Form 10-300 (July 1969)

#### UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

# 10002267

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NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

COUNTY

ENTRY (Type all entries - complete applicable sections) DEC 1 5 1972 I. NAME COMMON: NATIONAL Asa May House AND/OR HISTORIC: Rosewood Plantation 2. LOCATION STREET AND NUMBER: U.S. Highway #19 approximately 1/2 mile north of the intersection of #19 and #27 at Capps Capps STATE COUNTY: CODE CODE Florida Jefferson 065 3. CLASSIFICATION CATEGORY **ACCESSIBLE** S OWNERSHIP **STATUS** TO THE PUBLIC (Check One) Z Public Yes: Public Acquisition: District 🔀 Building Occupied 0 🕅 Restricted X Private ☐ In Process Site 🗴 Unoccupied ☐ Structure Unrestricted Both Being Considered Object Preservation work ☐ No in progress PRESENT USE (Check One or More as Appropriate) ☐ Agricultural Government [] Park X Comments Transportation Industrial Commercial Private Residence Other (Specify) <u>Originally a private</u> Military Educational Religious residence; now deserted Museum Entertainment Scientific 4. OWNER OF PROPERTY Z OWNER'S NAME: Florida St. Joe Paper Company ш STREET AND NUMBER: P.O. Box 191 ш CITY OR TOWN: STATE: CODE Tallahassee Florida 12 5. LOCATION OF LEGAL DESCRIPTION COURTHOUSE, REGISTRY OF DEEDS, ETC: Jeffers Jefferson County Courthouse STREET AND NUMBER: CITY OR TOWN: STATE CODE g Monticello Florida 12 6. REPRESENTATION IN EXISTING SURVEYS ENTRY TITLE OF SURVEY: None FOR NPS USE DATE OF SURVEY: Federal County State Local 2 DEPOSITORY FOR SURVEY RECORDS: STREET AND NUMBER: STATE: CITY OR TOWN: CODE DATE

				(Check One)		
COMPLETION	Excellent	🔀 Good	☐ Fair	Deteriorated	Ruins	Unexposed
CONDITION		(Check O	ne)		(Ch	eck One)
	X Alter	ed	Unaltered		Moved	X ∩ Original Site

The Asa May House is a simple Gregk Revival farmhouse which architectural evidence indicates was built about 1840. Many of the structural members were broad-axed (and adzed) although a circular saw was used for cutting rafters. of the house including structural supports, exterior siding, and columns is of cypress. Only the interior wall boards, floor joists, window sashes and floors are of pine. the interior there is now plaster board over the horizontal wall boards. The two-story structure has a T-shaped plan and sits high off the ground on brick piers. There appear to be no major additions or alterations to the house with the exception of a tiny shed-type room which was added to the south side of the house. This apparently served as a kitchen for recent tenants. Originally the house had two long porches, one across the front of the house and another running the entire length of the north side of the wing. The latter has subsequently been screened in. On the main facade, there is a plain entablature and boxed cornice above six square columns -- all of the Tuscan Order. These solid cypress columns carry the front of the roof and have their brick bases on the ground. Indentations in the two central columns indicate that the original staircase was narrower than the present one and the spindle post balustrade across the front of the porch was probably continued down the stairs as a banister. The builder's attention to detail on the house is characteristically classic. The doorway consists of double panelled doors with transom and side-Windows are tall, nine light double-hung sash. steeply pitched roof, which was originally covered with cypress shingles, now has asphalt shingles over an earlier roof of tin. The house has three dormers with six light sash windows and classic pediments. There are two very wide exterior chimneys on the north and south side which serve the front of the house and a smaller one in the rear wing which served the shallow fireplace in the warming pantry.

Archaeological evidence in the form of bricks and mortar beneath the ground indicate that there were a number of dependencies associated with the main house. Most certainly there would have been an exterior kitchen as there is no fireplace in the main house deep enough to accommodate the utensils used for cooking. In effect, as the main house of a large cotton plantation a number of dependencies would have been necessary as quarters for the overseer and the slaves, etc. The house, which was probably the work of a skilled artisan is structurally sound even today. Only the roof and front porch are in need of immediate repairs.

SIGNIFICANCE			
PERIOD (Check One or More as	Appropriate)		
Pre-Columbian	16th Century	18th Century	20th Century
☐ 15th Century	☐ 17th Century	🔀 19th Century	
SPECIFIC DATE(S) (If Applicat	ble and Known) C ,	1840	
AREAS OF SIGNIFICANCE (Ch	eck One or More as Appropr	iate)	
Abor iginal	Education	Political	Urban Planning
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☐ Art	Architecture	Social/Human-	23 1972
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Conservation	☐ Music	Transportation	- LUISTER
STATEMENT OF SIGNIFICANCE	Ξ		13118

An advertisement in the Monticello Constitution for December 1, 1881, announced the sale of personal property and the rental of a plantation by the executors of the estate of Asa May. Known at that time as Rosewood Plantation, the advertisement stated that "the plantation was in fine condition and has a comfortable and commodious dwelling house." The article further stated that there was a steam engine, a saw and grist mill and a sugar works on the property, There is no doubt that Asa May was a wealthy cotton planter and land owner in mfd-1800's. There are numerous receipts available for the sale of cotton grown on his land, and at the time of his death, May owned in excess of 3,500 acres in Jefferson County The largest part of that land comprised Rosewood Plantation which was his "homeplace." A lengthy litigation ensued May's death in 1878 and finally by order of the County Court of Jefferson County, Rosewood Plantation and the Scrugg's Place, another of his holdings, were rented at public auction and all personal property sold at that time.

The earliest possible date of construction which has been substantiated for this house is 1878, the year of Asa May's death. However, a thorough examination of the structure indicates that it was built somewhat earlier, probably during the decade of the 1840's. would roughly coincide with the transfer of the NE% of the NE% (the exact location of the house) from the United States to one Burwell McBride of Beauford, South Carolina. McBride was the grandfather of Asa May's wife, Margaret. Asa and his wife got the land in 1855 when May was appointed executor of the estate of Caroline Cole, daughter of Burwell McBride. Caroline had received the land from her father in 1848. Although the actual date of construction of the house remains a matter of conjecture, available evidence indicates that

9.	9. MAJOR BIBLIOGRAPHICAL REFERENCES															
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	tional Historic Preservation Act of 1966 (Public Law						- 11	National Register.								
	89-665), I hereby nominate this property for inclusion						National Register.									
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Form 10-300a (July 1969)

## UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

# NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

STATE	
Florida	
COUNTY	
Jefferson	
FOR NPS USE ONL	.Υ
ENTRY NUMBER	DATE
DEC 1 5 1972	

(Continuation Sheet)

(Number all entries)

### 8. SIGNIFICANCE.

Burwell McBride built this house shortly after receiving it from the United States on March 4, 1836.

Regardless of the actual date of construction, the house remains an interesting example of "Carpenter Classic" architecture. There is no doubt that it was an exceedingly fine house for that area at that time and due to its sturdy construction of cypress and heart pine, it remains in excellent condition today.

