

NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE:  
**Maryland**

COUNTY:  
**Anne Arundel**

FOR NPS USE ONLY

ENTRY DATE  
**OCT 2 1973**

**1. NAME**

COMMON:  
**John Callahan House**

AND/OR HISTORIC:  
**Pinkney-Callahan House**

**2. LOCATION**

STREET AND NUMBER:  
**164 Conduit Street**

CITY OR TOWN:  
**Annapolis**

CONGRESSIONAL DISTRICT:  
**Fourth**

STATE:  
**Maryland**

CODE:  
**24**

COUNTY:  
**Anne Arundel**

CODE:  
**003**

**3. CLASSIFICATION**

| CATEGORY<br>(Check One)  | OWNERSHIP  | STATUS   | ACCESSIBLE TO THE PUBLIC   |
|--|--|--|--|
| <input type="checkbox"/> District<br><input type="checkbox"/> Site<br><input type="checkbox"/> Object<br><input checked="" type="checkbox"/> Building<br><input type="checkbox"/> Structure<br><input type="checkbox"/> Object | <input checked="" type="checkbox"/> Public<br><input type="checkbox"/> Private<br><input type="checkbox"/> Both<br>Public Acquisition:<br><input type="checkbox"/> In Process<br><input type="checkbox"/> Being Considered | <input type="checkbox"/> Occupied<br><input checked="" type="checkbox"/> Unoccupied<br><input type="checkbox"/> Preservation work in progress            | Yes:<br><input type="checkbox"/> Restricted<br><input checked="" type="checkbox"/> Unrestricted<br><input type="checkbox"/> No |
| PRESENT USE (Check One or More as Appropriate)   |  |  |  |
| <input type="checkbox"/> Agricultural<br><input type="checkbox"/> Commercial<br><input type="checkbox"/> Educational<br><input type="checkbox"/> Entertainment   | <input type="checkbox"/> Government<br><input type="checkbox"/> Industrial<br><input type="checkbox"/> Military<br><input type="checkbox"/> Museum   | <input type="checkbox"/> Park<br><input type="checkbox"/> Private Residence<br><input type="checkbox"/> Religious<br><input type="checkbox"/> Scientific | <input type="checkbox"/> Transportation<br><input checked="" type="checkbox"/> Other (Specify)<br><b>vacant</b>                |

**4. OWNER OF PROPERTY**

OWNER'S NAME:  
**Mayor and City Council of Annapolis**

STREET AND NUMBER:  
**City Hall, Duke of Gloucester Street**

CITY OR TOWN:  
**Annapolis**

STATE:  
**Maryland**

CODE:  
**24**

**5. LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE, REGISTRY OF DEEDS, ETC.:  
**Anne Arundel County Courthouse**

STREET AND NUMBER:  
**Church Circle**

CITY OR TOWN:  
**Annapolis**

STATE:  
**Maryland**

CODE:  
**24**

**6. REPRESENTATION IN EXISTING SURVEYS**

TITLE OF SURVEY:  
**Historic American Buildings Survey**

DATE OF SURVEY: **1936**

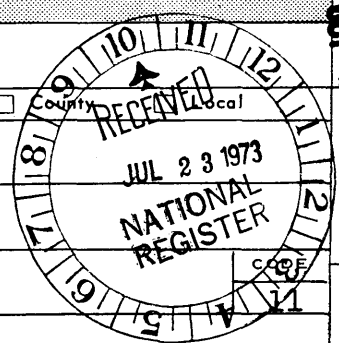
Federal  State  County  Local

DEPOSITORY FOR SURVEY RECORDS:  
**Library of Congress**

STREET AND NUMBER:  
**Washington**

CITY OR TOWN:  
**Washington**

STATE:  
**D.C.**



STATE: **Maryland**

COUNTY: **Anne Arundel**

ENTRY NUMBER: **OCT 2 1973**

DATE: \_\_\_\_\_

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SEE INSTRUCTIONS

## 7. DESCRIPTION

CONDITION

 Excellent     Good     Fair     Deteriorated     Ruins     Unexposed

(Check One)

(Check One)

 Altered     Unaltered

(Check One)

 Moved     Original Site

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The John Callahan House originally stood on a corner lot at the intersection of College and Bladen Streets. In its original location the house was situated adjacent to the intersection corner of its lot, so that what is now the southeast corner of the building was directly on the property line with a sidewalk built up against it. At its next location the house was so closely hemmed in on three sides by neighboring buildings that obtaining a favorable view of it was nearly impossible. Now, however, it has been moved to Conduit Street in front of the new city parking garage adjacent to the Lloyd Dulaney House. In its present location it is easily viewed from all directions.

