

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

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NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC
Hazardville ~~National Register~~ Historic District
AND/OR COMMON
CT 190 and CT 192

2 LOCATION

Part or all of Ash, Cedar and Cooper Streets, Dust Hollow Road, Hazard Avenue, North, North Maple, Oak, Park, Randolph School, South Maple, and Southview Streets.

STREET & NUMBER
CITY, TOWN Enfield Hazardville and vicinity
VICINITY OF 6th
STATE Connecticut CODE COUNTY Hartford CODE

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input checked="" type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input checked="" type="checkbox"/> AGRICULTURE
<input type="checkbox"/> BUILDING(S)	<input type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input checked="" type="checkbox"/> COMMERCIAL
<input type="checkbox"/> STRUCTURE	<input checked="" type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL
<input type="checkbox"/> SITE	<input checked="" type="checkbox"/> PUBLIC ACQUISITION	<input checked="" type="checkbox"/> ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input checked="" type="checkbox"/> INDUSTRIAL
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY
			<input checked="" type="checkbox"/> OTHER Woodland

4 OWNER OF PROPERTY

NAME
See continuation sheets
STREET & NUMBER

CITY, TOWN STATE
VICINITY OF

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC. Enfield Town Hall
STREET & NUMBER Enfield Street
CITY, TOWN Enfield STATE Connecticut 06082

6 REPRESENTATION IN EXISTING SURVEYS

TITLE State Register of Historic Places (Selected buildings)
DATE
DEPOSITORY FOR SURVEY RECORDS Connecticut Historical Commission
CITY, TOWN Hartford STATE Connecticut 06106

7 DESCRIPTION

CONDITION

EXCELLENT DETERIORATED
 GOOD RUINS
 FAIR UNEXPOSED

CHECK ONE

UNALTERED
 ALTERED

CHECK ONE

ORIGINAL SITE
 MOVED DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Hazardville is a section of the Town of Enfield in north central Connecticut. The village owes its origin to the Hazard Powder Company that operated along the nearby Scantic River from 1835 to 1913. The village grew up on the main street, now Hazard Avenue, that runs roughly parallel to and approximately 1,500 feet north of the river. The powder company site, known as Powder Hollow, and its adjacent 19th-century community are the subject of this nomination. Together they encompass about 1075 acres, including approximately 260 sites and structures, of which 41 are considered not to contribute to the historic character of the district. The boundary line is drawn to encompass the powder factory site and the existing 19th-century buildings of the community that was associated with it.¹

The Scantic River drops 40 feet as it runs through Powder Hollow on its way to the Connecticut River. ^(Photo 2) Dams, first of wood and later of masonry, provided the water power to run the grinding mills for production of powder in about 200 dispersed buildings, many connected by an intricate canal system. The layout as of 1880 is shown by the attached picture map. The dams, canals, and almost all of the buildings are gone now. Nothing has taken their place, and Powder Hollow is now a pleasant wooded area along the river. Most of the acreage that is free of buildings is scheduled to become part of the state's new 3,000-acre Scantic River Park. A portion of this land, approximately 80 acres (map numbers 83-13, 83-14), now owned by the Gordon Brothers interests who bought it when the powder company closed in 1913, is included in the district. These 80 acres are on both sides of the river and encompass one of the principal early dam sites. A further portion of this land, most of which has changed hands from time to time is included in the district for its potential archaeological interest related to the former powder mills. These 25 parcels are listed separately at the end of item number 4. Most of these parcels are wood lots; two are working farms. Sections of Powder Hollow that have been developed into conventional building lots with mid-20th-century houses have been excluded from the district, except along the west side of South Maple Street where they are needed to provide a connector between Powder Hollow and the community. (These houses are designated non-contributing.)

The handful of Hazard Powder Company buildings that remain standing are on Dust House Road, in private hands. One is a two-story barn on the southwest corner of South Maple Street and Dust House Road (84-7). ^(Photo 2) A relatively plain structure of vertical boarding with a gabled roof and a gabled-roof cupola, it once housed forty horses used in the business. Another massively-framed, two-story building (83-1) was a packing house. ^(Photo 3) It was customary for Powder Hollow buildings to have the siding lightly attached so that in the event of an explosion the blast pressure could escape, displacing the siding on the way, but leaving the frame standing and ready for rehabilitation. Two small brick buildings are also standing along Dust House Road (84-9, 83-4), the latter displaying sophisticated brick work that includes arched architrave around the doorway. ^(Photo 4) At the location north-east of the intersection of South Maple Street and the Scantic River (84-12) there is an early 20th-century brick building containing a turbine, still

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NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

Hazardville National Register Historic District
Enfield, Connecticut

CONTINUATION SHEET Prop. Owners ITEM NUMBER 4 PAGE 1

The attached pages 2 through 22 list the properties in the district, giving the map number, street address, name(s) of the owner(s), owner's mailing address, and brief description with approximate date of construction.

There are approximately 260 sites and/or structures in the district of which 41 are considered not to contribute to the historic character of the district. They are marked "NC" in front of the description. All others are considered to contribute.

Twenty five properties, of interest for archaeological potential, are listed on pages 23 through 25.

All address are Enfield, Connecticut 06082 unless other indicated.

Ash Street

JUN 19 1979

Street	Map #	Street Address	Owner	Owner's Address	Owner/occupied
	83-90	2 Ash Street	Irma & Robert Bosse	2 Ash Street	1870. 2 story, square, Italianate.
	83-77	4 Ash Street	Chester & Anna Falkowski	4 Ash Street	1860. Gable roof w/ running dogs. Altered
	83-76	6 Ash Street	Theodore & Agnes Slick	6 Ash Street	1. 1850. Ell shaped. 2. 1870. Ell shaped. w/running dogs.
	83-75	10 Ash Street	Theodore & Agnes Slick	6 Ash Street	1860. Tiny, 1 1/2 story, Greek Rev. embell. bo
	83-78	5 Ash Street	John & Lorina Simmons	5 Ash Street	NC 1. 1960. Ranch. 2. 19C. Large barn.
	83-79	7 Ash Street	Verna Felix	7 Ash Street	1885. Tiny box w/ door on side.

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COOPER STREET

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STREET	MAP #	STREET ADDRESS	OWNER	OWNER'S ADDRESS	OWNER/OCCUPIED
Cooper St.	84-13	Cooper Street	John and Alex Gordon	25 Ridgefield Rd.	21 acres of land.
	84-14	Cooper Street	John and Alex Gordon	25 Ridgefield Rd.	61 acres of land.
	92-200	Cooper Street	John & Emila Skower	12 Cooper Street	1875. Stark, 6 bay, 2 fam. house with wide porch.
	92-201	2 Cooper Street	Bruno & Victoria Kaplan	300 East Street, Suffield	1885. Similar to above but 5 bay. Brick foundations.
	92-177	3 Cooper Street	Laurence & Mildred Doreski	3 Cooper Street	1870. 2 story, 2 family, clapboard house w/porch.
	92-178	7 Cooper Street	Anna Rich	7 Cooper Street	1850. 2 story, ell shape brk. Rev. w/porch in ell.
92-179	9 Cooper Street	John Bennett	9 Cooper Street	1850. Similar to but smaller than above.	

Street	Map #	Street Address	Owner	Owner's Address	Owner/Occupied
	83-83	4 Cedar Street	Armand & Beverly Boucher	4 Cedar Street	1880. Small, 2 story, gable roofed, worker's house.
	83-82	6 Cedar Street	Anna Gnap	6 Cedar Street	Similar to above but slightly larger.
	83-81	8 Cedar Street	Raymond & Mildred Cormier	8 Cedar Street	Duplicate of above.
	83-80	10 Cedar Street	Albini & Julietto Landry	8 Cedar Street	Once a duplicate but now with encl. porch.
	83-74	14 Cedar Street	George Bostick	14 Cedar Street	Similar w/side porch & cinder block chimney
	83-73	16 Cedar Street	Louis & Joannie Noto	16 Cedar Street	1870. 2½ story, gable roofed, worker's hse.
	83-71	20 Cedar Street	Edith Hodgins	20 Cedar Street	1850. 2 story, ell shaped, gable roofed
	83-70	22 Cedar Street	Marilyn Riley	22 Cedar Street	Similar to above but now altered.
	83-101	Cedar Street	Mary & Albert Wence	Cedar Street	Similar to above.
	83-61	1 Cedar Street	Hilda O'Brien	1 Cedar Street	1870. 2 story, oblong box w/gable roof, worker's house.
	83-62	5 Cedar Street	Stanley & Marie Miller	5 Cedar Street	1850. 2 story, ell shaped house.
	83-63	7 Cedar Street	Graham & Jennifer Lundie	7 Cedar Street	1850. 2 story, ell shaped. Eaves return
	83-64	9 Cedar Street	James & Ann Defoe	9 Cedar Street	NC 1960. Cape Cod cottag
	83-65	13 Cedar Street	Mary & Alexander Dedonis	13 Cedar Street	1870. Orig. a tiny box, now w/additions
	83-66	15 Cedar Street	Thomas & Mary Leduc	15 Cedar Street	1850. Ell shaped, gable roofed house.
	83-67	17 Cedar Street	Stanley & Anna Pianka	17 Cedar Street	NC 1960. Cape Cod.
	83-68	19 Cedar Street	Barbara Baker	19 Cedar Street	NC 1960. 1½ story, brick & shingle contempora
	83-69	21 Cedar Street	Thomas & Paula Pouliot	21 Cedar Street	1870. Tiny, rectang. box, now shingled.
	83-72	18 Cedar Street	Frank and Lillian Jamrogowicz	18 Cedar Street	1860 worker's house. Ell shaped; stark.

