

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

FOR NPS USE ONLY
RECEIVED MAY 10 1979
DATE ENTERED JUL 10 1979

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC
Sam Perley Farm
AND/OR COMMON

LOCATION

STREET & NUMBER Perley Road
CITY, TOWN Naples
STATE Maine
VICINITY OF CODE 23
COUNTY Cumberland
CONGRESSIONAL DISTRICT First
CODE 005

CLASSIFICATION

CATEGORY OWNERSHIP STATUS PRESENT USE
 DISTRICT PUBLIC OCCUPIED AGRICULTURE MUSEUM
 BUILDING(S) PRIVATE UNOCCUPIED COMMERCIAL PARK
 STRUCTURE BOTH WORK IN PROGRESS EDUCATIONAL PRIVATE RESIDENCE
 SITE PUBLIC ACQUISITION ACCESSIBLE ENTERTAINMENT RELIGIOUS
 OBJECT IN PROCESS YES: RESTRICTED GOVERNMENT SCIENTIFIC
 BEING CONSIDERED YES: UNRESTRICTED INDUSTRIAL TRANSPORTATION
 NO MILITARY OTHER:

OWNER OF PROPERTY

NAME Elsie A. Towne and Sadie E. Packard
STREET & NUMBER R. R. #2
CITY, TOWN Bridgton, STATE Maine
VICINITY OF CODE 04009

LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC. Cumberland County Registry of Deeds
STREET & NUMBER 142 Federal Street
CITY, TOWN Portland, STATE Maine

6 REPRESENTATION IN EXISTING SURVEYS

TITLE
DATE
DEPOSITORY FOR SURVEY RECORDS
CITY, TOWN
STATE
FEDERAL STATE COUNTY LOCAL

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Sam Perley Farm of Naples, Maine, a simple but distinctive Federal style farm house, was completed in 1809, with minor subsequent additions. Represented are a house, ell and attached carriage-house and shed, a barn, and a wellhouse. All are of frame construction, the house, ell, and carriage-house being clap-boarded, while the shed and barn are shingled.

The house is 2½ stories tall, with a large central brick chimney, gable roof, and granite foundation. The 5-bay facade faces south and features a central entrance which consists of a projecting gabled entry with a 6/6 window on each side. The door contains two tall panes and is flanked by sidelights. A delicate wooden fan surmounts the doorway. Fenestration throughout the house (as well as the ell and carriage-house) is 6/6, with the following exceptions: the east half-story contains a single 9/6, while the west half-story contains a pair of 2/2. Two gabled dormers, dating stylistically to c.1850 (Greek Revival) each contain a pair of 2/2 windows. The ends of the house are two bays wide. On the east end is a first-story bay window of Italianate style, containing tall 4/4 sash. A one-story porch is attached to the west end. Both of these features are post-Federal in date. A beaded molding on the facade below the cornice suggests fine denticulation.

The ell is 2½ stories tall with an internal brick chimney at the north end.

The carriage-house stands 1½ stories tall and faces south. This has a shed roof which slopes steeply to the north. The large entrance for vehicles consists of a low arched aperture. A one-story shed with gable roof runs to the west of the carriage-house.

The wellhouse is a small octagonal structure of wood, with an arched aperture on each face, currently boarded in.

The barn is a large gable-roofed structure with square ventilator on the center of the ridge.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input checked="" type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input checked="" type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES

1809

BUILDER/ARCHITECT

Thomas Perley

STATEMENT OF SIGNIFICANCE

The Sam Perley Farm, named not after its builder but rather a later descendant, is a generous farmstead sited beautifully on a hill in a remote part of Naples township. Its significance lies both in its architectural merit as a virtually unchanged early 19th century farm and because of its association with the Perley family, leaders in the community from its inception.

Set well back from the road with an expansive lawn in front, the house is large by any standard and is marked by an unusual enclosed projecting entry with a delicately proportioned fan. The relationship of the house and its attached carriage-house to the big unpainted wooden barn conveys a feeling of spaciousness unusual among Maine farmsteads. Except for electricity, no modern facilities exist.

While it is commonly believed that many of the towns in this part of the Province of Maine were settled by Revolutionary soldiers and their families, the movement toward petitioning for land started as early as the 1730's.

The largest single category granted during this period of expansion were the "Canada Townships" so call because of their origin in recognition of an obligation to soldiers in the expedition against Louisbourg in 1745. Naples was formed from some of these towns, one of which was Bridgton.

Thomas Perley of Boxford, Massachusetts, was a member of the Committee of Proprietors securing this township in 1765. His son, Enoch, at the age of 27 came to the area as a settler in 1776, being one of the first settlers of Bridgton. He had, incidentally, been a member of the Boxford company of Minutemen who marched to the defense of Concord on April 18-19, 1775.

Over the years, members of the Perley family came to own more than 2,000 acres of heavily wooded land in the area which led to considerable prosperity based on lumber sales.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Shorey, Eula M., ed. History of Bridgton, Maine. Augusta, 1968.

Everts and Peck, History of Cumberland County. Philadelphia, 1880.

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 2

UTM REFERENCES

A

1	9
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3	6	6	6	4	0
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4	8	7	1	4	3	0
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 ZONE EASTING NORTHING

B

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 ZONE EASTING NORTHING

VERBAL BOUNDARY DESCRIPTION

Assessors Map R3, lot 11

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE

Frank A. Beard, Historian/Robert L. Bradley, Architectural Historian

ORGANIZATION

Maine Historic Preservation Commission

DATE

April, 1979

STREET & NUMBER

242 State Street

TELEPHONE

207/289-2133

CITY OR TOWN

Augusta,

STATE

Maine

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

Eula S. Felt

TITLE

S.H.P.O.

DATE

5/18/79

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

Charles Adams
 DIRECTOR, OFFICE OF AGRICULTURE AND HISTORIC PRESERVATION
 ATTEST: *John*
 KEEPER OF THE NATIONAL REGISTER

DATE 7-20-79
 KEEPER OF THE NATIONAL REGISTER
 DATE 7/6/79

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CONTINUATION SHEET

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Enoch's son, Thomas, a Major in the militia, inherited the farm site and in 1809 built the present house. The date of the barn is unknown but almost certainly somewhat later. In 1834 that section of Bridgton where the farm is located was set off as a part of the newly formed township of Naples.

Samuel F. Perley, son of Thomas, was born in 1817. In addition to becoming a trained surveyor, he was a progressive and successful farmer constantly endeavoring to improve his breed of stock and the quality of his orchards. He served as President of the Cumberland County Agricultural Society, was a member of the Maine Board of Agriculture, and served as Trustee of the Maine State College of Agriculture and Mechanic Arts, now the University of Maine, from its founding until 1874. He was elected four times to the State Legislature, serving in both branches. At his death in 1881 he was Naples' most prominent citizen and well known throughout the state.

The Sam Perley farm is a landmark of both local and state significance.