

Form 10-300  
(July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

### NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE:	South Carolina
COUNTY:	Fairfield
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	JUL 30 1974

**1. NAME**

COMMON:  
Fairfield

AND/OR HISTORIC:  
Kincaid-Anderson House

**2. LOCATION**

STREET AND NUMBER: Jenkinsville vicinity, 4.8 miles north on S.C. 213, turn right on county road 48 for about 0.7 mile.

CITY OR TOWN: Jenkinsville

STATE: South Carolina

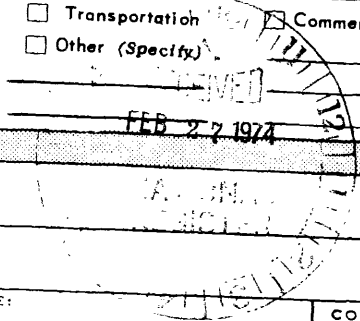
CODE: 045 COUNTY: Fairfield CODE: 039

**3. CLASSIFICATION**

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No

PRESENT USE (Check One or More as Appropriate)

<input type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Park	<input type="checkbox"/> Transportation	<input checked="" type="checkbox"/> Comments
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input checked="" type="checkbox"/> Private Residence	<input type="checkbox"/> Other (Specify)	
<input type="checkbox"/> Educational	<input type="checkbox"/> Military	<input type="checkbox"/> Religious		
<input type="checkbox"/> Entertainment	<input type="checkbox"/> Museum	<input type="checkbox"/> Scientific		



**4. OWNER OF PROPERTY**

OWNER'S NAME: E. Crosby Lewis

STREET AND NUMBER: 1711 Gervais Street

CITY OR TOWN: Columbia

STATE: South Carolina CODE: 045

**5. LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE, REGISTRY OF DEEDS, ETC.: Fairfield County Courthouse

STREET AND NUMBER: Congress Street

CITY OR TOWN: Winnsboro

STATE: South Carolina CODE: 045

**6. REPRESENTATION IN EXISTING SURVEYS**

TITLE OF SURVEY: Inventory of Historic Places in South Carolina

DATE OF SURVEY: 1973

DEPOSITORY FOR SURVEY RECORDS: South Carolina Department of Archives and History

STREET AND NUMBER: 1430 Senate Street

CITY OR TOWN: Columbia

STATE: South Carolina CODE: 045

SEE INSTRUCTIONS

FOR NPS USE ONLY

ENTRY NUMBER: 31 30 1974

DATE

## 7. DESCRIPTION

CONDITION

(Check One)

 Excellent     Good     Fair     Deteriorated     Ruins     Unexposed

(Check One)

 Altered     Unaltered

(Check One)

 Moved     Original Site

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

This two-storied structure, constructed ca. 1774, is of brick in Flemish bond on a fieldstone foundation. The interior and exterior walls are solid brick and some sixteen inches thick.

Exterior: The hip roof has unboxed common rafters. Dual chimneys service large fireplaces in five of the ten rooms.

Large front and rear doors have fanlights and two 9/9 windows to either side with five windows on the second level. Over the rear door is a small extending bracketed roof. Small side wings of brick with roof balustrades were added in a 1920s restoration and are now used as a sunroom and breakfast room. The right front parlor has an exterior door opening on the side facade.

Interior: Wide central hallways traverse the first and second floors and are connected by a broad staircase. There are two large front rooms and two smaller rear rooms on each level. The front rooms are used as a parlor and dining room on the first floor and bedrooms on the second. These 20X20 living areas have 14 foot ceilings, paneled wainscoting, and decorative woodwork with stylized denticulation. Although the elaborately carved mantels are of the period, they are not original to the structure. All floors are heart pine finished in a walnut shade.

The smaller rear rooms now contain the kitchen and library on the first floor with doors opening into the newer wings. Bathrooms and a nursery are in the rear rooms on the second level.

An upstairs bedroom was originally a parlor and formerly contained an intricately carved mantel with ceiling fresco of a large spread eagle surrounded by thirteen stars.

The grounds are enclosed by a serpentine wall of blue granite from the nearby quarry. A 200 foot drive lined with boxwoods, walnut trees, and crape myrtles leads to the house. A granite mounting block is still at the entrance.

To the rear of the structure are a series of terraces outlined in boxwoods with the uppermost one adjoining the house now paved in brick.

A two story work house has been converted into a guesthouse with other outbuildings also being maintained.

S E E I N S T R U C T I O N S

FEB 27 1974

**SIGNIFICANCE**

PERIOD (Check One or More as Appropriate)

- Pre-Columbian;       16th Century       18th Century       20th Century  
 15th Century       17th Century       19th Century

