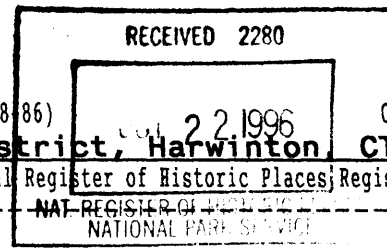


NAME Burlington-Harmony Hill Roads Historic District, Harwinton, CT Page 1
United States Department of the Interior National Register of Historic Places Registration Form



1. NAME OF PROPERTY

Historic Name: Burlington-Harmony Hill Roads Historic District

Other Name/Site Number: Harwinton Historic District A/Catlin's Corners

2. LOCATION

Street & Number: D6-2-11, in front of D6-2-11, 125, 131, 141, 148 Burlington Road; 1, D6-03-0102; D6-03-0101, 40, 43, 46, 52, 66, 76, 85, 90, 95, 101, 104, 111, Harmony Hill Road; 44 Locust Road; Not for publication: NA

City/Town: Harwinton Vicinity: CT

State: CT County: Litchfield Code: 005 Zip Code: 06759

3. CLASSIFICATION

Ownership of Property	Category of Property
Private: <u>x</u>	Building(s): <u> </u>
Public-local: <u> </u>	District: <u>x</u>
Public-State: <u>x</u>	Site: <u> </u>
Public-Federal: <u> </u>	Structure: <u> </u>
	Object: <u> </u>

Number of Resources within Property	Noncontributing
Contributing	
<u>31</u>	<u>2</u> buildings
<u> </u>	<u> </u> sites
<u>1</u>	<u>1</u> structures
<u>32</u>	<u> </u> objects
	<u>3</u> Total

Number of Contributing Resources Previously Listed in the National Register: NA

Name of related multiple property listing: NA

NAME Burlington-Harmony Hill Roads Historic District, Harwinton, CT

United States Department of the Interior

National Register of Historic Places Registration Form

4. STATE/FEDERAL AGENCY CERTIFICATION

As the designated authority under the National Historic Preservation Act of 1986, as amended, I hereby certify that this X nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property X meets does not meet the National Register Criteria.

John W. Shannahan
Signature of Certifying Official

10/16/96
Date

John W. Shannahan, Director, Connecticut Historical Commission

State or Federal Agency and Bureau

In my opinion, the property meets does not meet the National Register criteria.

Signature of Commenting or Other Official

Date

State or Federal Agency and Bureau

5. NATIONAL PARK SERVICE CERTIFICATION

I, hereby certify that this property is:

- Entered in the National Register *Boston L. Savage*
- Determined eligible for the National Register
- Determined not eligible for the National Register
- Removed from the National Register
- Other (explain):

for Signature of Keeper

12/6/96
Date of Action

6. FUNCTION OR USE

Historic:	<u>DOMESTIC</u>	Sub:	<u>single dwelling</u>
	<u>AGRICULTURE</u>		<u>barn</u>
	<u>EDUCATION</u>		<u>academy</u>
Current:	<u>DOMESTIC</u>	Sub:	<u>single dwelling</u>
	<u>AGRICULTURE</u>		<u>barn</u>

7. DESCRIPTION

Architectural Classification:	Materials:
<u>COLONIAL/Postmedieval,</u>	Foundation: <u>STONE</u>
<u>Georgian</u>	Walls: <u>WOOD/weatherboard, aluminum</u>
<u>LATE VICTORIAN/Queen Anne</u>	Roof: <u>WOOD, ASPHALT</u>
<u>20C REVIVAL/Colonial Reviv.</u>	

Describe Present and Historic Physical Appearance.