In spite of its two movings, the main portion of the house has suffered few irremediable alterations, and it survives in generally sound structural condition. The Callahan House is 2 1/2 stories high, covered by a steep gable roof pierced by dormers apparently of a later date. The chimneys at the east and west ends feature a hound's tooth course around the top. The east chimney has been reduced in width at a later date. The four-bay north front and the three-bay west, or entrance front are laid up in very fine Flemish bond while the south, or rear, facade is laid in English bond (one course headers to one of stretchers) as is the east wall. The water table is capped with a course of molded brick; the water table itself has been covered with scored stucco. The windows on the north and west walls are capped with finely executed gauged brick lintels undercut with segmented curves. Most of the windows in the house amazingly retain their original sashes. The decorative window on the third floor of the west wall has a round headed top and has interlacing mullions. The Callahan House's noted doorway occupies the southern bay on the main facade. It is similar to Plate XLVII of Batty Langley's The City and Country Builders and Workmans Treasury of Designs, (London, 1750). A Doric pediment crowns the doorway supported on a Doric entablature and fluted Doric pilasters. The doorway also has panelled reveals and its original panelled door.

A photograph taken circa 1890 reveals a porch running the entire length of the (now) south side. The south wall is plastered on the first floor, in the area which was bounded by the porch. This same photograph shows a two story service wing that was attached to what is now the southeast corner of the house. A 2 1/2 story addition was added after the move to St. John's Street which greatly disfigured the house at the corner where the service wing used to stand. When this addition was removed some of the original walls of the house came with it. This section is now filled in with cinder block prior to restoration.

S E E I N S T R U C T I O N S

**6. SIGNIFICANCE**

PERIOD (Check One or More as Appropriate)

- |  |                                       |  |                                       |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input checked="" type="checkbox"/> 18th Century | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century  | <input type="checkbox"/> 17th Century | <input type="checkbox"/> 19th Century            |                                       |

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- |  |   |  |   |
|--|---|--|---|
| <input type="checkbox"/> Aboriginal              | <input type="checkbox"/> Education              | <input type="checkbox"/> Political           | <input type="checkbox"/> Urban Planning             |
| <input type="checkbox"/> Prehistoric             | <input type="checkbox"/> Engineering            | <input type="checkbox"/> Religion/Philosophy | <input checked="" type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic                | <input type="checkbox"/> Industry               | <input type="checkbox"/> Science             | <u>local history</u>                                |
| <input type="checkbox"/> Agriculture             | <input type="checkbox"/> Invention              | <input type="checkbox"/> Sculpture           | _____   |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____   |
| <input type="checkbox"/> Art                     | <input type="checkbox"/> Literature             | <input type="checkbox"/> Theater             | _____   |
| <input type="checkbox"/> Commerce                | <input type="checkbox"/> Military               | <input type="checkbox"/> Transportation      | _____   |
| <input type="checkbox"/> Communications          | <input type="checkbox"/> Music                  |  | _____   |
| <input type="checkbox"/> Conservation            |   |  | _____   |

STATEMENT OF SIGNIFICANCE

The John Callahan House is one of the few remaining upper-middle class Annapolis houses dating from the mid-1780's.<sup>1</sup>

The builder was John Callahan, a prominent late eighteenth century Annapolitan. He served as Register of Land Records for the western shore of Maryland during the Revolution and was a lieutenant colonel in the militia from 1794 to 1795. He was well thought of in Annapolis, for he served as a trustee of the estates of William Paca, signer of the Declaration of Independence, and of Samuel Middleton, owner of the recently restored Middleton's Tavern at the Annapolis dock.

Callahan married a daughter of architect William Buckland, who came to Annapolis in the 1770's to work on what is now the Hammond Harwood House.

The Callahan House originally stood on Bladen Street across from the State House. At the turn of the century the construction of State buildings threatened the continued existence of the building. A new site was found on St. John Street and the house was moved (from November 1900 through January 1901) with its owners, the Misses Pinkney, in residence.

