

PH0150657

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

FOR NPS USE ONLY

RECEIVED

MAY 21 1975

DATE ENTERED

JUN 10 1975

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC

Salisbury House

AND/OR COMMON

same

2 LOCATION

STREET & NUMBER

61 Harvard Street

CITY, TOWN

Worcester

__ NOT FOR PUBLICATION

CONGRESSIONAL DISTRICT

3rd

__ VICINITY OF

STATE

Massachusetts

CODE
025

COUNTY

Worcester

CODE
027**3 CLASSIFICATION****CATEGORY**

DISTRICT
 BUILDING(S)
 STRUCTURE
 SITE
 OBJECT

OWNERSHIP

PUBLIC
 PRIVATE
 BOTH

PUBLIC ACQUISITION

IN PROCESS
 BEING CONSIDERED

STATUS

OCCUPIED
 UNOCCUPIED
 WORK IN PROGRESS
ACCESSIBLE
 YES: RESTRICTED
 YES: UNRESTRICTED
 NO

PRESENT USE

AGRICULTURE
 COMMERCIAL
 EDUCATIONAL
 ENTERTAINMENT
 GOVERNMENT
 INDUSTRIAL
 MILITARY
 MUSEUM
 PARK
 PRIVATE RESIDENCE
 RELIGIOUS
 SCIENTIFIC
 TRANSPORTATION
 OTHER: Red Cross

4 OWNER OF PROPERTY

NAME

Worcester Chapter, American Red Cross

STREET & NUMBER

61 Harvard Street

CITY, TOWN

Worcester

__ VICINITY OF

STATE

Massachusetts 01608

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

Worcester County Courthouse

STREET & NUMBER

2 Main Street

CITY, TOWN

Worcester

STATE

Massachusetts

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

Inventory of the Historic Assets of the Commonwealth

DATE

1974

__ FEDERAL STATE __ COUNTY __ LOCAL

DEPOSITORY FOR
SURVEY RECORDS

Massachusetts Historical Commission

CITY, TOWN

Boston,

STATE

Massachusetts

7 DESCRIPTION

CONDITION		CHECK ONE		CHECK ONE	
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input type="checkbox"/> ORIGINAL SITE		
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input checked="" type="checkbox"/> MOVED	DATE <u>1931</u>	
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED				

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Salisbury House is situated on high ground in downtown Worcester, on a block bounded by Highland Street on the south, Harvard Street on the east, Institute Road on the north and Lancaster Street on the west. There are two buildings to the west of the House (the Salisbury Mansion and Store), and a large parking lot extends across the southern half of the block. The House was moved a few feet northwest from its original site in 1931 to prevent demolition when Harvard Street was widened.

The House was built for Stephen Salisbury II in 1836-38 by Elias Carter, a master builder, and has been called the best of Carter's Worcester buildings. The 2½ story wood frame, hip roof building is Greek Revival in style with details used freely rather than academically in effecting a design of classic elegance and simplicity. An impression of pseudo-peripteral form comes from the use of piers supporting a full entablature, though one without frieze or architrave divisions. Little exterior ornament was used, being confined to a smooth ashlar treatment of the wood sheathing, wreathed oculus windows in the frieze, and the use of label molding over the second floor windows. The west facade and east elevation are crossed by one story fluted Doric columned porches; a three bay conservatory of the same height and with Doric pilasters is attached to the south elevation. The north elevation, except for smooth imitation ashlar quoins is flush boarded. The ell, apparently original, is an unarticulated addition which has been altered through the years.

The interior of the house is particularly grand, with large airy rooms. Much of the door paneling and window trim resemble those illustrated in Practice of Architecture, published by Asher Benjamin in 1833. The graceful spiral staircase extending up through a circular opening in the Central Hall ceiling to a large hall on the second floor is especially noteworthy. The Salisbury House is now owned and occupied by the Worcester Chapter of the American Red Cross.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input checked="" type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES 1836-38 BUILDER/ARCHITECT Elias Carter

STATEMENT OF SIGNIFICANCE

The significance of the Salisbury House derives both from its architectural significance and its associations with Stephen Salisbury II, the original owner of the house. The house, built to emphasize Stephen II's rising position in the community as a wealthy man of New England, became a landmark in the city, and was frequently reproduced in panoramic views of the town, and in local histories.