The Burlington-Harmony Hill Roads Historic District is a north-south linear area anchored by the intersection of the two highways at a crossroads known as Catlin's Corners (see district map). Most of the houses in the district are on Harmony Hill Road, north of the main intersection. Like those near the four corners, they are relatively close to the road while being well-spaced from one another. The parcels vary in size up to about 20 acres, with the houses sited at the front, near the road. The district was a focal point in the agricultural settlement pattern of the Town of Harwinton and continues to maintain its generally rural character, but as a settlement rather than as a series of widely separated farmsteads. Stone walls along the roads at the building lines and large shade trees help impart a sense of community to the district.

The district displays a typical New England setting of buildings and spaces between the buildings. A prevalence of trees and fences visually integrates the external features of buildings and voids. Views and vistas provide walls of space for the setting. The ambiance prevails without crowding or intrusions in the historic low density environment.

For the most part the boundary of the Burlington-Harmony Hill Roads Historic District coincides with that of local Harwinton Historic District A, located about a mile east of Harwinton center (see Litchfield-South Roads Historic District). Several non-contributing properties included in the local district are excluded, and historic houses north of the local district are added (see district map).

The intersection of Burlington Road (State Route 4) and Harmony Hill Road assumed its position as a commercial and activity center during the 18th century. Catlin's store stood on the northwest corner of the crossroads just west of the Catlin house at 1 Harmony Hill Road, while the northeast corner was occupied by East Academy, which later was moved to its

present site at 76 Harmony Hill Road. The two Catlin houses and the Catlin watering trough at the crossroads continue to give identity to the intersection.

Six 18th-century houses are included in the district (Photographs 1, 4, 6, 8, 10, 12) as well as an 18th-century school (Photograph 9) and two residences converted from 19th-century barns (Photographs 3, 7). All of these buildings are frame. The cluster of three mid-18th-century houses at the north end of the district (76, 90, and 111 Harmony Hill Road, Photographs 8, 10, and 12) is unusual in the Town of Harwinton because most buildings constructed in the town before 1750 are no longer standing. Nowhere else in the town is such a cluster of three known to exist.

Another 18th-century house at the south end of the district (44 Locust Road, Photograph 1), is the farmstead for a 94-acre parcel which continues as an active farm. Only the front part of the acreage on which the house and barns are sited is included in the district.

In general, appearance of the historic houses has changed relatively little. Demolition of the Catlin store west of 1 Harmony Hill Road, probably early in the 20th century, is perhaps the most substantive change. Others continue to exhibit the two-story, five-bay, gable-roofed, central-chimney, central-entrance, frame building features which are characteristic of the Colonial style.

The Catlin watering trough (Photograph 5) is the only historic resource other than buildings. Its provenance is given by its lettering (see Inventory). A historic photograph shows the watering trough with a pier at the west end, to balance the pier still present on the east end. The added hitching post further to the east is incised: 1916 / ERECTED IN MEMORY / OF CAROLINE CATLIN.

Inventory

C and NC in the first column indicate whether the resources are considered to be contributing or non-contributing to the historic and architectural significance of the district. Dates are taken from the Report and Recommendation of the Historic District Study Committee of the Town of Harwinton, Connecticut and/or Assessor's field cards and occasionally by visual approximation.

C/ NC	Address	Year	Description
	Burlington Road		Parcel D6-2-11. Land historically part of the 1 Harmony Hill Road property and now under common ownership with it. The store operated by Abijah Catlin 2nd stood in his side yard, i.e., this parcel.
C	Burlington Road	1906	In front of parcel D6-2-11. Tan granite watering trough, 4' 0" high, 7' 10" wide, 2' 8" deep. Caps incised in rounded vertical surface behind the top of the basin read: 1715. ABIJAH CATLIN. 1778. On the west face lettering reads: ERECTED 1906 / BY / NEWMAN HUNGERFORD / AS A / MEMORIAL TO HIS ANCESTOR / ABIJAH

CATLIN 1ST. Added 1916 hitching post to east.
 (Photograph 5)