In 1928 St. John's College purchased the house for a dormitory. Four decades later the State again wanted the site of the house for new construction. The Maryland Historical Trust saved the building from certain demolition by finding it a third site. In the fall of 1972 the house was moved through downtown Annapolis to its new location on Conduit Street. The State of Maryland conveyed title to the property to the City of Annapolis; the Maryland Historical Trust holds an interior and exterior easement to insure its preservation.

<sup>1</sup>Federal Direct Tax Assessment of 1798. Anne Arundel County. Hall of Records, Annapolis, Maryland.

(See continuation sheet)

SEE INSTRUCTIONS

**9 MAJOR BIBLIOGRAPHICAL REFERENCES**

Brown, Ann Interview. June 18, 1971. Historic Annapolis, Inc., Annapolis, Maryland.

Federal Direct Tax Assessment of 1798. Anne Arundel County. Hall of Records, Annapolis, Maryland.

John Callahan House files. Maryland Historical Trust, Annapolis, Maryland, and Historic Annapolis, Inc. Annapolis, Maryland.

(See continuation sheet)

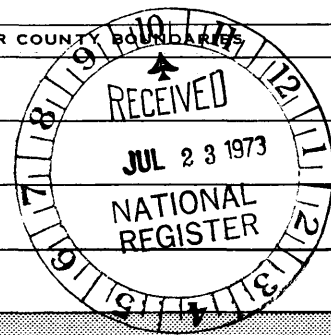
**10 GEOGRAPHICAL DATA**

| LATITUDE AND LONGITUDE COORDINATES<br>DEFINING A RECTANGLE LOCATING THE PROPERTY |                         |                         | OR | LATITUDE AND LONGITUDE COORDINATES<br>DEFINING THE CENTER POINT OF A PROPERTY<br>OF LESS THAN TEN ACRES |                         |  |
|--|-------------------------|-------------------------|----|---|-------------------------|--|
| CORNER   | LATITUDE                | LONGITUDE               |    | LATITUDE  | LONGITUDE               |  |
|  | Degrees Minutes Seconds | Degrees Minutes Seconds |    | Degrees Minutes Seconds   | Degrees Minutes Seconds |  |
| NW   | ° ' "                   | ° ' "                   |    | 38° 58' 37"   | 76° 29' 25"             |  |
| NE   | ° ' "                   | ° ' "                   |    |   |                         |  |
| SE   | ° ' "                   | ° ' "                   |    |   |                         |  |
| SW   | ° ' "                   | ° ' "                   |    |   |                         |  |

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY

| STATE: | CODE | COUNTY | CODE |
|--------|------|--------|------|
|        |      |        |      |
|        |      |        |      |
|        |      |        |      |
|        |      |        |      |



18/73

SEE INSTRUCTIONS

**11 FORM PREPARED BY**

NAME AND TITLE:  
**Anthony Oliver James and Nancy Miller**

ORGANIZATION: **Maryland Historical Trust** DATE: **July, 1973**

STREET AND NUMBER:  
**2525 Riva Road**

CITY OR TOWN: **Annapolis** STATE: **Maryland** CODE: **24**

**12 STATE LIAISON OFFICER CERTIFICATION**

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National  State  Local

Name Orlando Ridout IV  
**Orlando Ridout IV**

Title State Historic Preservation Officer for Maryland

Date July 3, 1973

**NATIONAL REGISTER VERIFICATION**

I hereby certify that this property is included in the National Register.

Robert M. Utley  
Director, Office of Archeology and Historic Preservation

Date 10/2/73

ATTEST:  
Wm. Stewart  
Keeper of The National Register

Date 9.28.73

**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM**

(Continuation Sheet) #1

|                  |      |
|------------------|------|
| STATE            |      |
| Maryland         |      |
| COUNTY           |      |
| Anne Arundel     |      |
| FOR NPS USE ONLY |      |
| ENTRY NUMBER     | DATE |
| OCT 2 1973       |      |

(Number all entries)

#8 - Significance (Continued)

The Conduit Street location places the Callahan House in an appropriate setting. The structure compliments its neighbor, the Lloyd Dulaney House, and helps to restore an historic character to the street.

# 9 - Major Bibliographical References (Continued)

McWilliams, Jane. Interview. June 18, 1971. Weems Creek, Annapolis, Maryland.