Dust House Road

Street	Map #	Street Address	Owner	Owner's Address	Owner/Occupied
	83-3	Dust House Road	Plasticoid Products Inc.	Dust House Road	Land.
	83-5	Dust House Road	Stanely Johnson	9 South Road	NC 1965. 1½ story industrial, cinder block.
	84-8	Dust House Road	Joseph & Theresa Bloniarz	Dust House Road	NC 1960. Cinder block warehouse.
	84-9	Dust House Road	Adrien & Richard Raiche	Colonial Iron	NC 1: 1955. Shed. 2: 1920. open shed. 3: 1850 Orig Haz bldg
	83-1	25 Dust House Road	David Cohen	25 Dust House Road ✓	1860. 2 atory, 9 bay, Hazard packing house.
	83-2	Dust House Road	Combustion Installation of New England	Dust House Road	NC 1970. Cinder block & steel industrial bldg
	83-4	Dust House Road	Frederick & Rose Berhamini	Dust House Road	NC 1. 1960. Steel industrial building. 2. 1850. Small, 1 story, brick, original Hazard Powder Co. bld

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Hazardville District
Enfield, CT

CONTINUATION SHEET Property Owner \$TEM NUMBER 4 PAGE 6

92-29

3 Grove Street
Thomas J. & Ramona R.
Wlazla

1860/1925. Twp story, workers' double house on brick foundations.

92-30

7 Grove Street
Leo E. & Audrey B.
Blain

1860. Two story rectangular box with additions.

92-31

9 Grove Street
Charles W. Sanborn, Jr.
& Marclee Barns

1880. One story worker's house.

92-32

11 Grove Street
Colin W. & Eunice A.
Jardine

1882. 2½ story, T shaped, vernacular house on brick foundations.

92-33

-- Grove Street
William P. Haas
Box 1077
Hartford, CT 06101

1910? Frame factory, garage, and barn. Possibly a tobacco sorting facility. Fire damaged; vacant.

HAZARD AVENUE (NORTH)

STREET	MAP #	STREET ADDRESS	OWNER	OWNER'S ADDRESS	OWNER OCCUPIED
Hazard Avenue (North)					
	83-55	265 Hazard Avenue	Wildwood, Inc.	265 Hazard Avenue	1925. Bungalow.
	83-56	269-271 Hazard Ave.	Earl & Lillian Reynolds	269 Hazard Avenue	1840. Ell shaped Grk Rev w/ added Greek Revival wing.
	83-57	273-275 Hazard Ave.	Arthur & Flora Therrien	273 Haz. Avenue NC	1845. 2 fam. Grk Rev/vernac. 1960. Cinder block commercial
	83-58	279A, 279B, 279C, 279D Hazard Avenue	John Vesce, Jr.	4 Essex Street NC	1955. 4 unit apt. bldg. Stark gable roofed, rectangular box
	83-59	281 Hazard Avenue	Thersa Romano	1127 East St. Suffield, Ct. NC	1970. One story, flat roofed, brick veneer Post Office.
	83-60	287 Hazard Avenue	Earl Carlson, Miriam Jamieson	287 Hazard Avenue	1840. 2 story, ell shaped, Greek Revival house.
	83-84	Hazard Avenue	Town of Enfield		? Cemetery w/cast iron entrance gateway.
	83-85	309 Hazard Avenue	Mobil Oil Corp.	P.O. BOX 228 Waltham, Ma. NC	? Former filling station.
	83-254	317 Hazard Avenue	Town of Enfield	317 Hazard Avenue	1869. Hazarville Institute. Two story, brownstone, Ital.
	83-253	319-321 Hazard Ave.	VSH Realty	777 Dedham St., Canton, Ma. NC	One story commercial.
	83-255	325 Hazard Avenue	Jerome & Dominick Dascali Buoniconti	150 Enfield Street	1850. 2½ story, transitional Greek Revival/Italianate.
	83-256	329 Hazard Avenue	John & Nancy Conway	329 Hazard Avenue	1865. 2½ story, transitional Italianate/Second Empire.

STREET	MAP #.	STREET ADDRESS	OWNER	OWNER'S ADDRESS	OWNER OCCUPIED
Hazard Avenue (North) (continued)	83-257	61 Hazard Avenue	Herbert-Donald-Arthur Allen	Herbert W. Allen, Estate 333-335 Hazardville Ave.	1840. 5 bay, 2½ story, Greek Rev. on granite foundations w/twin chim.
	83-258	337-339 Hazard Ave.	Jeanne Mediaville	2118 Cataloni Way s. St. Petersburg, Fla.	1875. Long 2 story, gable roof bldg. 1st floor pharmacy, 2nd hall.
	83-259	341-343-345 Hazard Avenue	Charles Parakilas	341 Hazard Avenue	1880. 2½ story, transitional, Grk. Rev./Italianate. Altered.
	83-260	347-349 Hazard Ave	Charles Parakilas	341 Hazard Avenue	1860. two story, two family, Italianate house.
	83-261	351-353-355 Hazard Avenue	Charles Parakilas	341 Hazard Avenue	1850. 2½ story, ell shaped Greek Revival house.
	92-1	359 Hazard Avenue	Town of Enfield	Town Hall Enfield St.	1864. Renaissance Rev., its pavilion and tower repaced by 20C addition.
	92-58	Hazard Avenue	Town of Enfield	Town Hall Enfield St.	Playground.
	92-60	383-387 Hazard Ave	St. Mary's Episcopal Ch.	Hazard Ave. Enfi	1863. Brick Gothic church with spire. Modern addition.
	92-61	393 Hazard Avenue	Hazardville Fire Dist.	Town Hall, Enfield St.	1935. One story, Neo Classic Revival.
	92-62	397-399 Hazard Ave	Richard Nodwell	Hazard Avenue	1850. 2½ story, ell shaped, Grk. Rev. Sawn & turned porch. Outbldgs.
	92-63	405-407-408 Hazard Avenue	Robert & Marjorie Weisleder	409 Hazard Avenue	? 2½ story, 5 bay structure. Converted barn?
	92-64	411-413-415-417 Hazard Avenue	Samuel & Magdalen Browne	Haas Road RFD 1 Somers	1860. Stark, high gabled roof, double house.
	92-65	419 Hazard Avenue	Kenneth & Marcia Carpenter	419 Hazard Avenue	1905. Neo-Classic Revival house with pyramidal roof.
	92-66	421 Hazard Avenue	Donald & Lynne Bucalo	421 Hazard Avenue	1910. Neo-Classic Revival house with pyramidal roof. Not twin abv
	92-67	423 Hazard Avenue	Amos D. Bridges & Sons, Inc	423 Hazard Avenue	1870-1950. Lumber yard complex. Front bldg., cinder block store. NC
92-68	429 Hazard Avenue	Amos D. Bridges & Sons, Inc	429 Hazard Avenue	1850. Two story, ell shaped, Greek Revival.	
92-69	437 Hazard Avenue	William Rabbitt	437 Hazard Avenue	1850. 1½ story, 5 bay vernacular.	
92-70	441 Hazard Avenue	So.N.E. Telephone Company	227 Church St. New Haven, Ct.	1965. One story, brick, Greek Revival.	
92-77	447 Hazard Avenue	Edna Loughlin	447 Hazard Avenue	1880. 2½ story vernacular. Clappard siding, brick foundations, wide porch.	

