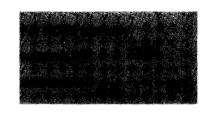
United States Department of the Interior Heritage Conservation and Recreation Service

National Register of Historic Places Inventory—Nomination Form



See instructions in *How to Complete National Register Forms*Type all entries—complete applicable sections

1. Nan	ne				
historic The	e Fox Building				
and/or common	same				
2. Loc	ation				
street & numbe	r Northwes	corner	of 19th Street	and 4th Avenue _	not for publication
city, town Bi	irmingham		vicinity of	congressional district	6
state A	Labama	code	01 county	Jefferson	code $_{071}$
3. Clas	ssificatio	n			
Category district building(s) structure site object	Ownership _X public private both Public Acquisiti in process being conside	on	Status occupied unoccupied work in progress Accessible yes: restricted yes: unrestricted no	Present Use agriculture commercial educational entertainment government industrial military	museum park private residence religious scientific transportation X other: Vacant
4. Owi	ner of Pro	pert	У		
name Bi	irmingham Branch	Feder	ral Reserve Bank o	of Atlanta	
street & numbe	. –	•			
city, town	Birmingham		vicinity of	state	Alabama
5. Loc	ation of L	ega	Description	on	
courthouse, reg	gistry of deeds, etc.		Jefferson County	Courthouse	
city, town				state	
6. Rep	resentati	on in	n Existing	Surveys	
title Alaba	ma Inventory		has this pro	perty been determined ele	gible? yes _X no
date 1970	-present			federal <u>X</u> state	e county local
depository for s	_	abama H	istorical Commiss		
city, town	Montgome			state	Alahama

7. Description						
Condition excellent	deteriorated	Check one unaltered	Check one _X_ original s			
good _X fair	ruins unexposed	<u>X</u> altered (slightly)	moved	date		

Describe the present and original (if known) physical appearance

The Fox Building is a three-story brick commercial structure notable for its fenestration, brick work and pressed metal cornice. At a distance, it most distinctive feature is a range of arched windows -- segmental at the second floor and roundheaded at the third -- across the facade. These rhythmic voids give the build a prominent form. They are detailed by careful brick work that is today obscured by dirt and flaking white paint. The building has a handsome classical cornice with modillions and dentils and a frieze of garlands. The name and date of the building occupy the central portion of the frieze -- the name on the Fourth Avenue side, the date on the Nineteenth Street side.

Although the lines of the storefront have been altered, the large cast-iron columns remain at street level. In fact, this is one of least altered buildings of its period in the city. The interior is undistinguished except for the third floor, an open hall lined by tall roundheaded windows. A preliminary site visit by a city building inspector and a local architect indicated that the structure is sound.

8. Significance

1600–1699 1700–1799 _X 1800–1899 1900–	architecture art commerce communications	 education engineering exploration/settlement industry invention 	military music music music philosophy politics/government	X social/ humanitarian theater transportation other (specify)
1500–1599	agriculture	community planning conservation conomics	landscape architectur law literature military	science sculpture

Statement of Significance (in one paragraph)

The Fox Building (1895) is one of the most intact late 19th century commercial buildings in downtown Birmingham a city which was not founded until 1871 and which has retained only a handful of its early commercial buildings. Additionally, it is significant for it associations with a prominent commercial family whose history reflects that of the early settlement of the town, and for the quality of its Victorian commercial design. Named for the Fox family, who had operated a grocery store in the city since its second decade, the building housed Birmingham's largest grocery store and meat market.

It location at Nineteenth Street and Fourth Avenue suggests the importance of the building and provides insight into the early city's size and landuse patterns. Fourth Avenue marked the division between the city's first residential neighborhood, which stretched northward, and the Victorian commercial district, which filled the blocks south to the railroad tracks which gave birth to the city in 1870. Nineteenth Street was a major commercial thoroughfare, site of the finest stores and hotels (now demolished). Across the intersection at Nineteenth and Fourth stood City Hall (1886-1901, 1901-50; the Fox's store was constructed the year after David Fox had served a term as mayor).

The Fox Building's handsome classical cornice and fine brick work make it a good example of the late Victorian commercial architecture that characterized the city after its first boom. The building's facade, substantially intact, is further distinguished by carefully detailed segmental and semi-circular arched windows of the second and third stories and a delicately patterned frieze of garlands beside the permanently displayed name and date.

