

DATA SHEET

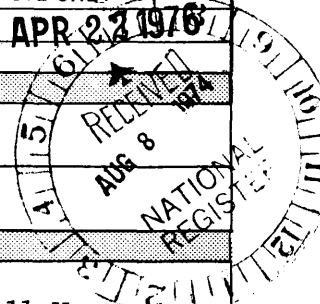
Form 10-300
(Rev. 6-72)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE:	Oregon
COUNTY:	Tillamook
FOR NPS USE ONLY	
ENTRY DATE	APR 22 1976



1. NAME	
COMMON:	Wentz (Harry F.) Studio/Bungalow
AND/OR HISTORIC:	

2. LOCATION			
STREET AND NUMBER: <i>n of Manzanita off US 101</i> Representative Wendall Wyatt			
CITY OR TOWN: Manzanita Vicinity		CONGRESSIONAL DISTRICT: Oregon First Congressional District	
STATE: Oregon	CODE: 41	COUNTY: Tillamook	CODE: 057

3. CLASSIFICATION			
CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure 	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both 	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered <input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress 	Yes: <input type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input checked="" type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment 	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum 	<input type="checkbox"/> Park <input checked="" type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific 	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____ _____

4. OWNER OF PROPERTY			
OWNER'S NAME: Mr. and Mrs. Stephen E. Thompson			
STREET AND NUMBER: 2542 SW Hill Crest Drive			
CITY OR TOWN: Portland	STATE: Oregon	CODE: 97201	CODE: 41

5. LOCATION OF LEGAL DESCRIPTION			
COURTHOUSE, REGISTRY OF DEEDS, ETC.: Tillamook County Courthouse			
STREET AND NUMBER:			
CITY OR TOWN: Tillamook	STATE: Oregon	CODE: 97141	CODE: 41

6. REPRESENTATION IN EXISTING SURVEYS			
TITLE OF SURVEY: Statewide Inventory of Historic Sites and Buildings			
DATE OF SURVEY: 1970 <input type="checkbox"/> Federal <input checked="" type="checkbox"/> State <input type="checkbox"/> County <input type="checkbox"/> Local			
DEPOSITORY FOR SURVEY RECORDS: Parks and Recreation Branch			
STREET AND NUMBER: Oregon State Highway Division			
CITY OR TOWN: Salem	STATE: Oregon	CODE: 97310	CODE: 41

SEE INSTRUCTIONS

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7. DESCRIPTION

CONDITION

(Check One)

Excellent Good Fair Deteriorated Ruins Unexposed

(Check One)

Altered Unaltered

(Check One)

Moved Original Site

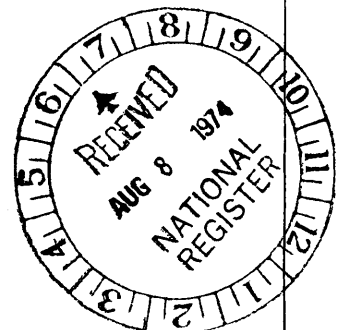
DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The Harry F. Wentz cottage is sited comfortably on a bluff overlooking the Pacific Ocean at Neahkahnie between Tillamook and Seaside on the Oregon Coast. Termed a "Studio-Bungalow" when it was built in 1916, it was designed by the noted Portland architect A. E. Doyle and an equally noted artist friend, Harry F. Wentz, and has since come to be regarded as the prototype for the Northwest style of architecture developed in Oregon in the 1930s and 40s. The cottage was built by Wentz and a local builder named Hurnke.

The long axis of the roughly L-shaped plan is oriented SW-NE. The cottage is quite small, about 42 feet long, 20 feet wide at the south-west end and 30 feet wide at the north-east end. The south-west leg of the ell is a studio with a stove fireplace in the south-east wall. Double-leaf doors flanked by sidelights open onto a small cantilevered balcony about three feet above the ground on the south-west end of the house, and the window on the north-west side of the studio is set out from the wall in bay-like fashion so that light is also admitted through sidelights set at right angles to the window. This large window is sub-divided by four large post-like mullions, and a transom bar of equal dimension set above the horizontal axis separates the window and sidelights into pleasantly-proportioned upper and lower parts. The clean and simple detailing of this window, which is slightly higher than the eaves which project beyond it, is faintly Oriental in character. The north-east end of the house contains a kitchen and bedroom. A narrow stairway connects the kitchen with an attic bedroom above it, and there is a small covered porch on the south-east side of the house between the projecting bedroom ell and the studio fireplace chimney. Another small chimney penetrates the north-west slope of the roof near the ridge over the kitchen.

sp The roof is gabled with a medium pitch. A shed exterior of slightly lener pitch covers the south-east bedroom and porch. A sort of Japanese style pent eave runs across the gable ends. The broad overhang of the eaves is supported by horizontal spaced braces, and there are spaced rafters in the exposed framing of the studio roof. Exterior siding is 1 x 12 spruce planks lapped two inches, and the roof is shingled. The free corner of the porch roof is supported on a tapered log column.