SPECIFIC DATE(S) (If Applicable and Known) ca. 1774

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- |  |   |   |  |
|--|---|---|--|
| <input type="checkbox"/> Aboriginal              | <input type="checkbox"/> Education              | <input checked="" type="checkbox"/> Political           | <input type="checkbox"/> Urban Planning  |
| <input type="checkbox"/> Prehistoric             | <input type="checkbox"/> Engineering            | <input checked="" type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic                | <input checked="" type="checkbox"/> Industry    | <input type="checkbox"/> Science                        | _____                                    |
| <input checked="" type="checkbox"/> Agriculture  | <input type="checkbox"/> Invention              | <input type="checkbox"/> Sculpture                      | _____                                    |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian            | _____                                    |
| <input type="checkbox"/> Art                     | <input type="checkbox"/> Literature             | <input type="checkbox"/> Theater                        | _____                                    |
| <input type="checkbox"/> Commerce                | <input checked="" type="checkbox"/> Military    | <input type="checkbox"/> Transportation                 | _____                                    |
| <input type="checkbox"/> Communications          | <input type="checkbox"/> Music                  |   | _____                                    |
| <input type="checkbox"/> Conservation            |   |   | _____                                    |

STATEMENT OF SIGNIFICANCE

This elegant Georgian mansion was constructed ca. 1774 by James Kincaid, Captain in the Revolution, agricultural innovator, religious leader, and member of the South Carolina House of Representatives.

Agriculture: James Kincaid was one of the first purchasers of cotton in the South Carolina Upcountry and was possibly involved in the early development of a cotton gin. He is thought to have also locally promoted the tomato as a food.

Architecture: Two-storied and of Georgian design, Fairfield is finely constructed of brick in Flemish bond on a fieldstone foundation. The wide halls are connected by a sweeping staircase and the massive rooms have large fireplaces and fine moldings. Superior craftsmanship is accentuated by English hardware and other ornamental details.

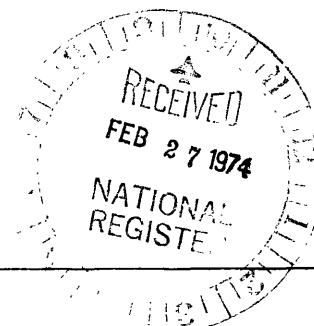
Industry: The house was built on land granted by King George III which contained the famous ten acre rock that later became the Anderson quarry. Owned by the Heywards who restored the Kincaid-Anderson House in the 1920s, the quarry is said to be the largest open-faced quarry in the world. It is famous for its blue granite.

Military: James Kincaid served as a Captain in the American Revolution under Generals Francis Marion and Thomas Sumter. He was involved in the battles of Camden, Cowpens, Eutaw, and Guilford.

Political: Kincaid was a member of the South Carolina House of Representatives from 1794 until 1798 and from 1799 until 1801.

Religion/Philosophy: James Kincaid was instrumental in the local promotion of Associate Reformed Presbyterianism. He aided the establishment of nearby Ebenezer Church (Old Brick Church), a National Register listing, in which the Associate Reformed Synod of the Carolinas was organized.

SEE INSTRUCTIONS



**9. MAJOR BIBLIOGRAPHICAL REFERENCES**

Bolick, Julian Stevenson. A Fairfield Sketchbook. Clinton, S.C.: Jacob's Brothers, 1963.  
 Marsh, Blanche and Kenneth Frederick. Plantation Heritage in Upcountry, South Carolina. Asheville, N.C.: Biltmore Press, 1962.  
 McMaster, Fitz Hugh. History of Fairfield County South Carolina. Columbia, S.C.: The State Commercial Printing Company, 1946.  
 Mills, Robert. Statistics of South Carolina. Charleston, S.C.: Hurlbut and Lloyd, 1826.  
 Rabb, Horace. Biographical Sketches of the Kincaid, McMorries, Watt, Glazier, and Rabb Families. 1936.

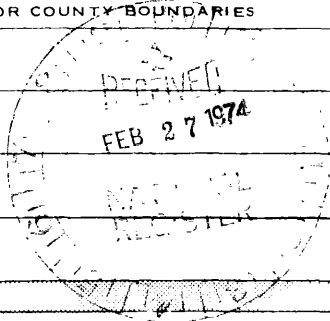
**10. GEOGRAPHICAL DATA**

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees	Minutes	Seconds
NW	° ' "	° ' "		34°	19'	10"
NE	° ' "	° ' "		81°	14'	32"
SE	° ' "	° ' "				
SW	° ' "	° ' "				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: **6**

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE



**11. FORM PREPARED BY**

NAME AND TITLE:  
**Staff - Historic Preservation Division**

ORGANIZATION: **South Carolina Department of Archives and History**      DATE: **Jan. 16, 1974**

STREET AND NUMBER:  
**1430 Senate Street**

CITY OR TOWN: **Columbia**      STATE: **South Carolina**      CODE: **056**

**12. STATE LIAISON OFFICER CERTIFICATION**

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National  State  Local

Name Charles E. Lee  
 Charles E. Lee

Title Historic Preservation Officer  
 South Carolina Department of  
 Archives and History

Date January 28, 1974

**NATIONAL REGISTER VERIFICATION**

I hereby certify that this property is included in the National Register.

Al R. Wooten  
 Chief, Office of Archeology and Historic Preservation

Date 7/30/74

ATTEST:  
Charles E. Lee  
 acting Keeper of The National Register

Date 7-27-74

SEE INSTRUCTIONS

**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM**

(Continuation Sheet)

STATE South Carolina	
COUNTY Fairfield	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	JUL 30 1974

(Number all entries)

9. Major Bibliographical References (Fairfield)

Edgar, Walter B., editor. List of South Carolina House of Representatives. House Research Committee.

