UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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DATE EN	reren				

INVENTORY	Y NOMINATION	FORM DAT	E ENTERED	
SEE	INSTRUCTIONS IN HOW T TYPE ALL ENTRIES			S
1 NAME				
HISTORIC	Harbour-Longmir	e Building		
AND/OR COMMON				
2 LOCATION	V			
STREET & NUMBER	420 W. Main Str	eet	NOT FOR PUBLICATION	
CITY, TOWN	Oklahoma City	. VICINITY OF	CONGRESSIONAL DISTR	
STATE	Oklahoma .	code 40	county Oklahom	a ^{CODE} 109
3 CLASSIFIC	CATION			
CATEGORYDISTRICT	OWNERSHIPPUBLIC	STATUS OCCUPIED	PRESAGRICULTURE	ENT USE
X_BUILDING(S)	X PRIVATE	XUNOCCUPIED	XEOMMERCIAL	PARK
STRUCTURE SITE	_BOTH PUBLIC ACQUISITION	WORK IN PROGRESS	EDUCATIONAL	PRIVATE RESIDENC
OBJECT	IN PROCESS	ACCESSIBLE YES: RESTRICTED	ENTERTAINMENTGOVERNMENT	RELIGIOUSSCIENTIFIC
	BEING CONSIDERED	X_YES: UNRESTRICTED	INDUSTRIALMILITARY	TRANSPORTATIONOTHER:
4 OWNER O	FPROPERTY			
NAME	Sweetser Companie	S		
STREET & NUMBER	City National Ban	k Tower		
CITY, TOWN	Oklahoma City	VICINITY OF	STATE Ok	lahoma
5 LOCATION	N OF LEGAL DESCR	RIPTION		
COURTHOUSE, REGISTRY OF DEEDS,	ETC. Oklahoma Cou	nty Courthouse		
STREET & NUMBER	320 Robert S	S. Kerr		
CITY, TOWN	Oklahoma Cit	У	STATE OK	lahoma
6 REPRESEN	TATION IN EXIST	ING SURVEYS		
TÏTLE	Oklahoma County	Commercial Sit	es Survey	
DATE	1978	FEDERAL .	STATECOUNTYLOCAL	
DEPOSITORY FOR SURVEY RECORDS	Shirk Collection	n, Oklahoma Cit	ty University Li	brary
CITY, TOWN	Oklahoma City	The state of the s	STATE OK	lahoma



CONDITION

CHECK ONE

CHECK ONE

_EXCELLENT

__FAIR

__DETÉRIORATED
__RUINS
__UNEXPOSED

in the last time

XUNALTERED

_ALTERED

XORIGINAL SITE

MOVED DATE

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Harbour-Longmire Building is a nine-story dark-red brick and limestone commercial building measuring 75' x 140'. Designed by the Hawk and Parr architectural firm, the building's north face is a visual and elegant mixture of gothic architectural features. The ground level combines plate-glass display windows, highly ornate metal hanging canopies and a clere-story band of intersecting collegiate-gothic arches, all sheathed by Bedford limestone. limestone extends to the third level as trim around high and narrow windows, lending to the vertical impression of the gothic design. The blend of red brick which begins on the third level dominates floors four through seven, which are broken only by a simple pattern of vertically aligned windows. The eighth floor, like the lower levels, is clad in ornamental limestone. The windows on the eighth level are long and narrow, with arched heads and calmes accenting the configuration. The ninth level, which was added two years after the original construction, is clad in blue and orange tile. Compared to the rest of the building, this level is an eyesore. south, and west faces of the building are plain red-brick with only rows of windows for variation. The brick is in fair condition. The north face is in good condition, with little sign of decay.

The interior of the building is unusual, for it was designed as an elegant furniture store. It originally featured an eight-feet wide, thirty-five feet long staircase, marble floors, wrought-iron balustrades, several interior balconies and landings. The interior is in bad condition, for it was used as a warehouse for years. It now sits vacant.

10.00

. . 1 .