SEE INSTRUCTIONS



**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Continuation Sheet)

STATE	
Oregon	
COUNTY	
Tillamook	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	APR 22 1976

(Number all entries)

WENTZ (HARRY F.) STUDIO/BUNGALOW (CONTINUED)

2. Location

The Wentz studio/bungalow is located in the SW 1/4 NW 1/4 Sec. 20, T. 3N., R.10 W. of the Willamette Meridian, in Tillamook County, Oregon, on tax lot 2100, Tillamook County Accessor's map no. 20 BC 3N 10.



3. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- | | | | |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | |
|--|---|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | |
| <input type="checkbox"/> Conservation | | |



STATEMENT OF SIGNIFICANCE

SEE INSTRUCTIONS

The Wentz cottage is regarded as the prototype or key structure pointing the way to a regional architecture now known as the Pacific Northwest school. Identifying characteristics of this school or style are forms and techniques reminiscent of local vernacular buildings--especially barns and sheds, low massing with simple wall surfaces and ample roofs--often with a combination of hips and gables or broken slopes, porches and passages supported on slender wooden columns or posts, colors and materials, especially timber, characteristic of the Northwest, and subtle detailing often with a faintly Japanese character. Spaced members are frequently employed, and buildings are sited with a harmonious sympathy with the adjacent landscape. Each of these characteristics may be noted to a greater or lesser degree in the Wentz cottage, though it must also be pointed out that influences from the California bungalow style of the turn of the century, the Arts and Crafts movement, and historic styles such as 17th century English cottages can be detected.

Harry F. Wentz was a noted Pacific Northwest artist and teacher. His paintings were of subjects from nature, mountains and forests, the sea shore, farms and villages, and the inhabitants of these areas. He taught at the Portland Museum Art School from 1910 to 1941 and was noted for his excellent composition instruction and his philosophy of design. He was a close personal friend of A.E. Doyle, and Pietro Belluschi, who worked with Belluschi after Doyle's death in 1928, spent much time with Wentz during the Depression Years on stretch trips and discussions of design philosophy. It was Belluschi and Yeon who developed the Pacific Northwest School as an identifiable regional style in the late 1930s and 1940s.

Albert E. Doyle was born in California but grew up in Portland, the son of a building contractor. At the age of 16 he went to work for the influential Portland architectural firm of Whidden and Lewis, and later attended Columbia University's School of Architecture in 1904 and 1905 and spent some time studying in Europe in 1906. Returning to Portland, he practiced for the most part independently and designed a number of important buildings, usually in various historical styles, in the Portland area.

sp

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Marion D. Ross, A Century of Architecture in Oregon 1859-1959 (Portland: Women's League of the Oregon Chapter of the AIA, 1959), pp. 13-15.

Jo Stubbeline, The Northwest Architecture of Pietro Belluschi (New York: W. F. Dodge Corp., 1953).

Research by George McMath, 1030 SW 2nd Avenue, Portland, Oregon.

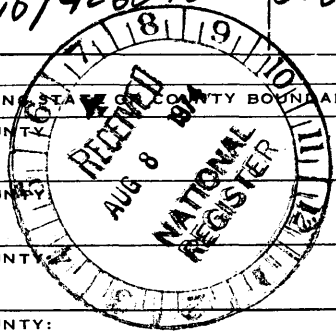
10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	0 . "	0 . "		45 0 43 . 59 .	123 0 56 . 37 .	
NE	0 . "	0 . "		UTM		
SE	0 . "	0 . "		10/426575	5064600	
SW	0 . "	0 . "			-NF	

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 1

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY:	CODE



SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE: Paul B. Hartwig, Park Historian and D. W. Powers III, Temporary Assistant

ORGANIZATION: Oregon State Highway Division DATE: July 26, 1974

STREET AND NUMBER: State Highway Building

CITY OR TOWN: Salem STATE: Oregon CODE: 97310 41

12. STATE LIAISON OFFICER CERTIFICATION **NATIONAL REGISTER VERIFICATION**

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

David G. Selbo

Title State Parks Superintendent

Date August 2, 1974

I hereby certify that this property is included in the National Register.

Acting Joseph P. ...
Director, Office of Archeology and Historic Preservation

Date 4/22/76

ATTEST:

Charles A. ...
Keeper of The National Register

Date 4.12.76