#1 RECEIVED

CREOLE AND GULF COAST COTTAGES IN BALDWIN COUNTY

(Thematic Group)

NOV 8 **1988**

Owner: Ira Marshall

Rt. 2 Box 260

NATIONAL REGISTER

Bon Secour, Al. 36511

Historic Name: Allen House

Common Name: Marshall House

Location: End of County 10, Bon Secour

Verbal Boundary Description:

Begin at a point 400 feet southwest of County Road 10 on the north side of an unnamed county road on the northwest bank of the Bon Secour River. Proceed southwest 250 feet to a point, thence northwest 140 feet to a point, thence northwest 241 feet to a point, thence 148 feet northeast to a point, thence 395 feet southeast to the point of beginning.

Acreage: 1.7 UTM: A-16/429/150/3352/350

Date of Construction: c. 1880 Architect/Builder: Unknown

Statement of Significance

Criterion C-Architecture:

The Allen-Marshall House is a fine nineteenth century example of the Creole Cottage style of architecture. Features of this style include recessed front porch, gable roof, two front doors with no central hall and massed floor plan. The Tuscan porch columns and mirrored mantelpieces in this example represent some of the embellishments possible on such a simple house form and illustrate the adaptability of the style.

Integrity:

Despite some remodeling during the 1940s the Allen-Marshall House retains much of its integrity of materials and plan and is located on its original site. The passageway-less interior is preserved as is the massing of rooms. The two rear rooms were opened into one large space during the 1940s. The chimney was removed at this time as well. Original 6/6 windows are replaced by horizontal-pane aluminum sash. The "cabinets" were added in the 1940s and the rear kitchen was attached to the house by a breezeway, since filled in.

The interior, originally beaded board, has been sheetrocked and the ceiling dropped in the rear room. A piece of the west side of the rear room was sectioned off as a bathroom during the 1940s. Four panel doors and hardware, two fine mirrored mantels, ceiling molding and baseboards are intact in the two front rooms. The rear T, originally the kitchen, has a mirrored mantel on the rear wall.

Description:

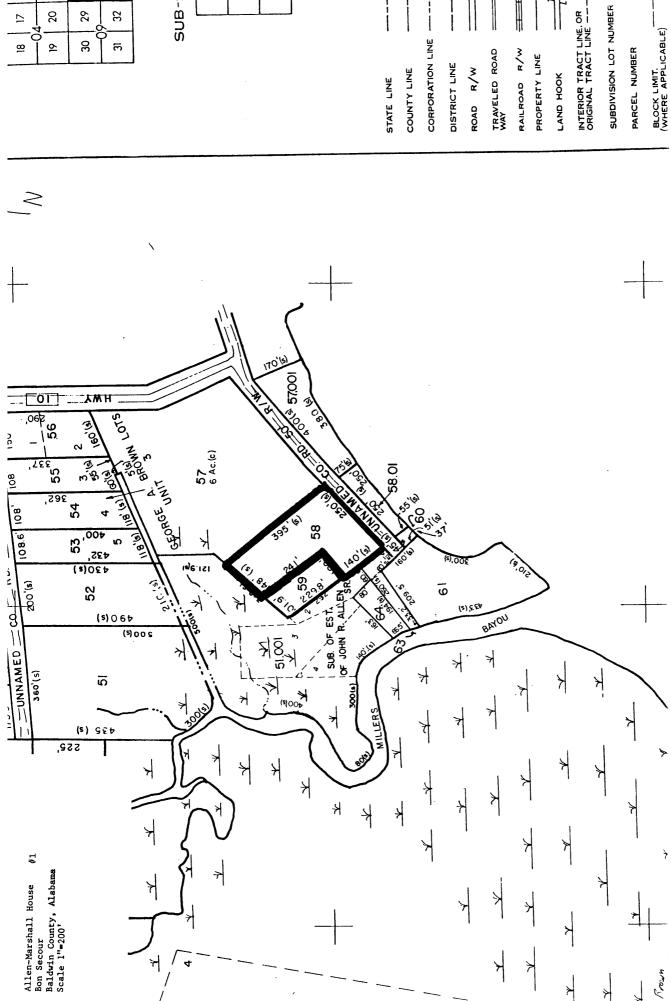
The Allen-Marshall House is a story and a half, frame, four bay Creole Cottage resting on brick piers. The original interior chimney has been removed though the back-to-back fireplaces remain. A recessed front porch covers the entire facade and is supported by Tuscan columns on stuccoed brick piers. The porch is screened and the balusters backed with solid wood. The gable roof shows exposed rafters across the facade and kicks back over the "cabinets" (added during the forties). A one story, gabled, T addition at the rear originally served as a detached kitchen. Each front door has a transom, all windows have been replaced with aluminum sash.

The interior arrangement has been somewhat altered (see Integrity). The two front rooms are sheetrocked, have wooden floors, ceiling molding and fine, mirrored mantels with slender Ionic columns. The rear room serves as a kitchen, dining area while the rear T serves as a bedroom. This room has a mirrored mantel on the rear (north) wall and the exterior chimney is intact.

Historical Summary:

The Allen-Marshall House sits on the north bank of the Bon Secour River on a portion of the William Kennedy Grant. The house was constructed c. 1880 by James and Louisa Allen shortly after Louisa acquired the lot in 1877. James was an Englishman who came to the United States in 1840 and made his living as an oysterman. He and Louisa had eight children, one of whom was a boiler maker. James Allen died in 1905 and the Marshall family acquired the property in 1930.

Contributing Building



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