# National Register of Historic Places Inventory—Nomination Form



See instructions in *How to Complete National Register Forms*Type all entries—complete applicable sections

1. Nam	ie			
historic Dr. 1	Robert Battey Hous	se	· · · · · · · · · · · · · · · · · · ·	
and/or common	Battey House			
2. Loca	_			
street & number	725 East Second	d Avenue		N/A not for publication
city, town Ror	ne	N/A vicinity of	congressional district	7th - Larry McDonald
state Georgia	<sub>a</sub> c	ode 013 county	F1oyd	<b>code</b> 115
	sification	· · · · · · · · · · · · · · · · · · ·		
Category  districtX building(s) structure site object	Ownership public _X_ private both Public Acquisition N/A in process being considered	Status X occupied unoccupied work in progress Accessible yes: restricted X yes: unrestricted no	Present Use agriculture commercial educational entertainment government industrial military	museum park private residence religious scientific transportation other:
name Ernesi	t J. Rudert and Co		d H. and Robert E.	Rudert)
city, town Rome	<u> </u>	$\frac{N/A}{M}$ vicinity of	state	Georgia 30161
5. Loca	ation of Le	gal Description	on	
	stry of deeds, etc. Sur	perior Court		
city, town Rome	<u>a</u>		state	Georgia
	resentation	n in Existing	Surveys	
Histori	ic Structures Fie County, Georgia	ld Survey:		legible? yes _X_ no
date 1977			federal <u>X</u> sta	ite county local
depository for su	rvey records Histor:	lc Preseryation Section	on, Georgia Dept. (	of Natural Resources
city. town At ]	lanta		. , state	Cooreia

### 7. Description

Condition       deteriorated         good       ruins         fair       unexposed	Check one unalteredx_ altered	Check one original sitex moved date 1974	
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Describe the present and original (if known) physical appearance

The Dr. Robert Battey House, built in 1851, is a Gothic Revival cottage located on a corner lot in a late-nineteenth-century residential area just south of the Etowah River in Rome, Georgia.

The Battey house is one and a half stories high and L-shaped in plan. A one-story ell, dating from about 1870, projects from the rear of the house, and a recently reconstructed L-shaped front porch is fitted into the angle between the two main wings of the house. The roof over the main house consists of two steeply pitched intersecting gables. The structure of the house consists of a heavy timber frame resting on a brick foundation. This timber frame is sheathed with vertical board-and-batten siding. Double-hung sash windows are paired under wood drip moldings on the first floor and in the southeast gable of the second floor. A bay window projects from the ground-floor level of the southeast wing. Two dormer windows on the northwest side of the house, a dormer window to the rear, and a small hooded rectangular window in the southeast gable complete the fenestration. The main cornices are boxed with soffit and fascia boards and are returned at the gables. Single sawn brackets are evenly spaced under the eaves. A wood watertable molding runs around the base of the house just above the foundation.

The interior of the Battey house has been altered during recent rehabilitation, but still maintains its essential arrangement and details. The plan of the house is organized around an original central hall at the intersection of the gabled wings. This hall contains an original semicircular stairway with a walnut railing. To the left (northwest) of the hall are three rooms; to the right (southeast) is one room; and to the rear (northeast) is the ell with its several rooms. Upstairs spaces are similarly arranged. The walls throughout the house were originally plastered on hand-split lath but are now sheetrocked and painted or papered. Original paneled wainscoting is found in the hallway, in the bay window, and under the paired sash windows. Doorways and windows are surrounded by original filleted walnut moldings intersecting at patera blocks. Fireplaces, which are not functional, incorporate original walnut mantels. The original plaster ceilings, torn out before rehabilitation began, have been replaced by dropped acoustical panels.

The Battey house is situated on a corner lot. The front yard is informally landscaped with lawn, shrubbery, sidewalks, and several large historic deciduous trees. Part of the rear yard has been paved for a parking lot. Late-nineteenth-century residences on informally landscaped lots surround the Battey house. Several of these houses, like the Battey house, have been converted recently to commercial uses.

The Battey house was originally built on a corner lot at the intersection of First Avenue and East Fourth Street, in a mid- to late-nineteenth-century

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Description

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residential neighborhood, several block northwest of its current location. In 1974, the house was moved from its original setting to its current location by the Rome Area Heritage Foundation and the Floyd-Polk-Chattooga Medical Society Auxiliary to prevent its demolition for new commercial development. When plans to convert the house into a medical museum did not materialize, the Rome Area Heritage Foundation put the property up for sale, and early in 1979 it was purchased for commercial rehabilitation by the current owner-occupant.

During the summer and fall of 1979, the current property owner rehabilitated the Battey house for commercial use. This rehabilitation was carried out according to the Secretary of the Interior's Standards for Rehabilitation. On April 10, 1980, the Acting Keeper of the National Register issued a preliminary certification of significance for the Battey house, and on April 29, 1980, Technical Preservation Services certified the rehabilitation. The exterior of the main house was preserved virtually in its original condition; the only changes involved a new asphalt shingle roof, a new window added in the center of the northwest ground-floor wall, and a rear second-story fire escape. The porch had been reconstructed along its original lines before rehabilitation occurred. The interior of the house had been largely gutted before rehabilitation; new sheetrocked portions and a dropped ceiling were installed, and surviving millwork, including window and doorway surrounds, mantels, and the stairway, was preserved. The rear ell was extended approximately ten feet and the space within reorganized into offices.

The nominated property coincides with the current legal description of the property to which the house was moved in 1974. This property constitutes an intact city lot in a late-nineteenth-century residential neighborhood.