- C 125 Burlington Rd. 1830C, 1900A 1-story frame barn with vertical siding, converted to residence. High gabled-roof slopes continue over low shed-roofed wings. Tall wide central section of small-pane glazing. (Photograph 3)
- NC Gazebo ca.1990 Frame structure.
- C 131 Burlington Road 1799 Abijah Catlin 3rd House. 2-story 29' x 39' frame 5-bay central-chimney central-entrance Georgian building. Gable roof covered with wooden shingles, walls with clapboards. 12-over-12 windows. Side lights flank entrance under flat cornice and second-floor Palladian window. Smaller Palladian windows in attic gable ends. Federal wing to east has high porch with flared eaves supported by two tall attenuated columns. (Photograph 4) Alterations seen in early-20th-century photograph, since reversed, lengthened the two first-floor west windows to doors with balcony in front of them. Picket fence surrounded the property.
- C 141 Burlington Rd. 1820C, 1890A 2-story frame 21' x 26' vernacular house with low-pitched gable end to street. Fenestration is 3-bays of 6-over-6 sash with door in west bay. Second entrance on west elevation has hipped-roof porch. Clapboards. 1-story ell to east.
- C Barn ca.1900 1 3/4-story gable-roofed building with vertical siding.
- C Garage ca.1920 1-story flat-roofed cobblestone building, built into bank.
- C 148 Burlington Rd. ca.1900/1947 2-story frame 36' x 26' gable-roofed Colonial Revival house built on frame of 19th-century barn. Covered with clapboards. Central doorway surrounded by side lights and flat cornice. 5 bays of 12-over-12 sash. 1-story rear wing to east. (Photograph 7)
- C 1 Harmony Hill Road ca.1760 Abijah Catlin 2nd House. Colonial 2-story frame gable-roofed 27' x 38' house with ell. Modest jetty second floor over first, third over second. Small central chimney off center to west. Central doorway. 12-over-12 sash in 2-1-2 rhythm. Clapboards. Added shed-roofed porch on east elevation; added attached garage. (Photograph 6)
- C Barn ca.1900 1 1/2-story frame building with vertical siding and roof monitor.
- Parcel D6-03-0102 Vacant land included for continuity.

Parcel D6-03-0101		Vacant land included for continuity.
NC 40 Harmony Hill Road	1971	2-story frame central chimney Colonial Revival house with vinyl siding.
C 43 Harmony Hill Road	1886	2-story frame vernacular house covered with clapboards. 2-bay gable end toward street; 2-over-2 sash. Entrance in 1-story shed-roofed porch on south elevation.
46 Harmony Hill Road		Land only, used for driveway. Front part of parcel, included for continuity.
NC 52 Harmony Hill Road	1970	1-story brick long rectangular 29' x 60' hipped-roof contemporary house.
C 66 Harmony Hl. Rd. 1830C/1900A		Jonathan Balch Coffin Shop. 1-story frame building altered ca.1930 to present condition. Vertical wooden siding, extended roof slope on south, rustic cobblestone chimney and large glazed area on north.
c 76 Harmony Hill Road	ca.1790	Jonathan Balch House. 2-story frame gable-roofed central-chimney central-doorway 32' x 38' Colonial house, covered with clapboards. 12-over-8 sash in 2-1-2 rhythm; 6-over-4 side lights. 1 1/2-story ell on north with large glazed area is artist's studio. 10.3 acres.
C Barn	ca.1900	1 1/2-story building with vertical siding.
C 85 Harmony H. R.	ca.1700s/1841	East Academy. 1 3/4-story frame gable-roofed 24' x 33' building. Roof covered with wooden shingles, walls with aluminum siding. Gable end to street has Colonial Revival doorway and three small-pane windows at first floor, two smaller windows in second, and radially glazed semi-elliptical attic window. Central chimney. (Photograph 9) 24 acres.
C Shed	ca.1900	Frame building.
C 90 Harmony Hill Road	ca.1730	Jonathan Brace House. 1 3/4-story 28' x 36' gable-roofed central-chimney central-doorway Colonial saltbox house. Walls covered with weathered wooden clapboards. 12-over-8 windows again are in 2-1-2 rhythm.
C Barn	ca.1730	Frame building of post-and-beam construction.
C Chicken coop	ca.1930	Frame building.
C 95 Harmony Hill Road	1890	1 1/2-story frame gable-roofed 29' x 30' Queen Anne-style L-shaped house on stone foundation, covered with clapboards. In front elevation of north stem of L,

