"/> FEDERAL	
⑬ WITHIN NATIONAL REGISTER HISTORIC DISTRICT? <input type="checkbox"/> YES, NAME <input type="checkbox"/> NO		⑭ WITHIN NATIONAL HISTORIC LANDMARK? <input type="checkbox"/> YES, NAME <input type="checkbox"/> NO		⑮ ACREAGE		⑯ LOCAL <input type="checkbox"/> PRIVATE ORGANIZATION <input type="checkbox"/>	
⑰ CONDITION <input type="checkbox"/> excellent <input type="checkbox"/> good <input type="checkbox"/> fair		<input type="checkbox"/> deteriorated <input type="checkbox"/> ruins <input type="checkbox"/> unexposed <input type="checkbox"/> unexcavated		<input type="checkbox"/> altered <input type="checkbox"/> unaltered <input type="checkbox"/> reconstructed <input type="checkbox"/> excavated		<input type="checkbox"/> original site <input type="checkbox"/> moved <input type="checkbox"/> unknown	
⑱ ACCESS <input type="checkbox"/> YES—Restricted <input type="checkbox"/> YES—Unrestricted <input type="checkbox"/> No Access <input type="checkbox"/> Unknown		⑲ ADAPTIVE USE <input type="checkbox"/> YES <input type="checkbox"/> NO		⑳ SAVED? <input type="checkbox"/> YES <input type="checkbox"/> NO		㉑ IS PROPERTY A HISTORIC DISTRICT? <input type="checkbox"/> yes <input type="checkbox"/> no	
㉒ AREAS OF SIGNIFICANCE:		<input type="checkbox"/> ENGINEERING-11		<input type="checkbox"/> LANDSCAPE ARCH-13		<input type="checkbox"/> POLITICS-GOV-21	
<input type="checkbox"/> ARCHAEOLOGY—prehistoric-7		<input type="checkbox"/> COMMERCE-6		<input type="checkbox"/> ENTERTAINMENT-26		<input type="checkbox"/> LAW-15	
<input type="checkbox"/> ARCHAEOLOGY—historic-1		<input type="checkbox"/> COMMUNICATIONS-2		<input type="checkbox"/> EXPLORATION-17		<input type="checkbox"/> LITERATURE-11	
<input type="checkbox"/> AGRICULTURE-3		<input type="checkbox"/> CONSERVATION-8		<input type="checkbox"/> HEALTH-27		<input type="checkbox"/> MILITARY-18	
<input type="checkbox"/> ARCHITECTURE-4		<input type="checkbox"/> ECONOMICS-4		<input type="checkbox"/> INDUSTRY-14		<input type="checkbox"/> MUSIC-19	
<input type="checkbox"/> ART-5		<input type="checkbox"/> EDUCATION-10		<input type="checkbox"/> INVENTION-14		<input type="checkbox"/> PHILOSOPHY-20	
		<input type="checkbox"/> SCIENCE-74		<input type="checkbox"/> SOCIAL/HUMANITARIAN-24		<input type="checkbox"/> URBAN PLANNING-31	
		<input type="checkbox"/> SOCIAL/CULTURAL-30		<input type="checkbox"/> TRANSPORTATION-25		<input type="checkbox"/> OTHER (SPECIFY)	
						㉓ CLAIMS: explain 'first' <input type="checkbox"/> 'oldest' <input type="checkbox"/> 'only' <input type="checkbox"/>	
㉔ functions WHEN HISTORICALLY SIGNIFICANT: CURRENTLY:		㉕ dates of initial construction: major alterations: historic events:		㉖ ETHNIC GROUP ASSOCIATION			
㉗ architectural style(s):		㉘ architect:		㉙ master builder:		㉚ engineer:	
㉛ landscape architect / garden designer:		㉜ interior decorator:		㉝ artist:		㉞ artisan:	
						㉟ builder/contractor:	
㊱ NAMES give role & date							
PERSONAL:							
EVENTS:							
INSTITUTIONAL:							
㊲ NATIONAL REGISTER WRITE-UP							