Architecturally, the Salisbury House is distinguished as a fine example of the Greek Revival style. It adheres to the principles of classical design and unity, and the decorative detail is subordinated to the effect of the whole. It is considered to be one of the finest of the many grand houses erected during this time of prosperity in Worcester, and was a fitting residence for the Salisbury family.

Stephen III continued to live in the house after his father's death in 1884. He carried on his father's tradition in the community and was active in the founding of the Worcester Art Museum in 1896. He gave generously to many other cultural institutions in Worcester, and when he died in 1905 he left the Salisbury House to the Trustees of the Worcester Art Museum. In 1907 the building became part of the Art Museum School. The Museum School remained in the building until 1939, and in 1941 the Worcester Chapter of the American Red Cross bought the building. The house was refitted as the headquarters of the Chapter with complete sympathy for the architectural merit of the building and is a good example of sensitive re-use of an architecturally significant structure.

Property Salisbury House

75000837
Worcester

State Mass.

Working Number 5.21.75.964

TECHNICAL

Photos 1
Maps 1

CONTROL

OK 5.22.75
Om
HISTORIAN

The Bldg. to the left in the photo is, in fact, the "apparently original" ell, much altered.

ARCHITECTURAL HISTORIAN

ACCEPT
H. J. ...
5/23/75

ARCHEOLOGIST

Accept
Sebovich
5-28-75

OTHER

HAER

Inventory _____
Review _____

Despite move.

REVIEW UNIT CHIEF

ACCEPT
Cole
6.9.75
acting
BRANCH CHIEF

KEEPER

[Signature]
JUN 10 1975

National Register Write-up _____ Send-back _____ Entered JUN 10 1975
Federal Register Entry 8-5-75 Re-submit _____

INT:2106-74

The attached National Register Inventory-Nomination form is being returned to your office for clarification of the information indicated below. PLEASE RETURN THIS FORM WHEN THE NOMINATION IS RESUBMITTED.

7 Description: _____

RECEIVED

APR 23 1975

MASS. HIST. COMM.

8 Statement of Significance: _____

9 Bibliography: _____

10 Geographical Data -- Acreage: _____

UTM Reference(s): _____

Verbal Boundary Description: _____

12 Certification: _____

Photographic Coverage: _____

Map Coverage: _____

x Other: As per conversation with Betty Amador 4/18/75-
please nominate individually as historical integrity
as a district has not yet been determined by time.

Questions concerning this nomination may be directed to Kate Cole
on the National Register staff, telephone 523-5483

Thank you for your attention to the above items.

Walter Bennett
Chief, Branch of Registration

Date: 5.18.75



UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM

FOR NPS USE ONLY

RECEIVED MAY 21 1975

DATE ENTERED JUN 10 1975

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES ENCLOSE WITH PHOTOGRAPH

1 NAME

HISTORIC Salisbury House

AND/OR COMMON
same

2 LOCATION

CITY, TOWN Worcester _____ VICINITY OF COUNTY Worcester STATE MA

3 PHOTO REFERENCE

PHOTO CREDIT Susan McDaniel Ceccacci DATE OF PHOTO 1975

NEGATIVE FILED AT
Worcester Heritage Society

4 IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT. GIVE BUILDING NAME & STREET
Salisbury House, west facade, south elevation

