United States Department of the Interior Heritage Conservation and Recreation Service

National Register of Historic Places Inventory—Nomination Form



See instructions in *How to Complete National Register Forms*Type all entries—complete applicable sections

1. Nan	ne				
historic	CAMPBELL, ROBER	RT E), HO	DUSE		
and/or common					
2. Loca		1 6	gent at		
street & numbe	890 Aspen	·			not for publication
city, town	Eugene	nic.	vicinity of	congressional district	4th
state	Oregon	code	41 county	Lane	code 039
3. Clas	sification	n			
Category districtX_ building(s) structure site object	Ownership public private both Public Acquisitic in process being consider	on	Status X occupied unoccupied work in progress Accessible X yes: restricted yes: unrestricted no	Present Use agriculture commercial educational entertainment government industrial military	museum park X private residence religious scientific transportation other:
4. Owr	ner of Pro	pert	У		
name Mr. C	lifford R. Brya	n			
street & number	200 Asnan Dia				
city, town	Eugene		vicinity of	state	Oregon 97401
	ation of L	ega	Description	on	
courthouse rea	istry of deeds, etc.	Lane	County Courthouse		
street & number			odanoj odan enouse		
	Eugene				0.0000000000000000000000000000000000000
city, town			- Eviatina	state	Oregon 97401
<u>6. Rep</u>	resentati	on II	n Existing	Surveys	
title			has this pro	pperty been determined e	legible? yes _X_ no
date				federal sta	te county local
depository for s	urvey records				
citv. town				state	

7. Description

Condition excellent deterioratedX good ruins fair unexposed	Check one unalteredX altered	Check one X original site moved date	
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Describe the present and original (if known) physical appearance

The Robert E. Campbell farmhouse is located on the Donation Land Claim which Campbell took up in 1852. The house, built 1870-1873, is an interpretation of the Rural Gothic Cottage Style with traditional horizontal siding painted white. The land was used to grow grain and to raise stock. Today the house is a residence in a suburban, semi-rural area on the 0.44 acres remaining from the original 320 acre claim. The house is in good condition and is essentially intact in form and detail.

Site

The site is located between Springfield and Eugene, in Lane County, in Sec. 34, T.17S., R.3W., of the Willamette Meridian. It is outside the city limits of either community at present, and the Aspen Drive setting is suburban-rural with large trees shading a road lined by comfortably-spaced older farm homes. The door yard contains twenty six varieties of rhododendrons. Most of the trees in the front yard have been on the site as long as the house, which sits centrally on the lot, facing east and overlooking Aspen Drive. The house has about 30' clearance on all sides, and there is a large garden in the back.

Plan and Organization

The one and a half story house contains 1162 square feet on the ground floor and 542 square feet on the upper floor, a total of 1704 square feet. The organization of the house is a T-form with the main front gabled elevation facing east. This portion is about sixteen feet by twenty feet and has a central entry sheltered by a front porch with shallowyroof. It contains the living room in front and the main bedroom to the rear. Both rooms have fireplaces sharing the same chimney. The northerly stem of the "T" faces the street also and has a recessed porch. This wing, approximately fifteen by forty feet, contains the dining room, kitchen, and pantry, with a chimney for the kitchen stove. An enclosed stairway acts as a spatial separator between this wing and theliving room wing. The rather compact ground story had a total of seven outside doors (one has since been removed), which is typical of ninteenth century Oregon farmhouses.

Structure and Exterior

The building is of box construction. It has no vertical frame elements other than a single thickness of vertical planks. Exterior shiplap siding is nailed directly on the planks. It has no plaster, as the ceiling is boards and the plank walls were papered. The hand hewn 8" by 8" sills have mortised and tenoned joints. The tall second story lancet opening centered over the frontdoor was built as a glazed door. It opened out onto the front porch which originally had a deck with railing. The original door and pointed arched transom are still in place. It became inoperable when the porch was rebuilt, however, probably about 1910. The porch along the wing section is original with jigsaw detailing in a honey-suckle leaf pattern, in keeping with Gothic Revivalinterest in organic motifs.

