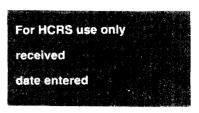
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The preference shown in the choice of an academic style for Central and the other Memphis public schools built between 1902 and 1915 continued in the city to some degree through the 1920's. However, after the Great Depression, the only notable school constructed with a formal facade was East High School (1949).

The greatest architectural elaboration on the early-twentieth-century Memphis public schools was on the exterior. Although the interiors are usually very simple and utilitarian, the wide halls, tall ceilings, and emphasis on openness and light give these spaces great character and architecturally point more in the direction of modern design than the exteriors.

All of these schools are located on fairly large, casually landscaped lots with mature trees. Except for Central and Rozelle, the buildings are situated somewhat close to the street and sited so that there is a large area left open for a playground.

An architectural and historical survey of the extant Memphis public schools constructed before 1918 was conducted from September 1981 to May 1982 by Lloyd Ostby, Preservation Planner, Memphis Landmarks Commission. Research was done at the Memphis Board of Education and the Memphis Room of the Memphis and Shelby County Public Library. Each school was inspected to establish its architectural eligibility for the National Register.

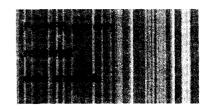
NPS Form 10-900-a (7-81)

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Page

Rozelle Elementary School - Significance

Along with the other eleven nominated public schools in Memphis built between 1902 and 1915, the building reflects the tremendous population growth in Memphis during this period and the great pride and importance the city and the nation placed in public education at that time.

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9. Bibliography

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- Sigafoos, Robert A. <u>Cotton Row to Beale Street</u>, Memphis: Memphis State University Press, 1979.

Site Number	er N//	4
County	Shelby	

(Public Schools of Memphis 1902-1915 Thematic Resources

DESCRIPTION

SIGNIFICANCE

DENTIFICATION	Historic name: Rozelle Elementary School Common name: Same Address: 993 Roland 5 ** Memphis, Shelby County, Tennessee Owner's name: Board of Education	t	Open to public: Yes X No Restricted X Visible from road: Yes X No Occupied: Yes X No Present use: public school Current condition: good
'ICA	Owner's address: 2597 Avery Memphis, Tennessee 38112	SO	Alterations: undated additions to rear of 1914 building, see site map
	Classification: Thematic	STATUS	1317 buttaring, See Stee map
IDE	Tax map reference: See attached site map	U 2	Site features: site slopes gently up from
	Acreage: 4.98 acres		Roland Street, asphalt parking area to
	UTM reference: Southwest Memphis Quadrangle		northwest, mature trees, foundation
	15/772540/3890120		shrubs, and hedge rows along walk to
			entrance; 1914 brick custodian's house
	Date of construction: 1914		Bibliographical data:
	Architect/builder: Jones and Furbringer		See NR nomination
J. I.	Original or previous owners: N/A	SOURCES	
HISTORY	Original use: N/A	sou	Form prepared by: Lloyd Ostby
=	Theme/s: Primary architecture		Title: Preservation Planner
	Secondary_ education		Organization: Memphis Landmarks
	Other N/A		Commission Date: May, 1982
_			

The three-story brick building (1914) with cast stone details is Jacobean Revival in style with a one-story library between the corner pavilions on the front (east) facade, separate boys and girls entrances with foliated cartouches, and a flat roof with a high parapet and cartouches There are banks, pairs, and single 9/9 windows. The ca. 1925 and ca. 1930 rear additions are sympathetic in style and materials. The exterior and interior are relatively unaltered and retain their architectural integrity.

The school is an excellent local example of the Jacobean Revival and is one of the very few local examples of that style along with the A. B. Hill (1909), Central (1911), and Humes (1925) schools. The building is one of eight public schools designed by Walk Jones and Max Furbringer between 1902 and 1915. The architectural office of Jones and Furbringer produced some of Memphis' most important buildings during the early twentieth century, including many notable residences such as Beverly Hall (1904, NR 7-9-79) as well as the Masonic Temple (1912) and the Sh rine Building (1923, NR 3-29-79).

(Continued on Attached Sheet)

PHOTOGRAPHIC DATA	SITE PLAN - Include North Arrow
Photographer:	
Date:	
Negatives on file:	
Photographer facing:	
Photograph number of .	
CONTINUATION	

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