PHOTO NO. 1

1081

1081

PROPERTY OF THE NATIONAL REGISTER

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY MAP FORM**

FOR NPS USE ONLY
RECEIVED MAY 21 1975
DATE ENTERED JUN 10 1975

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- ENCLOSE WITH MAP

1 NAME

HISTORIC Salisbury House

AND/OR COMMON

same

2 LOCATION

CITY, TOWN Worcester VICINITY OF COUNTY Worcester STATE MA

3 MAP REFERENCE

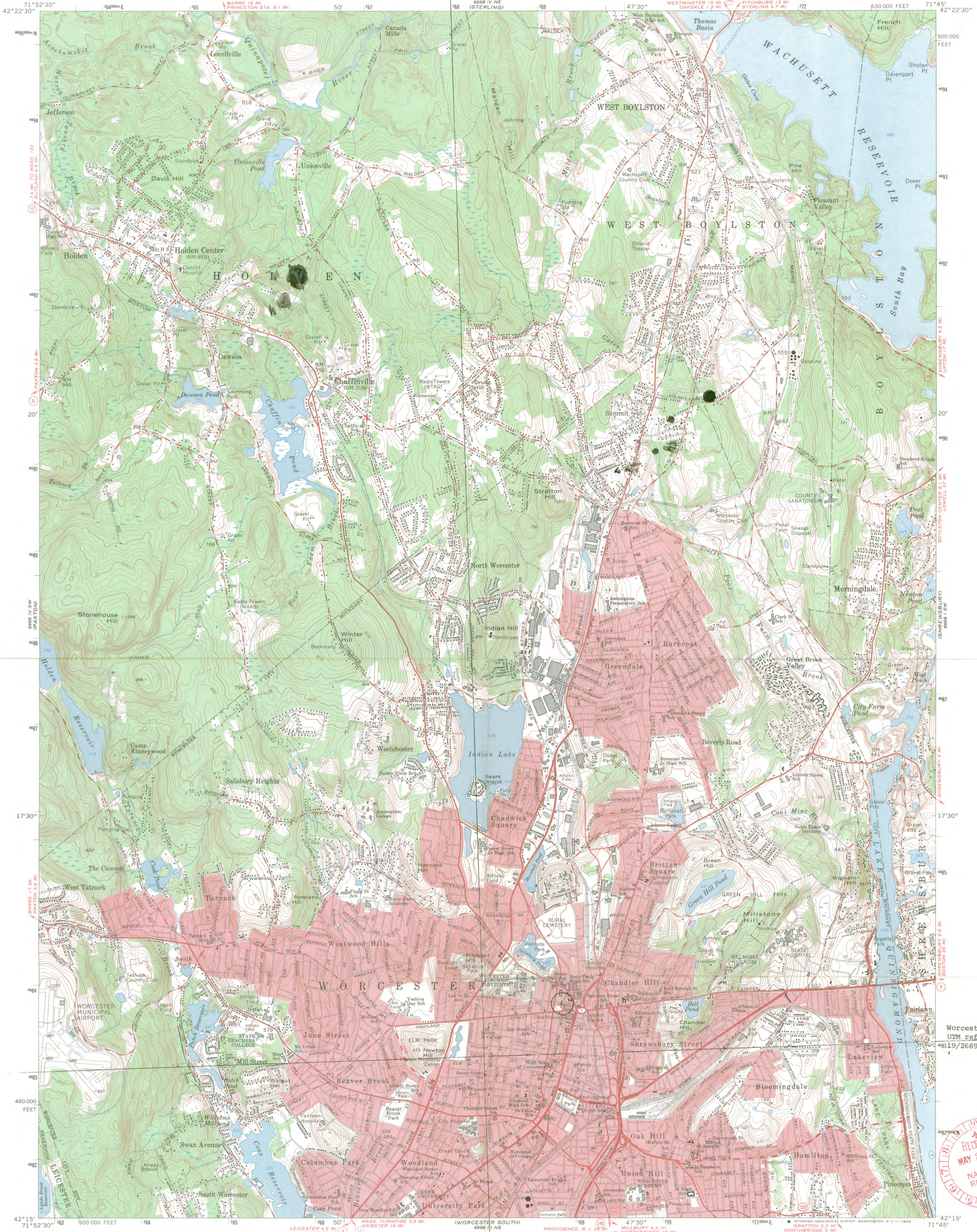
SOURCE U.S.G.S., Worcester North, Mass. quadrangle