projecting toward street, are two 6-over-6 windows at first floor, paired 4-over-4 at second. Pierced bargeboards run along raking eaves above. Porch in angle of L has two-part Italianate posts in front of 6-over-6 window and door. Above porch, horizontal 3-over-3 windows are partly covered by roof overhang. Two brick chimneys are corbeled. (Photograph 11) 6.3 acres.

C	Shed	1890	Frame shed.
C	101 Harmony Hill Road	1944	1-story frame 38' x 27' Cape. Roof covered with wooden shingles, walls with clapboards.
C	104 Harmony Hill Road	1890	1 3/4-story frame gable-roofed 22' x 26' vernacular house covered with clapboards, with wraparound shed-roofed porch and central chimney. Front elevation has two bays of 6-over-6 windows.
C	Garage	1890	Frame building.
C	111 Harmony Hill Road	1755	1 1/2-story gable-roofed central-chimney central doorway 5-bay 34' x 20' Colonial house covered with clapboards. Alterations include 6'-wide full front porch and full-width front shed dormer.
C	Barn	ca.1800	Frame building.
C	Shed	ca.1850	Frame building.
C	44 Locust Road	1790	2-story 31' x 39' 5-bay Colonial house with massive central chimney rising from high gable roof, sited on knoll. Central door flanked by double side lights under flat cornice. 12-over-12 windows in 2-1-2 rhythm. Clapboards. (Photograph 1) Front section, only, of 96-acre parcel.
C	Barn	ca.1900	Frame building. (Photograph 2)
C	Shed	ca.1900	Frame building.
C	Shed	ca.1900	Frame building.
C	Greenhouse	ca.1900	Frame walls, covered by plastic sheeting. (Photograph 2)
C	Greenhouse	ca.1900	Frame walls, covered by plastic sheeting.

8. STATEMENT OF SIGNIFICANCE

Certifying official has considered the significance of this property in relation to other properties: Nationally:___ Statewide:x Locally:___

Applicable National Register Criteria: A___ B___ Cx D___

Criteria Considerations (Exceptions): A___ B___ C___ D___ E___ F___ G___

Areas of Significance:	Period(s) of Significance	Significant Dates
<u>ARCHITECTURE</u>	ca.1730 <u>1947</u>	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

Significant Person(s): Abijah Catlin 1st, Abijah Catlin 2nd, Abijah Catlin 3rd

Cultural Affiliation: NA

Architect/Builder: NA

State Significance of Property, and Justify Criteria, Criteria Considerations, and Areas and Periods of Significance Noted Above.

Summary

The Burlington-Harmony Hill Roads Historic District has historical significance because the area it embraces has served as an important residential, commercial, and educational focus for the Town of Harwinton from the time it was settled as an agricultural community early in the 18th century. (Criterion A) An academy and a store were located at the crossroads, known as Catlin's Corners, which was and is the activity center of the district.

The Burlington-Harmony Hill Roads Historic District is significant architecturally because it contains six well-preserved buildings which are good examples of historic 18th-century architectural styles (Criterion C). The six houses, dating from the time of settlement, are representative of postmedieval English building practices in the Colonial and Georgian styles. Three are near the main intersection (131 Burlington Road, 1 Harmony

Hill Road, and 44 Locust Road); three are at the northern end of the district (76, 90, and 111 Harmony Hill Road).

