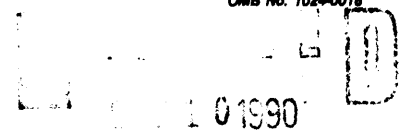


United States Department of the Interior
National Park Service



National Register of Historic Places
Registration Form

NATIONAL
REGISTER

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in *Guidelines for Completing National Register Forms* (National Register Bulletin 18). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

1. Name of Property

historic name Hardin House
other names/site number Harts' Crossing

2. Location

street & number LA Hwy 913 N/A not for publication
city, town Sicily Island vicinity
state Louisiana code LA county Catahoula code 025 zip code 71368

3. Classification

Ownership of Property	Category of Property	Number of Resources within Property	
<input checked="" type="checkbox"/> private	<input checked="" type="checkbox"/> building(s)	Contributing	Noncontributing
<input type="checkbox"/> public-local	<input type="checkbox"/> district	<u>1</u>	<u>0</u> buildings
<input type="checkbox"/> public-State	<input type="checkbox"/> site	<u> </u>	<u> </u> sites
<input type="checkbox"/> public-Federal	<input type="checkbox"/> structure	<u> </u>	<u> </u> structures
	<input type="checkbox"/> object	<u> </u>	<u> </u> objects
		<u>1</u>	<u>0</u> Total

Name of related multiple property listing:
N/A

Number of contributing resources previously listed in the National Register 0

4. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1966, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register criteria. See continuation sheet.

Leslie Tassin October 5, 1990
Signature of certifying official Leslie Tassin, LA State Historic Preservation Date
Officer, Dept of Culture, Recreation and Tourism
State or Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. See continuation sheet.

Signature of commenting or other official Date

State or Federal agency and bureau

5. National Park Service Certification

I, hereby, certify that this property is:

entered in the National Register.
 See continuation sheet.

determined eligible for the National Register. See continuation sheet.

determined not eligible for the National Register.

removed from the National Register.

other, (explain:)

William Byers 11/8/90
Entered in the National Register

for
Signature of the Keeper Date of Action

6. Function or Use

Historic Functions (enter categories from instructions)

DOMESTIC/single dwelling

Current Functions (enter categories from instructions)

DOMESTIC/single dwelling

7. Description

Architectural Classification
(enter categories from instructions)

no style

Materials (enter categories from instructions)

foundation brick

walls asbestos

roof metal

other

Describe present and historic physical appearance.

The Hardin House is a c.1885 one-story frame dogtrot located in a woodland setting some three miles west of the small community of Sicily Island. Despite various alterations over the years, the house retains its National Register eligibility as a rare example of the Upland South building tradition within Catahoula Parish.

The house has a five bay gallery across the front and a pitched roof. There is a room off each side of what was once a completely open dogtrot. Behind the south room is a much smaller linear room which is probably original. The rear of the dogtrot opens onto the gallery of an ell wing containing a dining room/kitchen and a bedroom. The chamfered columns on this wing appear to be salvaged. Windows in the Hardin House are six over six, and the doors have four raised panels.

The interior spaces are relatively plain, as might be expected. The only styled elements are the two vernacular Italianate mantels in the front rooms. Each features fluted pilasters, brackets supporting the shelf, and a bull's eye motif. Floors in all but one of the rooms are original.

When the present owner acquired the house in 1983, it had been rental property for some time and was in a quite rundown and altered state. Asbestos siding had been installed, and the dogtrot had been enclosed on both ends. In renovating the house, the new owner re-opened the front of the dogtrot. (Ripping off the enclosure revealed the original framing members.) The enclosed back of the dogtrot had a fairly small doorway. The new owner left the back enclosed, but made a much wider and taller opening using salvaged double doors and screen doors. (The opening is so large that when the doors are open, there is the semblance of a completely open dogtrot.) The asbestos siding remains. The only portion that is not covered is the dogtrot.

In addition to the work on the dogtrot, the mid-1980s renovation involved the following:

(1) Due to rot, the original simple porch posts (without capitals) were encased in boards. Comparing before and after photos reveals that the look is quite similar.

(2) The rear gallery was glazed in. It was enclosed at the end and a salvaged stained glass door was inserted.

United States Department of the Interior
National Park Service

**National Register of Historic Places
Continuation Sheet**

Hardin House (Harts' Crossing), Sicily Island vicinity, Catahoula Parish, LA

Section number 7 Page 1

(3) The plank walls and ceilings were covered with sheetrock.

(4) Metal shutters were installed.

