United States Department of the Interior Heritage Conservation and Recreation Service

National Register of Historic Places Inventory—Nomination Form

B82

See instructions in How to Complete National Register Forms Type all entries—complete applicable sections

1. Name

historic Home	School			
and/or common	Home School			
2. Loca	ition		· · · · · · · · · · · · · · · · · · ·	
street & number	6th and "C" St	reets		not for publication
city, town Home	, Lakebay P.O.	vicinity of	congressional district	6th
state Washing	ton 98349 c	ode 53 county	Pierce	code 053
3. Clas	sification			
Category district _Xbuilding(s) structure site object	Ownership public _X_ private both Public Acquisition in process being considered	Status occupied work in progress Accessible X yes: restricted yes: unrestricted no	Present Use agriculture commercial educational entertainment government industrial military	 museum park X private residence religious scientific transportation other:
4. Own	er of Prop	erty		
name Mr. and	Mrs. J. W. Linde	r		
street & number	2440 Snyder			
city, town Brem	erton	vicinity of	state	WA 98310
5. Loca	tion of Leg	gal Description	on	
courthouse, regis	try of deeds. etc. Pi	erce County Courthous	se	
street & number	County-City Bui	lding		· · · · · · · · · · · · · · · · · · ·
city, town Tag	coma	, ,	state	Washington 98402
6. Repr	esentation	n in Existing	Surveys	
Washington title Historic	State Inventory Places	of has this pro	pperty been determined e	legible? yes _X no
date January	1975		federalX_ sta	ite county local
depository for su	rvey records Office	of Archaeology and Hi	storic Preservatio	n

city, town Olympia

state Washington 98504

7. Description

Condition		Check one	CI
<u></u> excellent	deteriorated	X unaltered	<u>)</u>
good	ruins	altered	
fair	unexposed		

Check one _____ original site _____ moved date ____

Describe the present and original (if known) physical appearance

The unincorporated community of Home is located on Longbranch Peninsula, a southwardpointing finger of land in Pierce County about half-way between Tacoma and Shelton. Home is a collection of houses on large lots, each of which is about two acres. The houses, which are scattered on a steep hillside, all face east to exploit a pleasant marine view. Many architectural styles are represented, with modern houses interspersed with others of older styles. The former school, which is now a private home, is located above the main part of the community in a neighborhood with few other nearby houses. Because of a dense growth of trees around the house and on the adjacent vacant lots, the building seems quite isolated.

The single story Home School, which is essentially a two-room building, has an L-shaped floor plan with a large, high-ceilinged room occupying each wing. The roof is two intersecting gables of rough new shakes. The exterior is the same as it was when the building was constructed, and the interior has been altered relatively little. Even indoor plumbing was not installed until 1978. Siding is narrow clapboards up to the eaves and shaked gable ends. The building has many small-paned windows, of which some are double-hung and others are stationary. The fenestration suggests that the designer wanted to give students as much natural light as possible. Each gable end has a single centrally placed window that brings additional light into the classrooms. Home School is a simple, utilitarian building with a faintly bungaloid character. About the only decorative features are the gracefully curved, yet solid brackets under the eaves. Inside, the former classrooms have a rustically elegant spaciousness. Behind the school is an unpainted deteriorated building which served as a play shed during bad weather.

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8. Significance

Period prehistoric 1400–1499 1500–1599 1600–1699 1700–1799 1800–1899 X 1900–	Areas of Significance—C archeology-prehistoric archeology-historic agriculture architecture art commerce communications		g landscape architecture law literature military music ent philosophy politics/government	e religion science sculpture X_ social/ humanitarian theater transportation other (specify)
Specific dates	1910	Builder/Architect	nknown	

Statement of Significance (in one paragraph)

The significance of the Home School rests on its association with George Allen, a founder of this unique settlement, and on the fact that it is the best extant reminder upon which Home's history can focus. The community of Home flourished from 1898 until World War I as a haven for non-conformists, and considerable attention was attached to it because of some residents' advocacy of anarchy, free love, and nude bathing.

Home was founded by three families, including that of George and Sylvia Allen, all coming from a disintegrating communitarian settlement in the Cascade Mountains. They decided on the site of their new community in 1896 and were determined that toleration and independence would prevail. In 1898 they formed the Mutual Home Association, a landholding entity that allocated up to two acres to new members. The theory was that no more than two acres were needed to provide an abundance of food for an average family. Title to the land was held in common and did not pass to the member. The association existed from 1898 to 1919, when it was dissolved because of internal dissension. During this period the settlement became famous for the non-conformist philosophies and lifestyles of its inhabitants. Many radicals of national stature visited the remote community, including Emma Goldman, "Big Bill" Haywood and William Z. Foster. Newspapers published in Home regularly advocated anarchy, and the settlement soon gained the reputation of being a nest of anarchists. When President McKinley was assassinated by a self-proclaimed anarchist, Home became a convenient focus for the ensuing public outrage. Advocacy of free love and nudity also offended the sensibilities of more conventional society, drew attention to Home, and enhanced its fame. In a celebrated 1901 trial, tracts written by a seventy-five year old woman on free love were declared obscene. Because of her material was sent through the mails, the town lost its post office. The effect of this verdict still remains, since the post office geographically in Home is officially designated with the name of a nearby community. Efforts to restore the historic name have thus far been unsuccessful.

George Allen and his wife Sylvia were well-educated, and both had been school teachers before they helped found Home. They continued to teach for many years, often simultaneously, in Home's two-room schoolhouse. They, like many of Home's residents, were intelligent and concerned that the young receive an education. The record of their students is good, with several achieving positions of some eminence in the larger community. Allen was active in the affairs of the Mutual Home Association to its end and persisted, in spite of a court order, to try to perpetuate its existence. He lived in Home for fifty years and taught school well into the 1930's.

Public buildings imply taxes, perhaps collected coercively, and this would have been at odds with the widespread belief in anarchy. Nevertheless, residents of Home were not unwilling to volunteer time, material and money for community purposes. The first school appeared in 1898 and, in 1902, a large public building called Liberty Hall was completed with two rooms for school use. The subject of this nomination was built near Liberty Hall in 1910. Together with Liberty Hall, the school was the center of the community. Here residents and visitors expounded on their ideas and here was where the settlement met to

9. Major Bibliographical References

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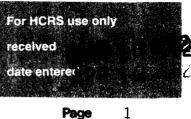
LeWarne, Charles Pierce. Utopias on Puget Sound 1885-1915, Seattle: University of Washington Press, 1975.

10. Geographic				E MOT PERSON FILED
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List all states and counties for	properties overla	pping state or co	ounty bounda	ries
state	code	county	-	code
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name/title James H. Vandermee Office of Archae				
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Continuation sheet

Item number

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make community decisions or simply to dance or be entertained. The school, where portraits of Karl Marx and Mikhail Bakhumin once hung, remains as a reminder of the animating spirit of Home and the unusual community it produced.