In addition, late-19th-century influence is represented by a well-preserved Queen Anne house (95 Harmony Hill Road), while 20th-century adoption of the Colonial Revival mode is demonstrated by rehabilitation of a 19th-century barn (125 Burlington Road). Overall, the stable relationship of the buildings to one another has been maintained, giving stability to the district's characteristic rural ambience.

Historical Background

The district was settled by farmers early in the 18th century after the Town of Harwinton was formed in 1737 from land held by Hartford and Windsor, the name Harwinton being a contraction of the two. Harwinton owes its existence as a community to its location on the route, now State Route 4 (Burlington Road), connecting the older towns of Farmington to the east and Litchfield to the west. The district developed in a north-south orientation from a crossroads known as Catlin's Corners.

Agriculture was the chief pursuit of the settlers. A store at the corners supported the agricultural community by making available goods not produced by the subsistence economy and, conversely, by purchasing products of the farms for bulk shipment to the Hartford market. Establishment of an academy at the corners reinforced the crossroads' function as an activity center for the district. The district has continued to be a small rural community.

Land grants were made to settlers at the time Harwinton was formed in 1737 from land owned by Windsor, to the west, and by Hartford, to the east. Accordingly, in 1739 Abijah Catlin 1st (1715-1778) of Hartford received a grant of acreage at the intersection later named after him in the eastern section of the town, although it is doubtful that he ever built a house or resided in the district. In contrast, Lieutenant Jonathan Brace, also of Hartford, built his house at 90 Harmony Hill Road between 1733 and 1737. He acquired title in 1732 from Captain Daniel Messenger, regarded as Harwinton's first resident, and married Messenger's daughter in 1738.¹

Jonathan Balch's house next door at 76 Harmony Hill Road, built ca.1770, is later but quite similar to the Brace House. Balch had a clockmaking shop in the ell, while in the 19th century a coffin shop, now 66 Harmony Hill Road, was added to the south. The shops added a non-agricultural activity to the district. The coffin shop was remodeled to its present condition ca.1930 by Lois Lensky Covey, prolific author of children's books.

Another similar house at 44 Locust Road is significant historically because, perhaps because of its stark setting on a knoll, it appears to occupy a less altered site than the others. Still surrounded by a working farm, it exhibits a realistic sense of the historic appearance and ambience of the district.

Abijah Catlin 2nd (1747-1813) took up residence in the district at the crossroads by building the house at 1 Harmony Hill Road ca.1765. He built his store on the same property, to the west. His action ensured association of the Catlin name with the crossroads and gave the intersection its commercial identity. In addition to having the store, Abijah Catlin 2nd also operated the house as an inn. General George Washington, General Henry Knox, and the Marquis de Lafayette stopped there for refreshments when

returning to West Point from their September 21, 1780, meeting with French commanders in Hartford.²

Abijah Catlin 2nd built the house across the street, 131 Burlington Road, in 1799 for his son Abijah Catlin 3rd (1779-1836) on the occasion of his marriage, further cementing the Catlin name to the crossroads. Abijah Catlin 3rd was a merchant, farmer, and manufacturer of hats, which he sold in the Catlin store across the street.

East Academy (see Litchfield-South Roads Historic District for Center Academy) was constructed on the northeast corner of the intersection at an unknown date thought to be in the late 1700s. It was the town's first institution of learning above the level of district schools. An 1818 catalog lists 69 students, 18 of whom were Catlins in residence at the two Catlin houses near the crossroads and other Catlin houses on Harmony Hill Road. Ownership rested in a private association which in 1841 sold the building for removal to 85 Harmony Hill Road where it was remodelled into a house. The contract describing rehabilitation work in detail, at a cost of \$100, was signed February 26, 1841. Amos P. Gibbs did the work for owner William M. Catlin.