(5) The gallery balustrade and fronts steps were built. The house had lost its original balustrade. A c.1900 photo showed the original and was used as the basis for the replacement.

(6) Quarter round was added around the interior fenestration.

(7) The small room to the rear of the south front room was converted to a bathroom.

(8) A carport was added to the rear of the ell wing.

(9) A standing seam metal roof was installed. (The original roof was wood shingles. When the present owner acquired the house, it had a tin roof.)

Assessment of Integrity:

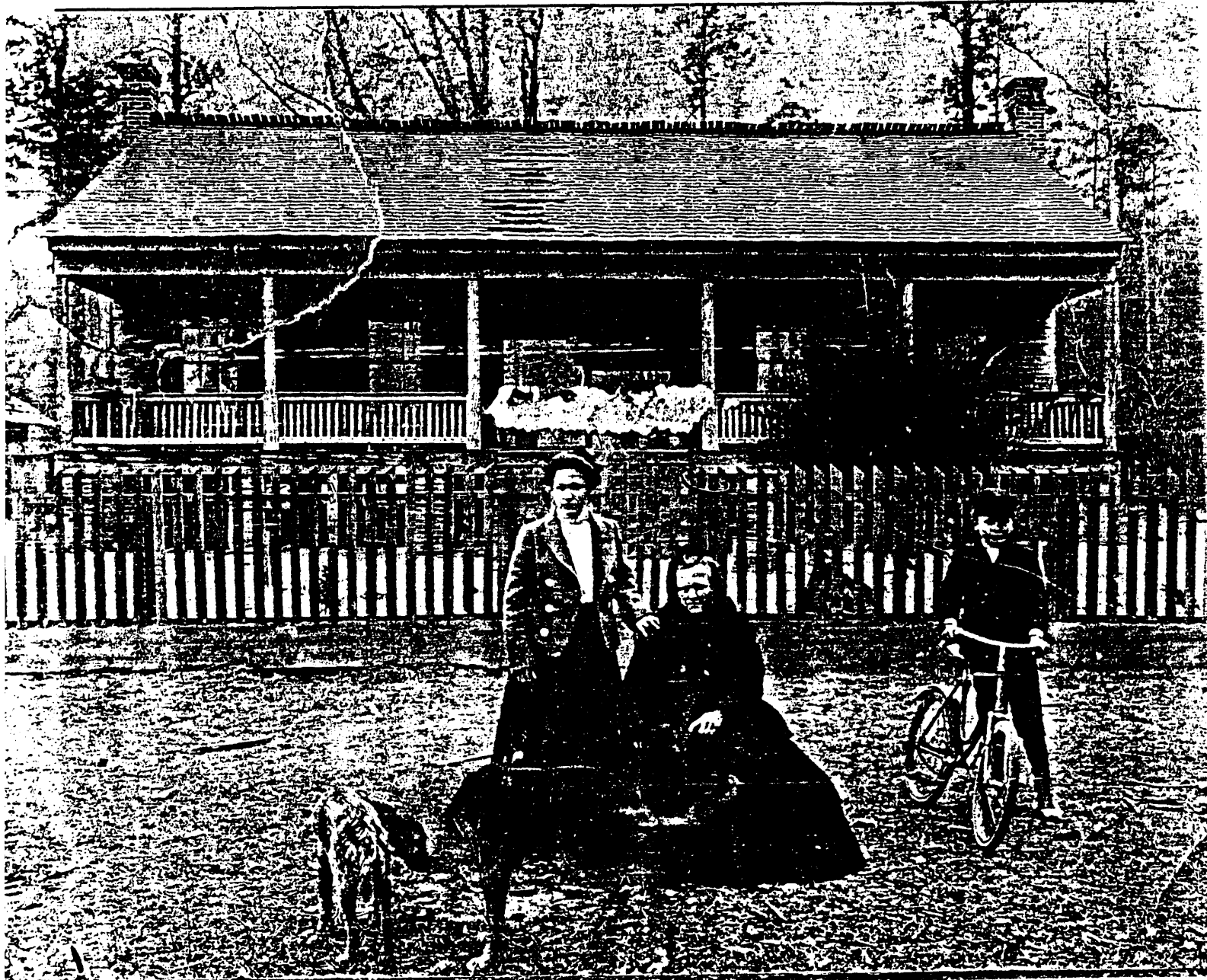
Despite the various changes, the Hardin House is still a legitimate expression of the Upland South building tradition. The house is still obviously a dogtrot despite the enclosure of the rear of the dogtrot corridor. In any event, dogtrots are such rare survivors in Catahoula Parish that even a slightly compromised example is quite significant.