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Hazardville District
Enfield, CT

CONTINUATION SHEET Prop. Owners ITEM NUMBER 4 PAGE 9

-- Hazard Avenue (92-78) Vacant land.
Hartman Tobacco Co.
114 Grove St.
Hartford, CT

STREET	MAP #.	STREET ADDRESS	OWNER	OWNER'S ADDRESS	OWNER OCCUPIED
Hazard Avenue (South)	83-50	252 Hazard Avenue	Neil Harrington	252 Hazard Avenue	1885. Small, two story, A. J. Davis cottage.
	83-49	258 Hazard Avenue	Waterbury National Bank Trustee for Francis Figueroa	P.O. Box 1149 Waterbury, Ct. NC	1955. Large, one story, brick, contemporary house and office.
	83-48	264 Hazard Avenue	Eileen Figueroa	264 Hazard Avenue	1905. 2½ story, Neo-Classic Revival, hipped roof house.
	83-47	268 Hazard Avenue	Enfield Federal Savings & Loan Association	268 Hazard Avenue NC	1965. One story, brick, commercial (bank) building.
	83-46	272 Hazard Avenue	George Kranian	276 Hazard Avenue NC	1960. 2 story, brick, commercial building w/2 story Ionic portico.
	83-45				Parking lot.
	83-44	278 Hazard Avenue	Elizabeth & J.E. Watton E.H. Reese	278 Hazard Avenue	1880. 2½ story, gable roofed, clapboard, double house.
	83-43	282 Hazard Avenue	George & Helen Beauchamp	282 Hazard Avenue	1840. Simple, two story, rectangular, worker's house. Barn.
	83-42	284-286 Hazard Ave	William & Gennaro Maniscalchi	Mitchell Drive	1870. 2 story, ell shaped, vernacular house on brick foundation.
	83-41	290 Hazard Avenue	Robert & Albertha Welch	Box 45	1840. 1½ story, ell shaped, Greek Revival house.
	83-40	292-294-296-298 Hazard Avenue	Armand & Mary Keller	294 Hazard Avenue 1835	1850. 2-story, T-shaped, clapbd., first Methodist church building.
	83-39	302 Hazard Avenue	Henry Duchiel	302 Hazard Avenue (Cont. on page 12)	1850. T-shaped, clapbd., double house. Former Methodist rectory.
	83-38	306-10 Hazard Ave	Herbert Allen	335 Hazard Avenue	1860. 2½ story, brick Greek Rev. store w/addition for bank.
	83-270	312-314-316 Haz. Ave.	Frank & Emily Skower	45 Alden Avenue	1845. Large, 2½ story, Greek Revival, brick former hotel.
	83-269	318 Hazard Avenue	Charles Egan	89 Middle Road NC	1950. Filling station.
	83-268	320 Hazard Avenue	Anselmo Falcetti	320 Hazard Avenue NC	1960. Two story, frame commercial building.
83-267	330 Hazard Avenue	Haz. Methodist Church	330 Hazard Avenue	1872. Brick Romanesque Methodist Church with spire and buttresses.	
83-266	336 Hazard Avenue	E.C. Allens & Sons, Inc.	336 Hazard Avenue	1932. One story brick store. Store on this site from 1885.	
83-265	338-340 Hazard Ave	Anna Stimson	338 Hazard Avenue	1850. Two story, simple, gable roofed house.	

STREET	MAP #	STREET ADDRESS	OWNER	OWNER'S ADDRESS	OWNER OCCUPIED
Hazard Avenue (South) (cont.)	83-264	344 Hazard Avenue	Pearl & Ethel Prentice	344 Hazard Avenue	1850? 1½ story worker's house w/ roof slope over added porch.
	83-263	348-350-352 Hazard Avenue	Richard Keller	438 Hazard Avenue NC	1950. One story, brick, commercial w/metal cornice over plate gl frt.
	83-262	354-356 Hazard Ave	Gerald & Joanno Kranz	356 Hazard Avenue	1880. 2½ story, 2 family, simple, Queen Anne house.
	92-205	358 Hazard Avenue	Gerald & Jacqueline Gaskell	358 Hazard Avenue	1850. 1½ story, ell shaped, Greek Revival w/ added porch.
	92-204	364-366-368 Hazard Avenue	Carl & Sandra Gabbert, Jr.	366 Hazard Avenue	1850. Big Grk Rev w/set back wings. Added heavy stick st port.
	92-203	370 Hazard Avenue	Everett & Martha Baker	370 Hazard Avenue	1840. Two story, ell shaped, Greek Revival.
	92-202	376 Hazard Avenue	St. Bernards Roman Cath. Church	376 Hazard Avenue	1930. 2½ story Georgian Revial house.
	92-176	386 Hazard Avenue	Helen Lanz	386 Hazard Avenue	1850. Grk Rev w/wrought iron S curve valance in added porch.
	92-175	390 Hazard Avenue	John Rabbitt	390 Hazard Avenue	1925. Bungaloid.
	92-174	396-398 Hazard Ave.	Ettore & Richard Pederzani	c/o E.L. Pederzani 515 Enfield Street	1840. 1½ story, Greek Revival, ell shaped house.
	92 133	402 Hazard Avenue	Tadeus & Helen Buczkowski	404 Hazard Avenue NC	1950. 1½ story, Cape Cod cottage.
	92-132	404 Hazard Avenue	Tadeus & Helen Buczkowski	404 Hazard Avenue NC	1950. 1½ story, Cape Cod cottage.
	92-131	408-410 Hazard Ave	Denise Vezie Payne	408 Hazard Avenue	1880. Tall, 2½ story, ell shaped restrained Queen Anne house.
	92-129	Hazard Avenue	St. Bernards R.C. Church Corporation	Hazard Avenue	Parking lot.
	92 130	Hazard Avenue	St. Bernards R.C. Church Corporation	Hazard Avenue	Parking lot. 1955. Neo-Classic Rev. church.
	92-127	Hazard Avenue	St. Bernards R.C. Church	426 Hazard Avenue 2nd bldg	Red brick; 2 story columned portico 1905. Sq. hse w/high pyram. roof
92 126	434 Hazard Avenue	Alfreda & George Malczewski	434 Hazard Avenue	1880. 2½ story, ell shaped, clpbd vernacular house.	
92-125	438 Hazard Avenue	Edwin & Betty Brewer	438 Hazard Avenue	1870. Gable end has eaves return and Q.A. strut in peak.	
92-124	442 Hazard Avenue	Marguerite Rocke	442 Hazard Avenue	1915. 1½ story, Neo-Classic Revival cottage.	

STREET	MAP #	STREET ADDRESS	OWNER	OWNER'S ADDRESS	OWNER OCCUPIED
Hazard Ave (south)	92 -123	444-446 Hazard Avenue	Hartman Tobacco	114 Grove Street.	1770? 2½ story, 5 bay, Colonial on stone foundations. Barn.
(cont.)	92 -122	452 Hazard Avenue	Alfred & Hazel Bertrand	452 Hazard Avenue Hartford, CT	1870. Two story, transitional, Ital./Q.A. house.
	92 121	456-458 Hazard Avenue	Richard & Eleanor McDaniel	456 Hazard Avenue	1905. 2½ story, Neo-Classic Revival house with high hipped roof.
				83-39 Continued:	1890? One story, frame store.
				"	NC 1960. Cape Cod cottage
					commercial building.

STREET	MAP #.	STREET ADDRESS	OWNER	OWNER'S ADDRESS	OWNER/OCCUPIED
N. Maple St. (West)	83-86	5 Maple Street	William & Edith Wilder	115 Harmon Ave, Spfld.	1850. 3 story Greek Revival. Clpbd. on brick foundations. Barn.
	83-87	Maple Street	Leroy Schober	3 Holiday Lane	Land.
	83-88	13 Maple Street	Charles & Ione Dines	13 Maple Street	1850. 2 story, U shaped, w/gable roof. Grk. Rev. but much altered
	83-89	17 & 19 Maple Street	John & Barbara Bogarcz	19 N. Maple Street	1855. Two story Italianate House.
	83-91	21 Maple Street	Steven & Susan Turi	21 Maple Street	1850? Simple, two story, brick house.
	83-92	23 & 25 Maple Street	John & Diane Glembocki	79 Main St. Somersville	1860. Two story Italianate house.
	83-93	27 Maple Street	David Ward	27 Maple Street	1865. Two story, Italianate, hip roof house with weathered shingles.
	83-94	29 Maple Street	Alan Hall, Richard Rogerson	29 N. Maple Street	1840. 2 story, ell shaped, Grk. Rev. w/porch in ell. Bay window Brick foundations. Barn.
	83-95	31 Maple Street	Joseph & Wanda Hyduski	31 Maple Street	1850. Ell shaped Grk. Revival.
	83-96	33 Maple Street	Grace Hawthorne	33 Maple Street	Similar to above.
	83-97	35 Maple Street	Dana Hapgood	35 Maple Street	Similar to above but bigger.
	83-98	Maple Street	Francis & Irene Allen	Battle St., Somers	1865. Italianate. Cupola has hip roof and bracketed finial.
	83-99	41 Maple Street	Frances & Lillian Fasano	41 Maple Street NC	1965? Split level.
83-100	43 Maple Street	Elinor Labutis	Mountain Rd. Somers	1855. Ell shaped vernacular.	
North Maple (EAST)	83-237	Maple Street	Ralph & Earl Davis	56 Maple Street	1860. Ell shaped vernacular w/eaves return. On brick founda.
	83-238	54 Maple Street	Elaine Higgins	54 Maple Street	1840. 2 story, Greek Revival.
	83-239	52 Maple Street	Philip & Sylvia Marocchini	52 Maple Street	1840. Greek Revival. Much altered
	83-240	Maple Street	Robert & Gertrude Teseny	Maple Street	1860. Grk Rev/Italianate. Barn.
	83-241	48 Maple Street	Nelson & Marilyn Hallus	48 Maple Street	1845. Ell shaped, Grk. Revival.
	83-242	46 Maple Street	Maria Johnson	188 Post Office Road	1880. 3 story Q.A. Altered.
	83-243	44 Maple Street	Alice Simpson	44 Maple Street	1880. 3 story Q.A. clapboard.
	83-244	42 Maple Street	Eleanor & Harold Davis	42 Maple Street	1840. Ell shaped Greek Revival.
	83-245	Maple Street	Hazardville Water Co.	Oak Street	Before 1925. Water tank of rivetted steel plates on steel legs
	83-246	34-36-38-40 Maple St.	Robert & Karen Goodbout	34 Maple Street	1865. Former Italianate. Only detail left is iron widow's walk.
	83-247	32 Maple Street	Charles Whitmore	32 Maple Street	1840. 2 bay Grk Rev w/side entrance
	83-248	20 Maple Street	Hazel Greene	20 Maple Street	1840. Ell shaped Grk. Revival.

