

ARIZONA STATE HISTORIC PROPERTY INVENTORY

IDENTIFICATION: Nogales Architectural/
Historical Resource Survey
 SURVEY AREA NAME: _____
 HISTORIC NAME: Mediterranean Style House
 ADDRESS/LOCATION: 124 Walnut
 CITY/TOWN: Nogales, Arizona
 TAX PARCEL NUMBER: 101-41-03
 OWNER: Adolph & Maria Eugenia Sanchez
 OWNER ADDRESS: 124 Walnut Street
Nogales, AZ 85621
 HISTORIC USE: residence
 PRESENT USE: residence
 BUILDING TYPE: house
 STYLE: Mediterranean
 CONSTRUCTION DATE: 1917-1930
 ARCHITECT/BUILDER: unknown
 INTEGRITY: unaltered original site
 CONDITION: good

COUNTY: Santa Cruz SURVEY SITE: 14-19
 USGS QUAD: Nogales
 T ^{24S} R ^{14E} S ____ / ____ ¹/₄ OF THE ____ ¹/₄
 UTM 12-505665-3466930

Description (contd.)
 ROOF TYPE: flat
 ROOF SHEATHING: built up roofing
 EAVES TREATMENT: multiple arched and un-
dulated parapet
 WINDOWS: casement (Mission style) wood;
fenestration at main facade has trefoil-like
arched opening
 ENTRY: recessed offset entry, wood door
 PORCHES: offset entry porch w/compressed
elliptical arch & spanish clay tile roof
 STOREFRONTS: _____

DESCRIPTION
 STORIES: 1 DIMENSIONS: (1) 50 (w) 35
 STRUCTURAL MATERIAL: Brick
 FOUNDATION MATERIAL: Unknown
 WALL SHEATHING: rusticated stucco
 APPLIED ORNAMENT: decorative floral patterns
in plaster relief

NOTABLE INTERIOR: unknown
 OUTBUILDINGS: _____
 ALTERATIONS: _____

PHOTOGRAPH
 PHOTOGRAPHER: Jim Woodward
 DATE: April 1984 VIEW: Southwest

SKETCH MAP:
 See Accompanying Map



ADDITIONAL DESCRIPTION/ANALYSIS (annotated form):

SIGNIFICANCE:

AREAS OF SIGNIFICANCE: COMMERCE___ COMMUNITY PLANNING___ ECONOMICS___
 EXPLORATION/SETTLEMENT___ GOVERNMENTAL___ MILITARY___ RELIGION___ SCIENCE___
 THEATRE___ TRANSPORTATION___ TOURISM___ OTHER(specify) Architecture/Art

HISTORIC ASSOCIATIONS (be concise):

PROMINENT OCCUPANT/HISTORIC ASSOCIATION(S) _____

RELATIONSHIP TO LOCAL DEVELOPMENT _____

CULTURAL AFFILIATIONS _____

ARCHITECTURAL STYLE Unique local interpretation of style is of high artistic value.

MAJOR ARCH. FORM/MATERIAL unique artistic treatment of facade with decorative (see below)

ENGINEERING/STRUCTURAL _____

DISTRICT/STREETSCAPE CONTRIBUTION _____

DISCUSSION AS REQUIRED:

(cont.) floral patterns in plaster relief. Other contributing details include parapet design and window fenestration treatment.

See also: MRA Text, Item 7, page 6.

CONTEXT: ISOLATED/RURAL___ RESIDENTIAL STREET X COMMERCIAL___ CENTRAL SQUARE___

CBD:___ OTHER:_____

BIBLIOGRAPHY/SOURCES:

- Sanborn Maps (~~1890, 1893, 1898, 1901, 1909~~, 1917, 1930)
- The Oasis _____
- Border Vidette _____
- Tucson Citizen _____
- _____
- _____
- _____
- _____
- _____
- _____

LISTING IN OTHER SURVEYS: _____

NATIONAL REGISTER STATUS: _____

LISTED___ DETERMINED ELIGIBLE___ DETERMINED NOT ELIGIBLE___ NOT EVALUATED___

COMMENTS/DEVELOPMENT PLANS/THREATS:

SURVEYOR Jim Woodward SURVEY DATE April 1984 DATE FORM COMPLETED July 1984