Historical development in the district slowed with the closing and moving of the academy, although houses were built occasionally late in the 19th century and during the 20th century. Since these later changes have not been insensitive intrusions, the history of the district continues to be well portrayed by its architecture.

Architecture

The Burlington-Harmony Hill Roads Historic District is significant architecturally because it contains well-preserved buildings which are good examples of historic architectural styles. Six of the houses in the district embody the distinctive characteristics of colonial-era architecture in Connecticut: clapboarded exteriors, gable roofs, small-pane divided sash, and five-bay central-chimney central-entrance form.

In addition to displaying these distinctive characteristics, the two oldest houses, 76 Harmony Hill Road and 90 Harmony Hill Road, situated side by side at the northern end of the district, are quite similar to one another in details, both having 12-over-8 sash and both having a "coffin door." The older, 90 Harmony Hill Road, is different because of its saltbox rear roof slope, the only saltbox in the district. The third house in the cluster at the north of the district is the only one of the six to be 1 1/2 stories high, thereby adding to the variety of 18th-century interpretations in the district.

In the cluster of three 18th-century houses at the south of the district, two, 1 Harmony Hill Road and 44 Locust Road, are in the standard colonial-era format, well preserved, while, the third and latest, 131 Burlington Road, displays embellishment in the Georgian style, unique in the district. Its recessed doorway surrounded by side lights and cornice, Palladian window over the doorway, and attic Palladian windows, clearly reflect the late-18th-century mode. The east wing, thought to have been added about ten years after the main block was built, again demonstrates changing taste in architectural styles because its slender porch columns are attenuated in conformity with the Federal or Adamesque style then spreading throughout the Northeast. The presence of Georgian and Federal features in the rural district indicates that the builder and the resident, Abijah Catlin 2nd and Abijah Catlin 3rd, through their mercantile activities were in touch with trends first associated with urban centers.

While new construction in the district in the late 19th century was relatively rare, the house at 95 Harmony Hill Road is a good example of the picturesque trend of the period. Its two-part porch posts supported by high two-part pedestals reflect a lingering influence from the Italianate style popular in mid-century, while the tall paired windows and perforated circles of the bargeboards in its gable end projecting toward the street are timely Queen Anne-style features, as is the basic L-shaped ground plan.

Conversion of two 19th-century barns to residences demonstrates the increasing desirability of the district as a residential neighborhood. The two conversions could not be more different. While 125 Burlington Road uses its original barn shape and mass as the dominant feature of its design, 148 Burlington Road opts for adherence to contemporary popularity of the Colonial Revival style to the total concealment of its origin.

The single object in the district, the Abijah Catlin 1st watering trough, appears to be in its original location at the side of the road. It is of artistic significance because of the good workmanship of its pecked granite finish and the simplicity of its design, which is primarily based on the function of providing water for animals. Two contemporary social movements are embodied in the watering trough: The "Be kind to animals," especially draft animals, preoccupations of the day brought such troughs to many communities. Also, the increased attention to redoubtable ancestors fostered by Colonial Revival activity led to the recognition of forebears identified as distinguished. The watering trough, erected as a memorial to an original settler, melds the two programs and also serves as a symbol of the 18th-century development of the district and its continuing historical and architectural significance.

¹ Report and Recommendation of the Historic District Study Committee of the Town of Harwinton, Connecticut, 1989, entry on 90 Harmony Hill Road.

² Reynolds, Section V. Dr. Freeman Meyer, Professor Emeritus of History, University of Connecticut, advises that record of this luncheon does not appear in standard sources, which, he comments, is not surprising considering the minor nature of the event.