STREET	MAP #	STREET ADDRESS	OWNER	OWNER'S ADDRESS	OWNER/OCCUPIED
N. Maple (east)	83-249	18 Maple St.	Mary Jamrogowicz	18 Maple Street	1870. 2½ story, transit. Italianate/Q.A. house.
(cont.)	83-250	12 Maple St.	Laura Pease	12 Maple St.	Two houses. Both small, two story, ell shaped.
	83-251	Maple St.	Frank Jamrogowicz	Maple Street.	NC Cinder block commercial.
	83-252	10 Maple St.	Walter & Mary Kiejko	10 Maple St.	1840. Tiny, 2 story rect. box w/eaves returns. Addi- tions.

Street	Map #	Street Address	Owner	JUN 19 1979	Owner's Address	Owner/Occupied
	92-53	2 Oak Street	Evangeline Ryan		2 Oak Street	1930. 1½ story, gable roofed bungalow.
	92-52	4 Oak Street	John Montagno		4 Oak Street	1930. 2 story, gable roofed, vernacular hse.
	92-51	6 Oak Street	Leslie & Ruth Buck		6 Oak Street	1915. 2½ story vernac w/bracketed roof.
	92-50	12 Oak Street	Richard & Lois DesRosiers		12 Oak Street	1850. Greek Revival double house.
	92-49	14 Oak Street	Howard Locke		14 Oak Street	1950. 2 story, gable rfd. clapboard house.
	92-48	16 Oak Street	Maud Hastings		16 Oak Street	1950. 1½ story, Cape Cod cottage.
	92-23	3 Oak Street	Birkenshaw Jr. & Sr.		3 Oak Street	1860. 2 fam., 2 story Greek Revival w/Ital. columns in the porch.
	92-24	5 Oak Street	Nathan & Ada Stebbins		5 Oak Street	Similar but w/roof ridge perpend. to st
	92-25	11 Oak Street	Evelyn & Norman Young		11 Oak Street	1880. Transitional Grk. Rev./Italianate
	92-26	13 Oak Street	Helen & Willis Glidden		13 Oak Street	1835? 2 story, 2 bay, gable rfd. brick hse.
	92-27	15 Oak Street	Doris Gaskell		15 Oak Street	Similar but with eaves return.
	92-28	17 Oak Street	Robert & Carol Bigda		17 Oak Street	1880. 2½ story. Porch has central gable and sawn and turned post brackets.

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Hazarville District
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- 92-79
-- Park Steeet 1918. Two story, frame warehouse, 36x150'
Springborn Laboratories, Inc. with gable roof and aluminum siding.
Hazard Ave. Windows are two-over-two.
Enfield, CT 06082
- 92-80
-- Park Street 1920. 2½ story, gambrel roofed, Neo-Classic
Charles Clifford Revival house with barn and sheds.
11 Park St.
Enfield, CT 06082
- 92-81 Lumber storage.
-- Park Street
Bridge Manufacturing Co.
P.O. Box D
Enfield, CT 06082

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Street	Map #	Street Address	Owner	Owner's Address	Owner/Occupied
	92-47	Randolph Street	Bridge Manufacturing	P.O. BOX D	Various dates from 1880. Factory complex.
	92-72	Randolph Street	Bridge Manufacturing	P.O. BOX D	Lumber storage.
	92-73	10 Randolph Street	Phyllis Shambo	10 Randolph Street NC	1930. 1½ story worker's cottage.
	92-74	8 Randolph Street	Phyllis Shambo	10 Randolph Street NC	1930. 1½ story worker's cottage.
	92-76	6 Randolph Street	James & Margaret Leroux.	6 Randolph Street NC	1960. Ranch.
	92-71	Randolph Street	Bridge Manufacturing	P.O. BOX D	Lumber storage.

School Street

19

Street	Map #	Street Address	Owner	JUN 19 1973 Owner's Address	Owner/Occupies
	92-4	4 School Street	Chester Brainard	21 School Street	
	92-56	8 School Street	Stella Hare	8 School Street	1865. Italian Villa. Clapboards.
	92-55	10 School Street	Mildred Hare	Rosehaven Rd., Somers ⁰⁶⁰⁷¹	? 2 story cottage. Former barn?
	92-54	18 School Street	Ed & Alice Allen	18 School Street	1880. Q.A. w/added Georgian Rev. trim.
	92-21	28 School Street	Bruce & Lois Thayer	28 School Street	1875. Long, 2 story, Italianate house.
	92-20	30 School Street	Charles & Roberta Ladd	30 School Street	1870. Italianate. Clapboards. Cupola.
	92-19	34 School Street	Howard & Lois Bromage	34 School Street	1965. 2 story, shingled "Colonial".
	92-18	38 School Street	Paul & Marion Gaylor	38 School Street	1890. Many gabled Q.A. Bell porch roof.
	92-17	40 School Street	Marion Conlin	40 School Street	1895. Simple, ell shaped, clpbd. house.
	92-16	42 School Street	Marion Wilson	40 School Street	1890. Gable roofed double house. Porch.
	92-15	46 School Street	John & Nancy Kennedy	46 School Street	1910. Square, hpd. roof, Neo-Class. Rev.
	92-13	50 School Street	Frederick Gordon	50 School Street	1920. 2 story, Georgian Revival.

92-57

School Street

Town of Enfield

Town Hall, Enfield St.

1955. One story, brick, Neo-Classic Revival branch library.

Street	Map #	Street Address	Owner	Owner's Address	
	92-2	3 School Street	Arlie & Beatrice McGrath	3 School Street cont. below	1975. 3 story, hippe roof, Neo Classic Rev
	92-3	9 School Street	Amos Bridges & Sons, Inc.	9 School Street	1863. Big, T-shaped, gable roofed house
	83-215	17 School Street	Linsley & Lillian Freemantle	17 School Street	1870. 1½ story, gable roofed, shingled cotg
	92-5	23 School Street	William & Bernice Cunningham	23 School Street	1905. 3 story, hpd. roof, Neo-Classic Rev
	92-6	29 School Street	William & Deanna Binnenkade	29 School Street	1865. Italianate, cupola, 2 story barn
	33-185	31 School Street	Elizabeth Bridge	31 School Street	1885. Big ell shaped, gable roofed house
	83-186	33 School Street	Bernard & Irene Pehl	33 School Street	1905. 3 story, hpd rrf Neo-Classic Revival
	83-187	35 School Street	Thomas & Anita Sharpes	35 School Street	1885. Q.A./Neo-Class. Revival with Eastlake barge boards
	83-188	37 School Street	Donald & Myrna McCord	37 School Street	1890. 2½ story Q.A. w/classic rev. porch
	33-189	41 School Street	John & Helen Mulkern	41 School Street	1890. 2½ story Q.A. w/classic rev. porch
	92-190	43 School Street	Marie Waswk	43 School Street	1900. Neo-Classic Rev w/pyramidal roof
	92-191	45 School Street	William & Charlotte Bridge	45 School Street	1890. 2½ story worker house w/scalloped shi
	92-192	47 School Street	Robert & Marian Starr	47 School Street	1910. 2 story, shingled
				92-2 Continued 2nd bldg. NC	1960. Clapboard Ranch house.
	92-4	21 School Street	Rhonda A. & Roberta J. Clark	21 School Street	1862. 2½ story, gable roofed house.