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Hardin House, Catahoula Parish, LA

Section number 7 Page 2



c. 1900 photo

8. Statement of Significance

Certifying official has considered the significance of this property in relation to other properties:

nationally statewide locally

Applicable National Register Criteria A B C D

Criteria Considerations (Exceptions) A B C D E F G N/A

Areas of Significance (enter categories from instructions)
architecture

Period of Significance
c.1885

Significant Dates
c.1885

Cultural Affiliation
N/A

Significant Person
N/A

Architect/Builder
unknown

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

The Hardin House is locally significant in the area of architecture as a rare example of the Upland South building tradition within Catahoula Parish. It is one of only three surviving dogtrots in a parish where they once must have been fairly numerous.

Dogtrots are rightly regarded by cultural geographers as the "emblem" of the Upland South culture of North Louisiana. The earliest examples are of log construction and represent the pioneer phase of settlement (1840s and '50s), with later examples being of frame construction. The type was so popular that it survived into the twentieth century. For functional reasons, dogtrot corridors have more often than not been enclosed.

The northern Louisiana parish of Catahoula was created in 1808 and has been identified by cultural geographers as an area where the Upland South building tradition dominated. Given this cultural influence and the early date for the parish, dogtrots must have once been fairly common. It is the sort of house one would probably have found on any good size farm. However, today there are only three examples according to the 1986 historic structures survey of Catahoula. As a rare surviving symbol of a once prevalent building tradition, the Hardin House is quite significant in the architectural history of Catahoula Parish.

Historical Note:

The c.1885 date is based upon the architectural evidence and a threefold increase in the selling price between 1884 and 1886. Oliver Goldsmith Ballard purchased the property in 1884 for \$200 and sold it to John C. Hardin for \$600 in 1886. The Hardin family owned the house until 1983, when it was purchased by the present owner, Barbara Peck Gilbert. Gilbert named the property Harts' Crossing.

See continuation sheet

9. Major Bibliographical References

Catahoula Parish Conveyance Records.

Historic Structures Survey, Catahoula Parish, LA Division of Historic Preservation.

c.1900 photo of the house.

Previous documentation on file (NPS): N/A

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____

See continuation sheet

Primary location of additional data:

- State historic preservation office
- Other State agency
- Federal agency
- Local government
- University
- Other

Specify repository: _____

10. Geographical Data

Acreage of property 5 1/2 acres

UTM References

A 1 | 5 | 6 | 2 | 1 | 4 | 5 | 0 | 3 | 5 | 2 | 2 | 2 | 5 | 0
 Zone Easting Northing

C _____

B _____
 Zone Easting Northing

D _____

See continuation sheet

Verbal Boundary Description

Please refer to enclosed property plat.