6 SIGNIFICANCE

PERIOD AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW COMMUNITY PLANNING _PREHISTORIC _ARCHEOLOGY-PREHISTORIC LANDSCAPE ARCHITECTURE RELIGION __CONSERVATION __1400-1499 __ARCHEOLOGY-HISTORIC __LAW SCIENCE __AGRICULTURE __1500-1599 ECONOMICS LITERATURE SCULPTURE XARCHITECTURE __1600-1699 __EDUCATION __MILITARY __SOCIAL/HUMANITARIAN __1700-1799 __ART ENGINEERING MUSIC THEATER XCOMMERCE __1800-1899 __EXPLORATION/SETTLEMENT PHILOSOPHY __TRANSPORTATION __COMMUNICATIONS X_1900-__INDUSTRY __POLITICS/GOVERNMENT _OTHER (SPECIFY)

_INVENTION

SPECIFIC DATES 1925-1979

BUILDER/ARCHITECT Hawk and Parr

STATEMENT OF SIGNIFICANCE

The Harbour-Longmire Building in 1925 was the second largest furniture store in America, combining under one roof the designing, manufacturing, wholesaling, and retailing of furniture. The historical significance of the building and its owners is enhanced by the architectural value of the structure's design. Of the dozen or so historic buildings surviving in renewal-torn Oklahoma City, the gothic-designed Harbour-Longmire Building is the most ornate.

In 1911 James F. Harbour and William M. Longmire established a furniture business in Oklahoma City. Both were from Texas and both had experience in all phases of the trade. Within two years they were housed in a three-story building, where they designed, manufactured, and sold furniture. Gradually, their business grew, especially during the economic boom of the early 1920s. In 1925 the two businessmen attracted the attention of William T. Hales, who was known as the richest man in Oklahoma City. With Hales as a partner and his money for investment, Harbour and Longmire developed a plan of bold expansion, including a new building.

To design their store, they retained the architectural firm of Hawk and Parr. These men were regionally well known, for they had designed several outstanding structures such as the Masonic Lodge of Guthrie (on the Register), the Commerce-Exchange Building, and the Magnolia Petroleum Building. For the Harbour-Longmire Building, J. W. Hawk chose gothic detailing, combining elements of collegiate, French, and Venetian gothic styles. To provide light for the highly ornamented showroom on the first level, Hawk designed a row of windows with collegiate arches simulating intersecting circles. These windows were similar to a clere-story, exposed on both the interior and the exterior. To furnish a visual base for the design, he sheathed the first two floors and the windows on the third floor with Bedford limestone. The next four floors were functional brick with rows of windows to allow a flow of air for workers. The extensive use of limestone was repeated on the top level, giving the building a well balanced and visually attractive appearance. The interior was just as impressive, with extensive use of marble. walnut trim, and metal ornamentation. Combined with a large ornamental staircase and a series of overlooking balconies, the showroom was more like a cathedral than a furniture store.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Daily Oklahoman (Oklahoma City), March 29, 1925, Sec. E, p. 1; October 8, 1978, Sec. B, pp. 14-15.

Oklahoma City Times, March 13, 1945, p. 1.

QUADRANGLE NAM UTM REFERENCE A 1 4 6 34 ZONE EASTIN C	ATED PROPERTY Ci E Oklahoma S 12,85 39 IG NORTH INTERPREPARENT ON RY DESCRIPTION C on the cur proceed due	rca 1 acre City ACR 2.57.0.0 ING LLLL b 10' nort	B ZONE D H H H H	EASTING LILIAN Ortheast co:	NORTHING
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ORGANIZATION	Bob L! Blac			DATE	· · · · · · · · · · · · · · · · · · ·
OK1	ahoma County	y Historic	al Society	7 TELEPHO	August 16, 1979
	1 N. Sharte	1			405-528-5091
CITY OR TOWN Ok 1	ahoma City	4.5		STATE	Oklahoma
12 STATE HIST				R CERTIFICA WITHIN THE STATE	
NATION		STAT		LOCAL_	
hereby nominate this p criteria and procedures	roperty for inclusion	in the National R onal Park Service.			66 (Public Law 89-665), I valuated according to the
TITLE		/	1,50010.	DATE	19/1/26
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Form No. 10-300a (Rev. 10-74)

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Harbour and Longmire operated their business in this landmark structure until 1945, when they sold their interests to Spiegel, Inc., of Chicago. Since that time several different stores have occupied the structure. For the past few years, however, it has been used only for storage, having suffered from the decline of retail trade in the downtown business district and the attending problems with urban renewal demolition. Today, the building is only 200' from the westernmost reaches of urban renewal clearance. which has transformed most of Oklahoma City's oldest buildings into leased parking lots. Urban renewal, however, may benefit the Harbour-Longmire indirectly, for if the Myriad Gardens and Retail Galleria are completed as planned, the ornate gothic structure will be in a strategic location for renovation. Placement on the National Register of Historic Places will insure its preservation and a renovation which will retain the architectural integrity of the original design.

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beyond the southeast corner of the building, which is in an alleyway. Then proceed 160' due west through the alley to a point parallel with the west face of the building. Then proceed 95' along the west face to the curb on Main Street, which is 10' beyond the northwest corner. Then proceed 160' east along the curb to the point of departure.