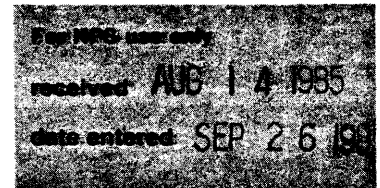


United States Department of the Interior
National Park Service

National Register of Historic Places
Inventory—Nomination Form



Continuation sheet

Item number

Page 98

#1406 800 Pecos, ill. 44.

4. Owner: Joe D. Lucero, 800 Pecos, Las Vegas, N.M.
7. Description: Rectangular shape with small rectangular shed-roofed addition; stuccoed rubble sandstone foundation and walls; corrugated gambrel roof; wood shingle on hipped dormers (4 front, 2 back); hexagonal wood shingles on gambrel face with square shingles marking 2nd to 3rd floor break; small enclosed eaves with frieze board; 2/2, 3/2 double-hung windows with wood surrounds (2nd) or recessed with stone sills (1st); single door with side lights and transom in corner cut with sunburst and pendant wooden brackets supporting roof; molding cornice and wooden fan-shaped with "keystone" applique over gambrel windows.
8. Significance: This is a classic folk design. Like the fashionable Colonial Revival house then being built on North Seventh and Eighth Streets (ills. NNT 15-33), this house has a frame second floor over a solid base, although rubble sandstone is substituted for brick. The slight change in roof pitch hints at a gambrel roof. The great width of this building lessens the need for a steep first pitch to the roof which gives more useable space and yields the typical gambrel profile. The fan-shaped details over the second floor windows evoke the Palladian window but lack its three-part composition. The relation of those three groups of windows in the gambrel inverts the normal Palladian symmetry placing the smallest element in the middle. The entrance is cut meekly into the corner rather than being a large element emphasized by a porch or by integration into the overall massing. It is marked instead by a proliferation of details: side lights and transom, Queen Anne Style stock brackets with a sunburst design, and small modillion-like wooden brackets under the eaves only at the corner. This is not to disparage the quality of this work. The builder is obviously unschooled, reinterpreting elements from fashionable architecture, misunderstanding some details and resorting to imagination to resolve his design. The work of this person is, in its own inventive way, as interesting as the whole group of Colonial Revival houses in the North New Town area with their minor variations on a basic plan.
10. Acreage: under 1. UTM Reference: 13 481130 3939020
Boundary: Lots 1-2 of Block 5 of the (Lopez), Sulzbacher & Stern Addition.