SCALE 1:24,000 DATE 1960

4 REQUIREMENTS

TO BE INCLUDED ON ALL MAPS

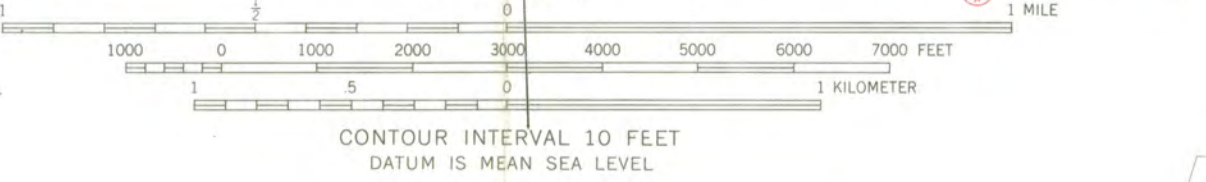
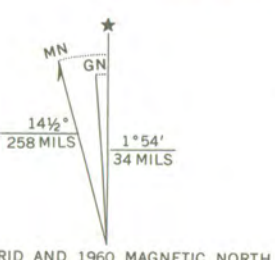
1. PROPERTY BOUNDARIES
2. NORTH ARROW
3. UTM REFERENCES



Worcester, Salisbury House
UTM reference:
48319/268910/4683570



Mapped, edited, and published by the Geological Survey
Control by USGS, USC&GS, and Massachusetts Geodetic Survey
Planimetry by photogrammetric methods from aerial photographs
Topography by planetable surveys 1934. Revised 1960
Polyconic projection. 1927 North American datum
10,000-foot grid based on Massachusetts coordinate system,
mainland zone
1000-meter Universal Transverse Mercator grid ticks,
zone 19, shown in blue
Red tint indicates areas in which only landmark buildings are shown
Fine red dashed lines indicate selected fence and field lines where
generally visible on aerial photographs. This information is unchecked



ROAD CLASSIFICATION

Heavy-duty	Light-duty
Medium-duty	Unimproved dirt
Slate Route	

THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS
FOR SALE BY U. S. GEOLOGICAL SURVEY, WASHINGTON, D. C. 20242
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST

WORCESTER NORTH, MASS.
N4215—W7145/7.5

1960

AMS 6668 IV SE—SERIES 8714

ENTRIES IN THE NATIONAL REGISTER

STATE MASSACHUSETTS

Date Entered JUN 10 1975

Name

Location

Old Higgins Farm Windmill

Brewster
Barnstable County

Salisbury House

Worcester
Worcester County

Also Notified

Hon. Edward M. Kennedy
Hon. Edward W. Brooke
Hon. Gerry E. Studds
Hon. Joseph D. Early
Regional Director, North Atlantic
Region

State Historic Preservation Officer
Mrs. Elizabeth R. Amadon
Executive Director
Massachusetts Historical Commission
40 Beacon Street
Boston, Massachusetts 02108

PR MMott/row

6/12/75

NR Data Sheet

DATE: 3/10/77
Reviewer INITIALS: guff
NR DOE June 10, 1975

NAME AS IT APPEARS IN FEDERAL REGISTER: ¹⁰ Salisbury House

OTHER NAMES:

LOCATION:

STREET & NUMBER 61 Harvard Street

CITY/TOWN Worcester

CONGRESSIONAL DISTRICT 3rd

STATE Massachusetts

VICINITY OF

COUNTY code
Worcester 027

OWNER OF PROPERTY: (Circle) PRIVATE STATE LOCAL GOV'T MUNICIPAL COUNTY OTHER

ADMINISTRATOR (underline)

FEDERAL (AGENCY NAME):

NPS REGION: (CIRCLE) N. ATLANTIC MID ATLANTIC SOUTHEAST MIDWEST

SOUTHWEST ROCKY MOUNTAIN WEST PACIFIC NORTHWEST

FEATURES:

INTERIOR
Substantially intact-1
- unknown - 4
- not applicable - 7

EXTERIOR
Substantially intact-2
- unknown - 5
- not applicable - 8

ENVIRONS
Substantially intact-3
- unknown - 6
- not applicable - 9

- Interior, exterior, environs not intact-0

CONDITION - EXCELLENT
- GOOD
- FAIR

- DETERIORATED
- RUINS
- UNEXPOSED
- Unexcavated

- UNALTERED
- ALTERED
- Reconstructed
- Excavated

- ORIGINAL SITE
- MOVED
- Unknown

ACCESS - Yes-restricted Yes-unrestricted No access Unknown

historic district? YES NO

WITHIN NATIONAL REGISTER HISTORIC DISTRICT? YES NO
IF YES, NAME:

WITHIN NATIONAL HISTORIC LANDMARK? YES NO
IF YES, NAME:

ADAPTIVE USE: YES NO Saved? YES NO

FUNCTION(S): (use vocabulary words)

then- private residence
now- The Red Cross

SIGNIFICANCE:

- ARCHEOLOGY-PREHISTORIC
- ARCHEOLOGY-HISTORIC
- AGRICULTURE
 - ARCHITECTURE - 4
- ART
- COMMERCE
- COMMUNICATIONS

- CONSERVATION
- ECONOMICS
- EDUCATION
- ENGINEERING
- EXPLORATION
- INDUSTRY
- INVENTION

- LANDSCAPE ARCHITECTURE
- LAW/Gov't/politics
- LITERATURE
- MILITARY
- MUSIC
- PHILOSOPHY
- POLITICS/GOVERNMENT

- RELIGION
- SCIENCE
 - SOCIAL/HUMANITARIAN
- TRANSPORTATION
- OTHER (SPECIFY)

- entertainment
- health
- recreation
- settlement
- socio/cultural
- urban & commun
- planning

Claims

"first" YES NO

"oldest" YES NO

"only" YES NO

ARCHITECTURAL STYLE: GREEK REVIVAL ELEMENTS

architect/m.builder: ² ELIAS CARTER

engineer:

landscape/garden designer:

artist/artisan:

interior decorator:

builder/contractor:

ETHNIC GROUP:

NAMES:

(label role & appropriate date)

personal (1) STEPHEN SALISBURY II - ORIGINAL OWNER - CULTURAL & CIVIC LEADER.

events

institutional

DATES:

DATE OF CONSTRUCTION (Specific date or 1/4 of century):

1836¹⁸/₁38

DATE(S) OF "MAJOR" ALTERATIONS: 1931

HISTORICALLY SIGNIFICANT DATE(S):

SOURCE:

(OF NOMINATION)

PRIVATE

STATE

LOCAL GOV'T

MUNICIPAL

COUNTY

OTHER

FEDERAL AGENCY:

ACREAGE:

(to nearest tenth of an acre)

less than 1

COMMENTS:

(include architectural information here)

FRAME, FLUSH HORIZONTAL SIDING

CUT TO RESEMBLE RUSTICATION; 2 1/2 STORIES, RECTANGULAR WITH

SIDE ELL, HIPPED ROOF, INTERIOR SIDE CHIMNEYS; FRONT AND

REAR CENTER ENTRANCES, EACH SET IN ^{with hand} 1-STORY FULL-WIDTH HEXASTYLE

PORTICO; ^{recessed} WINDOW BAYS SET IN DEEP BLIND RECESSES, 2ND-STORY

WINDOWS WITH LABEL MOLDS, WREATH ENCIRCLED ATTIC ROUNDELS, _{with wreaths,}

SIGNIFICANCE: (maximum two sentences)

~~with~~ 1-STORY SIDE CONSERVATORY; ELE-

GANT INTERIOR DETAILING; ^{new} ~~etc~~ ALTERATIONS. GREEK REVIVAL

ELEMENTS. RESIDENCE OF ³ STEPHEN SALISBURY II, ³ AREA CIVIC AND CUL-

TURAL LEADER.