Most of the double hung window sash still contain the original four over four lights. The house has two brick chimneys: the major one serving two fire-places in the main block, minor chimney serving a stove in the kitchen wing. The major chimney is unusual and distinctive. In panels framed by brick pilasters, are raised motifs of hearts, stars and diamonds in cast tile. Undoubtedly these

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NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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CONTINUATION SHEET

ITEM NUMBER

PAGE 1

were designed especially for this job and probably made from clay on the site, as was the usual practice in the Willamette Valley. It might have been the work of the Rev. Charles Hamilton Wallace, a circuit rider for Cumberland Prebyterian Church. While on circuit, Wallace would obtain commissions for his chimneys, returning in the summer to make the brick and build them. His work gained favor for its reliability and fanciful detail. Wallace was known to have done the equally distinctive chimney on the Obidiah Beach House on River Road, Eugene, in 1870 with cast tile detail featuring the Masonic emblem. Similarities between the chimneys suggest Wallace also did the main Campbell chimney. The other similar chimney is that of the John Stevens house built in 1875 by an unknown builder, located only two miles north of the Campbell house. Apart from those of the two houses just mentioned, no other examples of the Rev. Wallace's work are thought to remain in the Willamette Valley.

<u>Interior</u>

The interior is characterized by 11' ceilings and ample light provided by the tall window openings. Interior trim is intact. The tongue and groove wainscoting has cap moldings of complex curves, yet is simple in overall effect. The wall finish, originally of paper, now is covered with plywood paneling. The handsome living room fireplace is made of cut stone, apparently a local sandstone. The wooden mantelpiece has details of two raised panels reminiscent of contemporary furniture detail. The same panels are on the front door, which is directly in line with the fireplace. The wood burning rear fireplace is unusual in the quality of the carefully laid brickwork. The opening is onlyeight inches deep and twenty inches wide. This fireplace suggests a recognition of the greater efficiency of shallow openings, as well as a brick mason displaying his proficiency.

It appears that the northerly end of the/porch may have been enclosed to provide additional space. A small bathroom was added off the dining area on the backporch, and the kitchen has been modernized. A small springhouse and a woodshed have been removed. Several of the kitchen window casings have been altered at different times. A garage was added to the NW corner of the ell. All changes have been made in sympathetic manner and do not detract from the essectial character of the house.

8. Significance

Period prehistoric 1400–1499 1500–1599 1600–1699 1700–1799X 1800–1899 1900–	Areas of Significance—C archeology-prehistoric archeology-historicX_ agriculture architecture art commerce communications		landscape architectur law literature military music t philosophy politics/government	re religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	c.1870-1873	Builder/Architect U	nknown	

Statement of Significance (in one paragraph)

The Robert E. Campbell House is significant to Lane County as one of a small number of rural pioneer farm houses remaining in the Eugene-Springfield metropolitain area. The land claim on which it is situated was one of the earliest settle in the locality. Within a mile of the Campbell House were the farms of well-known large pioneer families--those of William Stevens, John Stevens, Mahlon Harlow, Elmer Calef, and George Armitage. Few of these early homesteads have survived to the present day.

The Campbell House is a simple example of the Rural Gothic Style popular in Oregon around 1870. Most noteworthy in the Campbell House are the fireplaces and the main chimney stack, which is a local landmark of inventive detailing. The mass, stack, and cap of the chimney fulfill principles of the Gothic Revival, but the patterned brick work and decorative motifs of stars, hearts and lozenges are highly original. Only one other house in the vicinity has similar fancy brick-

work in the chimney stack, namely the John Stevens House.

Robert E. Campbell, son of Henry and Nancy (Ashburn) Campbell, was born in Lafayette County, Missouri, on September 4, 1830. Robert left home at the age of 20 to begin a career as an agriculturist, the same year marrying Ruth Campbell. With his cousin, Alexander King, Campbell purchased a team of four oxen and two cows, and started across the plains in a wagon. The party left home in April and arrived in Lane County, Oregon in October of 1851. In 1852 the Campbells acquired a Donation Land Claim of 319.46 acres (a mile from Springfield and two miles from Eugene) on the north bank of the Willamette River, in Sections 27, 28, 33, 34, T.175., R.3 W., of the Willamette Meridian. The family lived for over twenty years in a log cabin, 7' x 24' with two rooms, until the house was built in 1873. The land was mostly prairie land on which general farming, stock and grain raising were supported. Campbell was enterprising and involved himself in hauling goods from Portland to Springfield. In 1859 he built a flatboat and took 35 tons of flour to Portland, receiving \$2.75 per barrel.

Campbell had three wives. After Ruth's death in 1858, he married Martha Delzell (1840-1865) in 1861, and Rebecca Hutchinson in 1867. The children were

Harvey, Eliza, George E, and Ernest.