Like hundreds of other families, the Fox family came to Birmingham to seek their fortune in the 'Magic City'', so named for the sensational growth which in 20 years transformed a corn field into one of the most promising industrial cities in the nation. Originally English, they came to Birmingham by way of Canada. John Fox and Annie Smith were married in England in 1847. They migrated to Canada where 8 children were born to them. John Fox and his three sons -- John George, David James and William Thomas -- arrived in Birmingham sometime before 1888, the height of the city's first iron making and real estate boom. John Fox, Sr., first opened a grocery near the Alice Furnace where the three brothers worked briefly. In the early 1890's, the Fox brothers relocated their grocery business to Third Avenue and Nineteenth Street, the heart of the Victorian city. About this time, only several years after their arrival, David Fox served a term as the City's 8th Mayor (1892-94). In 1895, they moved a block north to Fourth Avenue, where they erected the building that bears their name today.

9. Major B	ibliographic	<u>al Refe</u>	rences		•
	rds - Oak Hill				
 City Director Fox Family Bi 	ble - in possession	of Fox famil	ly		
(see addendum she	et)		<u></u>		
10. Geogra	aphical Data	ACTUAL MINT	VEDIFIFN		
	operty 50' x 100'	IIIM MAI	ACIMILED		
Quadrangle name <u>Bir</u> UMT References	mingham North ACR	FYPF MAI	AEVII IFD Gn	adrangle scale $\underline{-1:2}$	400
A 116 5 117 710 Zone Easting	10 317 018 31610 Northing	B	one Easting	Northing	
c	لبيابانا ل	· D			
E		F L H L			
Verbal boundary desc	ription and justification	<u> </u>			,
50' x 100', Block	61, Lot 19	<u> </u>		•	
List all states and cou	unties for properties ove	erlapping state	or county boun	daries	
state	code	county		code	· · · · · · · · · · · · · · · · · · ·
state ©	code	county	•	code	
11. Form P	repared By				
	n Mertins	ion		imo 17 1000	
	Historical Commiss	1011	date J	une 17, 1980	
street & number 725 M	Monroe Street		telephone	832-6621	
city or town Montg	omery	-	state Ala	bama	
12. State I	listoric Pres	servatio	n Office	r Certifica	ation
The evaluated significance	e of this property within the	e state is:	•		X
natior	nal <u>V</u> state	local			
665), I hereby nominate th	distoric Preservation Office in property for inclusion in and procedures set forth by	the National Reg	ister and certify t	hat it has been evaluat	
State Historic Preservation	n Officer signature Mil	19 No	ward		
title JAPO G	labama	•	•	date June 19, 1	980
For HCRS use only		AL - N. A	***	0	***
i nereby certify that	this property is included in	i ine National He	Tage .	date 8/11/8	0
Keeper of the National I	egister			is all la	
Attest: Cuus	Dubio			_{date} පි(7 / පිර	,
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FHR-8-300A (11/78)

UNITED STATES DEPARTMENT OF THE INTERIOR HERITAGE CONSERVATION AND RECREATION SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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CONTINUATION SHEET

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John Fox's Sons Groceries continued in the Fox Building until 1910. From then through the Depression, it was occupied by a meat market, a drugstore, a barber shop with offices of the Birmingham Business College on the second floor. Later the Chicago Clothing Company, a shoe store, a finance company and the Paris Men's Shop were located in the building. The large open third floor hall, known as the "Third Loft" was rented to community groups for meetings, concerts and religious services. In 1897, the Church of Christ, now located in West End, started and met here for ten years.

The building's individual architectural merit is enhanced by its proximity to three other significant late 19th century buildings on Nineteenth Street: the Taylor Building (1890) at 215 19th Street and facing each other at 2nd Avenue and 19th Street, the Peerless Saloon (1889) and the Terry Building (1881 perhaps the oldest building downtown). This concentration of Victorian buildings adds vital historical continuity to a continually evolving commercial street.

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CONTINUATION SHEET

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PAGE 2

4. Interviews - Mrs. J. Fread Carey (Marjorie White, 10-79)
Mrs. W. T. Fox, Jr. (Marjorie White, 10-79)
Mrs. J. T. Honea (Alice Bowsher, 10-79)
Mrs. Peter Fyfe (Alice Bowsher, 10-79)

5. Photographs - in possession of Mrs. Joseph F. Carey

6. Titles Records