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Street	Map #	Street Address	Owner	Owner's Address	Owner/Occupied
	83-306	21 S. Maple Street	John & Mary Usher	21 S. Maple Street	1860. 2 story, 3 bay, gable roof, clpbd. house on brick founda.
	83-293	15 S. Maple Street	Gary & Joan Gardner	15 S. Maple Street	NC 1950. 1 1/2 story, shingl contemporary house.
	83-272	13 S. Maple Street	Richard & Gloria Johnson	13 S. Maple Street	1840. 1 1/2 story Greek Revival on brick found
	83-271	9 S. Maple Street	Russell & Alwena Bedner	9th District Somers	1850. 1 1/2 story, ell shaped, Greek Revival.
	84-12	S. Maple Street	Hazardville Water Company	1. Shed. 2. 1960. Brick, 3. 1920. Two level building	1 story, pump station. for turbine, unused.
					1870. Two story, A.J. Davis cottage, w/running dog barge boards. Recessed porches on each side.
	83-37	4 S. Maple Street	Henrietta & Leon Henry	4 S. Maple Street	
	83-36	6 S. Maple Street	Therese Starr Provencher	6 S. Maple Street	1875. 2 family, worker house w/wide porch.
	83-13	10 S. Maple Street	Lenora Starr	10 S. Maple Street	1890. Q.A./Neo-Class. Rev. Clapboards & shing
	83-12	12 S. Maple Street	Ursula & Joseph Marcinowski	12 S. Maple Street	1870. 2 story gable roof hse w/fake gambrel
	83-11	S. Maple Street	Ursula & Joseph Marcinowski	12 S. Maple Street	Land.
	83-10	14 S. Maple Street	Joseph & Nancy Marcinowski	S. Maple Street	NC 1960. Clapboard ranch house.
	83-9	16 S. Maple Street	Burton & Muriel Master	16 S. Maple Street	NC 1965. Cape Cod cottage.
	83-8	18 S. Maple Street	Joyce Kelliher	18 S. Maple Street	NC 1965. Cape Cod cottage.
	83-7	20 S. Maple Street	John & June Shaughnessy	20 S. Maple Street	NC 1965. Cape Cod cottage.
	83-6	S. Maple Street	John & Priscilla Ciak	S. Maple Street	NC 1965. 2 story, oblong contemporary house
	84-11	S. Maple Street	Julie & Richard Laffargue	24 S. Maple Street	NC 1970. 2 story, clapbd. Garrison Colonial Rev.
	84-7	S. Maple Street	Ralph Gorton & Betty Sweet	S. Maple Street	1850. Large, 2 story, gable roofed barn with vertical siding and gable roofed cupola.

Street	Map #	Street Address	Owner	JUN 19 1979 Owner's Address	Owner/Occupied
	83-28	22 Southview St.	Genevieve Bushey	22 Southview Street	1860. 1½ story, ell shaped Greek Revival.
	83-29	20 Southview St.	Beatrice Luce	20 Southview Street	1860. Mirror image of above.
	83-30	16 Southview St.	Reginald & Jewel White	36 Plymouth Road	1865. 2 story, ell shaped, Greek Revival
	83-31	Southview Street	William & Gennaro Maniscalchi	Mitchell Drive	Land.
	83-32	Southview Street	William & Gennaro Maniscalchi	Mitchell Drive	Land.
	83-33	10 Southview Street	Marjorie Thompson	10 Southview Street	1865. 2 story, ell shaped, Greek Revival
	83-34	8 Southview Street	Henry & Mildred Turgeon	8 Southview Street	1870. Same but has Q.A. strut in gable.
	83-35	6 Southview Street	Frank & Anne Legienza	Simon Road	NC 1950. 2 story, 2 fam worker's house.
	83-18	15 Southview Street	Helen Zimmerman	15 Southview Street	1870. 2 story, 4 fam. house w/entrance hood
	83-17	11 Southview Street	Albert Norris	11 Southview Street	NC 1955. 1½ story contemporary house.
	83-16	7 Southview Street	Beatrice McGuire	7 Southview Street	1890. Big 2 family, gable roofed house. Once Italianate?
	83-15	5 Southview Street	Vera Kleinschmidt	5 Southview Street	1860. 1½ story, gable roofed, worker's hse.
	83-14	3 Southview Street	Rita Brahan	3 Southview Street	NC 1950? Two, simple cabins.

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Properties in southern sector of district included primarily for potential archaeological value. All are considered contributing because of potential archaeological value.

<u>Map Number</u>	<u>Street Address Owner's Name Owner's Address (if different)</u>	<u>Comment</u>
66-324	Queen Street Hazardville Water Company Enfield (no street address)	Vacant land
72-12	Play Street Allyn B. & Olive W. Edwards 2461 Canadian Way Clearwater, Florida 33515	Vacant land
72-33	Powder Hill Road George Raffia et al Raffia Road	Vacant land
72-34	Allen D. & Julia A. French Taylor Road	House less than 50 years old
72-35	Powder Hill Road Daniel French	14x24' house of undetermined age
72-36	Powder Hill Road Raymond & Gail S. Abbe 1408 Enfield Street	Vacant land
72-37	Powder Hill Road Herbert W. Allen Estate 333 Hazardville Avenue	Vacant land
72-38	Allen D. & Julia A. French Taylor Road	Vacant land
72-39	Donald E. & Arthur G. Allen Main Street	Vacant land
72-40	Powder Hill Road Paul J. Magini et al 263 Broad Brook Road	Vacant land

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73-27	Indian Run John J. Carey & Elizabeth C. Mullen Enfield (no street address)	Vacant land
73-28	South Road Florence Daleo 18 Spier Avenue	Vacant land
73-29	Powder Hill Road Florence Daleo 18 Spier Avenue	Vacant land
73-89	Lester H. Kibbe Somers Road Hamden, Mass. 01036	Vacant land
73-91	South Road Edward Welch Enfield (no street address)	Vacant land
73-92	South Road Joseph T. Wence c/o George J. Rose Cedar Street	Vacant land
83-139	Southview Street Town of Enfield Town Hall Enfield Street	Athletic field
84-6	Powder Hill Road John & Alex Gordon 25 Ridgefield Road	Vacant land
84-10	Powder Hill Road Robert J. O'Connell 37 South Avenue	Vacant land
84-15	Long Hollow Road Dale, Inc. Elm Street	Vacant land
85-9	Abbe Road Mary Jarmoc & Edwin A. Stanley	Tobacco sheds

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85-10	Abbe Road Edwin & John Collins	Working farm with farm house and out-buildings
91-12	Long Hollow Road	The section of this lot south of Long Hollow Rd. is excluded. Long Hollow Road here is made the border of the district. The alternative, deemed to be worse, would include in the district 7 lots at the intersection of Powder Hill Road and Long Hollow Road that are developed with houses less than 50 years old.
91-24	54 Abbe Road Louis Stocker	Working farm with farm house and out-buildings.
92-120	Hazard Avenue Springborn Laboratories, Inc.	Land

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in place, but no longer used, that generated power for a period after the powder company ceased operations.

The adjacent community has survived much better than the powder company buildings, perhaps in part because its 20th-century life has never been as active and prosperous as its 19th-century career. ^(Photo 5) The houses continue in use, the three churches are active, two of the old retail stores continue in business, and one of the manufacturing enterprises that was a satellite of the powder company remains active. But the two cultural institutions, both handsome brick and brownstone Italian Renaissance structures, have come on hard times. Several decades ago the school (1864) on the southwest corner of Hazard Avenue and School Street (92-1) lost its pedimented pavilion and tower with pyramidal roof of concave slopes in favor of a two-story brick addition in the Neo-Classical Revival style. ^(Photo 6) The building ceased to function as a school in 1974 and is now leased to the Y.W.C.A. who use part of the space. The older section (rear) of the building, notable on the exterior for its tall chimneys, has in place on the interior a number of elements that may be original, including blackboards, beaded vertical boards in the dados, iron columns, a spindled balustrade along the stairway, bronze window catches and four complete pressed metal ceilings, all different, that have shallow coffered patterns with intricate classic revival, foliate designs and egg-and-dart cornices.

The Hazardville Institute (1869), on the other hand, on the northeast corner of Hazard Avenue and North Maple Street (32-254), has its physical integrity but is now vacant and unused. ^(Photo 7) Its five-bay, two-story facade of recessed planes in brick, on brownstone foundations, has elegant, tall, double windows with segmental arches and stilted, brownstone hood molds. The label of the central doorway continues down the sides as pilasters in a manner strikingly similar to the arched architrave of the small powder company building (83-4). Over the door, in place of a central, second-story window, there is a recessed panel of brownstone with raised lettering reading, on three lines, "Hazardville Institute 1869." Until recent months there was a brick chimney at each end of the hipped roof. The chimneys, taken down as unsafe, were elaborately molded with the silhouettes of full entablatures. On the interior, brick bearing walls divided the first floor into library, gymnasium, and kitchen, while the upper floor, open, served as a hall. Windows on the second floor are longer than these on the first.