Robert Campbell was listed as a Democrat and a member of the Methodist Episco-pal Church (Rebecca was a Baptist). According to the 1870 census, the value of the Campbell real estate was \$5000, and personal estate \$727. Quite substantial for the period, the property value suggests an earlier date for the building of the house than the 1873 date recorded in the County Assessor's office.

The Centennial History of Oregon brought out in 1912 summarized:

For many years Mr. Campbell applied himself tirelessly to the cultivation of his vast holdings, thereby accumulating a substantial competence, and in addition to his fine ranch he is the owner of residence property in Oregon City and has various other financial interests. He is one of the highly repsected pioneer citizens of this section and has many friends throughout the county of long years standing.

9. Major Bibliographical References

(see continuation sheet)

10. Ge	ographi	cal Data			
Acreage of noming Quadrangle name	e	0.44 acre	UTH NOT V	COLOR Quadrar	ngle scale 1:24000
A 10 4 9 Eastin C 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1		18 717 61510 rthing	B	e Easting	Northing
The proper measuring	Verbal boundary description and justification The property nominated is a rectangular lot containing the Campbell House and measuring 150' by 127'. It is bounded on the east by Aspen Drive, and on the north, south, and west by other residential land ownerships.				
List all states a	and counties fo	or properties ove	rlapping state o	county boundarie	es ·
state		code	county		code
state		code	county	·	code
	m Prepairley McDoug	ared By			
	rchitecture S niversity of		l of Architec	ture and Allied date	Arts Júne 3, 1978
street & number	860 Potter,	No. 3	·	telephone (503)	345-5354
city or town	lugene			state 97403	\$ 1 Y
12. Sta	te Histo	oric Pres	ervation	Officer (Certification
The evaluated sig	_ national	state	<u>X</u> local	storic Preservation	Act of 1966 (Public Law 89–
according to the c	criteria and proce	dures set forth by	the Heritage Const	ter and certify that it ervation and Recreati	nas been evaluated ion Service.
		servation Offi	•	date	August 27, 1979
For HCRS use o		perty is included in	the National Regis	iter date	11-1-79
Keeper of the N		200			
Attest: Chief of Registra	ristin O	Counell		date	10/31/77

FHR-8-300A (11/78)

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DATE ENTERED. NOV 1 1979

CONTINUATION SHEET

ITEM NUMBER

PAGE

1

8

After Robert Campbell's demise, his son George lived in the house, and following him were the Andersons, descendents of a neighboring family who settled a nearby claim and intermarried with the Campbells. In 1943 Anderson sold the small portion of the Campbell claim containing the farmhouse to Clifford R. Bryan, the present owner. Mr. Bryan is native to the area and was raised with the Campbell offspring.

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NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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RECEIVED 11 SEP 1979
DATE ENTERED. NOV | 1979

CONTINUATION SHEET

ITEM NUMBER 9

PAGE]

Major Bibliographical References

Gaston, Joseph. The Centennial History of Oregon, Vol 4 (Chicago: S.J. Clarke Publishing Company, 1912).

Portrait and Biographical Record of the Willamette Valley, Oregon (Chicago: Chapman Publishing Co., 1903).

Vaughan, Thomas, and Virginia Guest Ferriday, eds., <u>Space</u>, <u>Style</u>, <u>and Structure</u>: <u>Building in Northwest America</u> (<u>Portland</u>: <u>Oregon Historical Society</u>, 1974).

Personal interview with Mr. and Mrs. Cliff Bryan, current owners, April 14, 1978.

Personal interview with Alan Anderson, April 20, 1978.

Interviews with Philip Dole, April 13, 1978; April 27, 1978; May 20, 1978.

County Assessors Records, Lane County Courthouse, Eugene.

Oregon Census 1870.

United States Department of the Interior National Park Service

National Register of Historic Places Inventory—Nomination Form



Continuation sheet

Item number

2

Page

1

CAMPBELL, ROBERT E., HOUSE 890 Aspen Drive Springfield Lane County Oregon

Control number: 79002088

Listing date: 11-1-79

The purpose of this continuation sheet is to verify that, owing to annexation proceedings by the City of Springfield, the correct and current address of the above-named property is Springfield, not Eugene: 890 Aspen Drive, Springfield, Oregon.

Deputy State Historic Preservation Officer

Date: September 5, 1986

Continuation sheet

United States Department of the Interior National Park Service

National Register of Historic Places Inventory—Nomination Form

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Page

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date entered

Name Campbell, Robert E., House State OREGON	
Nomination/Type of Review	Date/Signature (0/4/
Address Change approval	fakeeper William B. Bash
	/ Attest
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