See continuation sheet

Boundary Justification

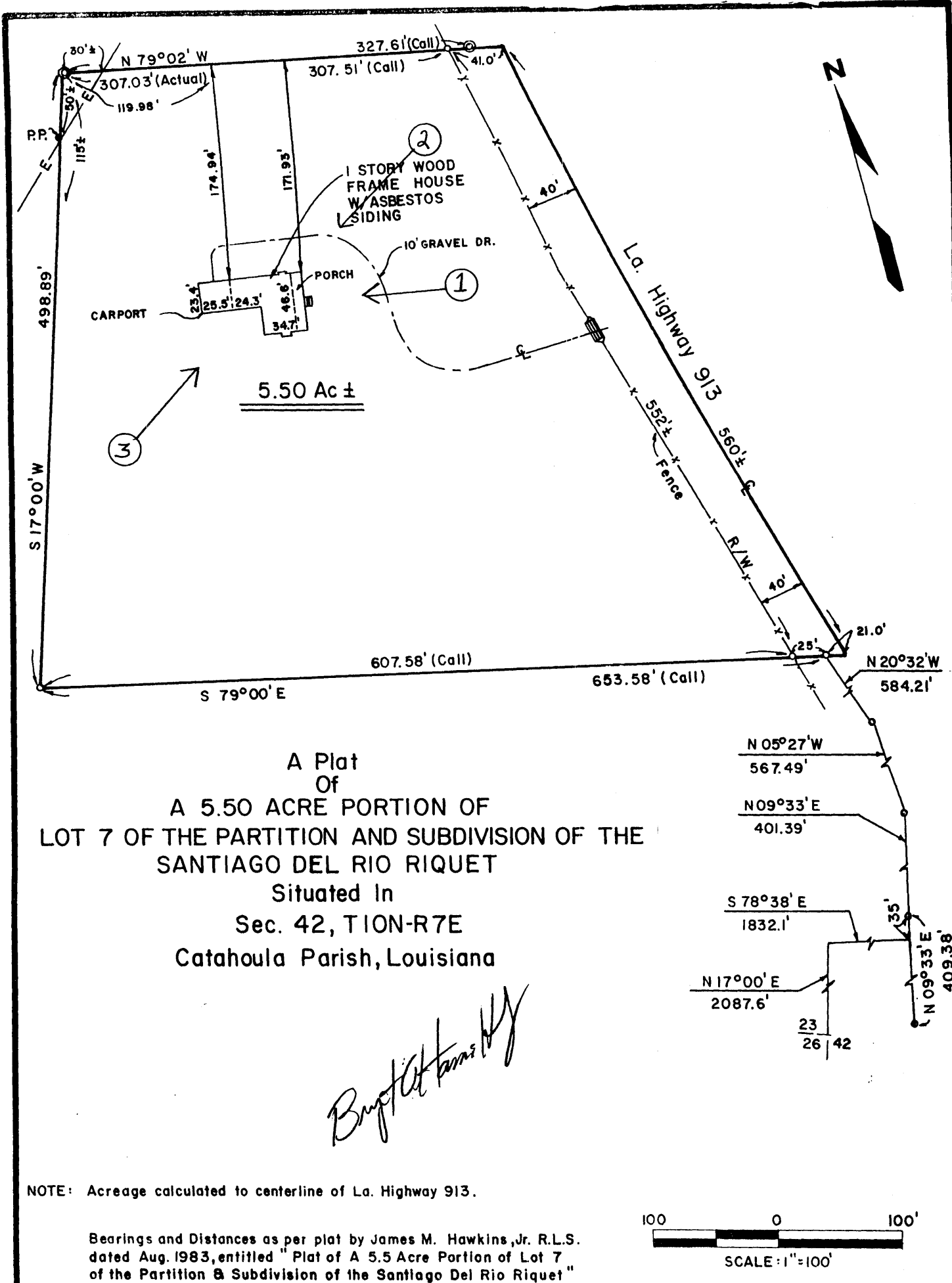
Boundary lines follow property lines, per enclosed plat.

See continuation sheet

11. Form Prepared By

name/title National Register Staff
 organization Division of Historic Preservation date August 1990
 street & number P. O. Box 44247 telephone (504) 342-8160
 city or town Baton Rouge state Louisiana zip code 70804

Owner: Ms. Barbara Gilbert
 P. O. Box 156
 Sibley, MS 39165

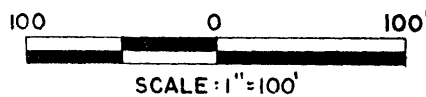


A Plat
Of
A 5.50 ACRE PORTION OF
LOT 7 OF THE PARTITION AND SUBDIVISION OF THE
SANTIAGO DEL RIO RIQUET
Sited in
Sec. 42, TION-R7E
Catahoula Parish, Louisiana

Bryant O. Hammett, Jr.

NOTE: Acreage calculated to centerline of La. Highway 913.

Bearings and Distances as per plat by James M. Hawkins, Jr. R.L.S. dated Aug. 1983, entitled "Plat of A 5.5 Acre Portion of Lot 7 of the Partition & Subdivision of the Santiago Del Rio Riquet"



NOTES: Property not located in any Specific Flood Zone as per U.S. Dept. of Housing & Dev. F.I.R.M. Community Panel 220047 0005 B, Effective 6/12/79

LEGEND:
 ● Found # 4 Re-Bar w/2" I.P. for Guard
 —E— Single Phase Electric Line

I, Bryant O. Hammett, Jr., a Professional Land Surveyor duly registered in the State of Louisiana hereby certify that this plat represents an actual ground survey and no encroachment exist either way across any of the property lines except as shown.

Bryant O. Hammett, Jr.
 Bryant O. Hammett, Jr., L.S.
 Registration Number 04552

**Bryant Hammett
 And Associates**
 P.O. Box 1801
 Ferriday, Louisiana 71334
 (318) 757-6576

REVISIONS		
NO.	DESCRIPTION	BY

Prepared For: SONNY GILBERT	Date: 1/26/86
Scale: 1" = 100'	F. B. No.: 103A
	File No.: 2261