The Methodists were the first church group to become active in Hazardville. They built their first edifice (83-40) on the Main Street opposite the Cedar Street cemetery ^(Photo 8) soon after the powder company began operating. In 1853 a front section was added in the form of a Greek Revival, pedimented pavilion with tower, making the building into a T-shaped, clapboard structure.

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When the new church was built in 1872, the old one was sold. The new owner removed the tower, filled in the front doorway, and remodeled the interior into living quarters for four families. During the ensuing 100 years the exterior of the building has been little altered. ^(Photo 9) The Methodist rectory was next door (83-39); it is now a T-shaped, clapboard, double house on brick foundations.

The new (1872) Methodist church is on the same side of the street, further east (83-267). Again built of brick and brownstone, like the school and Institute, it is in the Romanesque Revival style with round-headed windows, arched corbel table, molded water table, and buttresses. The front facade has three round-headed window openings, each containing three round-headed windows. The side walls have five round-headed window openings, each containing two lancet windows. The square tower is capped on each face with a wooden, peaked gable above which rises a tall, octagonal, slate-covered spire. The interior of the sanctuary has exposed wood trusses and, on either side of the altar, tall wood columns finished with sand paint to resemble stone in appearance. Facilities for school rooms and other activities have been added in recent decades. ^(Photo 10)

St. Mary's Episcopal Church (1863) is across the street and further east (92-60). Like the other three principal buildings, ^(Photo 11) it is brick with brownstone trim, this time executed in the Gothic style. The window lintels and labels are brick, the window sills and buttress caps brownstone. It has five, single lancet windows along the sides, parallel with the street, separated by buttresses. The chief feature of the exterior of the church is the tall spire at the southwest corner. It is covered with wood shingles, some scalloped, some cut in the shapes of crosses and trefoils. The interior has five exposed curved wood roof braces with trefoil elaboration and drop finials. On either side of the altar there are round columns with acanthus leaf capitals. The pew ends have heavy, wooden raised finials in the shape of trefoils. Brick additions have been built onto the church for parish purposes. Also, there is on the property a long, oblong, frame building, now used as local Boy Scout headquarters, that once was the carriage shed for the church. It has been closed in, but the asymmetrical slope of the roof makes it original function unmistakable.

The Catholic Church was present in the community from mid-19th century at two locations on Hazard Avenue before arriving late in the century at its present site (92-130) toward the eastern end of the community. Its present structure, built in the mid-20th century, is a red brick/white trim Neo-Classical Revival building with extensive wings. The Congregationalists have never had a church in Hazardville.

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CONTINUATION SHEET Description ITEM NUMBER 7 PAGE 3

Turning now to commercial and industrial structures, there are five along the main street worthy of note. Two brick, Greek Revival structures dating from mid-19th century are located at the intersection of South Maple Street and Hazard Avenue. ^(Photo 12) The one on the west side of South Maple Street (83-38) was built as a store and has been used for mercantile purposes ever since. A peculiar feature is its row of three tall chimneys along its eastern wall. A later one-story addition projects from the east wall; it was used for a bank, and has a flat roof with exposed, scroll-shaped rafter ends extending under the eaves. The Greek Revival brick building on the east side of South Maple Street (83-270) is much larger. It was the Hazardville Hotel but is now used for stores. It had a two-story, pedimented tetrastyle porch with square columns, that has now been enclosed.

Across the street in the middle of the block (83-258) is the pharmacy (1875). It occupies the first floor of a long but narrow (two bay) two-story, clapboard-covered building with gable roof whose eaves return. The shop windows on either side of the central entrance have four large panes. A sloping roof projects over the store front, supported by diagonal braces. There has been a store there ever since the building was constructed. The second floor contained a large open space known as Mechanics Hall. ^(Photo 13)

The enterprise of Amos D. Bridge's Sons, started as a supplier of kegs to the powder company, continues active further east on the street (92-67) with a lumber yard and hardware store. A large, enclosed ^(Photo 4) lumber shed or warehouse is one of the oldest buildings in the group. To the rear of this grouping, on the southwest corner of Randolph and Oak Streets (92-47) the Bridge Manufacturing Company operates the only factory in the community in a complex of brick buildings. Several of the buildings date from the 19th century. One has stepped gable ends, another segmental brick lintels. Other buildings have been constructed from time to time into recent years.

Most of the structures in Hazardville are houses. They may be divided into three groups by size, large, medium and small. The largest house is the one built about 1865 for the superintendent of the Hazard Powder Company at the northeast corner of Hazard Avenue and School Street (92-56). It is a 2½-story frame house with wide bracketed roof overhang, square tower, and ^(Photo 15) round arched windows in the Italianate mode, but with a low gable roof. Other large houses were built on the main street, one of the earliest, the Olmstead/Allen House (1840) (83-257) being built for the proprietor of a tin works that supplied canisters to the powder company. This house is a large, five-bay, Greek Revival structure on granite foundations with a wing to the west that has a porch with three, two-story,

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(Photo 16)

Doric columns. The main block has twin chimneys. Pilasters define the corners of the doorway, which is recessed, with Ionic columns in antis. The panelled door has side and transom lights. The main block is clapboard, the wing, flush boarding. This house probably holds its outside exterior appearance and condition better than any of the other big, mid-19th-century houses in the community. Amos D. Bridge built a large frame house on School Street (92-3) in 1863 that is still owned and used by Amos D. Bridge's Sons. It has two-over-two, floor-to-ceiling windows. Other substantial houses in Italianate and Queen Anne styles were built along Hazard Avenue, School Street, and North Maple Street by men who were suppliers to the powder company or who split off from the powder company to form successful businesses of their own. One of the most interesting of these is the elaborate Queen Anne house on School Street, c. 1890, (92-18), whose wide verandah at the southeast corner assumes the shape of a belvedere with an eight-sided, bell-shaped roof. (Photo 17)

In houses of the medium-size category the pervasive element is the ell-shaped plan. The house may be $1\frac{1}{2}$, 2 or $2\frac{1}{2}$ stories, and it may be in stark vernacular, or Greek Revival or Queen Anne style, but it will be ell shaped in plan. (Photo 18) Usually there is a porch in the angle of the ell, with the front door to the house opening onto the porch. Two houses on Southview Street (83-28, 83-29) are examples of the Greek Revival style in the $1\frac{1}{2}$ -story size on brick foundations. The second house is a mirror image of the first. Next door (83-30) is a two-story version of the same thing. These houses come close to having no style, but may be called Greek Revival because of the eaves returns and the oblong windows in the fascia under the eaves. A later house on Hazard Avenue (92-131) is $2\frac{1}{2}$ stories in size but still ell shaped in plan on brick foundations, now with a bay window under flat roof on the west side, raised triangular panel decorations over the windows, and a porch with turned posts and sawn brackets. Ell-shaped elaboration carried to Hazardville's nth degree is found almost at the edge of the district on Hazard Avenue (92-122) in a two-story, Italianate house that has flat molded caps over the double windows, sawn brackets supporting the porch roof, and a Queen Anne vertical strut in the gable peak, the whole on brick foundations.

The small, workers' houses are clustered on Cedar Street. They are rectangular boxes, with gable roofs, devoid of ornamentation. The typical example has a single window in the end facing the street, and three bays on the sides. The door is the central bay, but upstairs there are only two windows; the window over the door is missing. Four of these houses form a row on the east side of Cedar Street south of Ash Street (83-80, 81, 82, 83). Sometimes a porch has been added on the front as at 83-80, or on the side as at 83-74. (Photo 19)

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There is no indication that the Hazard Powder Company had a mill village. Most of the houses were and are single family, although there is an appreciable number of two-family houses. The first Methodist Church was converted into a four-family structure, and one four-family structure was built on Southview Street (83-18) about 1870. It is a simple, gable-roofed rectangle, strongly resembling a frame, clapboard warehouse, with four, 2-story, 3-bay units, each with its own entrance and chimney. The front door and the back door of each unit has a flat hood supported by solid consoles. (Photo 20)

In general it should be observed that over the years a good deal of asbestos siding has been applied to buildings of various ages, styles, and functions throughout the community, often with the loss of part or all of the original, distinctive trim.

A special circumstance in Hazardville is the presence of three houses with barge boards in the running dog or wave pattern, that is, a series of connected volutes. One of these houses is on South Maple Street (83-37). Derived from the style of Andrew Jackson Downing, a popular mid 19th-century American architect, it is a two story cottage with recessed porches on both sides under flush boarding that comes down from the eaves. The other two are on Ash Street (83-76, 83-77).

