Form 10-306 (Oct. 1972)

INSTRUCTIONS

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM FOR FEDERAL PROPERTIES

(Type all entries - complete applicable sections)

9H000Z160

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STATE:
Florida
COUNTY:
Hillsborough
FOR NPS USE ONLY
ENTRY DATE
7 1974

STREET AND NUMBER: 601 Florida Avenue	(Florida, Z	Zack. 1	Marion	. Twica)	Streets Surrou	ndina	hlodk
CITY OR TOWN:				CONGRESSIO	NAL DISTRICT:		
Tampa Zir	33601		2950	Florida COUNTY:	Congressional	Distri	ct 7
Florida		Ì	12		Hillsborough		057
LASSIFICATION	·				· · · · · · · · · · · · · · · · · · ·		
CATEGORY (Check One)		OWNER	SHIP		STATUS		SSIBLE PUBLIC
☐ District X Building	Public	Public	- Acquisit	ion:	Occupied	Yes:	
Site Structure	Private	-] In Proce	SS	Unoccupied	Restr	icted
Object	☐ Both		Being C	onsidered	Preservation work	Unres	stri cted
					in progress	□ No	
Commercial Inc	dustrial " ilitary	Park Privat Religi		ce U	Transportation Other (Specify) S Post Office S Courthouse	Comm	ents
Commercial Ind	dustrial ilitary useum iministratio	Privat	ou s	STREET	Other (Specify) S Post Office S Courthouse AND NUMBER:		
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7.	DESCRIPTION							
					(Check	One)		
	CONDITION	Excellent	☐ Good	☐ Fair	D	eteri orated	Ruins	Unexposed
	CONDITION		(Check One	e)			(Check	One)
		X Alte	ered [Unaltered			Moved	Original Site
	DESCRIBE THE P	RESENT AND OR	IGINAL (if kno	wn) PHYSICAL	APPEA	RANCE		

The site of the U. S. Post Office, Courthouse and Custom House is a full city block centered in the original Tampa city limits. The original building was centered in the block, resulting in generous landscaped set-backs front and rear of approximately fifty-six feet and twenty-eight feet each side. 1913 and 1915 photographs indicate regularly spaced cabbage palms at the sidewalk line surrounded the entire block, thuscreating a visual "fence" which separated the site from the surrounding area and added to the momumentality of the building.

Although designed in eclectic Renaissance Revival style, the relative simplicity and rectangularity of massing and details indicates strong Greek Revival influence. The original building was planned as a "U" open to the rear. The entrance facade is symmetrical, and the Palladian expression of an elevated central portico flanked by two wings is achieved by slightly projecting the central mass forward and providing a monumental stairway. The ground floor is expressed as a stylobate of lightly rusticated gray granite containing small square windows. The first floor is the main floor and is reached by the monumental stair terminating in a shallow portico containing four Corinthian columns "in antis" with four flat matching pilasters close behind. The columns and pilasters extend to the building entablature at the fourth floor. The height of the first floor is strongly expressed in a continuous horizontal band of horizontally rusticated marble one story high, topped by a strong rectangular string course. The third and fourth floor heights are combined in exterior expression, with rectangular windows appearing as vertical elements separated by two-story high buff brick panels terminating at the entablature. The entablature supports a pronounced projecting comice bearing dentils and summounted by a continuous balustrade. The low-pitched hipped roof is not expressed.

Although the interior of the building has undergone continuing remodelling, with the exception of the first floor all original corridor partitions, natural oak doors, transoms, terrazzo floors and bases, hardware, and natural oak trim appear to remain in excellent condition.

Construction began in 1902, and the building was completed by 1905. An addition was constructed in 1931, and completely occupied all space within property lines at the rear of the building. Although the visual separation of the building from its surroundings was diminished, the addition is remarkably faithful in duplicating and extending the original detailing, including slightly modified interior trim. An exterior stair tower, insensitively detailed but not glaringly obtrusive, was added on the south elevation in the 1960's.

The original building was 153'-4" wide and 97'-0" deep, enclosing a courtyard open to the rear approximately 44' wide and 57' deep. The 1931 addition to the rear of the building completed the enclosure of the courtyard. The addition is 207'-8" wide and 43'-0" deep, and is symmetrical about the centerline of the original building, projecting approximately 27' beyond each side.

•	Pre-Columbian	16th Century	18th Century	20th Century
			-	20th Century
	15th Century	17th Century	19th Century	
PECIFIC	DATE(S) (If Applicable	and Known) Construc	bed 1902-05; Major :	remodelling 1931
AREAS OF	F SIGNIȚICANCE (Chec	k One or More as Appropria	(e) .	
	Aboriginal	Education	Political · · · · ·	Urban Planning
	Prehistoric	Engineering	Religion/Phi-	Other (Specify)
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	Architecture	Landscape.	- Sculpture	*
	Art Art	Architecture	Social/Human-	
	Commerce	Literature	itarian	
	Communications	Military	Theater	### The second s
	Conservation	Music	Transportation	

The original U. S. Post Office, Courthouse and Custom House construction drawings were completed by James Knox Taylor, Supervising Architect, Treasury Department, in 1902, and construction was completed in 1905. The building is an excellent example of the classic revival design and advanced type of construction developed by the Treasury Department in the latter half of the 19th century.

This building is the oldest significant building in Tampa, originally designed for government use; it is the only civic building in Tampa constructed in the eclectic Renaissance style; and its central location and generous open spaces continue its importance as a focal point of downtown Tampa. Its significance is recognized by the Hillsborough County Planning Commission, and it is an important element in the planned redevelopment of the downtown area.



9,	MAJOR	BIBLIOGE	RAPHICAL	REFERENC	ES								
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Form No. 10-301 Rev. 7-72

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES

TATE	
Florida	
OUNTY	
Hillsborough	
FOR NPS USE ONL	_Y
ENTRY NUMBER	DATE
am 3	1974
901	

	PROPERTY MAP FORM	FOR NPS USE ONLY	
	(Type all entries - attach to or enclose with map)	ENTRY NUMBER	DATE
I. NAME		SON 3	
соммо	on: Federal Building, U.S. Courthouse, Downtown	n Postal Station	
AND/O	R HISTORIC: U.S. Post Office, Courthouse and Cust	com House	
2. LOCAT	ION		
STREE	T AND NUMBER:		
L	601 Florida Avenue		
CITY	OR TOWN:		
	Tampa		
STATE	cope COUNTY:		COL
	Florida 12 Hills	sborough	05'
3. MAP R	EFERENCE	(5)116//	
SOURC	E:		
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1. REQUII	REMENTS	NATIONAL	[0]
TO BE	INCLUDED ON ALL MAPS	REGISTER	\square
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2.	North arrow.	() FILM	フ
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UNITED STATES DEPARTMENT OF THE INTERIOR GEOLOGICAL SURVEY