9. MAJOR BIBLIOGRAPHICAL REFERENCES

- Bentley, Raymond George. History of Harwinton (Winsted: Dowd Printing Company, 1970), pp. 85, 90.
- Birge, E.C. "Harwinton Center." The Lure of the Litchfield Hills, 13(December 1955)3, pp. 17, 42.
- Chipman, R. Manning. History of Harwinton (Hartford: William Wiley & Turner, 1858).
- Catlin, Mrs. Abijah, and Helen Smith Catlin. The Catlin Homestead, Harwinton, 1799. Old Houses of Connecticut, Colonial Dames Series, ca.1917.
- Report and Recommendation of the Historic District Study Committee of the Town of Harwinton, Connecticut, 1989.
- Reynolds, Spencer B. Descendants of the Immigrant Thomas Catlin. 1985. Ms. at Connecticut State Library.
- Shanley, Lloyd T., Jr., municipal historian and former first selectman. Conversation, February 20, 1996.

Previous documentation on file (NPS):

- Preliminary Determination of Individual Listing (36 CFR 67) has been requested.
- Previously Listed in the National Register.
- Previously Determined Eligible by the National Register.
- Designated a National Historic Landmark.
- Recorded by Historic American Buildings Survey: # _____
- Recorded by Historic American Engineering Record: # _____

Primary Location of Additional Data:

- State Historic Preservation Office
- Other State Agency
- Federal Agency
- Local Government
- University
- Other: Specify Repository: _____

10. GEOGRAPHICAL DATAAcreage of Property: 103

UTM References: Zone Northing Easting Zone Northing Easting

A	<u>18</u>	<u>4627170</u>	<u>662360</u>	B	<u>18</u>	<u>4625730</u>	<u>662420</u>
C	<u>18</u>	<u>4625700</u>	<u>662280</u>	D	<u>18</u>	<u>4626880</u>	<u>661680</u>
E	<u>18</u>	<u>4627340</u>	<u>661620</u>	F	<u> </u>	<u> </u>	<u> </u>

Verbal Boundary Description:

The district boundary is shown by the dotted line on attached district map.

Boundary Justification:

The boundary is drawn to encompass historic buildings near the intersection of Burlington, Harmony Hill, and Locust Roads, which is central to the community.

11. FORM PREPARED BY

Name/Title: David F. Ransom, Consultant, reviewed by John F.A. Herzan, National Register Coordinator

Org.: Architectural Historian

Date: April 1996

Street/#: 33 Sunrise Hill Drive

City/Town: West Hartford

State: CT

ZIP: 06107

Telephone: 860 521-3387

List of Photographs

Photographs were taken by D.F. Ransom in April 1996. Negatives are on file at the Connecticut Historical Commission, 59 South Prospect Street, Hartford, CT.