1. Two central islands are excluded from and surrounded by the district. One is south of the central section of Hazard Avenue and the other is centered on Edgehill Street. Both consist of houses less than 50 years old that do not have outstanding merit.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input checked="" type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input checked="" type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input checked="" type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The quality of significance in American architecture is present in the Hazardville district because it possesses integrity of location, setting, materials, workmanship, and association, and it embodies a significant and distinguishable entity whose components may lack individual distinction (criterion C). The 19th-century cultural, commercial, religious and residential buildings were constructed solely as a supporting community for the Hazard Powder Company, and are still in place because after the powder company ceased operations in 1913 there has been little commercial development. Four brick and brownstone public and semi-public buildings are of high architectural quality -- the Hazardville Institute, Methodist Church, public school, and St. Mary's Episcopal Church. Moreover, the Hazard Powder Company made a significant contribution to the pattern of the history of manufacture of explosives (criterion A), and its site has worthwhile archaeological potential (criterion D).

The integrity of location owes its strength to the single cause of the community's existence, the Hazard Powder Company. At the time the powder company was started there were perhaps only half a dozen houses in the area. With the advent of the mills along the Scantic River the community grew up along the adjacent, main, east-west road. The attached series of maps from 1855, 1869 and 1880 shows the development of Hazardville. The district's boundaries adhere closely to the edges of the community as it existed in 1880. There have been post World War II housing developments in the area, but for the most part these have been excluded from the district. By the same token, the integrity of the setting is unimpaired; Powder Hollow and its community have today the same semi-rural ambience that they did 100 years ago, or very nearly so, with no major changes in the way of new highways, industrial plants, or other intrusions.

There is a marked similarity in materials and workmanship used in the various buildings. The four dominant buildings, the school, the Institute, and the Methodist and Episcopal churches, are all built of brick with brownstone trim. Not only are they of compatible size and scale, but also much of the detail is similar. The window labels of the Institute and the two churches bear close resemblance to one another. The arcaded corbel tables of the school and the two churches reflect the same level of brick laying craftsmanship. The tall, molded chimneys of the school have much the same silhouette as the former chimneys of the Institute. Unfortunately, the identity of the architect for only one of these buildings is known, but the possibility of a common influence on their design is obvious. Three of the structures shared the support of a common benefactor. Col. Hazard gave

9 MAJOR BIBLIOGRAPHICAL REFERENCES

See continuation sheet.

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 1,075 (approximate)

QUADRANGLE NAME Broad Brook

QUADRANGLE SCALE 1:24,000

UTM REFERENCES See continuation sheet.

A

ZONE	EASTING	NORTHING

B

ZONE	EASTING	NORTHING

C

ZONE	EASTING	NORTHING

D

ZONE	EASTING	NORTHING

E

ZONE	EASTING	NORTHING

F

ZONE	EASTING	NORTHING

G

ZONE	EASTING	NORTHING

H

ZONE	EASTING	NORTHING

VERBAL BOUNDARY DESCRIPTION The boundary of the Hazardville National Register Historic District is shown as the red lines on the accompanying maps entitled "Hazardville District, Enfield, CT" and drawn at scales of 200 feet to the inch and 1,000 feet to the inch.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE CODE COUNTY CODE

STATE CODE COUNTY CODE

11 FORM PREPARED BY

NAME / TITLE

David F. Ransom, Consultant

ORGANIZATION

Connecticut Historical Commission

DATE

February 18, 1979

STREET & NUMBER

59 South Prospect Street

TELEPHONE

203 566-3005

CITY OR TOWN

Hartford

STATE

Connecticut 06106

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

TITLE

Director, Connecticut Historical Commission

DATE

June 13, 1979

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

Annally G. Bell
KEEPER OF THE NATIONAL REGISTER

DATE

2/19/80

ATTEST: Bruce W. Davis
CHIEF OF REGISTRATION

DATE

2/12/80

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the money for the construction of the Episcopal Church. He was also a benefactor of the other churches in the village, and he provided for establishment of the Institute by testamentary gift.

The exception to the anonymity surrounding the design and construction of these four buildings is at the Episcopal Church. Church records show that the architect was Chauncey Graham of Jersey City. (No indication is given of why he received the commission.) Moreover, the names of workmen are written in pencil on the back of a removable piece of wood in the side of the altar, apparently inscribed at the time of construction in 1863. The names are B. W. Morey, J. T. Pelton, J. S. Osborne, R. Jones, H. H. Payne, and Capt. Walter Pack. The tradition was continued in 1909 when the chancel was altered. The 1909 entry, again in pencil, reads, "Jas. Stinsi designer & builder."

Hazardville's wooden structures have integrity of workmanship because many of them were built by the same local carpenters. The records of the Methodist Church show that the land for the first building (1835) was given by Simeon Pease, and that he and his sons erected the first church. The 1850 U. S. Census shows that Timothy Pease, builder, constructed ten buildings that year of a value of \$5,000, used 50M feet of lumber, and 3,000 pounds of nails. Samuel Chafee in the same year built 12 buildings of \$10,000 value. The 1880 U. S. Census records that Timothy W. Pease employed three in "carpentering", each earning annual wages of \$500. This continuity of local craftsmanship is evident in the many ell-shaped, frame houses that kept their basic form over the period 1840 to 1880 but show a gradual transition in decorative features and trim from Greek Revival to Italianate and Queen Anne, including adoption of sawn-and-turned porch posts and brackets.

The largest house in the community, the superintendent's Italianate house (92-56), by its use of diverse elements suggests the possibility of design by country craftsmen, while the later, more sophisticated Italianate and Queen Anne houses, such as those on School Street and North Maple Street, imply at least the use of pattern books if not construction by outside talent.

Among the components that lack individual distinction but nonetheless contribute significance are the small, rectangular, workers' houses clustered along Cedar Street. There are eight of these houses still standing on their original brick foundations and in their original relationship to the street and to one another. While they have been the subject of some alterations over time, their original configuration is plainly evident. Considered as a group in their original setting, they give unusual insight

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into the housing conditions of the mid-19th-century powder mill workers.

It is, of course, the Hazard Powder Company that provides the integrity of association for the entire community. Allen Loomis from Suffield initiated the transformation of the quiet meadows along the Scantic River in 1835 by starting his powder grinding operation. In 1836 he acquired 500 acres. His partners were his two brothers and a Mr. Denslow of New Haven, doing business under the name Loomises and Denslow. In order to market their product they entered into an arrangement with a sales agent in New York City named Col. Augustus Hazard (1802-1868). Hazard, born in Rhode Island, had been a merchant in Savannah, Georgia before coming to New York as a commission agent for various products, including gun powder. In 1837 he bought out Denslow, and the firm continued as Loomis, Hazard & Company until 1843 when for a consideration of \$66,425 the property was transferred to the newly-formed Hazard Powder Company. Col. Hazard moved to Enfield, and was in active charge of the business until his death. He lived on Enfield Street, several miles away from the mills.

The typical 100 pounds of powder was made up of 75 pounds of saltpeter (potassium or sodium nitrate), 15 pounds of sulfur and 10 pounds of charcoal. The sequence of processing was to grind the charcoal and sulfur together, grind the mixture with saltpeter in a wheel mill, compress the product into a cake one inch thick and two feet square, break up the cake into granular form, glaze and polish the grains, and pack in shipping kegs and canisters.

The technical know how was acquired by bringing men known as powder makers from England. William and Henry Prickett and nine other men arrived in 1836, some of them at least with families. Edward Prickett was age four upon arrival. At age 16 he became a cooper in the mill, and at 27, in 1859, became superintendent, a position he held until 1905, living in the superintendent's big house.

Production started out in 1835 at the rate of twenty 25-pound kegs per day ($\frac{1}{2}$ ton). Capacity was increased to satisfy demand arising from the Mexican War (1846) for gunpowder, and from the California gold rush (1849) for blasting powder. The 1850 U. S. Census reported production of 875 tons with a value of \$225,000. Invested capital was listed at \$175,000 while supplies consumed included 1,320,000 pounds of saltpeter, 185 tons of coal and 600 cords of wood for charcoal, 270,000 pounds of brimstone (sulfur), and 80,000 kegs and 70,000 canisters as shipping containers. Seventy-five males were employed at wages of \$30 per month, and two females at \$25.

During the Crimean War (1854), Hazard Powder Company supplied 10,000 barrels of 100 pounds each (500 tons) to Britain, and also supplied powder

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to Russia. Jefferson Davis, Secretary of War in President Pierce's administration, cited the company for the "ingenuity and courage with which the establishment was kept up despite occasional explosions."¹ He made the remark while on visit to the mills during which he was a guest in Col. Hazard's home. Throughout the Civil War Hazard was one of the three principal suppliers to the Union forces, the other two being Du Pont and Laflin and Rand of Saugerties, New York. The Hazard mills' capacity was six tons per day.