#### Photographs

The Historic Preservation Section has determined that the photographs taken in September, 1980 still provide an accurate view of the property. No significant changes have been made since this date.

### 8. Significance

Period prehistoric 1400–1499 1500–1599 1600–1799 1700–1799 1800–1899 1900–	Areas of Significance—C archeology-prehistoric agriculture architecture art commerce communications	• •	g landscape architectur law literature military music	re religion science sculpture social/ humanitarian theater transportation other (specify) medicine
Specific dates	1851	Builder/Architect U	inknown	

Statement of Significance (in one paragraph)

The Dr. Robert Battey house is architecturally significant as a relatively rare example of the antebellum Gothic Revival style of residential architecture in Georgia and historically significant as the home of Dr. Robert Battey, a pioneer in the field of modern gynecological medicine.

#### Architectural Significance

The Battey house is architecturally significant as a fine example of the mid-nineteenth-century Gothic Revival cottage. The exterior of the house features nearly every important characteristic of the Gothic Revival style. These features include the irregular massing of the house, its pronounced vertical proportions and steep gable roofs, board-and-batten siding with molded battens, bracketed cornices, a bay window, and drip moldings over the paired sash windows. The interior, although altered through recent rehabilitation, preserves the original asymmetric floor plan, the semicircular stairway, and much of the original walnut woodwork. The reconstructed front porch maintains the character and appearance of the original.

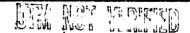
The Battey house is clearly patterned after the Romantic designs of Andrew Jackson Downing, America's foremost landscape gardener and a leading architectural critic at the middle of the nineteenth century. The designer of the house, or the source of the design, and the builder have not been identified, however. Downing's published works were circulated in Georgia at mid-century, of course, and Downing's architectural aesthetic and rural ethic were championed in the 1850s by the Southern Cultivator, published in Augusta, Georgia, by Dennis Redmond.

The Battey house is also a relatively rare and well-executed antebellum example of Downing's Gothic Revival or Bracketed style in Georgia. Georgia's antebellum residential architecture is characterized by plain-style or Greek Revival traditions; picturesque or eclectic designs are unusual until much later in the nineteenth century. Of interest is the fact that Gothic Revival designs seem to have been more popular in cities and towns in north Georgia (like Rome) than in the Greek Revival-dominated plantation belt across middle and south Georgia.

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## 9. Major Bibliographical References MERINE WIT VENT

See continuation sheet.



name/title Richard Cloues, Architectural Historian Historic Preservation Section organization Georgia Dept. of Natural Resources date December 11, 1980  street & number 270 Washington Street, S.W. telephone (404) 656-2840  city or town Atlanta state Georgia  12. State Historic Preservation Officer Certification  The evaluated significance of this property within the state is:national state	-				
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	Attest: Chief of Registration			da	ie

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Significance

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The architectural integrity of the Battey house, especially the exterior, has not been compromised by the structure's recent relocation and rehabilitation. Relocation, in fact, saved the structure from demolition, and rehabilitation has preserved the original exterior features. The new site, an informally landscaped corner lot in a nineteenth-century residential neighborhood, is compatible with the original site and with the architectural design of the house.

#### <u>Historic Significance</u>

The Battey house is historically significant as the home of Dr. Robert Battey (1828-1895), a world-renowned pioneer in the field of gynecological medicine, famous for his development of procedures for "Battey's Operation," or the hysterectomy, in 1872. Although this historical association has been lessened somewhat by the recent relocation of the house, the house remains as the only surviving building in the Rome area associated with Dr. Battey.

Robert Battey was born in Augusta, Georgia. His early formal education was received at Richmond Academy in Augusta and Phillips Academy in Andover, Massachusetts. After traveling to Michigan, he moved to Rome, Georgia, in 1847, where he worked as a clerk in a local drugstore. By 1849 he owned his own successful drugstore business in Rome, and in 1851 he built his residence, not far from downtown. Between 1855 and 1857 he studied medicine and pharmacology at James C. Booth's School of Analytical Chemistry, the Philadelphia College of Pharmacy, Jefferson Medical College, and the University of Pennsylvania, all located in Philadelphia. He then returned to Rome, where he continued his pharmaceutical business and practiced medicine. In 1858, he performed an operation for vesico-vaginal fistula, and as a result was invited to address the Obstetrical Society of London in 1859. During this time, he also served as the vice president of the American Pharmaceutical Association Convention in Boston.

The Civil War interrupted Battey's medical career. For four years he served as a medical officer and surgeon in the Confederate army. At the end of the war he returned to Rome where he founded the Martha Battey Hospital, named in honor of his wife and surgical assistant.

Battey's professional reputation rests largely upon what is known as "Battey's Operation," or the hysterectomy, which he described as "an operation for the removal of the normal human ovaries, with a view to establish at once the 'change of life,' for the effectual remedy of certain otherwise incurable maladies." Battey first performed this operation in Rome on August 17, 1872. During the next three years, he served as professor of obstetrics

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at the Atlanta Medical College and edited the Atlanta Medical and Surgical Journal. In 1876, he was elected president of the Georgia Medical Association. He continued his surgical inventions in Rome and Atlanta, developing a surgical treatment known as perineal cystotomy and introducing iodized phenol as a drug of value in gynecological operations. He served on numerous medical advisory boards and societies, and he published the results of his surgical experiments in leading regional medical periodicals. Although much of the reasoning upon which many of his operations was based has since been recognized as unsound, his pioneering investigations and surgical experiments contributed significantly to the development of modern gynecological medicine.

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Bibliography

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