Photograph 1

44 Locust Road
View east

Photograph 2

44 Locust Road
View southeast

Photograph 3

125 Burlington Road
View south

Photograph 4

Abijah Catlin 3rd House
131 Burlington Road
View southwest

Photograph 5

Abijah Catlin Watering Trough
Burlington Road
View northwest

Photograph 6

Abijah Catlin 2nd House
1 Harmony Hill Road
View northwest

Photograph 7

148 Burlington Road
View north

Photograph 8

Jonathan Balch House
76 Harmony Hill Road
View northeast

Photograph 9

East Academy
85 Harmony Hill Road
View northwest

Photograph 10

Jonathan Brace House
90 Harmony Hill Road
View northeast

NAME Burlington-Harmony Hill Roads Historic District, Harwinton, CT

United States Department of the Interior

National Register of Historic Places Registration Form

Photograph 11

95 Harmony Hill Road

View west

Photograph 12

111 Harmony Hill Road

View northwest

Burlington-Harmony Hill Roads
 Historic District,
 Harwinton, CT

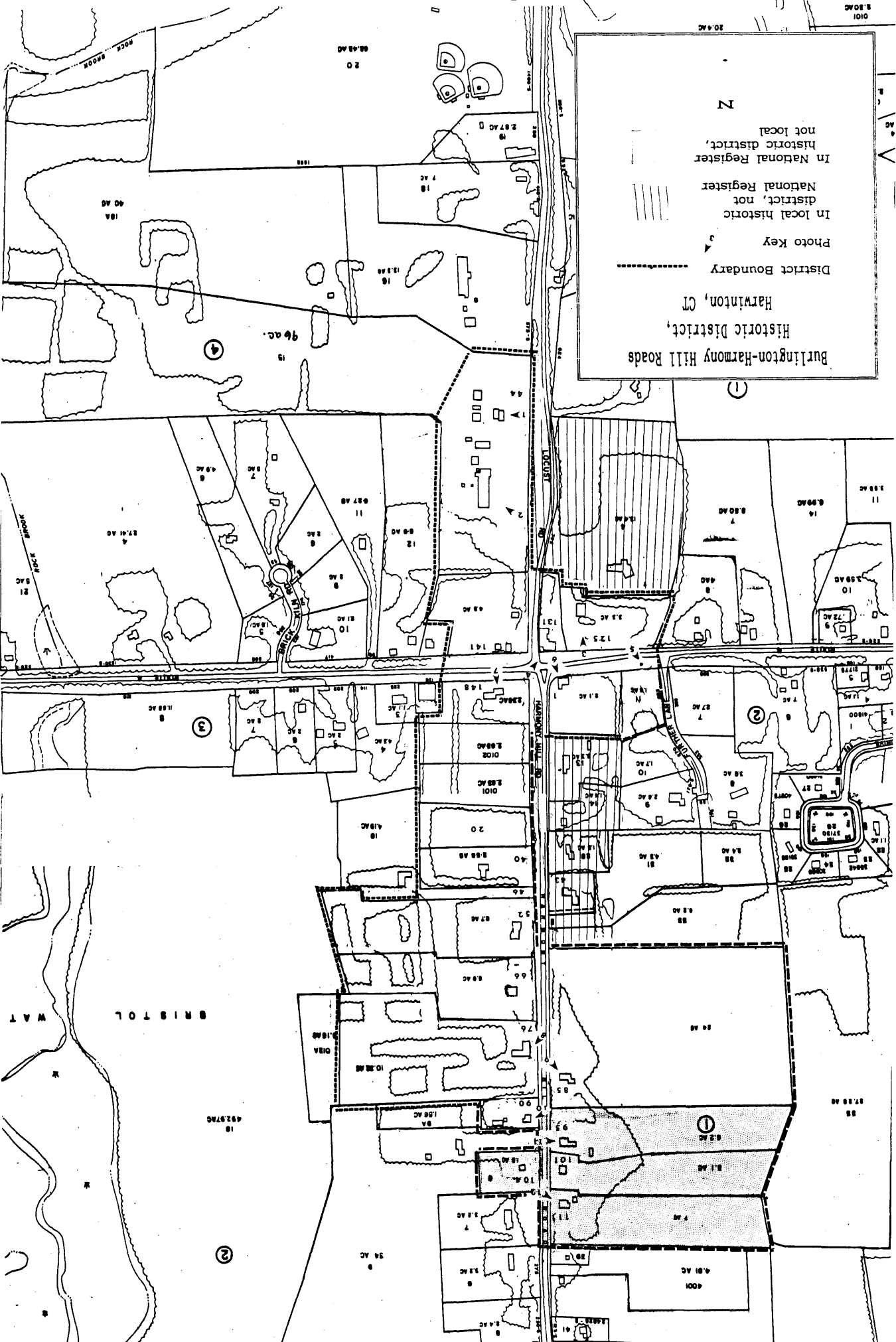
District Boundary

Photo Key

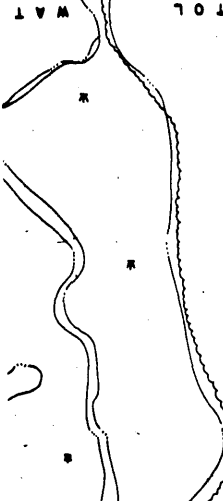
In local historic
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