At the peak of activity there were 200 buildings in the hollow. The 1880 census reported invested capital of \$625,000, 100 employees (all male) earning \$2.25 per day, 23 water wheels developing 257 horsepower, and four steam engines powered by six boilers developing 240 horsepower.

The record shows that from March 11, 1839 to January 13, 1913 67 employees were killed by explosions. The most disastrous accident, July 23, 1862, caused the deaths of nine men. Jobs in the mill, nonetheless, were prized. One attraction was the wages, which were higher than elsewhere. Also, the work load was light. After loading the charges in the mills, the men spent the bulk of the day in shacks where cards and relaxation ruled. "Before the burial of one explosion victim, the deceased's brother appeared at the superintendent's door applying for the job."²

The beginning of the slow decline of the enterprise coincided approximately with the death of Col. Hazard on May 7, 1868 at the Astor House, New York. His two sons had already pre-deceased him, one dying in a mill explosion, the other in illness. There was no firm hand at the helm. Moreover, no war was in progress and civilian demand suffered from the development of improved sporting rifles that required less powder and from the increasing use of dynamite instead of blasting powder. In 1876 Henry du Pont bought the company, but the fact was not publicized and the business continued under the name Hazard Powder Company to 1892. Then the name Du Pont Powder Company was used until the Justice Department in anti-trust action forced divestiture. When the new owner, the Hercules Company, took possession on December 15, 1912, there were about 30 employees. On January 13, 1913, 1½ tons of powder blew up, killing two men. The explosion was heard ten miles away. "Flying trees shot through the air."³ On January 14, 1913, Hercules announced that the mills were permanently closed.

Van Gelder and Schlatter in their definitive History of the Explosives Industry in America consider Hazards "one of the three great American black powder companies in the nineteenth century" (page 256). While Hazard never manufactured high explosives or smokeless powder, the company had an interest in other firms that did. Hazard's part ownership in more than a dozen other

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powder companies was symptomatic of conditions in the trade that led to formation of the Gunpowder Trade Association in New York City on April 23, 1872, after Colonel Hazard's death and before acquisition of the company by Du Pont. Van Gelder and Schlatter mention the Hazard name second in reporting on this meeting, after Du Pont and before Laflin and Rand (page 128). Each of the big three had ten votes in the association's affairs while other members had fewer votes down to as little as three, presumably depending on the size of their manufacturing operation. The Association promulgated a policy whereby member firms would not cut one another's prices. When competitive conditions led to price cutting anyhow, despite the Association's policy, a schedule of penalties was imposed on members found to be in violation. These arrangements were brought to an end in the early 20th century by federal action that also led to the divestiture of Hazard by Du Pont.

The land and buildings were sold by Hercules to the Gordon Brothers. Col. Hazard during his life time had encouraged David G. Gordon and his brothers to set up in a business of their own. Their first enterprise was the Hazardville Bonnet Company, producing bonnets in the Shaker style, observed in the nearby Shaker community. The Gordons then operated a tin shop and rag rooms, employing 13 peddlers in 1875. At one time they occupied the former Amos D. Bridge store where the pharmacy now is located. In 1901 they were operating a shoddy mill. Like Amos D. Bridge's Sons and Allen Brothers store, the Gordons survived when Powder Hollow, whose activity had nurtured their origin, reverted to woodland.

The disappearance of almost all the powder company buildings in the relatively brief period of time since 1913 has not been satisfactorily explained. Some are known to have been torn down as a source of lumber for new construction nearby. Casual inspection suggests that foundations, footings, canal beds, dam sites and the like probably do exist in good number in Powder Hollow, and presumably would yield significant findings under archaeological investigation.

1. Allen, v. 10, no. 9, p. 3.
2. Allen, v. 10, no. 10, p. 12.
3. Allen, v. 10, no. 9, p. 6.

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Bailey 1880 picture map.

KEY TO BUILDINGS OF HAZARD POWDER CO.

1. Brimstone store house.
2. Double wheel mill.
3. Boiler house.
4. Pulverize
5. Engine house.
6. Double wheel mill.
7. Coal shed.
8. Press.
9. Crackers or corning mill.
10. Cooper shop glaze.
11. Cooper shop.
12. " "
13. Kiln dry house.
14. Store shed & cooper shop.
15. Wheel mill.
16. Glen wheel mill.
17. Charge house.
18. Store house.
19. Triple assorting house.
20. Wheel mill changed to charge house.
21. Barns.
22. Tenement houses.
23. Old tomb.
24. Barn.
25. Woodshed.
26. Charcoal retort.
27. Watch house.
28. Woodshed.
29. Shooting gallery.
30. Saltpetre store house.
31. Office.
32. Wash house.
33. Woodshed.
34. Sample building.
35. Canister house.
36. Keg packing house.
37. Pitch house.
38. Keg store house.
39. Assorting house & transmission tower
40. Dry House.

41. Charcoal store house.
42. Packing house.
43. Machine shop.
44. Lumber sheds.
45. Foundry.
46. Saltpetre pulverize or Petre grinder.
47. Glaze.
48. Boiler & engine house.
49. Crackers
50. Single wheel mill.
51. Twin bridges.
52. Old engine & boiler house.
2 double wheel mills & pulverize.
53. Soda refinery.
54. Lumber shed.
55. Saltpetre refinery.
56. Soda store house.
57. Brimstone house.
58. Charcoal store house.
59. Saltpetre pulverize.
60. Leach house.
61. Coal shed.
62. Charcoal retorts.
63. Woodshed.
64. "
65. "
66. Soda & saltpetre store house.
(formerly tobacco shed.)
67. Charge house.
68. Mixing mill.
69. Fuse crackers.
70. Blasting glaze.
71. Brimstone store house.
72. Bull Run pulverize.
73. Corning mill.
74. Soda press.
75. Packing house.
76. Steam glaze, engine & boiler house
& packing house.
77. Blasting powder dry house & boiler
House.
78. Assorting house.
79. Wheel house.
80. Wallop road.

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UTM References.

- | | | | |
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| B | 18/704780/4650970 | S1 | 18/702520/4649480 |
| C | 18/704900/4650950 | T1 | 18/702510/4649660 |
| D | 18/704890/4650900 | U1 | 18/702260/4649700 |
| E | 18/705060/4650830 | V1 | 18/702280/4649780 |
| F | 18/705070/4650720 | W1 | 18/702220/4649790 |
| G | 18/705100/4650720 | X1 | 18/702300/4649960 |
| H | 18/705100/4650520 | Y1 | 18/702380/4649980 |
| I | 18/705190/4650290 | Z1 | 18/702120/4650260 |
| J | 18/705130/4650260 | A2 | 18/702270/4650330 |
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| S | 18/704450/4649860 | J2 | 18/703440/4651100 |
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| C1 | 18/703870/4648440 | T2 | 18/703780/4651520 |
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| E1 | 18/703240/4648840 | V2 | 18/703860/4651100 |
| F1 | 18/702730/4648760 | W2 | 18/704050/4651100 |
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| H1 | 18/702570/4648890 | Y2 | 18/704070/4651460 |
| I1 | 18/702670/4648840 | Z2 | 18/704080/4651440 |
| J1 | 18/702660/4648910 | A3 | 18/704220/4651450 |
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| N1 | 18/702610/4649110 | | |
| O1 | 18/702610/4649140 | | |
| P1 | 18/702500/4649120 | | |

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In the post-World War II era the northern part of Powder Hollow, close to Hazard Avenue, has been built up with many small and medium size homes. These structures are unrelated to Hazardville as it developed around the Hazard Powder Company, which is the subject of this nomination, and are less than 50 years old. Therefore, two areas devoted to the new residential development have been excluded from the district (see map). The district surrounds these two areas.

The smaller of the two areas, the one to the west, is centered on Edgehill Street at its intersection with Southview Street. The houses there are one-story oblongs, some with projecting gables. The gable roofs and picture windows are typical of the period, as are the sidings of asbestos shingles, clapboards, or stone facing. (Photograph 22).

The larger area, to the east, is centered on two U-shaped streets, Powder Ridge Road and Ridgefield Road. The houses along these two streets are a similar mixture of 1, 1½, and 2-story structures, mostly small, in ranch, raised ranch, and split level styles, and including other vernacular designs and simple cottages. Most of the houses have gable roofs, while siding variations include shingles, vertical boarding, brick facing, and other types (Photographs 23 and 24).

The archeological potential of these two areas is low for two reasons. First, having undergone intensive residential development, the sub-surface of the land has been disturbed, and now no longer reflects conditions as they existed during the period of the Hazard Powder Company development. Second, the two areas were substantially free of buildings during the Hazard Powder Company era, a circumstance shown by the 1880 perspective map. The likelihood is, therefore, that the archeological potential of the areas, even before the disturbance caused by development, was low.